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Loss-making lines to keep subsidies

Ministers seek to calm fears on BR sell-off

By Michael Dynes, Transport Correspondent

BRITISH Rail's 44-year-old monopoly to provide passenger and freight services is to be abolished under legislation to transfer as many of its functions as possible to the private sector, John MacGregor, the transport secretary, announced yesterday.

Publishing the government's long-awaited rail privatisation white paper, Mr MacGregor said that BR will be divided into two organisations, one responsible for operating infrastructure, and the other for overseeing passenger services — at least until they have been franchised out to private-sector operators. In addition, some of BR's 2,500 stations could be leased or sold to private-sector operators.

The announcement, which confirmed that ministers had backed away from a traditional "big bang" privatisation in favour of a more cautious step-by-step approach, prompted a mixed reaction from transport commentators. John Prescott, Labour's transport spokesman, denounced the proposals as a "cherry-picker's charter", while the central transport consultative committee, the government-appointed passenger watchdog, gave a guarded welcome providing that the new system was properly funded.

The white paper said that private-sector entrepreneurial and management skills had to be brought in to run passenger and freight services. This is to be achieved by an outright sale of BR's freight and parcels sectors, and the progressive franchising of InterCity, Network SouthEast, and Regional Railways passenger services.

Subsidies for loss-making passenger services will be maintained, and any changes to the structure and operation of the railways will be approved only if existing safety standards are preserved. BR's workforce will gradually be transferred to new private-sector companies. Because the railway is a large, complex, and specialised operation, upon which millions of people depend, "services must not be disrupted by organisational change", the white paper said.

The government wants to ensure that passengers and freight customers continue to enjoy the advantages they get from the national rail network, including through-ticketing, discounted fares, and a national timetable, the white paper said.

Responding to the government's initiative, Sir Bob Reid, the BR chairman, emphasised that success for the railways, public or private, would hinge on continuation of current high investment levels.

"I welcome the commitment to a single network which safeguards the integrity of operation, and I welcome the white paper's commitment to safety," Sir Bob said.

Mr Prescott warned that the government's proposals would do little to modernise Britain's ailing rail network. "This white paper is no passenger's charter. Its more of a cherry-picker's charter, ripe for exploitation by property speculators, route operators bribed by public subsidies", and City advisers who will grow "fat on the commissions and fees in disposing of public assets", he said.

Richard Branson's Virgin company is expected to unveil proposals next week for an express passenger service between Edinburgh and London, while Stagecoach Holdings, the Perth-based transport group, is likely to seek the franchise to run regional rail services between Carlise and Barrow. Interest in running BR passenger and freight services has also been expressed by Yorkshire Rider, Sea Containers, Charterail, the Rail Freight Users Group, and National Power.

Derrick Fullick, the general secretary of Aslef, the train drivers' union, said the "privatisation fanatics have drawn up a timetable for disaster".

Jimmy Knapp, the leader of the National Union of Rail Maritime and Transport Workers said: "The acid test of the government's plans for the railways remains whether they will improve services for all passengers. The proposals set out in the white paper do not meet this test," he said.

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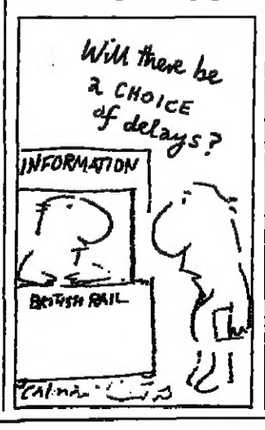
Leading article, page 13



Major willing to increase rates to protect pound

By Robin Oakley, Political Editor

DOWNING Street yesterday signalled that the government was ready to increase interest rates if necessary to keep the pound within its bands in the European exchange-rate mechanism.

The pound stayed under pressure in the ERM yesterday, but there proved to be no need for the Bank of England to prop up sterling as the Bank of Italy intervened to sustain the lira. At the London close, at 4pm, the pound stood at DM2.8494, less than half a pfennig below its finishing rate on Monday and more than a pfennig and a half above the point at which the authorities are obliged to prevent it dropping below its effective floor in the ERM bands.

In the latest attempt to shore up the pound, which foreign exchange dealers expect to remain under pressure, and to convince doubters that the government will stick with the ERM through thick and thin, Downing Street disclosed comments by John Major at yesterday's cabinet meeting.

The prime minister told his colleagues: "When we joined the ERM, it was clear that it was not a short-term option. It was a means of ensuring that inflation was reduced to provide a stable basis for sustained economic recovery. Our commitment to it was, and remains, 100 per cent."

Mr Major emphasised to that the speech on Friday in which Norman Lamont, Chancellor of the Exchequer, said that the ERM was "not an optional extra, an add-on to be jettisoned at the first hint of trouble" was the clearest possible statement of government policy. Copies of that speech were yesterday circulated to Tory MPs and the Chancellor has prepared an end-of-term letter to them restating the case for the ERM.

The letter, yet to be sent, urges the MPs to keep their nerve and insists that there is no alternative to the government's long-term strategy of making the defeat of inflation its priority.

However, there is growing fear in Tory ranks about the prospect of a fractious party conference this autumn. Provisional government figures yesterday showed industrial output slipping by 0.6 per cent in May. A survey from Dun & Bradstreet, the business information group, found that 52 per cent of firms expect new orders to be unchanged or to fall over the coming three months.

In the Commons yesterday, Neil Kinnock, at his final question time appearance as Labour leader, called for a change of course on economic policy to avoid Britain being driven deeper into recession. "To continue with the policies of the present is to risk driving the economy down so far as to make the prospect of recovery recede by years," he said.

Recalling Mr Major's election time claim that a Tory victory would provide "the spark to ignite recovery", Mr Kinnock said: "No such ignition has taken place and there will be no real recovery as long as you continue with policies that have already brought us two full years of recession." Mr Major replied

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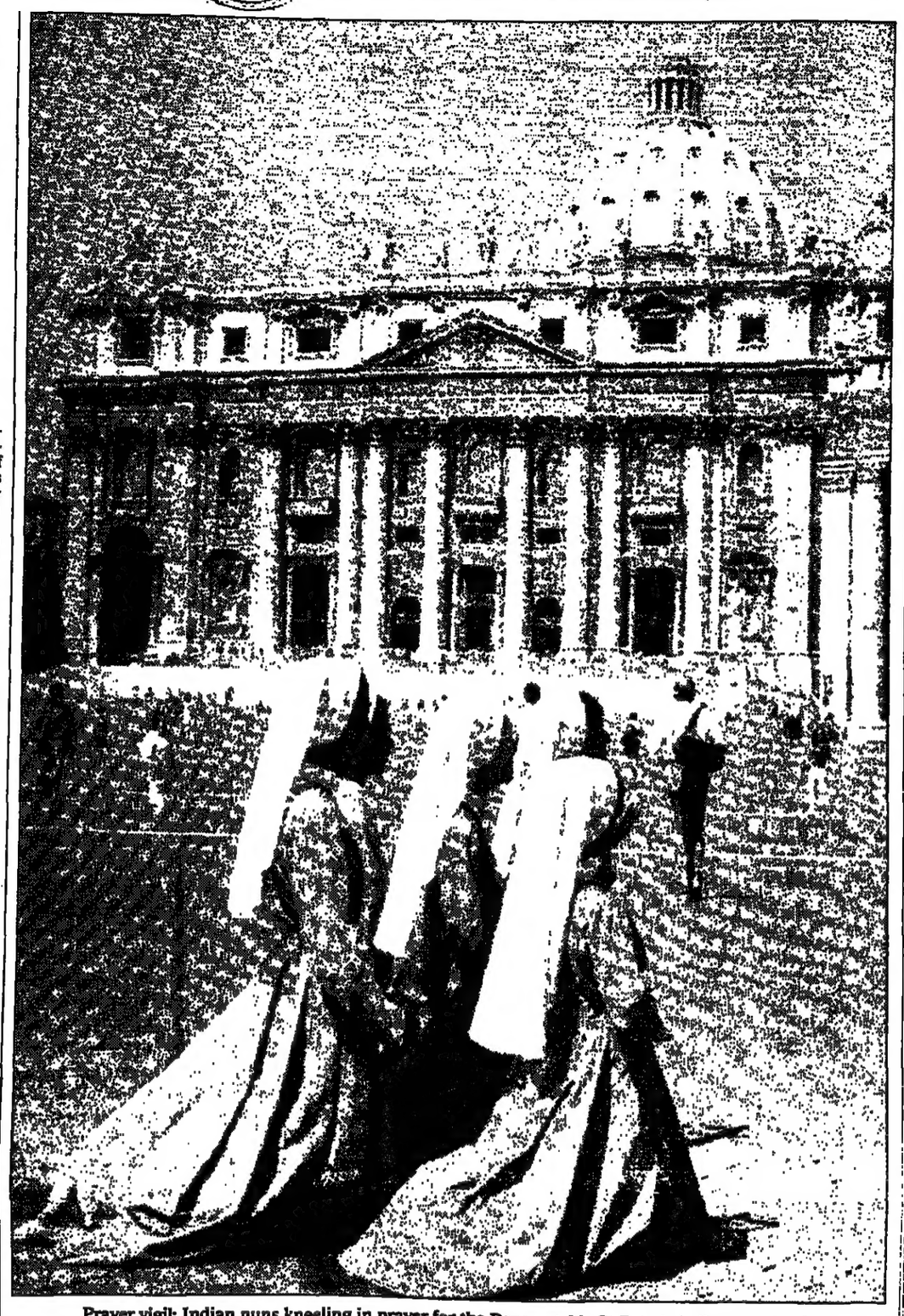

Prayer vigil: Indian nuns kneeling in prayer for the Pope outside St Peter's in Rome yesterday.

Pope faces surgery on benign tumour

By John Phillips in Rome and Our Foreign Staff

THE Pope is likely to undergo surgery today after tests were said to have shown that he may have a tumour on the colon.

Roman Catholics around the world attended Masses for his recovery, while the man who shot him in 1981 joined the thousands who sent goodwill messages. Mehmet Ali Agca wounded the Pope in St Peter's Square on May 13, 1981. Reports that the shooting may have led to the Pope's health problems were denied yesterday.

The Vatican did not give details of Agca's message, which was sent to the Pope from the Rebibbia high security prison in Rome where the Turkish assailant is serving a life sentence for the assassination attempt.

Italian television said the Pope, 72, had either a colon tumour or a partial intestinal blockage. The Italian news agency Ansa, quoting hospital sources, said it was a benign growth. Most tumours of the colon, the large intestine, are benign. About 10 per cent of benign colon tumours become cancerous.

Croatia issues refugee threat

By Tim Judah in Belgrade and Our Foreign Staff

OVERWHELMED by tens of thousands of refugees from Bosnia, the Croatian government has threatened to send them on to Western Europe unless it receives immediate cash help. The government said in a statement that Croatia was on the verge of economic and social collapse and had no more room for those fleeing Bosnia.

The announcement came as the office of the United Nations High Commissioner for Refugees announced that it was convening an international conference to deal with the worsening plight of the estimated two million people who have had to leave their homes in the former Yugoslavia. Croatia is now host to about 577,000 refugees, including more than 360,000 from Bosnia.

Over the past few days 30,000 people are reported to have streamed across the Sava river to the Croatian town of Slavonski Brod, as Croats and Serbs fight one of their bloodiest campaigns yet for towns in northern Bosnia.

"If the world will not help us, we will be forced to redirect the flow of refugees towards Western Europe," Adalbert Rebic, the government's refugee co-ordinator, said.

Croatia's northern borders separate it from Slovenia and Hungary, both of which have already appealed for help with their refugee problems. If Croatia carries out its threat to dump the Bosnians on their frontiers, the governments in Ljubljana and Budapest will certainly be tempted to pass them on to Italy and Austria, their wealthier neighbours.

Sylvana Foa, an official of the UN refugees office, said in Geneva that Croatia's record in caring for refugees had been very good so far and that its statement could be

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Cricket umpires to ask third man for advice

By Martin Searby

VERY soon those men who watch cricket from the stands for professional reasons will have weightier things to judge than whether the fruit cake sent in by Mrs Barrymore of Pinner is more or less tasty than Mrs Baxter's almond shortbread.

Their ranks will include a third umpire, with the power to dismiss a batsman after reviewing a tricky "was-he-wasn't-he?" decision on a television action replay. The armchair judge will relay his decision by walkie-talkie to the two umpires on the field, who will then be able to answer the "Howzat?" they were asked several minutes earlier by the fielding side. Nobody should feel hard done by, and nobody need curse the umpires. It might slow the pace a fraction, but nobody said true justice would be speedy.

Cricket's move into the electronic age will arrive in November, if proposals to be put to the United Cricket Board of South Africa are approved as expected. For the four-game Test series against India, their first home series since 1970, the South Africans will use television cameras to decide run-outs, stumpings and hit-wickets, with the pictures transmitted to a third umpire in the stands. Cameras will not be used during any of the tour's seven one-day games.

Traditionalists, who winced at aluminium bats, might faint at this new-fangled idea. But Pretoria's plans have been blessed by Sir Donald Bradman, doyen of Test cricketers, who has told South Africa that an electronic eye would "bring justice, as it does on race tracks round the world". He feels that it would lessen umpires' responsibilities without cramping their status in matters of opinion, such as leg-before decisions and close catches, which television can distort.

Dr Ali Bacher, managing director of the United Cricket Board of South Africa, said in Johannesburg yesterday: "I saw the run-out in the Benson & Hedges final at Lord's on Sunday when the slow motion replay showed Matthew Fleming to be three inches short of his ground, while at normal speed it was impossible for the umpire to give him out. Fielding standards have improved dramatically and made it harder than ever for umpires to get it right all the time."

The idea of using three umpires was first mooted by M J K Smith, the former Warwickshire and England captain, when he was on duty as the International Cricket Council referee last winter in Australia. The South African plan is that each pair should stand for two sessions with the third man watching television replays at normal speed and, if necessary, slow motion, in the stand.

"I discussed this with Mike Smith, who said the umpires were absolutely worn out at the end of a five-day Test with no rest day, and giving them a break should be helpful," Dr Bacher said. "Our own umpires are relatively inexperienced and we want the third man to be independent and give them the benefit of his knowledge."

Harold "Dickie" Bird, England's leading umpire, who has officiated in 46 Tests, is against using three umpires because it "disrupts concentration and continuity". But, as Dr Bacher points out, the third man will not be resting but glued to his monitor in the stands.

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TODAY'S EVENTS

A daily guide to arts and entertainment compiled by Kari Knight

CARL FLESCH COMPETITION: Spread over two evenings (three soloists on each) part two of the final stage of the Carl Flesch International Violin Competition offers talent spotters a chance to hear each of the six finalists playing a concerto chosen from those by Bartok (No 2), Beethoven, Brahms, Dvorak, Mendelssohn, Sibelius, Tchaikovsky and Walton. Andrew Litton conducts the Philharmonia.
Barbican, EC1 Street, London EC2 (071-638 8891), tonight, tomorrow, 6.30pm

MUCH ADO ABOUT NOTHING: After his rope-swinging Midsummer Night's Dream for the London International Festival of Theatre last year, the Romanian director Alexandru Dane applies his ingenuity to another of Shakespeare's plays, in collaboration with Oxford Stage Company. The co-production goes on a national 18-week tour following its Sheffield opening
Lyceum Norfolk Street, Sheffield (0742 769922) Tonight-Sat, 7.45pm, mats tomorrow, Sat, 2pm

TERRIBLE MOUTH: The Almeida Opera festival presents Nigel Osborne's new opera. Commissioned by BBC Radio 3, the work is a collaboration with playwright Richard Barker and is based on the life of Goya. David Pountney directs a cast that includes Clive Bayley, Omar Ebrahim, Richard Van Allan and Elizabeth Laurence. David Parry conducts the Almeida Ensemble.
Almeida Theatre Almeida Street, London N1 (071-359 4404), tonight, tomorrow, 7.30pm, Sat, 5pm

GEORG BASELITZ — PRINTS 1964-90: When he's not attacking the canvas or gouging out limewood for his sculptures, this important contemporary German artist enjoys aggressively cutting into the lino block or etching the metal plate to create some arresting prints. This survey of his graphic work takes us from his earliest images of shattered body parts to his Sixties prints featuring warriors with paintbrushes and latterly his serial works, endlessly examining a single motif.
Tate Gallery, Millbank, London SW1 (071-821 1313) Mon-Sat, 10am-5.50pm, Sun 2-5.50pm, opens today until Nov 1.

ANTONI TAPIES: The Serpentine Gallery has staged a powerful exhibition which confirms Tapies's reputation as Spain's most distinguished living painter. The show is confined to the work of the Fifties and Sixties, when Tapies was a leader of the European avant-garde and reveals just how uncompromising an artist he was.
Serpentine Gallery, Kensington Gardens, London W2 (071-402 6075) Daily, 10am-6pm. Until August 9

IMAGINE: From the team who created *Good Rockin' Tonite* comes *Imagine*, a "musical celebration" of John Lennon's life and works, billed as "perhaps the greatest story Liverpool has to tell". The musical begins previews tonight and opens on July 23
Playhouse, Williamson Square, Liverpool (051-709 8363), tonight, tomorrow, 7.30pm, Fri, Sat, 8pm.

COLUMBUS: Submitted *And Discovery of Japan*, this is Richard Nelson's contribution to the 1492 affair. Jonathan Hyde plays the explorer under the direction of John Caird (see interview, page 3).
Barbican, Silk Street, London EC2 (071-638 8891), preview tonight, 7.15pm; opens next Wednesday.

SHADES: Pauline Collins is torn between her child, mum and manfriend in Sharman Macdonald's new play which continues previewing in the West End. Simon Callow directs
Albery, St Martin's Lane, London WC2 (071-867 1115), tonight-Sat, 8pm, mats *tomorrow, 3pm, Sat, 4pm.*

CHELTENHAM FESTIVAL: The Chilingirian Quartet continues performances of music by Haydn and Bartok this week. Today, in the Paville Pump Room at 11am, the programme includes the premiere of John Tavener's *second quartet, The Last Sleep of the Virgin*. Also today: Irish folk group The Dubliners (Town Hall, 8pm) and Northern Ballet Theatre in *Swan Lake* (Everyman, 7.30pm).
Cheltenham International Festival of Music, Imperial Square, Cheltenham (0242 523690)

BUXTON FESTIVAL: Tonight the festival offers Handel's opera *Agrippina*, produced by Adrian Slack and directed from the harpsichord by Roger Vignoles (Opera House, 7.45pm)
Festival Box Office, Buxton Opera House, Water Street, Buxton (0298 72190), until August 7

THEATRE GUIDE

Jeremy Kingston's assessment of theatre showing in London

■ House full, returns only
◪ Some seats available
□ Seats at all prices

■ **ANGELS IN AMERICA:** Thrilling performances in Tony Kushner's fascinating state-of-the-Union drama on AIDS, religion, politics, everything.
National (Cottesloe), South Bank, SE1 (071-928 2252) Today, 1.30pm and 7.15pm. 210mins.

◪ **LE BOURGEOIS GENTILHOMME:** Richard Jones's so-so production, with Timothy Spall as a boorish hero. Fine visuals, hit or comedy.
National (Lyttelton), South Bank, SE1 (071-928 2252) Tonight-Sat, 7.30pm, mats tomorrow, Sat, 2.15pm. 140mins

□ **DEATH AND THE MAIDEN:** Ariel Dorfman's scorching psychological drama of the longing for revenge. Geraldine James, Michael Byrne and Paul Freeman
Duke of York's, St Martin's Lane, WC2 (071-836 5122) Mon-Sat, 8pm, mats Thurs, 3pm, Sat, 4pm. 120mins.

□ **DEJAVU:** Jimmy Porter 36 years on. Osborne's hero rants and whinges but in a vacuum, and Peter Egan seems too good-natured to be the Angry Old Man.
Comedy, Panton Street, SW1 (071-867 1045) Mon-Sat, 7.45pm, mats Thurs, 3pm, Sat, 4pm. 170mins

□ **THE DYBBUK:** Julia Pascal's ground-breaking new version of the famous Hidden drama, transposed to a ghetto in 1944.
New End, 27 New End, Hampstead, NW3 (071-794 0022) Tues-Sun, 7.30pm, mats Sun, 4pm. 90mins. Final week

□ **GRAND HOTEL:** Musical barley sugar. Ballet in the Twenties. Sentimental. American entertaining.
Dominion Tottenham Court Road, W1 (071-580 9562) Mon-Sat, 8pm, mats Thurs, Sat, 2.30pm. 120mins

■ **A MIDSUMMER NIGHT'S DREAM:** Ian Talbot's joyful production, full of rough and tumble and evergreen comedy. Christopher Benjamin plays Bottom.
Open Air Regent's Park, NW1 (071-486 2431) Today, 2.30pm and 8pm. 165mins

■ **PHILADELPHIA, HERE I COME!:** Anne Devlin's play of an Irish emigrant and a character older age
Sadler's Wells, Rosebery Avenue, EC1 (071-278 8916). Tues-Sat, 7.30pm, mats Tues, Thurs, Sat, 2.30pm. 165mins.

□ **STRAIGHT AND NARROW:** Nicholas Lyndhurst, Neil Dagleish and Carmel McSharry in likeable comedy about a doting mother's worries, notably her gay son.
Aldwych, Aldwych WC2 (071-836 6404). Mon-Sat, 8pm, mats Wed, 3pm, Sat, 5pm. 130mins.

□ **UNA POOKA:** Sexual repression in Ireland, a supernatural visitor offers relief during a papal tour. Patchy black comedy by Michael Harding.
Tricycle, 269 Kilburn High Road, NW6 (071-328 1000) Mon-Sat, 8pm, mat Sat, 4pm. 130mins.

◪ **A WOMAN OF NO IMPORTANCE:** Philip Prowse's stylish RSC production, in London after a triumphant tour. Callous aristocrat, wronged woman: melodrama laced with Wilde's wit.
Theatre Royal, Haymarket, SW1 (071-930 8800). Mon-Sat, 7.30pm, mats Wed, Sat, 2.30pm. 165mins.

LONG RUNNERS: ◪ **Blood Brothers:** Phoenix (071-867 1044) . . □ **Buddy:** Victoria Palace (071-834 1317) □ **Carmen Jones:** Old Vic (071-928 7616) . . ◪ **Cats:** New London (071-405 0072) . . . ◪ **Dancing at Lughnasa:** Garrick (071-494 5085) □ **Don't Dress for Dinner:** Apollo (071-494 5070) . . □ **An Evening With Gary Lineker:** Duchess (071-494 5075) . . □ **Five Guys Named Moe:** Lyric (071-494 5045) . . . ■ **Joseph and the Amazing Technicolor Dreamcoat:** Palladium (071-494 5037) . . □ **Me and My Girl:** Adelphi (071-836 7611) . . ■ **Les Miserables:** Palace (071-434 0909) . . ◪ **Miss Saigon:** Theatre Royal, Drury Lane (071-494 5400) . . □ **The Mousetrap:** St Maron's (071-836 1443) . . ■ **The Phantom of the Opera:** Her Majesty's (071-494 5400) . . □ **Return to the Forbidden Planet:** Cambridge (071-379 5299) . . ◪ **Starlight Express:** Apollo Victoria (071-828 8665) □ **The Woman in Black:** Fortune (071-836 2238)

Ticket information from SWET.

CINEMA GUIDE

Geoff Brown's assessment of films in London and (where indicated with the symbol ◆) on release across the country

NEW RELEASES

◆ **BATMAN RETURNS** (12): Quirky but [illegible] when the sexing [illegible] Michelle Pfeiffer's electrifying [illegible] Batman. With Michael Keaton, Danny DeVito; director, Tim Burton.
Barbican [illegible] **Camden Parkway** [illegible] **Empire** (071-439 2592) **MGM Baker Street** (071-935 9772) **MGM Fulham Road** (071-370 2636) **MGM Oxford Street** (071-636 0310) **MGM Trocadero** (071-434 0031) **Notting Hill Coronet** (071-727 6719) **Screen on the Green** (071-226 3520) **UC Whiteleys** (071-792 3332)

BIG WEDNESDAY (PG): Unwanted revival of John Milius's portentous 1978 hymn to surfing. Starring Michael Vincent, William Katt, Gary Busey.
Prince Charles (071-437 8181)

PEPI, LUCI, BOM... Outrageous adventures of three Madrid women. Amusing if dishevelled jape from Pedro Almodovar, completed in 1980.
Metro (071-437 0757)

◆ **STEPKIDS** (PG): Painful comedy with step-parents and stepchildren galore, but no good jokes. Hilary Wolf, Griffin Dunne, director Joan Micklin Silver.
MGM Haymarket (071-839 1527) **MGM The Gresham Court Road** (071-636 0310) **Odeon Mezzanine** (0426 915683)

CURRENT

THE BEST INTENTIONS (12): Ingmar Bergman's fascinating tale of his parents' turbulent courtship and marriage. Dull direction by Bille August; excellent performances (Pernilla August, Samuel Froler).
Gate (071-727 4043) **Lumiere** (071-836 0691)

THE BUTCHER'S WIFE (12): Arch whimsy about a New York butcher's clairvoyant wife (Demi Moore), partly salvaged by bright lines and a genial cast. Jeff Daniels, Mary Steenburgen. Director, Terry Hughes
MGM Haymarket (071-839 1527) **MGM Shaftesbury Avenue** (071-836 6279/379 7025) **MGM Trocadero** (071-434 0031) **UCI Whiteleys** (071-792 3332)

◆ **THE PLAYBOYS** (12): Love and jealousy in an Irish village in 1957. Strong performances (Albert Finney, Robin Wright, Aidan Quinn), but too much blarney. Director, Gillies MacKinnon.
Camden Parkway (071-267 7034) **MGM Chelsea** (071-352 5096) **MGM Haymarket** (071-839 1527) **Odeon Kensington** (0426 914666).

◆ **THE PLAYER** (15): Dazzling satire on Hollywood, directed by Robert Altman from Michael Tolkin's novel. Tim Robbins as the studio executive who kills a writer; plus cameos and walk-ons galore.
MGM Chelsea (071-352 5096) **Odeons: Kensington** (0426 914666) **Leicester Square** (0426 915683) **Screen on the Hill** (071-435 3366) **UCI Whiteleys** (071-792 3332).

THE RAPTURE (18): Disaffected woman (Mimi Rogers, excellent) becomes Born Again. Provocative exploration of spiritual malaise, written and directed by Michael Tolkin
MGM Fulham Road (071-370 2636) **MGM Panton Street** (071-930 0631) **MGM Tottenham Court Road** (071-636 6148)

◆ **SLEEPWALKERS** (18): Absurd, bungled horror movie written by Stephen King. Brian Krause as a reptilian in hunk's clothing; Madchen Amick as the imperiled girl. Director, Mick Garris.
MGM Oxford Street (071-636 0310) **Odeons: Kensington** (0426 914666) **Marble Arch** (0426 914501)

VAN GOGH (12): Maurice Pialat's masterly, no-nonsense portrait of the painter's last months. Fine performance from singer-turned-actor Jacques Dutronc.
Minema (071-235 4225) **Renoir** (071-837 8402).

THEATRE

Thriller-writers do it by numbers

Murder by Misadventure
Vaudeville

OUTSIDE the Vaudeville, blank billboards were coyly hanging on Monday night, ready to be filled with plaudits culled from the reviewers. Unfortunately, I cannot manage "nerve-tingling", "spine-chilling", or "this will keep Londoners' flesh creeping for years". My donation would be "quite ingenious, but not in the same class as *Sleuth*" or "*more fun than The Mousetrap*, but unlikely to run as long". That wouldn't make much impact on those strolling up the Strand, would it?

There is one respect, though, in which Edward Taylor's play outdistances *Sleuth*. It is a thriller about not one but two thriller-writers. Smooth-living Harold is fed up with the drunken antics of Paul, the Esau of *Lime Grove, and proposes to end a* long collaboration penning serials for television. But Paul is the proud possessor of one of those secrets often found lurking up sleeves in plays like this. Harold once went in for some financial hanky-panky, and Paul will tell on him if the partnership ends.

How is a self-respecting thriller-writer to react to blackmail as crude as that? With a clever murder, of course. And Paul has himself provided Harold with an idea: In his scenario the killer, who must be an expert mountaineer, lures a less adept victim up some passing Alp or Himalaya, and leaves *him to perish of hypothermia in a* crevice. At this point the canny Harold remembers that, yes, he lives in a flat whose balcony is inaccessibly perched on crags above the freezing English Channel. Suppose Paul gets accidentally-on-purpose locked out there, while he and his wife are in America. The perfect murder, isn't it?

Well, no. But now reviewers must become inscrutable. There are twists, reverses and ironies, some quite pleasing, others not so clear and logical. I am still worrying about the relevance of an offstage character called Valerie Knight, who is Paul's mistress and — but here I must stop. I cannot be the *cad on the commuter train who fills in* your *Times* crossword when you are looking out of the window.

Not that *Murder by Misadventure* is as intellectually challenging as that. The dialogue, though sometimes sharpish, also slips into "what are you playing at?", "I'm not playing, I assure you," and other such exchanges. Yet here too is a problem. There are occasions when what seem to be miscalculated lines and miscalculated acting turn out to be meant to be miscalculated. For instance, why does Angela Down, as Harold's wife Emma, react so insipidly to what may *be exposure and imprisonment for life?* Why must Greg Hicks's policeman behave like a sharp-witted marauder in an early Pinter play? There are reasons.

Still, Gerald Harper, blimpishly rasping his way through the role of Harold, seems more like some disoriented squadron leader. Biggles without a compass, *than the dangerous and* finally frightened man he is. William Gaunt's Paul, rumpled, bearded and grumpy, is always a more powerful presence. As for Val May's production, what can I say? Competent, perhaps: another word unlikely to shimmer off those billboards onto the Strand.

BENEDICT NIGHTINGALE

DONALD COOPER

Paul (William Gaunt), Harold (Gerald Harper), Emma (Angela Down)

THEATRE

Look back in anger?

A Woman of No Importance
Theatre Royal, Haymarket

WILDE'S play is back at the theatre where it first delighted audiences 99 years ago; and for Philip Prowse's production, it is also a return. Opening last autumn at the Barbican, to mixed reviews (just as in 1893), it toured the country before coming back to London, and to a theatre grandly elegant enough to make it, nostalgia aside, the play's natural home.

Yet it would be a mistake to think of this play only as a haven for famous quotes — "Nothing succeeds like excess", "The unspeakable in full pursuit of the uneatable". Certainly, there is wit here in plenty, in the sparring between Lord Illingworth (John Carlisle in suavely cruel voice) and Jennifer Hilary's languid Mrs Allonby, in the absent-minded affability of Barbara Leigh-Hunt's Lady Hunstanton, and in the graciously enthusiastic Lady Stutfield of Mary Chater. But Wilde is also mounting a frontal attack on the hypocrisy and arrogance of society, and Prowse's direction is fully mindful of this aspect.

The American orphan Hester (Jaye Griffiths) is rather a prig, in virginal white, holding an improving book, but Prowse makes us take close note of the opposition, the rich society ladies who will forgive a man everything provided he is good company at dinner. They are themselves good company, but this is not to deny their selfishness and complacency.

In the garden of the first act and the drawing-room of the second, Prowse daringly places characters almost in a line facing us, with Leigh-Hunt and Cherry Morris's Lady Caroline in the centre, turning their aristocratic faces to left and to right as the conversational rallies pass over their elderly heads. The framework is marvellously formal but every so often the fabric gives, letting rage and hatred burst through.

Mrs Arbuthnot (Carol Royle), the woman ruined by Lord Illingworth 20 years before, is seen to come close to ruining herself and her son by the ferocity of her loathing. In its psychological command, Wilde never wrote a more substantial play. Prowse gives us the substance, and with his own designs, the glittering surface. Never were stone urns encrusted with such moss, never so many cushions heaped upon so vast an ottoman; and never did a humble soul suffer poverty so luxuriously as Mrs Arbuthnot in her sumptuously draped cottage.

JEREMY KINGSTON

DANCE

Talent on a sure footing

Royal Ballet School
Covent Garden

THE Royal Ballet School is alive and well and promising much talent for the future. Its annual performance at the Royal Opera House showed a style of training that over recent years has acquired extra vigour and amplitude, in keeping with international ballet trends.

Arms no longer take up decorative rounded positions, but look airily elongated and dynamic, the energy running from the shoulder right to the finger tips. Legs and feet travel the stage sweepingly, yet lack nothing in clarity and precision.

Could it be that physiques are also getting longer, like those paraded abroad? No, we must not generalise. True, Patricia Roivas and Christopher Hampson, tall and rangy, led the cast of *Soirée musicale*, an attractive sequence of dances by Kenneth MacMillan to Britten's suite. They exploited their breadth to give the slow arcs and extensions of their pas de deux a luxuriant fullness and soft lilt.

But Pamela Smith, the lovely Odette in the second act of *Swan Lake*, possesses the compact outline more usual among British dancers. She infused the choreography with a soft pliancy, all the while combining this with a firm technique that allowed her rock steady balances and a sophisticated response to the music. She and her partner, Eric Crockett, established a careful rapport through their eyes, marred only slightly by her inappropriately cheerful expression. She is joining London City Ballet and is quite a catch.

It was not just the soloists who impressed, but the unified and polished ensemble, from the junior pupils performing folk and social dances, to the immaculate swan-girls accompanying Odette.

Hans van Manen's *Five Tangos*, though, demands adult dancers, able to communicate sombre intensity rather than this adolescent cast's well-mannered balletic lightness. But equally the piece needs its Astor *Piazzolla music in its recorded* bandoneon version, not the watered-down, live orchestral equivalent that the Birmingham Royal Ballet also favours. (This performance was dedicated to *Piazzolla who died recently.*)

Shi Ning Liu was outstanding in *Five Tangos*, unravelling pirouettes with a creamy smoothness. But top marks for technique go to Yohei Sasaki in *Soirée musicale's pas de quatre*, for his exceptional *ballon* and way of blending virtuosity with stylishness.

NADINE MEISNER

TELEVISION REVIEW

Doing it all for noughts

ONE of the more stimulating intellectual activities is the challenging of assumptions. For example, *The Times asks me to review last night's* **Viewpoint '92** (ITV), sub-titled *Moneylove*, and assumes that I will simply get on with it. How silly.

The assumption is based on the fact *that I have always complied in the past.* But reviewing *Panorama* is not likely to make me rush out and stand for election, any more than I have taken up drug dealing as a consequence of last week's documentary on the subject. But I cannot be expected to hone, refine and in other ways polish 500 or so words in return for a modest sum when I have just learned how to make £10,000 in five minutes.

Approximately. I need to get the details clear by contacting one Mark Hughes, who runs an American company called Herbalife. It makes $200 million a year even though it cannot spell its own name. All you have to do is get hold of a package, or "a business in a box", supplied by Hughes and you are up and running as a marketer of herbal remedies. Hughes, the tele-evangelist of organic pill popping, holds conventions at which his existing sales force gives testimony to the enormous sums they make.

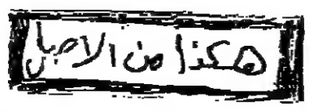
Or I could marry someone who is rich. Admittedly this will involve divorcing someone who isn't, but once that is out of the way I shall be taking my cue from Ginie Polo, who was not rich until she became Ginie Polo Sayles. She "can't help loving people who are generous towards me". There you are, you see: the girl can't help it. Mr Sayles was generous at the rate of $100 an hour, paid to Ginie just for talking to him. But the relationship blossomed, presumably to $1,000 and on to even nought-ier heights, so that now Ginie is rich in her own right, partly thanks to writing a book about how to marry a rich man.

Not that loving money is necessarily as romantic as paying a woman to talk to you. There is more to life than that. There is more to LIFFE than I had imagined, because apparently dealers on the London International Financial Futures Exchange are coining it to the point where turnover has reached £50 billion *a day*. Imagine how much talking old Ginie would do for that.

I expect the flaw in a programme like this, had I been paid enough to watch it closely, is that it gives the *impression that all wealth-accumulation* is a bad thing. This cannot be so, but programmes that show us fabulous wealth via a tut-tut style of narration are having their cake and eating it, the British loving to decry wealth almost as much as we love spending money.

I left the videotape running while I thumbed through Yellow Pages under "Widows, Rich" and heard a man called Richard Evans, who sold his computer company and is now embarked on an eight-year programme to give away his money and counsel the unfortunate. A spoilsport, then. But rather than sit here earning the gas bill I am off to see if Evans can counsel me alongside Ginie Polo Sayles. Clearly, she needs a good talking to.

PETER BARNARD



Crown concedes convictions were unsafe after evidence shows police had tampered with notebooks

Appeal court clears brothers of Swansea sex shop murder

BY STEWART TENDLER, CRIME CORRESPONDENT

TWO brothers sentenced to life imprisonment for the murder of a Swansea sex shop manageress were cleared and freed by the Court of Appeal yesterday after new evidence showed that detectives deliberately distorted or suppressed information to bolster a weak case.

Paul Darvell, 31, and his brother Wayne, 30, were convicted six years ago for the murder of Sandra Phillips. Yesterday the court, headed by the Lord Chief Justice, Lord Taylor, quashed their convictions after Helen Grindrod, QC, for the Director of Public Prosecutions, said the Crown conceded that the convictions were not safe. The case would never have been brought had the Crown known what it now knew, she said.

In the course of the two-day appeal, Maurice Kay, QC, for Wayne Darvell, said that "towering above every issue on this case ... is police evidence that was thoroughly dishonest, constructed on fraudulently created documents".

Police notes could not have been made contemporaneously, a confession by Wayne Darvell had been refined and redrafted and a notebook supposedly used by one officer in June 1985 was not issued until two months later.

As Paul Darvell left the dock he turned to the bench and bowed. Afterwards he said: "It's great to be free. The first thing I want to do is get home to Swansea. *I just want to* go and have a pint of shandy."

Wayne Darvell said: "We have been waiting for this moment for a long, long time. I am very pleased it has come at last. We hold no grudges to anyone."

Lord Taylor, sitting with Mr Justice Swinton and Mr Justice Judge, will give reasons for quashing the convictions later. The case adds to a growing list of miscarriages of justice which raise serious questions about police conduct or the criminal justice system.

Robert Lawrence, chief constable of South Wales, said that the investigation *into Mrs Phillips's murder* would be reopened and that a number of officers could face proceedings as a result of the appeal decision.

He said he had studied a report from Keith Porlock, assistant chief constable of Devon and Cornwall, who had recommended that the Darvells' case go back to the Court of Appeal. Questions raised over the use of police notebooks, the statements of evidence of one of the officers and other evidential matters have been sent to the Crown Prosecution Service and the Police Complaints Authority. It is understood that three South Wales officers have been suspended directly because of the Darvell case and investigations supervised by the complaints authority.

A further four have been suspended as a result of a second enquiry, begun after the case raised concern about police notebooks and diaries. In all, 87 officers from the South Wales and Dyfed Powys forces have been investigated and 1,500 pocket books seized. Fifty reports on investigations have been completed, which could lead to criminal or disciplinary charges.

The Darvells, unemployed and homeless, were arrested in 1985 after Mrs Phillips was found battered and *strangled. Petrol had been* spread around the shop and the brothers had been seen in the area.

They were charged on the basis of five points: they were close to the scene; Wayne was sighted with what could have been a petrol container on the day of the murder; an earring similar to those worn by the dead woman was claimed to have been found in the police car Wayne had used after his arrest; Wayne confessed that he had watched his brother commit the murder; and Paul lied about his movements on the day of the killing. After a 32-day trial the Darvells were convicted on majority verdicts.

Their cases were taken up by BBC television's *Rough Justice* programme and by the Justice group, which raised concerns that Wayne had a record of making false confessions and that details of his statement were already known to the police. The Home Office ordered a fresh investigation by an outside force.

During the appeal, Mr Kay said the sightings of the brothers now proved doubtful and there was a suspicion that the earring might have been planted.

Photographs and negatives of a blood-stained palm print found at the murder scene were destroyed before the trial. Finger-print experts were told not to continue work on the print, which clearly did not belong to the brothers or to Mrs Phillips.

The appeal judges were told that the Devon and Cornwall enquiry rendered valueless claims by South Wales police that the brothers had been seen in the area at the time of the murder. The officers who claimed to have made the sightings were on another investigation nine miles away.

Wayne Darvell, whose alleged confession implicating his brother formed the basis of the Crown's case, was said to be suggestible and eager to ingratiate himself with the police. Electrostatic deposition analysis (Esda) of documents recording his admissions led counsel on both sides in the appeal to agree that the convictions could not be upheld.

Beryl Morgan, a forensic scientist from the Home Office laboratory at Chepstow, Gwent, told the appeal judges that Esda tests of Wayne's confession and of allegedly contemporaneous police notes showed that they had been fabricated.

TIM BISHOP

Miscarriage of justice: Wayne Darvell, left, his brother Paul, right, and David Jessel, presenter of *Rough Justice*, outside court yesterday

Priests 'treated at sex clinic'

BY CRAIG SETON

A NUMBER of priests are receiving counselling at a private clinic for sex offenders in Birmingham, according to a television programme which alleges that the Roman Catholic church covers up sex abuse of children by clergymen.

Ray Wyre, clinical director of the Gracewell Institute in the Moseley area of Birmingham, said yesterday that four catholic priests had been admitted since Christmas. The £450-a-week treatment was being met by the catholic church, he said.

Three of the priests are believed to be from Ireland and the fourth from England. They are being treated alongside convicted rapists and child sex abusers referred by the courts or probation and social service agencies.

The clinic is due to feature in next Monday's *World in Action* programme, *The Sins of the Fathers*. It claims that evidence from England, Ireland, Canada and America proves that senior figures in the catholic church have repeatedly covered up serious crimes of child sex abuse involving hundreds of priests.

Jim Cantwell, a spokesman for the Roman Catholic Church in Ireland, said yesterday that he had no information about priests receiving treatment at the Gracewell clinic.

Heritage to study castle repair costs

BY PAUL WILKINSON

ENGLISH Heritage is to investigate how almost £700,000 of taxpayers' money was spent on restoring the great hall of a medieval castle. A commission headed by Jocelyn Stevens, the group's chairman, will visit Bolton Castle, North Yorkshire, today to assess claims of overcharging by contractors.

The claims have been made by Lord Bolton's son, Harry Orde-Powlett, owner of the 14th-century castle near Leyburn. English Heritage paid 90 per cent of the hall's £720,000 repairs, the first of three phases of renovation. Mr Orde-Powlett says that his examination of the paperwork seems to show that "various items have been invoiced at an inflated rate". A year ago he asked for a detailed breakdown of the bill but says that he has not received one yet.

Among the alleged discrepancies is believed to be a 400 per cent mark-up on scaffolding costs, a bill of £19,800 for a night watchman who was a day-time labourer sleeping in a caravan on the site, and a £23,760 fee for a stonemason whose work was then believed to be charged on top. Mr Orde-Powlett says that tenders submitted for restoring the castle's south wall included labour costs of more than £500,000 but, rather than waste public money, he resolved to have the work done himself. He says that he kept his labour bill to a fifth of that tendered by professional firms. The work has been approved on a weekly basis by English Heritage experts visiting the site.

English Heritage's investigation could last up to nine months. It has power to demand a refund of the grants.

The main contractor on the hall restoration was the Leeds company Historic Building Services, which has already successfully helped in restoration work at Hampton Court and the York city walls. Philip Taylor, its managing director, said: "We won the contract in open competition, our rates were the most competitive of any other tender. I therefore fail to see how the man can feel he has been overcharged. Many of the figures he quotes are inaccurate or over-simplified."

Mr Taylor said that tendering for historic building work "tends not to be as competitive or as cut-throat as general contracting and it is slightly cushioned from the recession but ... there are plenty of other people who are anxious to win that kind of work".

English Heritage said that Mr Stevens was on a general tour of the North, visiting properties where the organisation had made substantial grants. He expected to be given a letter from Mr Orde-Powlett *detailing the claims* but would be unlikely to discuss them on the spot.

Murder of teenager denied

BY ROBIN YOUNG

THE man accused of murdering Lynne Rogers, who was found dead after going for an interview that she hoped would get her a job with an airline, said yesterday that he had spent the day that she disappeared with his girlfriend and his estranged wife.

Wayne Scott Singleton, 36, answering questions from his counsel, said he had "absolutely not" abducted Lynne, 17, killed her, or ever had the *curriculum vitae* she had sent out while looking for a job.

The prosecution alleges at Lewes Crown Court that Lynne, of Catford, southeast London, died after meeting Singleton last September outside Charing Cross railway station, London. Her body was found five days later at Rotherfield, East Sussex.

Mr Singleton, of Crawley, West Sussex, denied having been at the station on the day she disappeared and said he had never been to Rotherfield. On the eve of Lynne's disappearance he had spent "a romantic day" with Kim Arnold, his girl friend. He had then gone to see Pat, his wife, from whom he was separated, at her home in Highgate, north London. After talking to her he went to the Stapleford Flying Club in Essex, where, *as previously arranged, Miss* Arnold phoned him, inviting him back for the night.

Racehorse owner leaves £41m to trust

BY JOHN YOUNG

A CHARITABLE trust founded seven years ago by the late H. J. "Jim" Joel, one of the great figures of English horse racing, will receive more than £41 million, *the bulk of his fortune, under the* terms of his will published yesterday.

Among the beneficiaries is Queen Elizabeth the Queen Mother, who was given the choice of one of his horses in training. She chose Keep Talking, a seven-year-old gelding that won the National Hunt Chase at the Cheltenham festival on March 11, twelve days before Mr Joel's death. The Childwick Trust was founded by Mr Joel in 1985.

The principal objectives of the trust are to support old people in need, to support charities connected with horse racing and breeding, the promotion of the Jewish faith and assistance to Jews in need, the education and benefit of miners and their families, especially in the United Kingdom and South Africa, and to support charities promoting health and the relief of the disabled. His estate was valued at £41,831,150 gross (£41,318,848 net).

Mr Joel, who never married, inherited the basis of his fortune from his father, one of three brothers who left the east end of London to become millionaires in the gold and diamond fields in South Africa. Mr Joel, who raced his first horse soon after the first world war, devoted most of his life to racing and breeding. He was one of only four owners to have won both the Derby and the Grand National.

☐ Martin Wills, heir to a tobacco fortune, who worked as a journalist until his death from a brain tumour last April, aged 39, left more than £20 million, most of it to charity.

Women count the cost of parenthood

A survey shows that mothers regard looking after baby as the hardest work. **Alison Roberts** reports

NEW mothers believe that their pre-school children probably do not suffer emotionally if they return to work, according to a Gallup survey.

Of 401 mothers of children aged from newborn to 18 surveyed by Gallup, only 38 per cent thought that their children would suffer, although 62 per cent of a sample of the general public disagreed.

A fifth of the mothers surveyed had returned to work an average of 4.8 months after giving birth, although the majority did so because of financial pressure.

The survey, commissioned by the baby food manufacturer Farley's, showed that mothers are under no romantic illusions about motherhood. Nearly three out of four feel that the most significant thing they have lost is time to devote to their own personal care and exercise.

If anything, men help even less with chores such as nappy changing than in the past, particularly when babies are very young, and 82 per cent of the mothers said that looking after a baby was harder than going out to work. Exhaustion figured prominently in interviewees' replies, with 71 per cent of them saying that they "always seemed to be tired".

An initial outlay of about £870 is needed for baby care, and annual costs after that amount to an average of £900, up 7 per cent from last year, according to the survey. Almost 50 per cent approved of a single woman choosing to have a child outside a stable relationship with a man, and 15 per cent of the total sample and half of those aged between 16 and 24 were single mothers.

Four-fifths said that a woman *did not* need to have children to be fulfilled although only 48 per cent of the general public sample held the same view.

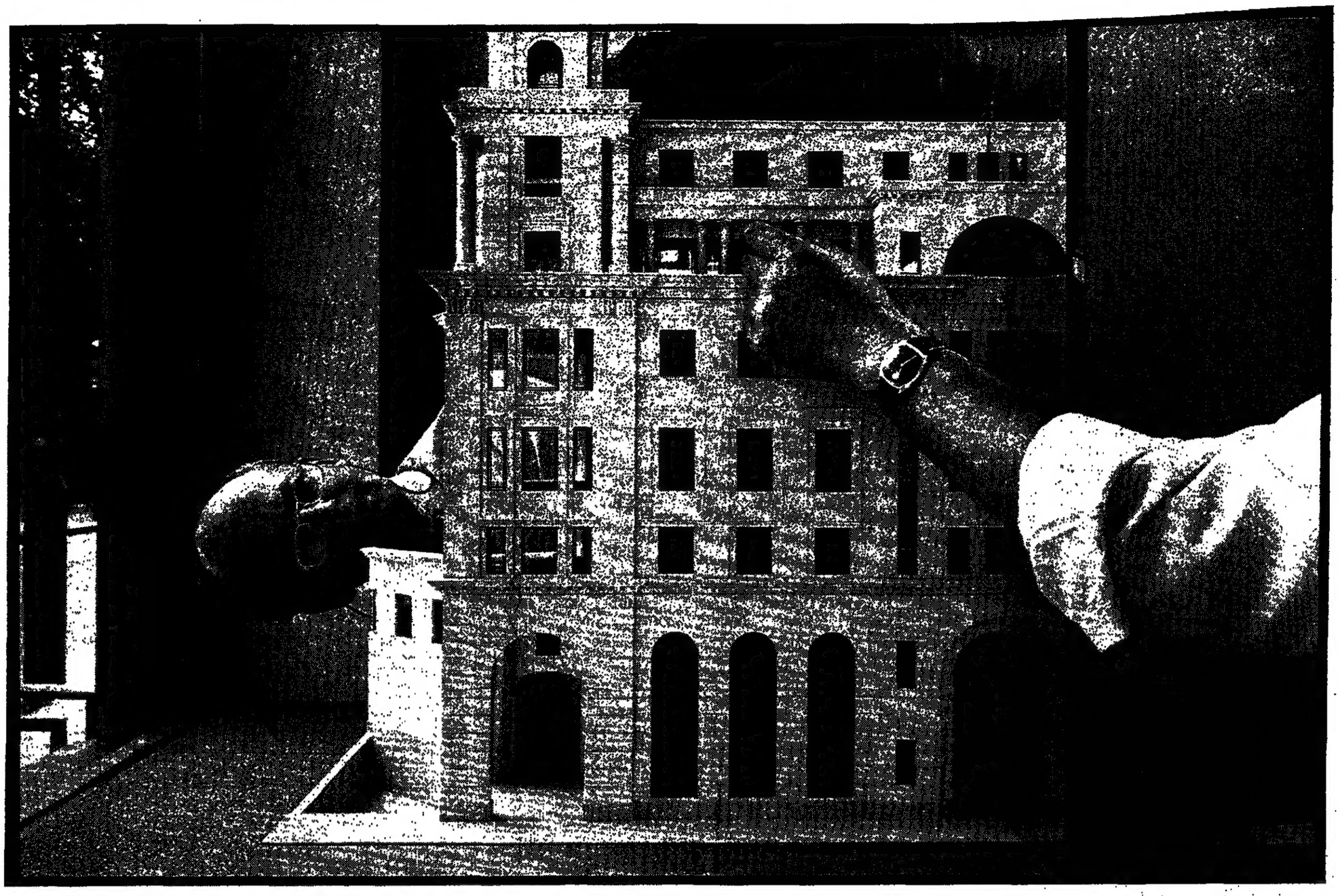
There were inconsistencies in attitudes towards raising children. Three in five mothers did not think a religious upbringing was important, and half did not believe a religious service was important to mark a birth. However, 64 per cent had christened their child or had plans to do so.

Improving diet and fitness before conception was deemed important by two-thirds of mothers, but a similar proportion of women said that they took no action. Twenty-eight per cent of women smoked throughout their pregnancy, suggesting that health education is still failing in this area.

Emma Brooks, a researcher who worked on the survey, said: "Only half thought *that smacking was an effective* way of disciplining children, although three-quarters said that they expect to resort to this form of punishment in the future."

The survey showed that British mothers are independent-minded and rely on each other rather than on husbands or doctors. Almost a third said that they could cope without their partner's support and over half said that at that time their partner took second place behind the baby.

Far from seeing motherhood as a lonely occupation, making new female friends was the second most significant gain to be had from becoming a mother. Most important was the sense of achievement which mothers, particularly first-time mothers, feel.



Shabby seaside resorts and overpriced hotels threaten to drive visitors away

UK accused of giving tourists a poor deal

BY A STAFF REPORTER

BRITAIN'S tourism industry is in the doldrums. Seaside resorts are shabby, delays at airports are unacceptable, too many information offices are in the wrong place and too few hotel staff speak English properly, according to a report published yesterday.

Central and local government, business and the private sector must get together to improve facilities or Britain is in danger of losing a huge chunk of the £18 billion that tourism earns every year, the report from the National Economic Development Council says.

Angus Crichton-Miller, chairman of the working party that prepared the report, said: "Tourism is set to become the world's biggest industry by the year 2000. The UK needs a co-ordinated and determined effort if we are to compete. If we do not make the necessary changes and improvements the flow of overseas visitors will decline, and as far as the domestic market is concerned people may increasingly choose holidays overseas."

An analysis of where tourists come from and what they want has helped the group to identify main areas for change. The number of tourists from northern Europe, except France, has declined while the number from the United States, Canada, Australia and Japan has increased.

Seaside resorts are heavily criticised. "Nowhere is the shabbiness more evident than in seaside resorts, many of which are faded glories equipped to meet the demands of a bygone age. There are, of course, exceptions such as Torquay, but these highlight the problems elsewhere," the report says. It suggests introducing a system of sanctions against towns that describe themsleves as a resort when it is misleading to do so. Towns that fail to meet accepted standards would not be featured by tourism boards, which would issue a list of "real resorts".

Most tourists, especially first-time visitors, put London high on their list of priorities, but facilities in the capital city, particularly parking space for coaches, are inadequate. In a survey of overseas visitors, 45 per cent found meals, restaurants and cafés expensive and 48 per cent thought that London hotels were bad value.

Hotels are criticised for lack of cleanliness. Bathrooms, bed covers, curtains and carpets are identified as needing attention and security does not live up to expectations. The report concludes that up to 10 per cent of hotels and self-catering accommodation are beyond refurbishment.

Reception staff speaking inadequate English, rudeness, employee shortages and lack of training were also identified as problems. Low pay, long hours and minimal training are responsible for high staff turnovers and lack of commitment. Managers need to know how to train their staff better and money has to be invested to make jobs more attractive and to promote tourism as a worthwhile career.

Britain has fallen behind her European counterparts in exploiting the potential of its heritage. The report gives France as an example where the ministries of tourism and culture work together.

PETER TREVNOR

Standing room only: a bus full of tourists in London, but will they choose to spend their holiday in Britain again?

Airport delays and dirty trains criticised

TRAVEL and transport for tourists in Britain need to be modernised and improved, the report says, and immigration delays at Heathrow and Gatwick airports are appalling.

The tourists usually delayed at immigration are high-spenders from countries such as Japan and the United States. Researchers found that the average waiting time at Heathrow and Gatwick for people from outside the European Community was between six minutes and half an hour. "This is a major competitive weakness," the report says. It recommends that 95 per cent of non-Community nationals should be cleared in 15 minutes.

After tourists arrive at the airport they often experience delays in reaching their next destination. The lack of an integrated rail service from Heathrow is highlighted as a serious difficulty. "The Heathrow Express rail link to Paddington is of paramount national importance," the report says.

It says that London Underground carriages are dirty and British Rail services patchy. The rescheduling of roadworks to avoid the busy summer months should be the transport department's main objective. Hotels are often hard to find, especially by tourists travelling by road.

The report suggests a pilot system to evaluate the benefits of better sign-posting. Coach facilities urgently need improvement. More parking space in London, including the building of a new coach park beneath Hyde Park, is a priority. Coaches should be allowed to use bus lanes in cities.

Tourist information centres are identified as being fundamental to the future of the industry but many are inadequately staffed, sited in the wrong places and lack high-technology booking facilities. The main aim of the centres is identified as giving information to the tourist to ensure an enjoyable stay and to provide local knowledge and encouragement to visit attractions.

"The service is variable. Some provide comprehensive information using fully trained and even multi-lingual staff, whilst others rely on part-time volunteers. Many are badly located, difficult to find and not in areas of strong demand," the report says.

All centres must have extensive on-line booking facilities. "There is a trend towards more and shorter holidays, utilising the wider range of products with increasing numbers of facilities and attractions. This puts the consumer's time researching and selecting the options at a premium. Being able to find out about travel, accommodation, catering and attractions in a single session and making selections in a single booking is convenient and saves time."

New technology for the centres could be partly funded by the proposed national lottery. New centres should be sited at gateways to the country such as all airports, seaports and on major motorways, the report says.

TOURISTS: WHO STAYS THE LONGEST AND WHO SPENDS THE MOST

	Expenditure (% of total) 1979	1990	Nights (% of total) 1979	1990
US	15.7	25.8	12.9	18.0
West Germany	7.8	6.1	12.8	10.0
Australia/New Zealand	7.3	7.9	9.8	10.8
Netherlands	5.6	2.8	7.1	3.6
Ireland	4.0	3.4	5.0	4.5
France	3.9	5.3	5.8	8.7
Canada	3.6	3.8	4.5	4.3
Sweden	2.6	2.3	2.8	1.7
Spain	2.5	2.7	2.1	3.2
Switzerland	1.8	2.0	1.5	1.5
Italy	1.7	3.1	2.7	3.4
Japan	1.1	5.3	0.6	2.4
Middle East	16.9	8.0	9.2	5.7

Source: International Passenger Survey

Centre wins the design 'Oscar'

BIRMINGHAM'S International Convention Centre has won tourism's Oscar for its "outstanding contemporary design coupled with high quality materials and technical wizardry".

The award, the Come To Britain trophy, was made by the British Tourist Authority and was presented by the television newsreader Jill Dando in London. Special awards were presented to: the Fan Museum, Greenwich; Chatham Historic Dockyard; Llancaiach Fawr Living History Museum, Nelson, Mid Glamorgan; Maritime Quarter, Swansea; National Fishing Heritage Centre, Grimsby; and the White Cliffs Experience, Dover.

Certificates of distinction went to: J.M. Barrie's birthplace, Kirriemuir; the Butter Market, Enniskillen, co. Fermanagh; Carnfunnock Country Park, Larne, co. Antrim; King's Conference and Visitor Centre, Aberdeen; Oriel Ynys Mon, Anglesey; Shugborough Estate, Stafford; the Spirit of Brooklands, Weybridge, Surrey; the Wildfowl and Wetlands Centre, Penclacwydd, Llanelli; and the World of Beatrix Potter, Bowness-on-Windermere, Cumbria.

Certificates of merit were presented to: the Button Museum, Ross-on-Wye; Garden of Historic Roses, Drum Castle, Banchory, Grampian; Hareshowe Working Farm, Mintlaw, Grampian; the Lookout, Bracknell, Berkshire; New Barn, near Dorchester; Northampton Visitor Centre; Ripley's Believe It Or Not! Odditorium, Blackpool; Rugby School Museum, Rugby; the Saltburn Smugglers Heritage Centre, Cleveland; Scarborough Sea Life Centre, Scarborough; the Tales of Robin Hood, Nottingham; Tower Hill Pageant, London; and Verulamium Museum, St Albans, Hertfordshire.

Certificates of continuing development went to: the Clan Donald Centre, Skye, and the Welsh Folk Museum, St Fagans, Cardiff.

NEWS IN BRIEF

Boy dies after visit to dentist

A BOY aged ten has died after being given an anaesthetic by a dentist. His heart stopped while he was having teeth extracted.

Paul Becken, of Isleham, Cambridgeshire, was treated in Mildenhall, Suffolk, on Monday. His orthodontist called an ambulance when he became worried about the time it was taking him to recover from the anaesthetic.

Paul was taken to hospital but died minutes after arriving. An investigation into his death has started.

Case dropped

Charges of threatening behaviour were dropped against four protesters who disrupted the unveiling of a statue to Sir Arthur "Bomber" Harris by Queen Elizabeth the Queen Mother in London in May. Bow Street Magistrates' Court found that there was insufficient evidence against them.

Driver jailed

Gary Langouroux, 27, of Dartford, Kent, was jailed for nine months after being chased for 72 miles across London by police. He had sped through 14 sets of red lights before crashing into a police car, Isleworth Crown Court was told.

Bus hits bridge

A man ripped the top deck off a double-decker bus when he hit a low bridge while trying to drive it home. He had fallen asleep on the bus and had woken up in a depot in Croydon, south London.

Jockey banned

The jockey Richard Dunwoody, 28, of Wantage, Oxfordshire, was banned from driving for two weeks after admitting speeding on the way to Newton Abbot racecourse, Devon, in May.

Potato surprise

Two suspect packages blown up by a bomb disposal team in Totnes, Devon, contained frozen chips. They had been left outside an army depot.

BBC to launch 24-hour news radio network

BY MELINDA WITTSTOCK, MEDIA CORRESPONDENT

A 24-HOUR BBC radio news network, relying mainly on live, on-the-spot coverage, will begin broadcasting no later than January 1994, Sir Michael Checkland, the BBC director-general disclosed yesterday.

The plan, which was shelved a year ago amid internal opposition from Michael Green, the Radio 4 controller, who feared it might damage Radio 4, has been rejuvenated by John Birt, who takes over from Sir Michael next April, and Tony Hall, director of news and current affairs.

Sir Michael, who last year cancelled a £175 million building for news and current affairs proposed by Mr Birt, also outlined plans for a new £30 million extension to Television Centre, which will house the 24-hour channel by 1995 and all radio, news and current affairs staff.

Audience exposure to CNN, Sky News and the BBC's own experimentation with rolling news coverage and split Radio 4 frequencies during the Gulf war, release of the Beirut hostages and general election had increased demand for live coverage of unfolding events delivered in an accessible and informative way. Sir Michael told radio executives at the Radio Academy's annual conference in Birmingham.

Sir Michael said that a rolling news service was an essential part of public service broadcasting, necessary if the BBC was to retain its place as the leading provider of news and current affairs. Recommended as part of the BBC's proposals for the renewal of its royal charter in 1996 the sixth network will cost £9 million a year compared with Radio 4's budget of £65 million. The extra funding will come improved efficiency within the BBC.

The long-wave news service would concentrate on live, big events using the BBC's array of specialists, foreign correspondents and regional journalists, as well as the World Service, Mr Hall said.

Jenny Abramsky, editor of news and current affairs radio, said there was no question of the station having to rely on live "phone-ins" to fill time. "There is a vast variety of programmes that never make it on air. News radio has always been forced into a narrow agenda set by the half-hour programme and that means the BBC has failed to do the type of in-depth features that newspapers can."

But it is unclear how much of Radio 4 FM's current affairs and documentaries will be dropped in favour of its long-wave sister. Nor is it clear who will run the news service, although it is likely that a controller will be appointed from the news and current affairs directorate.

Mr Checkland said that increasing the BBC's investment in FM transmitters would ensure that Radio 4's traditional audience would not lose its favourite programmes when the news service begins.

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Shabby seaside resorts and overpriced hotels threaten to drive visitors away

UK accused of giving tourists a poor deal

BY A STAFF REPORTER

BRITAIN'S tourism industry is in the doldrums. Seaside resorts are shabby, delays at airports are unacceptable, too many information offices are in the wrong place and too few hotel staff speak English properly, according to a report published yesterday.

Central and local government, business and the private sector must get together to improve facilities or Britain is in danger of losing a huge chunk of the £18 billion that tourism earns every year, the report from the National Economic Development Council says.

Angus Crichton-Miller, chairman of the working party that prepared the report, said: "Tourism is set to become the world's biggest industry by the year 2000. The UK needs a co-ordinated and determined effort if we are to compete. If we do not make the necessary changes and improvements the flow of overseas visitors will decline, and as far as the domestic market is concerned people may increasingly choose holidays overseas."

An analysis of where tourists come from and what they want has helped the group to identify weaknesses for change. The number of tourists from northern Europe, except France, has declined while the number from the United States, Canada, Australia and Japan has increased.

Seaside resorts are heavily criticised. "Nowhere is the shabbiness more evident than in seaside resorts, many of which are faded glories equipped to meet the demands of a bygone age. There are, of course, exceptions such as Torquay, but these highlight the problems elsewhere," the report says. It suggests introducing a system of sanctions against towns that describe themsleves as a resort when it is misleading to do so. Towns that fail to meet accepted standards would not be featured by tourism boards, which would issue a list of "real resorts".

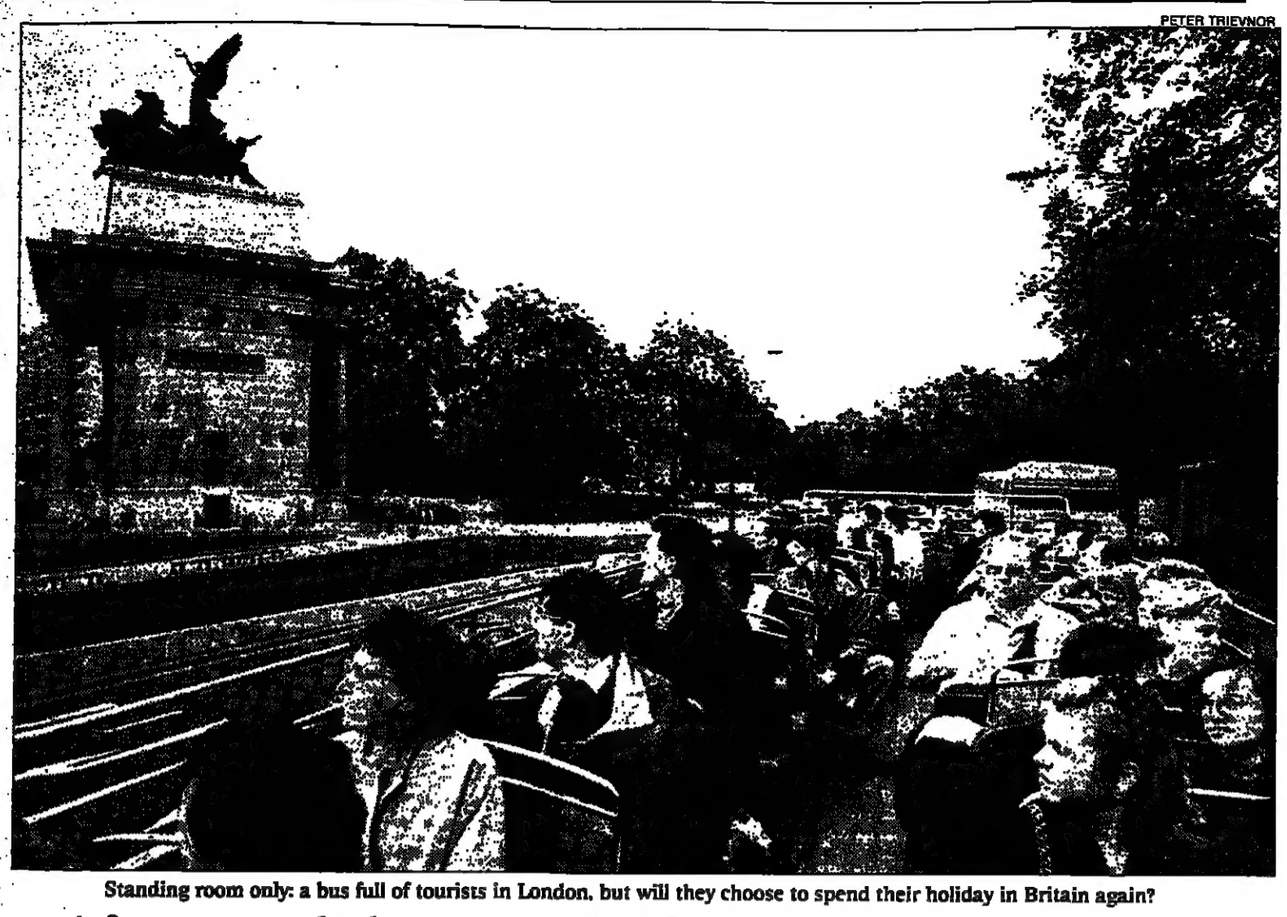
Most tourists, especially first-time visitors, put London high on their list of priorities, but facilities in the capital city, particularly parking space for coaches, are inadequate. In a survey of overseas visitors, 45 per cent found meals, restaurants and caffs expensive and 48 per cent thought that London hotels were bad value.

Hotels are criticised for lack of cleanliness. Bathrooms, bed covers, curtains and carpets are identified as needing attention and security does not live up to expectations. The report concludes that up to 10 per cent of hotels and self-catering accommodation are beyond refurbishment.

Reception staff speaking inadequate English, rudeness, employee shortages and lack of training were also identified as problems. Low pay, long hours and minimal training are responsible for high staff turnovers and lack of commitment. Managers need to know how to train their staff better and money has to be invested to make jobs more attractive and to promote tourism as a worthwhile career.

Britain has fallen behind her European counterparts in exploiting the potential of its heritage. The report gives France as an example where the ministries of tourism and culture work together.

PETER TRIEVNOR



Standing room only: a bus full of tourists in London, but will they choose to spend their holiday in Britain again?

Airport delays and dirty trains criticised

TRAVEL and transport for tourists in Britain need to be modernised and improved, the report says, and immigration delays at Heathrow and Gatwick airports are appalling.

The tourists usually delayed at immigration are high-spenders from countries such as Japan and the United States. Researchers found that the average waiting time at Heathrow and Gatwick for people from outside the European Community was between six minutes and half an hour. "This is a major competitive weakness," the report says. It recommends that 95 per cent of non-Community nationals should be cleared in 15 minutes.

After tourists arrive at the airport they often experience delays in reaching their next destination. The lack of an integrated rail service from Heathrow is highlighted as a serious difficulty. "The Heathrow Express rail link to Paddington is of paramount national importance," the report says.

It says that London Underground carriages are dirty and British Rail services patchy. The rescheduling of roadworks to avoid the busy summer months should be the transport department's main objective. Hotels are often hard to find, especially by tourists travelling by road.

The report suggests a pilot system to evaluate the benefits of better sign-posting. Coach facilities urgently need improvement. More parking space in London, including the building of a new coach park beneath Hyde Park, is a priority. Coaches should be allowed to use bus lanes in cities.

Tourist information centres are identified as being fundamental to the future of the industry but many are inadequately staffed, sited in the wrong places and lack high-technology booking facilities. The main aim of the centres is identified as giving information to the tourist to ensure an enjoyable stay and to provide local knowledge and encouragement to visit attractions.

"The service is variable. Some provide comprehensive information using fully trained and even multi-lingual staff, whilst others rely on part-time volunteers. Many are badly located, difficult to find and not in areas of strong demand," the report says.

All centres must have extensive on-line booking facilities. "There is a trend towards more and shorter holidays, utilising the wider range of products with increasing numbers of facilities and attractions. This puts the consumer's time researching and selecting the options at a premium. Being able to find out about travel, accommodation, catering and attractions in a single session and making selections in a single booking is convenient and saves time."

New technology for the centres could be partly funded by the proposed national lottery. New centres should be sited at gateways to the country such as all airports, seaports and on major motorways, the report says.

TOURISTS: WHO STAYS THE LONGEST AND WHO SPENDS THE MOST

	Expenditure (% of total) 1979	1990	Nights (% of total) 1979	1990
US	15.7	25.8	12.9	18.0
West Germany	7.8	8.1	12.6	10.0
Australia/New Zealand	7.3	7.9	9.8	10.8
Netherlands	5.6	2.8	7.1	3.8
Ireland	4.0	3.4	5.0	4.5
France	3.9	5.3	5.8	8.7
Canada	3.6	3.8	4.5	4.3
Sweden	2.6	2.3	2.8	1.7
Spain	2.5	2.7	2.1	3.2
Switzerland	1.8	2.0	1.5	1.5
Italy	1.7	3.1	2.7	3.4
Japan	1.1	5.3	0.6	2.4
Middle East	16.9	8.0	9.2	5.7

Source: International Passenger Survey

Centre wins the design 'Oscar'

BIRMINGHAM'S International Convention Centre has won tourism's Oscar for its "outstanding contemporary design coupled with high quality materials and technical wizardry".

The award, the Come To Britain trophy, was made by the British Tourist Authority and was presented by the television newsreader Jill Dando in London. Special awards were presented to: the Fan Museum, Greenwich; Chatham Historic Dockyard; Llancaiach Fawr Living History Museum, Nelson, Mid Glamorgan; Maritime Quarter, Swansea; National Fishing Heritage Centre, Grimsby; and the White Cliffs Experience, Dover.

Certificates of distinction went to: J.M. Barrie's birthplace, Kirriemuir; the Butter Market, Enniskillen, co. Fermanagh; Carnfunnock Country Park, Larne, co. Antrim; King's Conference and Visitor Centre, Aberdeen; Oriel Ynys Mon, Anglesey; Shugborough Estate, Stafford; the Spirit of Brooklands, Weybridge, Surrey; the Wildfowl and Wetlands Centre, Penclacwydd, Llanelli; and the World of Beatrix Potter, Bowness-on-Windermere, Cumbria.

Certificates of merit were presented to: the Button Museum, Ross-on-Wye; Garden of Historic Roses, Drum Castle, Banchory, Grampian; Hareshowe Working Farm, Mintlaw, Grampian ; the Lookout, Bracknell, Berkshire; New Barn, near Dorchester; Northampton Visitor Centre; Ripley's Believe It Or Not! Odditorium, Blackpool; Rugby School Museum, Rugby; the Saltburn Smugglers Heritage Centre, Cleveland; Scarborough Sea Life Centre, Scarborough; the Tales of Robin Hood, Nottingham; Tower Hill Pageant, London; and *Verulamium Museum*, St Albans, Hertfordshire.

Certificates of continuing development went to: the Clan Donald Centre, Skye, and the Welsh Folk Museum, St Fagans, Cardiff.

NEWS IN BRIEF

Boy dies after visit to dentist

A BOY aged ten has died after being given an anaesthetic by a dentist. His heart stopped while he was having teeth extracted.

Paul Beckett, of Isleham, Cambridgeshire, was treated in Mildenhall, Suffolk, on Monday. His orthodontist called an ambulance when he became worried about the time it was taking him to recover from the anaesthetic.

Paul was taken to hospital but died minutes after arriving. An investigation into his death has started.

Case dropped

Charges of threatening behaviour were dropped against four protesters who disrupted the unveiling of a statue to Sir Arthur "Bomber" Harris by Queen Elizabeth the Queen Mother in London in May. Bow Street Magistrates' Court found that there was insufficient evidence against them.

Driver jailed

Gary Langouroux, 27, of Dartford, Kent, was jailed for nine months after being chased for 72 miles across London by police. He had sped through 14 sets of red lights before crashing into a police car, Isleworth Crown Court was told.

Bus hits bridge

A man ripped the top deck off a double-decker bus when he hit a low bridge while trying to drive it home. He had fallen asleep on the bus and had woken up in a depot in Croydon, south London.

Jockey banned

The jockey Richard Dunwoody, 28, of Wantage, Oxfordshire, was banned from driving for two weeks after admitting speeding on the way to Newton Abbot racecourse, Devon, in May.

Potato surprise

Two suspect packages blown up by a bomb disposal team in Totnes, Devon, contained frozen chips. They had been left outside an army depot.

BBC to launch 24-hour news radio network

BY MELINDA WITTSTOCK, MEDIA CORRESPONDENT

A 24-HOUR BBC radio news network, relying mainly on live, on-the-spot coverage, will begin broadcasting no later than January 1994, Sir Michael Checkland, the BBC director-general disclosed yesterday.

The plan, which was shelved a year ago amid internal opposition from Michael Green, the Radio 4 controller, who feared it might damage Radio 4, has been rejuvenated by John Birt, who takes over from Sir Michael next April, and Tony Hall, director of news and current affairs.

Sir Michael, who last year cancelled a £175 million building for news and current affairs proposed by Mr Birt, also outlined plans for a new £30 million extension to Television Centre, which will house the 24-hour channel by 1995 and all radio, news and current affairs staff.

Audience exposure to CNN, Sky News and the BBC's own experimentation with rolling news coverage and split Radio 4 frequencies during the Gulf war, release of the Beirut hostages and general election had increased demand for live coverage of unfolding events delivered in an accessible and informative way, Sir Michael told radio executives at the Radio Academy's annual conference in Birmingham.

Sir Michael said that a rolling news service was an essential part of public service broadcasting, necessary if the BBC was to retain its place as the leading provider of news and current affairs. Recommended as part of the BBC's proposals for the renewal of its royal charter in 1996 the sixth network will cost £9 million a year compared with Radio 4's budget of £65 million. The extra funding will come improved efficiency within the BBC.

The long-wave news service would concentrate on live, big events using the BBCs array of specialists, foreign correspondents and regional journalists, as well as the World Service, Mr Hall said.

Jenny Abramsky, editor of news and current affairs radio, said there was no question of the station having to rely on live "phone-ins" to fill time. "There is a vast variety of programmes that never make it on air. News radio has always been forced into a narrow agenda set by the half-hour programme and that means the BBC has failed to do the type of in-depth features that newspapers can."

But it is unclear how much of Radio 4 FM's current affairs and documentaries will be dropped in favour of its long-wave sister. Nor is it clear who will run the news service, although it is likely that a controller will be appointed from the news and current affairs directorate.

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Words outweigh the deeds as Panic takes charge in Serbia

FROM DESSA TREVISAN AND TIM JUDAH IN BELGRADE AND MICHAEL BINYON IN LONDON

MILAN Panic, 62, a Californian businessman of Serbian descent, was yesterday elected prime minister of the new Yugoslavia, which comprises just Serbia and Montenegro. Mr Panic, who talks in glowing terms about peace and business, has been brought back to Belgrade in order to impress the outside world and he said that, unless sanctions were lifted soon, he would consider his mission a failure.

Mr Panic has been close to Slobodan Milosevic, the president of Serbia, for some years; however, there are rumours in Belgrade that his premiership could signal the beginning of the end for Mr Milosevic. There was little visible evidence of that, though, as Mr Milosevic was yesterday applauded loud and long by parliamentary deputies.

Mr Panic's installation came as Lord Carrington, the European Community peace mediator, prepared to begin talks in London today with the leaders of the three warring factions in Bosnia. Lord Carrington will meet each delegation before the talks between Radovan Karadzic, the Bosnian Serb leader, Mate Boban, the Croat leader, and Haris Silajdzic, the Bosnian foreign minister, who will represent Bosnia's Muslims.

In Belgrade, Mr Panic made a trenchant speech packed with statements of good intent, and said that his prime task was to have international sanctions on Yugoslavia lifted. He condemned "ethnic cleansing" by which whole communities are being swept from their homes in Bosnia, and pledged that he would do all he could to retrieve the heavy weaponry bequeathed by the Yugoslav army to Bosnian Serbs. There was no indication, however, of how this could be done and many deputies later denounced the idea, saying that Mr Panic proposed to abandon Serbs outside Serbia.

Mr Panic also talked of a future economic union of all the states of former Yugoslavia. However, many of Mr Panic's cabinet ministers will be a disappointment to those who were hoping that his talk of change would immediately be matched by deeds. The new foreign minister is Vladislav Jovanovic, hitherto a Milosevic loyalist and Serbian foreign minister. Other ministers have strong nationalist tendencies and their appointments clearly reflect political realities rather than Mr Panic's hopeful rhetoric.

The Bosnian leaders who will gather in London last met in Lisbon in May, but talks broke up when the Muslims walked out. Lord Carrington flew to Sarajevo ten days ago, but achieved little.

Douglas Hurd, the foreign secretary, leaves for Ljubljana, the Slovene capital, this evening at the start of a four-day tour of former Yugoslavia. He will hold talks with political leaders, and emphasise that he and the European Community have put the search for peace top of the political agenda during the British presidency of the EC.

Mr Hurd is anxious to allay any doubts over the Carrington mission, especially in France, where there have been calls for a broader international conference on Yugoslavia. British officials said there was no alternative to Lord Carrington: he knew the parties, was going ahead resolutely, and was a statesman with international respect.

Coping with refugees from the fighting will be the main point of talks in London tomorrow between Sadako Ogata, the United Nations High Commissioner for Refugees, and John Major.

Refugee threat, page 1

Brussels lists ways to cut UK rebate

FROM GEORGE BROCK IN BRUSSELS

EUROPEAN Commission officials were meeting last night to complete a documem that will pour fuel on the flames of debate on the European Community at Westminster, describing ways of cutting the "rebate" that Britain receives on its payments to the EC budget.

The report will be considered when the Commission meets today and probably be sent to EC foreign ministers in time for their meeting on Monday. Last night commissioners were said to be divided over how far the report should go in recommending any particular option set out in the document. One Commission official said the calculations assumed that the rebate would be untouched for at least two years but that its value would fall progressively after that.

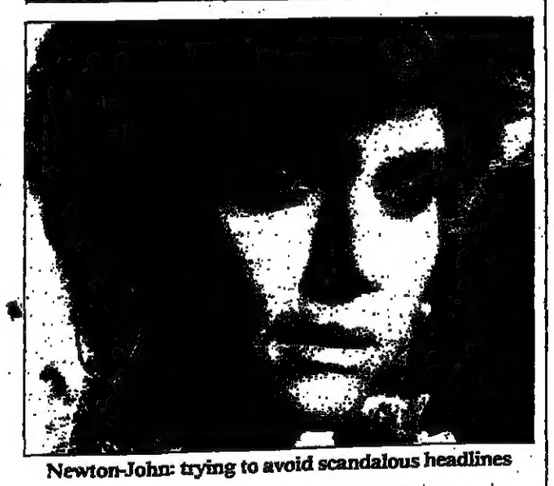
"In a subtle way the numbers in the draft report suggest that we would have to reduce the amount of rebate in two or three years' time because of the projections of the money we would be spending by then," he said. In 1992-93, Britain's payments to the EC of £4.9 billion are due to be cut by £2.1 billion.

But the commissioners will probably try to avoid raising the temperature of debate in the Conservative Party over Europe and the Maastricht treaty by sticking to a description of the rebate system and a list of choices for change. Jacques Delors, the Commission's president, is anxious to keep it out of the political warfare over the British rebate and to leave national governments to find a solution.

In the table of EC states ranked by gross domestic product per head, Britain now lies in eighth place but pays more into the Community's budget than any other country except Germany. In such circumstances, a British official said: "It would be hard to imagine anything less popular in the House of Commons than a suggestion that the EC bill should rise".

British officials insist that the government will succeed in preserving the value of the rebate since unanimous agreement by the Twelve would be needed for any change to the system. One suggested that German complaints could be answered by allowing Germany to pay a lower share of the money which is returned to Britain. One EC official said that, during the autumn, governments worried about the ratification of the Maastricht treaty would want to avoid a row over the details of the rebate sums and would seek a simple compromise.

The results produced by any new system will depend heavily on the overall decisions for the EC budget for the rest of the 1990s which should be settled at the Edinburgh summit in December.



Newton-John: trying to avoid scandalous headlines

'Grease' star discloses she has breast cancer

The singer-actress **Olivia Newton-John**, 43, has disclosed that she has breast cancer. She said in a statement released in Los Angeles by **Gavin De Becker**, her spokesman, that she was making the diagnosis public to avoid scandalous headlines in the tabloids. Mr De Becker did not mention surgery, but said the star's doctors expected a full recovery. In her statement the star of *Grease* said she drew strength from the millions of women who had faced the same challenge. The cancer had been detected early "because I've had regular examinations, so I encourage other women to do the same". A tour scheduled to start on August 6 has been postponed.

□

The former playboy president of the Seychelles, **James Mancham**, won the £13,000 jackpot in a lottery to raise election funds for **President Albert René**, who ousted him in a coup. Mr Mancham, who is contesting the election, said he would give the prize to a national reconciliation fund.

□

Sir Richard Hadlee, the New Zealand cricketing great, has had a pea named after him by a Wellington seed company.

□

Michel Rocard, the former French prime minister, is in Peking for a week-long visit.

□

Herbert Cornelius Kenny, 77, who sang with the original Ink Spots in the 1940s and 1950s, has died of cancer.

□

Finland has an all-woman cabinet this week headed by **Elisabeth Rehn**, the defence minister, because all the male members are on holiday.

□

Hamid Reza Pahlavi, half-brother of the late **Shah of Iran**, has reportedly died of a heart attack while serving a life sentence on drug charges.

Stepping out: a group of models wearing Paco Rabanne file down the catwalk in a fashion show that was organised specially by the French pavilion at Expo '92 yesterday to honour Bastille day

North Africans cram Spain's roads

FROM EDWARD OWEN IN MADRID

THE southern Spanish port of Algeciras is under siege this week from 35,000 North African migrant workers in thousands of vehicles waiting for ferries to cross the Strait of Gibraltar for their annual holidays.

Queues of an estimated 6,000 heavily laden cars and vans stretch for miles after a mass exodus from France following the lorry drivers' blockade and coinciding with the Bastille day celebrations. The situation has been further aggravated by a go-slow on one of the ferries. Tourists are advised not to try using the main coastal road between Málaga, Algeciras and Cádiz.

In and around Algeciras, nearly 200 Red Cross volunteers will offer assistance during the next seven weeks to the 650,000 Magrebis, 85 per cent Moroccans, as they wait up to 36 hours for ferries to Ceuta and Tangier. Over 300 of the travellers need medical attention each day in the car parks of Algeciras alone. Daytime temperatures soar over 100F and sanitary conditions are appalling. Elsewhere in the queue, relief workers are giving out bread, water and baby food. Many roadside cafes have closed their lavatories to the Arabs.

The Spanish interior ministry's annual operation is called "Cross the Strait" and its job is to cope with the three-quarters of a million Arabs travelling through Spain from their jobs in the rest of Europe. As well as a break, the journey is a chance to take home luxury goods not available in Morocco, but the last hurdle involves doing battle with Moroccan customs officials and other opportunists.

To cope with this year's influx, the largest so far, the drivers of the expected 180,000 vehicles in the caravan are handed leaflets as they enter Spain. They give advice in Arabic on how to reach their ferries safely and at strategic points on the 1,000-mile route the Spanish transport ministry has built ten rest areas with signs in Arabic. The prime objective is to reduce accidents caused by tired drivers, many at the wheel non-stop for 18 hours in overladen vehicles.

Last year the Spanish police noted a new trend. The Arab immigrants, mainly living in France, Holland, Belgium, Germany and Switzerland, were using better quality cars and there were fewer in each of them. The immigrants are issued with Spanish transit visas valid for 90 days, but in order to stop their fellow countrymen following in their tracks without having legal jobs, visas were introduced last year for all Moroccans, Tunisians and Algerians wishing to enter Spain.

New dispute erupts over fleet control

FROM ROBERT SEELY IN KIEV

RUSSIA and Ukraine's simmering dispute over control of the Black Sea fleet erupted again yesterday after troops loyal to Russia seized a garrison building in Sevastopol, the fleet's headquarters.

At press conferences in Sevastopol, both the Russian and Ukrainian-appointed fleet commanders accused each other of breaking the accord signed by President Yeltsin and President Kravchuk at Dagonis that was meant to settle the argument over the fleet of 370 vessels.

Claiming that Ukraine was undermining the status quo, Admiral Igor Kasatonov, the Russian-backed fleet commander, described the situation in Sevastopol as tense and said that Ukrainian officers were trying to subvert control of his fleet by persuading sailors to take the Ukrainian oath of allegiance.

Immigrants prove essential to economy of Germany

The government wants the emotion taken out of debate on foreign workers, **Ian Murray** writes from Bonn

IMPORTANT sectors of the German economy would be unable to function without foreign workers, according to figures issued yesterday by Cornelia Schmalz-Jacobsen, Bonn's commissioner for foreigners. Her figures reveal that 8 per cent of Germany's workforce are immigrants.

Frau Schmalz-Jacobsen said in her annual report that, with six million foreigners in the country, migration had become a fact of life. A quarter of immigrants had been in Germany more than 20 years and half for at least 15 years; two-thirds of their children had been born in the country.

It was therefore, she said, high time to take the emotionalism out of the debate over whether Germany was a country of immigration. What was needed was a new approach confronting the fact that migrants were an essential sector of the population.

The fact that two million foreigners were now paying social security meant that, without them, whole sections of the economy would have to close or would be able to function only with great difficulty. "The importance of foreign employees for the entire economic process in Germany, as well as for the assets and operation of our social security system, cannot be over-estimated," Frau Schmalz-Jacobsen added.

Unemployment tended to be around 4 per cent higher among foreign workers. At the same time migrants were needed in industries where it was often difficult to find Germans to do the work.

Almost a quarter of foundry workers are foreigners and more than a fifth of hotel and catering employees. Other industries relying heavily on foreignkers are textiles (20 per cent), mining (15 per cent) and iron and steel (14 per cent). Almost 17 per cent of local government workers are migrants, mainly employed in rubbish collection and street cleaning.

Of the six million, only a quarter come from other EC countries and will therefore be granted the right to vote in local and European elections in terms of the Maastricht treaty. "That means that, even more than is now the case, Germany will become a two-class society for foreigners, thanks to the EC," the report said. "We cannot have any interest in that happening."

New laws allowing naturalisation are now being introduuced, but the commissioner's report said that procedures were still too cumbersome and costly, with only 20,000 foreigners obtaining German citizenship in a year.

Euthanasia trend rises in Holland

FROM ASSOCIATED PRESS IN AMSTERDAM

THE number of mercy-killings reported to Dutch coroners has risen sharply since parliament decriminalised the practice last year, the government said yesterday.

The increase was seen as a reflection of growing willingness to report euthanasia, rather than a rise in its application. Dutch doctors reported a total of 339 mercy-killings in January compared with 591 in the whole of last year, according to justice ministry figures.

No figures were available for later months, but the ministry said the upward trend appeared to be continuing. There was a greater willingness to report doctor-assisted suicides, an official said. A government study last year estimated that there are 2,300 mercy-killings annually in Holland, which has a population of 15 million.

France is told why EC 'yes' essential

FROM CHARLES BREMNER IN PARIS

IN THE glow of Bastille day festivity, President Mitterrand warned the French yesterday of the dire consequences for their country and European history should they decide to reject the Maastricht treaty.

"It would break Europe, there is not the slightest doubt about that. There would be no momentum left, it would be finished, nobody would believe in it any more," M Mitterrand said in a television interview to mark the national holiday. "A French refusal would appear as a negation of everything. It would put an end to 45 years of French foreign policy."

The president's comments were his strongest appeal since he called a referendum for September 20 on the European treaty. A "no" from France would not be like Denmark's. It would stop Europe in its tracks, he said. "The position of France is decisive because it plays the role of motor" in the Community's effort for integration, he added.

He was not tying his own fortunes to the referendum, he said, borrowing a phrase from Louis XIV. "I will never say to the French that *l'Europe, c'est moi*."

Opinion polls show that M Mitterrand, who was speaking during a garden party at the Elysée Palace, has little to fear from the referendum. Among main political groups, only a section of the RPR Gaullist party are opposed to the treaty.

M Mitterrand granted his annual interview shortly after the nation watched the pride and might of the armed forces perform their traditional parade down the Champs Elysées from the Arc de Triomphe to the Place de la Concorde.

A troop of the mounted Republican Guard with gleaming chrome sabres and helmets escorted the president. Next came cadets from the St Cyr military academy, Alpine troops in snow-white uniforms and paratroops in fatigues and white gloves. Many units performed with distinction during the Gulf war. For the first time, the impressive flypast included a Boeing-Awacs, one of the new early-warning aircraft bought recently from the United States.

In his first chat with the people since his visit to Sarajevo, M Mitterrand was emphatic also that France would not try, as many have suspected it would, to "go it alone" in Yugoslavia. "France will not go and make war all by itself in the Balkans," he said.

Photograph, page 1
France split again, page 12

Mitterrand: reviewing troops in Paris yesterday

Izvestia fights to retain independence against hardliners

FROM BRUCE CLARK IN MOSCOW

IZVESTIA, which epitomises much of what is best in Russian journalism, faced a tough fight for its economic and political independence last night after a bid by conservatives to take over the prestigious newspaper.

The battle over the future of *Izvestia*, which has stood firm against the tide of Russian jingoism and carried warnings of a hardline coup, was the latest front in a broadening left-right struggle for control over the media and, ultimately, the country. A declaration of war on the present staff of the 75-year-old paper was made this week by the praesidium of the Russian parliament, a shadowy but powerful institution which has clashed repeatedly with the reform-minded cabinet of President Yeltsin.

In a resolution scheduled for full parliamentary debate on Friday, the praesidium branded as illegal the decision by *Izvestia* journalists to take control of the newspaper and its lucrative publishing arm in the aftermath of the August coup. It asserted that the Russian legislature had inherited the legal status of the defunct Soviet parliament, including the right to a press organ by the name of *Izvestia*. Under the old Soviet system, *Izvestia* was associated with the legislature but there were often arguments about whether they should imply direct control.

After a tense mass meeting yesterday, Igor Golemdiovsky, the editor, joined about 200 of his staff in telling, firmly but politely, his persecutors where to go. The journalists unanimously adopted a resolution stating that the paper had never, since its foundation in March 1917, been the "organ" of parliament or any other institution, and did not intend to become one.

The journalists also pointed out that *Izvestia* intended to keep serving readers in all the former Soviet republics, not just Russia. That, however, is precisely what many people hold against the paper at a time when politicians and journalists increasingly are being judged by their willingness to swim with the nationalist tide.

Izvestia has incensed hardliners by reporting both sides of the ethnic fighting in Moldavia and Georgia, while many Moscow papers have confined themselves to emotional accounts of the "genocide" of pro-Russian communities in the outlying republics. In reports from Tbilisi, for instance, *Izvestia* has criticised sharply proposals by Ruslan Khasbulatov, Moscow's parliamentary chairman, that Russia should simply annex the ethnic war zone of South Ossetia, where efforts to deploy a multi-ethnic peacekeeping force were getting under way yesterday. The newspaper also provided extensive space to the assertion by Andrei Kozyrev, the foreign minister, that authoritarian forces might be preparing to stage another coup.

Izvestia has always looked and felt much more like a Western organ of record and heavyweight comment than any of its rivals on the Moscow press scene. It is one of the few Russian papers to conduct long-running investigations in the tradition of the Anglo-Saxon press. Andrei Illesh, one of its senior editors, has spent much of the past decade investigating the precise background to the shooting down of the Korean jumbo jet in September, 1983.

In contrast with *Pravda*, the former mouthpiece of the Soviet Communist party which is now struggling to survive without state subsidies, *Izvestia* has adapted well to market conditions and built up lucrative advertising revenue. Its reporters are well paid by Russian standards and the paper has launched a successful joint publication with Hearst Newspapers.

A change of control over *Izvestia* would be a blow to the morale and influence of the pro-Western reformist camp in the Russian leadership, which has already lost ground in the cabinet changes of the past two months. Otto Latsis, one of the newspaper's senior staff, said he was assured by Mr Yeltsin yesterday that he would try to "persuade" Mr Khasbulatov to stop his attacks on the paper.

However, the soft language of this promise was in itself a sign of how much ground the Russian president is being obliged to concede to his conservative critics. Only two months ago, Mr Yeltsin seemed confident that he could neutralise the hardline camp in parliament by calling a referendum to change the constitution.

Now that idea appears to have been dropped in an implicit admission that the reformists are not strong enough to be confident of victory in a head-on clash with their opponents.

Contrite Democrats tell voters they have learnt from mistakes

FROM MARTIN FLETCHER IN NEW YORK

THE Democrats were set to adopt a presidential campaign manifesto late yesterday designed to reinforce the message of the convention's opening on Monday — that they had learnt from mistakes and were once more a mainstream party that middle America could trust.

Some black Democrats complained that their interests were being sacrificed as Bill Clinton courted the white middle-class vote. Supporters of Jerry Brown protested vociferously that California's dissident former governor was being barred from speaking. But few could remember a Democratic convention so relatively harmonious and united and with the nominee in such apparent command.

Speaker after speaker in Madison Square Garden denounced President Bush as the champion of a failed status quo and sought to capitalise on the nation's anger with a mantra of "change". Organisers banned mention of Ross Perot, save for a single brief but savage attack. For the first time this year the party seemed buoyed by a real sense that its candidate could win in November. "As far as this White House is concerned — honey, you can turn out the lights, the party's over," declared Texas governor Ann Richards, the convention chairman.

US ELECTION

The only immediate worry was last night's scheduled address by Jesse Jackson, the civil rights leader, whose endorsement of the moderate Clinton-Gore ticket on Saturday was at best lukewarm. Ron Brown, the party chairman, yesterday squelched speculation that Doug Wilder, Virginia's disgruntled black Democratic governor, was preparing to jump ship and become Mr Perot's running mate.

The manifesto closely reflected Mr Clinton's insistence on a realignment towards the forgotten middle class as the only way to break a dismal sequence of five Democratic losses in the past six presidential campaigns. It contained a few concessions to the party's liberal wing, including strong support for gay rights and higher taxation of the very rich, but explicitly rejected "the big government theory that says we can hamstring business and tax and spend our way to prosperity".

Entitled *A New Covenant With the American People*, the manifesto advocated toughness on crime, strong defence, an entrepreneurial economy, welfare as a "second chance" and not a way of life, better training and education, and the revival of personal responsibility. "We welcome the close scrutiny of the American people, including Americans who may have thought the Democratic Party had lost its way," it said.

Contrition for past preoccupations with minority and left-wing interests was a constant refrain. "This Democratic Party is ready to go back to school to listen to the American people, to get our lessons right this time," declared Ms Richards.

Barbara Jordan, a former Texas congresswoman and another keynote speaker, declared the convention's purpose was "to convince the American people to trust us, the Democrats, to govern again". Both Walter Mondale and Michael Dukakis, Democratic losers in 1984 and 1988, said they backed the new approach.

The 4,300 delegates saved their biggest cheers for champions of abortion rights — six of November's woman Democratic Senate candidates were individually showcased — and for the savaging of Mr Perot by Zel Miller, the Georgia governor. He accused Mr Perot of having milked federal government largesse over the years for all it was worth. "Ross says he'll clean out the barn, but he's been knee deep in it for years," declared Mr Miller. This year's race was between "an aristocrat, an autocrat and a Democrat".

Ron Brown, the party chairman, had the convention chanting: "Read our lips: no second term." Mr Miller called Mr Bush "a timid man who hears only the voice of caution and the status quo".

Several hundred supporters of Mr Brown, chanting "Let Jerry speak", threatened to disrupt the opening night, but it appeared yesterday that Mr Clinton and the former California governor, who has refused to endorse him, were approaching a compromise.

Cheer leader: a member of the Texas delegation hails a speech by Ann Richards, the state's governor, at the Democratic convention

Orators' passion is lost amid hubbub

FROM PETER STOTHARD, US EDITOR, IN NEW YORK

THE New York Democratic convention is like a wasps' nest in a zoo. Thousands of buzzing individuals pursue their separate tasks, each one seemingly oblivious to the surroundings and each imprisoned by "informed interpreters" on the other side of a great glass wall.

SKETCH

The television commentators who sit in "skyboxes" surveying the insects below are the true keepers of Madison Square Garden. They make their own sense of what, when seen from below, is close to chaos.

The first favour that they do on behalf of their viewers is to cut out the noise. The level of activity on the convention floor is extraordinary. The seven tubas of the Democrat brass band are some of the quieter instruments in use. The level of listening is so low that a speaker, unless he or she is of immense fame, must envy the bible-belters on Oxford Street. Early speakers do not even pretend their colleagues are paying attention.

Senator Bill Bradley of New Jersey, who made the first keynote address to nominate Bill Clinton for president, would have much preferred a British party conference. He would then have been listened to not only by his peers, sitting along the platform in traditional fashion, but also by his audience.

Rows of conference-goers would have noted respectfully his case for how democratic capitalism requires the deferral of gratification, how "giving up the desire of more of everything now is the key to having more of something better in the future". But Senator Bradley got no support from his colleagues. That is not the way here. Politicians are not bold enough to bore each other as we British do. He also won the attention of only a fraction of delegates. They absorbed his rhetorical shafts as effectively as straw bales receiving arrows; and they fired back long volleys of sound of their own.

Not even the Democrats' prized clutch of would-be women senators escaped the hum of indifference. Each one was placed in a separate part of the cavernous sports hall; and before the audience realised where the words were coming from, each five-minute female life-story, each scripted tale of male domination, had finished.

However, Governor Ann Richards of Texas successfully followed up her 1988 jibe about George Bush being born "with a silver foot in his mouth". "As far as this White House is concerned," she shouted, "honey, you can turn out the lights because the party's over."

Outsider's insiders feel gloomy

FROM JAMIE DETTMER IN WASHINGTON

AS BILL Clinton's star begins to shine, Ross Perot's is dimming fast. The Texan billionaire is slipping badly in the opinion polls and he is finding it increasingly difficult to transform his campaign from a grass-roots "Ross for Boss"

PEROT CAMPAIGN

movement into a hard-hitting and well-organised challenge for the White House.

Much of the problem rests with Mr Perot. Distrustful of the professional consultants he recently brought in to beef up his campaign, he seems determined to keep a tight rein on everything at his Dallas headquarters.

Yesterday Ed Rollins, the former Ronald Reagan aide and co-chairman of Mr Perot's campaign, admitted that there was frustration in the Perot camp. He admitted that his co-chairman, Hamilton Jordan, Jimmy Carter's former chief of staff, was angry at Mr Perot's refusal to accept advice but he denied reports that his colleague was thinking of quitting.

Hog callers storm city

BY PETER STOTHARD

WOULD the Arkansas delegation deliver its notorious "hog call" when its members gathered in New York for the first time? One of its members, Joyce Elliott, feared that the hollering scream, which has spread to politics from the football field, might alarm outsiders.

"It's nothing to be afraid of," she said. "But everyone is so excited that anything could happen, and I wouldn't want you to think Arkansans were mad."

In the event, it never came, perhaps in deference to Bill Clinton's aged mother, who was a guest of honour among the senators, congressmen and delegates of this year's high-fashion state. Normally nobody takes much notice of Arkansas. New Yorkers giving it no more than the respect due to a deprived farming region in Slovakia. But this year it does not need even to shout.

The people supporting Mr Clinton from his home state are based in a mid-Manhattan Holiday Inn. Ms Elliott, 41, a black teacher from Little Rock, is sleeping four-to-a-room with her colleagues in order to split the $1,200 (£620) hotel bill for the week. "We could not really afford it, but we picked up our credit cards and took off," she said.

Arkansans, just like the delegates from every other state, attend conventions for a wide range of reasons — to advance their political careers, to make business deals, to make friends, even to watch history being made. But behind a few of the banners are some passionate missionaries for the Clinton cause.

Ms Elliott follows Governor Clinton because she remembers her first days as a child in a newly desegregated school in southern Arkansas. "I was the only black girl in the class: every other one of my friends had decided that they wanted to stay in the blacks-only school", she remarked.

"The taunting took away my teenage years, but I stuck with it and went to college, getting a loan that students like me couldn't get today. I stayed as a teacher because black children in Arkansas need the role models that I never had and the commitment to racial equality and educational opportunity that Bill Clinton brings. This is a once-in-a-lifetime opportunity to show what I stand for where people will listen to us."

Inside the convention hall the Arkansas delegates have a proud place by the front of the podium. "Anyone can see that we don't have straw in our hair and take pigs for walks," said an elderly supporter, tired of the country-boy taunts that were commonplace here during the New York primary.

"This is the greatest day of my life," said Amie Galloway from Scott County, near the Oklahoma border. "Pity you didn't hear the hog call today," said her neighbour in the food queue, "but it's one thing that Bill Clinton isn't really very good at. And there will be plenty of time for it when we get to the White House."

Magistrates to question De Michelis

Venice: Gianni De Michelis, the former Italian foreign minister, is to be investigated by magistrates probing alleged corruption in public works contracts, Ansa news agency reported.

The flamboyant Signor De Michelis, foreign minister for three years until last month, was told he was under investigation by magistrates here, where he has his power base. Giorgio Casadei, secretary to Signor De Michelis, was one of five people charged with corruption and violating the laws relating to financing political parties last week.

The arrests are part of an investigation into contracts for a motorway, an aqueduct and a water purification plant in the north-east Veneto region. *(Reuter)*

Dealers die

Peking: The Chinese news agency Xinhua said that 277 people had been executed for drug-dealing in the first six months of this year in the province of Yunan. The province borders Burma, and is a route for drug smugglers.

Camps fenced

Teknaf: Bangladesh authorities fenced camps to prevent Burmese Muslim refugees escaping into the interior. Officials said four camps were sheltering about 50,000 refugees from Arakan province in Burma.

Mafia warning

Rome: Italy's interior ministry has dissolved the town council of Gela in southern Sicily, accusing it of being infiltrated by the Mafia. The town will be placed under the control of three special commissioners. *(Reuter)*

Centre captured

Khartoum: Sudanese government forces have captured the headquarters of the rebel Sudan People's Liberation Army at Torit near the Ugandan border, Khartoum radio said. The rebels had held the town since 1989. *(Reuter)*

Athens blasted

Athens: A powerful explosion in central Athens killed one person and narrowly missed Ioannis Palaiokrassas, the Greek finance minister, and his family, police said. Mr Palaiokrassas was cut slightly on the face. *(Reuter)*

Foreigners flee

Tokyo: Eighteen foreign men, including a Briton, were still on the run four days after escaping from a Japanese internment centre for illegal immigrants at Yokohama, south of Tokyo, a spokesman at the centre said. *(Reuter)*

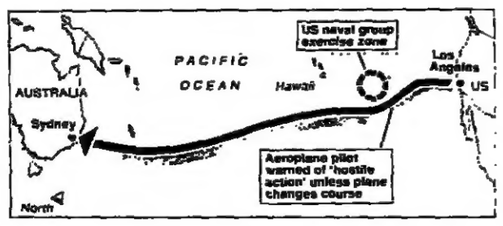
Light relief

Lake Mills, Wisconsin: A glow-in-the-dark toilet seat earned a Clint Lenz, 10, a place in the Smithsonian Institution. His painted seat won the "household" division of a national inventions competition. *(AP)*

Warship 'threatens' to down passenger jet

FROM RED HARRISON IN SYDNEY AND JAMIE DETTMER IN WASHINGTON

AN AUSTRALIAN airliner carrying 305 passengers was forced to change course suddenly over the Pacific yesterday after an American warship threatened to shoot it down.



The American embassy in Canberra yesterday confirmed that the warship was using the Qantas 747 as a mock target in a military exercise and has apologised for the incident. Flight QF12 was less than an hour out of Los Angeles on an authorised route to Sydney when the captain received a curt radio message demanding his aircraft identification. The message was heard on a frequency normally reserved for aircraft distress signals.

When the captain responded, apparently in some confusion, he was ordered to leave the area immediately or face "hostile action". The captain radioed twice for help from flight controllers in Los Angeles. The incredulous response to his first call told him, in effect, not to be silly. But Federal Aviation Administration officials dispatched his second, more desperate, call to US Navy officials at the Pentagon, in Washington, then to the warship involved.

America formally apologised to the Austrlian government for the incident, which is being investigated by the Pentagon and the Federal Aviation Administration. Qantas spokesmen in Sydney, trying to play down the incident, said this three-way hook-up clarified the situation, but the FAA none the less ordered the airliner to alter course.

Ted Radford of Quantas said the Americans did not intend the Australian airliner to hear the challenge. The US warship's crew believed that they were transmitting only on a military frequency reserved for a training exercise. The signals had been transmitted "inadvertently" on a commercial aircraft frequency.

Qantas pilots reacted with fury. "What the hell is the US Navy doing using commercial aircraft as mock targets? The Americans have enough military hardware in the skies without putting civilian passengers at risk from some gung-ho, half-trained radio operator." Captain Leslie Hayward, in charge of Qantas's 747 fleet, said: "Our pilot did the right thing. Even if you think it's Mickey Mouse telling you to move on, you do exactly what the mouse says.

Commander Jim Kudla, a spokesman for the US Navy's Pacific Fleet, said the USS Cowpens had "mistakenly used an international distress frequency instead of a designated exercise frequency to broadcast an exercise warning. As a result, a commercial airliner was rerouted around naval ships conducting the exercise about 900 miles east of Hawaii." In less bland language, Ken Boys, a Qantas spokesman, said: "I assume at some point someone will get a slap on the wrist."

Commander Kudla stressed that the plane was not in danger. The exercise involved testing radar and communications equipment and did not involve live ammunition. The communications equipment obviously works.

In such exercises, warships will often use passing aircraft in simulations. All the ships are meant to use a special frequency and will often send messages to innocent planes they have picked up on radar without actually contacting them directly. A spokeswoman for the FAA praised the actions of the Qantas crew.

Flaws appear in the magic shield of Aegis

BY MICHAEL EVANS, DEFENCE CORRESPONDENT

ALMOST exactly four years ago, the US Navy's most sophisticated anti-airwarfare weapon system, capable of tracking and shooting down up to 200 incoming missiles at once, proved fatally vulnerable. In spite of all the computerised technology and rows of data displays, the Aegis system failed to prevent the attack by the USS *Vincennes* on an Iranian airliner and the loss of 290 civilians.

The reason, however, was not a faulty system but human error. Yesterday, Aegis, named after the magic shield which Zeus gave to Athena, was once again at the centre of an incident in which an Australian airliner with 300 passengers on board was threatened with hostile action for flying over a naval exercise in the Pacific. Responsibility, once again, appears to rest with the operators of Aegis, not the system itself.

The $400 million (£207 million) Aegis system, designed to provide continuous, 360-degree coverage, can track every aircraft within a range of 300 miles, differentiating between friend and foe. The system, carried by Ticonderoga class guided-missile cruisers and Arleigh Burke class guided-missile destroyers, can track and order missile launches on behalf of a complete carrier battle group.

The USS *Cowpens*, the same class as the *Vincennes*, would have monitored and tracked all aircraft within its radar range during the five-nation naval exercise taking place 900 miles east of Hawaii. The civilian Qantas airliner would have appeared as a "radar return" but not even the advanced Spy-1 radar is capable of providing a precise image from which operators can verify whether the plane is military or civilian.

This is why transponders carried by all civilian airliners are then automatically triggered to help with identification. In the incident involving the Iranian airliner, this fail-safe system did not work.

The American naval explanation for the warning to the Qantas pilot was that the operator sent out the message on the international distress network instead of the "exercise net". The warning was aimed at fighter aircraft taking part in the exercise playing the enemy.

Reagan a meticulous pedant, say Stasi files on ex-president

FROM BEN MACINTYRE IN NEW YORK

A 90-PAGE file on Ronald Reagan compiled by the Stasi, East Germany's secret police, describes the former president of the United States as "meticulous and pedantic ... superstitious and interested daily in his horoscope".

The file was presented to the former president at his 81st birthday last February by a friend and former White House aide, John Koehler, and extracts are reproduced in the August issue of *Life* magazine, published yesterday.

The dossier represents information collected by the KGB and Cuban intelligence agents, as well as the Stasi, and concludes that "as a rule, [Reagan] makes decisions without thinking about them at length and without bothering with details. In some instances he does not remember decisions made earlier ... and voices opinions in contrast to plans he himself had already approved."

The file adds: "Reagan is determined to portray himself as firm and unbending. At the same time people who know him better say he is pragmatic and resourceful and has an intuitive feeling for the political balance of power.

"Despite his conservatism, Reagan knows the dangers of a direct confrontation between the USA and the USSR," the dossier said.

The Stasi and its allies speculated on the likelihood of George Bush taking over the presidency. "The possibility that Reagan might resign for health reasons is being followed attentively," wrote the author of the file. "At present [February 1986], however, there is no interest in bringing George Bush into play as political heir. This became clear in connection with his [post-assassination attempt] surgery. Apparently the candidacy of Bush is not assured."

Mr Koehler says he bought the file from an anti-communist, who got it when he and others stormed Stasi headquarters in Berlin in January 1990. The documents came into Mr Koehler's possession while researching a book on the Stasi in Berlin. Earlier he had revealed only that one KGB report described the former president as "a firm and unbending politician for whom words and deeds are the same".

Life did not say how it had obtained the report, but showed a photograph of Ronald Reagan apparently reading the file with an expression of amused astonishment. The former president should not take the Stasi criticisms too hard, for the document contains at least one glaring error. At one point he is referred to as "President of North America", a title that might surprise citizens of Canada and Mexico.

Rabin's offer widens split in ranks of Palestinians

FROM RICHARD BEESTON IN JERUSALEM

THE vision presented by Yitzhak Rabin, the Israeli prime minister, of a new era of coexistence with the Arabs received a sober, and at times hostile, response from Palestinian leaders yesterday.

Speaking a day after Israel's new leader set out his government's objective to grant autonomy to the 1.7 million Palestinians in the occupied West Bank and Gaza Strip, senior Palestinians said his offer fell far short of their *minimum demands*.

The lukewarm response to what was widely considered an historical speech offering unprecedented opportunities was partly a reflection of deepening divisions in the Arab world and Palestinian society. Under the right-wing former government of Yitzhak Shamir, there was never any danger that a serious offer would be made to either Israel's Arab neighbours or the Palestinians under Israeli occupation. Now, with the prospect of serious peace negotiations within a matter of weeks and elections in the occupied territories, Palestinians are being forced to confront key questions.

The community is split ideologically between fundamentalists opposed to compromise and the mainstream factions of the Palestine Liberation Organisation. Palestinians have also recognised that Mr Rabin will have the backing of America and other Western nations.

Haider Abdel-Shafi, the head of the Palestinian delegation to the peace talks, criticised Mr Rabin for ruling out a withdrawal from all Arab territories captured by Israel during the 1967 six-day war. "He has put definite limits which do not leave room for further negotiation," he said.

Faisal Husseini, the most prominent Palestinian in Arab east Jerusalem, was less critical and held out the possibility that he might take up Mr Rabin's offer of talks.

Elias Freij, the Christian mayor of Bethlehem, said: "I believe that, before we respond to the proposal, Rabin must improve the atmosphere in the territories and create relations of confidence. I request that Rabin, at first and foremost to release a large number of Palestinian security prisoners and annul the decision to deport 415 Palestinians. He must change the policy of home demolition."

Leading article, page 13

Baker peace shuttle to begin again

FROM JAMIE DETTMER IN WASHINGTON

JAMES Baker, the American Secretary of State, will leave Washington for Israel on Saturday. After meeting Yitzhak Rabin, the new prime minister, he is expected to visit Egypt, Jordan, Syria and Saudi Arabia in a round of shuttle diplomacy meant to get Arab leaders to shift the Middle East peace process into a higher gear.

Mr Baker, the chief architect of the peace talks, which got under way in Madrid last October, is delighted with Mr Rabin's election victory and his quick invitation to Arab leaders for talks. State Department officials express confidence that, with Mr Rabin in office, the talks may now gain a momentum of their own without constant American goading.

GARY GRAHAM

Elixir of life: Australian rescue workers pouring water yesterday on beached whales at Seal Rocks, on the coast of New South Wales. They said they intended to work through the night in an effort to save the lives of the 47 stranded whales. National Parks and Wildlife Service officials said they hoped to move the whales into a shallow pool before pushing them out to sea today. At least two whales had died after being battered against rocks. Andrew Marshall, one of the officials, said: "We hope to save 60 or 70 per cent at least, if we are lucky we may save the lot." The mammals, he added, had been covered with hessian and wet towels during the day to keep them cool. The whales, believed to be either pilot or false killer whales, will be checked by veterinary surgeons and "walked around" to rid them of cramps before they are released. *(Reuter)*

Arabs mix caution with revived hope

FROM CHRISTOPHER WALKER IN CAIRO

THERE was cautious optimism that new life was about to be breathed into the Middle East talks that began last October in Madrid and are due to resume in Rome, their new permanent base despite Arab reservations, especially from Syria, Israel's most suspicious negotiating partner.

Jordan and Egypt were both swift to respond positively to the moves from Washington and Jerusalem, and the Palestine Liberation Organisation, sensing a greater role for itself, has called an emergency session of Palestinian factions in Tunis on Tuesday to respond to Yitzhak Rabin's peace overtures. That will be followed later in the week by a top-level meeting of all Arab parties to the peace talks in Damascus, in an effort to overcome wide differences and to agree on the elusive goal of a common Arab negotiating stand.

Lebanon, which takes its cue from neighbouring Syria and its occupying army, said yesterday that Mr Rabin's offer of direct talks in Jerusalem or Arab capitals was irrelevant to the peace process.

"There is concern that the Palestinian and Jordanian sides will now dominate international attention," one pro-Western Arab diplomat said, "with Israel using its new dovish image to cleverly bypass the issues of its continued occupation of the [Syrian] Golan Heights and part of southern Lebanon."

Many Arab officials were quick to acknowledge that the revitalised peace process was approaching a potentially dangerous stage for them. "The Palestinians may now come under strong pressure to soften their demands in response to Israel's apparently more reasoned approach," one Palestinian source said.

Jordan, which is pivotal to any long-term solution to the Palestinian question, welcomed the imminent return of James Baker, the American Secretary of State and chief architect of the Madrid process, whose dislike of the defeated Likud administration in Israel was never disguised.

Amr Moussa, Egypt's foreign minister, said that Mr Rabin's inaugural speech in the Knesset contained "good intentions". But, like other Arab politicians, he emphasised the need for the new government to commit itself publicly to the central land-for-peace principle.

Ahmed Abderrahman, the PLO spokesman, criticised Mr Rabin for failing in his speech to mention United Nations land-for-peace resolutions on the basis of which America and Russia have sponsored the talks that have made little progress in the five ill-tempered rounds held so far.

HONG KONG NOTEBOOK

Japan's new plastic super-shoppers fly in for a little fun

BY JOANNA PITMAN

This was not a woman to let colours scare her. Kazuko Oda wore a vermilion blouse, mulberry trousers, zebra-striped shoes and a pimento scarf knotted at the throat and dotted with the designer's initials done in a nice friendly lime green.

At 7.30 in the morning in the hotel breakfast lounge, she and her three companions, all equally feisty dressers, provided the visual equivalent of a wake-up call for the bleary-eyed investment bankers who sat gloomily stirring their coffees and mulling over the health of the world stockmarkets.

Mrs Oda and her party, the wives of electronics company executives left behind in Japan, are on an intensive shopping tour of Hong Kong: five days and four nights of acquisition, and they are doing a good job of cleaning out the local branches of Cartier and Louis Vuitton.

In bed early every night, they are up before some of the bankers and before most of the journalists to make the best of the shopping day. Dressed in one of her new cocktail dresses, Yoko Kajima toyed with her cereal yesterday morning as she wondered aloud whether she had any wrist space left for some more watches or bangles and beads. Her new green suede shoes, which looked precious enough to be kept in a bank vault, matched her new handbag in which was the small piece of plastic that made it all possible.

Japan's economy may be slowing, domestic consumption may be ebbing and pushing Japan's global trade surplus towards a record £64.8 billion this year, but Japanese consumers are still spending their money abroad. For Japan's power shoppers it is still cheaper to include a round trip to Hong Kong and four nights in a hotel in their shopping budget than to buy the same selection of foreign designer goods at home.

Some Hong Kong shops have geared up to deal almost exclusively with Japanese customers. When an inquisitive reporter walked into one of them, dressed admittedly on the casual side of cocktail kit, it was made clear that she belonged about as much as a pickled onion does in a chocolate mousse.

Eventually, the icy stares thawed, and one of the less waspish assistants explained that 80 to 90 per cent of customers these days are Japanese and that each one spends an average of £500 when she comes into the shop. When compared with the cost of a couple of tame evenings out for two in Osaka, however, a £500 bill looks thrifty.

If designer bags and watches fill Japanese shopping lists, it is Japan's designer cars, stereo sets, computers and cordless telephones that fill the shopping lists of the hundreds of Hong Kong "snake heads", or smugglers, who organise regular nocturnal raids on the territory, funnelling their booty up to mainland China in high-speed power boats.

The Hong Kong police estimates that HK$8 billion (£537 million) in goods were smuggled into China from Hong Kong last year. These are smooth and daring operations. A Toyota Lexus, the luxury car of choice over the border, is stolen in Hong Kong, driven into the New Territories and sent away in a power boat from the shady shallows of Tolo Harbour.

What children should know

Pressure groups are manipulating the young, says Bryan Appleyard

How much should children be told? Yesterday the Princess of Wales spoke about Aids at a Barnardo's conference called Telling the Children. A survey by the charity had found that 70 per cent of all 11- to 13-year-olds first heard about the condition from television. Teachers and parents would have to accept that soaps were transmitting the anxiety long before the formalities of sex education.

Meanwhile the Advertising Standards Authority has condemned a Vegetarian Society leaflet distributed to schoolchildren aged 12 and over. It is, says the ASA, "capable of causing distress and exploiting those at such an impressionable age". The society is unrepentant and has refused to withdraw the leaflet, which describes in detail the sufferings of animals being slaughtered.

The passions and anxieties of children are easily roused. Their responses tend to be both apocalyptic and personal. Plant some conviction or anxiety in their minds and they will happily believe that their parents, in particular, are callous dolphin-killers or psychotic despoilers of Mother Earth. Hearing of Aids, they will construct playground myths, probably convincing each other that some classmate is infected. There are no more anguished worryers nor more passionate greens or socialists than children between the ages of ten and fifteen.

> 'Hearing of Aids, they will construct playground myths, convincing each other some classmate is infected'

At one level there is nothing wrong with this. We probably have to go through crude extremity to arrive at adult sanity. "The road of excess," wrote William Blake, "leads to the palace of wisdom." There must, however, be something wrong when adult institutions decide to exploit this vulnerability. The language of the Vegetarian Society leaflets is direct and ruthlessly anthropomorphic. Sows are said to be mated on "rape racks", animals are said to give off the stench of fear, and chickens are thrown into scalding tanks "fully conscious".

These, says the society, are the facts. Well, there are facts and facts. Certainly animals should be treated as humanely as possible. But it is not a fact that chickens are conscious as we are, and the use of the word "rape" displays an entirely unfactual extension of human values into the animal realm. And the society goes much further than this. Its spokesman Juliet Gellatley places explicit value on the tendency of children to think passionately and globally. She speaks of adults becoming too weighed down by personal cares such as mortgages and by the increasing cynicism of the passing years. She says that there are 3.6 million British vegetarians, of whom 500,000 are aged between 11 and 18. Indeed, she claims that 94% of teenagers reject red meat.

The point of such an argument is that the child's wisdom is being elevated above that of the adult. The innocent intensity of teenagers' concern is seen as being more right than the supposedly jaded, mortgage-bound resignation of their parents. This is an absurdly dangerous attitude. Children have also been drawn to Nazism, Maoism and the Red Brigade/Baader-Meinhof belief that capitalists should be shot. They are drawn to such attitudes because of their ruthless simplicity, their "innocence". But innocence cannot in itself be a virtue. Sentimentality, however, and the exploitation of the impatience of youth, are vices that do not have a distinguished pedigree.

Vegetarianism, of course, might be seen as a fairly harmless cause, and this case of classroom terrorism may be only a trivial matter of a few zealots going too far. But the global media village ensures that there are many such causes, and that pressure groups have unprecedented powers to disseminate their views — often less explicitly and therefore less honestly than the vegetarians, as when children's television programmes automatically adopt a green orthodoxy.

But what about Aids? Here is a matter of human life and death, an anxiety and a reality that, as Barnardo's has found, is in the cultural air the children breathe as surely as Kylie Minogue or *East-Enders*. The logical extension of the Vegetarian Society's argument is that the "facts" made available in the classroom should include the harrowing reality of an Aids ward or the specifics of what constitutes high-risk sex. And clearly the urgency of this issue goes far beyond the rights or wrongs of factory farming.

The difficulty is that Aids calls the global bluff and challenges the very idea of the "private" life. Its spread is almost certainly a product of a sudden and unprecedented growth in promiscuity, particularly in the United States, which provided the virus with an escape route from the African homeland. It signals the existence of a viral communications system that parallels the more familiar electronic network. It tells us that nobody, least of all a child, is an island: we have all been "globalised".

This is the link. The vegetarians want us to see that the meat on our plates implicates us in a worldwide system of environmental damage and industrialised cruelty. Aids forces us to see that our behaviour joins us in the viral ecology of the planet. Children's imaginations, whether we like it or not, are engaged with apocalyptic guilt and with a terrifying plague.

But a life of such anxiety and such guilt is unlivable outside an asylum. The manic vegetarians should be kept out of the schools. And, more to the point, Telling the Children is an inadequate slogan for the awful complexities of Aids. Teaching the Children might be a better, if more difficult, aspiration.

Neil Kinnock was a finer parliamentary performer than critics allow, argues Matthew Parris

A leader misjudged

Yesterday was Neil Kinnock's parliamentary swansong as Labour leader. Soon his nine years at the helm will be recounted as a cautionary tale, a fireside story for would-be leaders. Like most cautionary tales it will be inaccurate. We kid ourselves too easily with fireside stories in politics. Myths about yesterday are in the making even as we speak today.

Some important myths are sprouting around Mr Kinnock. At the very time when a new prime minister with no dispatch-box flair takes the stage and shows that it does not matter, the story grows of an Opposition leader who failed because he was unable to score from the front bench.

Three myths are beginning to shape our assessment of Neil Kinnock's parliamentary performance. The first is that it was particularly bad; the second is that Margaret Thatcher's was particularly good; and the third is that this settled matters.

Recent days have been an awkward time for researchers preparing Farewell Kinnock pieces. They have been ordered by editors to find examples of those famous occasions when Mrs Thatcher "squelched" Mr Kinnock at prime minister's questions. They have been fast-forwarding through the tapes. The examples are not there.

Some have even approached me in desperation. Most of the exchanges, they say, seem to be pretty even. The lady in blue does have the edge over the gent in the red tie, but seldom in any memorable way. Can I think of a famous squelch that they may have overlooked?

I cannot, and I must have watched the great majority of those exchanges. As to *style*, Mr Kinnock never quite hit his stride, or never for long: but in substance his questions were usually tough, usually to the point, and often testing. He stuck to his guns, and though he sometimes stumbled he seldom fell flat.

Nor did his difficulties lie in any great skill that Mrs Thatcher exhibited. All she had was ironclad self-assurance. Often flat-footedly, she simply trampled over him, rarely answering his question and never with anything interesting. Cornered, she would simply shout. Heckled, she would shout louder.

As Opposition leader you can find a million ways of protesting, "this will never do for an answer", but having said so, what more can you say? It isn't easy to be clever if your opponent does not want to play, and Mrs Thatcher was not playing. In all those years she really only said one thing over the dispatch box to Mr Kinnock, a very simple message: "I am prime minister and *you* don't know anything about it." The chink in his armour was that he didn't. This was precisely the way in which James Callaghan humiliated Mrs Thatcher during her fairly wretched years as leader of the Opposition, when *she* didn't, either.

I believe that this is a problem for any Opposition leader untested in high office, not a particular weakness in Mr Kinnock, who got as far as anyone could with bravado. We knew it was only bravado, and he knew that we knew: and for him there was no escape.

The "lack of intellectual self-confidence" we liked to diagnose in him was in fact imputed to him, disabling him, and becoming a self-justifying prophecy. The "philosophical confusion" and "policy vacuum" that we believed we saw in his performance reflected what we knew about his party. We sometimes imagined, I think, that it could be discerned from his own behaviour, but video archivists of the future may not be so sure. I believe they will find themselves watching a competent performer, and wonder what all the fuss was about. Watching Mrs Thatcher they will see a crude and dull orator, and they will wonder, again, what all the fuss was about.

It is fashionable to call the Commons chamber the national "sounding board" for politicians and their capabilities — *as though* each one auditioned cold, as an unknown. But we know them already, by many means other than their debating style: and we know the difficulties (or opportunities) that lie behind their outward show. Far more than we realise, I think, we unconsciously interpret that performance as *reflecting* those truths: we think we see in the fellow's eyes the doubts we know lie behind them: we think we see the lady sweating because we know she ought to be.

In that sense, our politicians appear to us as we are secretly determined that they should. Britain's view of Mr Kinnock's parliamentary style these past nine years tells us less about Neil Kinnock, and more about Britain's relationship with its Labour party, than we may think.

Pétain splits France again

Vichy crimes still haunt the French, writes Charles Bremner

Fresh from the festivities of Bastille day, President Mitterrand leads his country tomorrow on a journey into a past many would sooner forget. Fifty years ago tonight, 4,500 policemen, unassisted by Germans, began rounding up 8,000 Jews and depositing them in the Vélodrome d'Hiver, a Left Bank stadium whose name is now synonymous with one of the most unspeakable crimes in French history. M Mitterrand will be the first president to lay a wreath at the site when he attends the ceremony tomorrow. Many of his countrymen, including more than 200 intellectuals who appealed to him in June, want him to recognise in the name of the republic the long suppressed fact that the Vichy government was guilty of great crimes against the Jews.

Another body of opinion thinks the old wounds have been reopened too much already, with a plethora of recent books and films, and attempts to bring senior Vichy officials finally to justice. More than at any time since the crimes of the Pétain government were swept under the carpet in the late 1940s and France accepted Charles de Gaulle's restorative myth of national resistance, the spirit of Philippe Pétain is being openly revered by those who see in his doctrine of *Travail, Famille, Patrie* (work, family, fatherland) an ideology for national revival.

The new fascination with Pétain, going hand in hand with the success of Jean-Marie Le Pen's National Front, has come at a time when France is being given more information than ever on the extent of the collaboration. Where 20 years ago state television refused to show *Le Chagrin et la Pitié*, Marcel Ophuls's documentary on the collaboration, the government this spring ordered every school to show its children *La Nuit et le Brouillard*, Alain Resnais's 1956 classic on the deportations. The order was part of a wave of revulsion that followed the decision of a Paris court to drop charges against Paul Touvier, the former Lyon militia commander, on the ground that Vichy France was not commited to any inhumane policy.

Thanks to new books and films full of terrible accounts, the country now knows much about the "*Rafle du Vél d'Hiv*". It knows that Jews were banned from many professions and places and were required to wear yellow stars; that René Bousquet, the Vichy police chief who is still at liberty, surprised even the Germans in his enthusiasm for rounding up children. It knows that after days of hunger and filth the prisoners of the Vél d'Hiv were transported to French camps where rifle butts were used to separate the women from their children, then on to the death camps of Germany and Poland. It knows that in those summer months of 1942, while Chevalier and Piaf toured Germany and *le tout Paris* danced the nights away with German officers, 33,000 Jews were deported by the French, never to return. It has also been told, in Gilbert Joseph's *Une Si Douce Occupation*, that even those icons Simone de Beauvoir and Jean-Paul Sartre were never involved in the Resistance as they claimed. France has been reminded, too, that in that summer a 26-year-old railway official named François Mitterrand was contributing articles to a virulent Pétainist journal founded by his friend Gabriel Jeantet, a man who blamed the nation's troubles on "international financiers and Talmudist prophets".

War hero and traitor: the marshal on trial in 1945, when wartime truths began to be suppressed

That rarely mentioned chapter in the Mitterrand biography, eclipsed by his departure into the Resistance the following year, helps explain why France has been so reluctant to confront the spectre of collaboration. In the early confusion of defeat, many good people went with the flow, tacitly collaborating and sharing the Pétainist belief that they were saving France from further degradation.

The question now is whether, 50 years on and with 80 per cent of the population born since the war, France will seek to expiate its Vichy guilt through trial and presidential declaration. The court's stupefying exoneration of Vichy in the Touvier case helped to focus the collective mind and probably served to speed the long-drawn-out prosecutions of M Bousquet and Maurice Papon, another senior Vichy official. Both men, who went on to successful post-war careers in business and government, are now under new indictment for crimes against humanity. Nobody expects trials of the octogenerians for at least another year, if ever.

However, many prominent people, including, it is said, M Mitterrand, see little good coming from putting the Vichy regime on trial for its part in genocide. Asked yesterday about the national responsibility, M Mitterrand made a distinction between Pétain's *Etat Français* and the republic, which he said had a glorious record on human rights since the revolution. The republic should not, he said, have to answer for the crimes of the Vichy state, as "inhumane and barbarous" as they were. Even some Jewish leaders are unhappy about pursuing the old collaborators because it would only exacerbate old hatreds that have been stirring all too noticeably.

Some ugly and familiar emotions are certainly evident these days. They can be heard in the blatantly racist speech of right-wing politicians and ordinary citizens. The patriotic, proto-fascist language of Pétainism is making itself heard in a batch of thriving extreme-right magazines and a daily Paris newspaper, *Le Présent*. Not coincidentally, this press found much to its liking in the behaviour of the lorry drivers earlier this month. The Association for the Defence of the Memory of Marshal Pétain boasts of a rush of new young members and hopes for more when the first feature film on the marshal comes out later this year. Yann Clere, a senior executive at *Le Figaro*, this week welcomed news that 41 per cent of the French considered Pétain, the first world war general and second world war leader, to be a great man, and told *L'Express*: "I feel a new mobilisation. You can't imagine the people who are coming out as Pétainists." They could not reveal themselves, he said, for fear of reprisal.

Given this background of apologia and right-wing vitriol, it is hard to conclude that France would be better served by finally drawing the curtain, as some suggest. One idea, put by children in a television programme this week, is to declare a national day of shame. That is unlikely to be followed. However, if M Mitterrand fails to heed the call to speak out tomorrow France will miss an important chance of confronting its demons and, as many prominent figures have argued, of ensuring there is no return to the past.

...and moreover

Alan Coren

I stand at the crossroads of those critical paths where concern meets interference, and I gnaw the indecisive knuckle. Call it the Cleveland conundrum.

Were the little boy at the upper window being assaulted, I should call the police, were he in physical distress, I should call an ambulance, were his premises burning, I should call the fire brigade; and were, moreover, any of these threats to his welfare on the point of getting out of hand, I like to think I should have no compunction in kicking down his door or shinning up his drainpipe, generally doing what I could to alleviate his misfortune. But none of these things is happening to him. All that is happening to him is that he is playing the violin.

Not that a stranger would know this. Were he to pass beneath the window, a stranger would think to himself: how odd that people in Cricklewood should not only keep a screech-owl but also allow it to dismember live weasels in the middle of the afternoon, funny old world, it takes all sorts, and amble on; but I am not a stranger. I have passed regularly beneath that window for two years now, and I know that what is being torn apart up there is Bach, and Gossec, and anyone else who, not content just to whistle fripperies in G major that came into his head during coffee breaks from serious composition, made the mistake of jotting them down. For without all those minuets and gavottes, thousands of tiny fiddlers would never get started, and thousands of parents would thus not entertain unrealisable dreams of the day when there would be a knock on the door and a little lad would ask if Tommy could come out to play the Bach Double Violin Concerto. Kids would not, in short, be jailed in summer bedrooms and forced to saw catgut in the service of some adult's crackpot hopes.

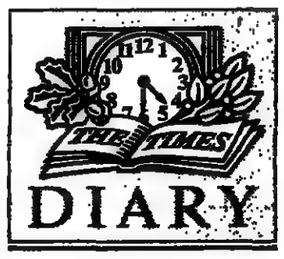
For there is nothing more surplus to this world's requirements than a bad violinist. Teach a kid bad piano, and he will nevertheless one day be able to make a fist, two fists, of "Knees Up Mother Brown" and be the life and soul of the Rat & Cockle, teach him bad harmonica and he will raise the spirits of the forward trenches as the whizz-bangs fall, teach him a bad drum or cornet and he might well save the odd sinner, teach him bad guitar and he could find himself with ten platinum discs and three stately homes; but a fiddler has to be a virtuoso or he is nothing, unless of course he is Jack Benny or Jimmy Wheeler or Ted Ray, for whom bad violin was just another string to the comic bow.

It would probably not have occurred to me to address this theme, mind, if the kid were getting any better. But he is getting worse. He has been getting worse for two years. Every time I pass his house, fewer crotchets have managed to sort themselves into some sort of order. Give him two more years and he will be able to extrude nothing more from the woodwork than a single atonal shriek.

Worse, he is unhappy about this. Though I have often guessed him to be unhappy, it was only on Tuesday that I knew he was, because I saw him for the first time. He was standing at the window, holding the violin by the neck as if it were a tennis racquet, i.e. suggesting he was looking for something against which to splinter it. And when I smiled at him, I received in return not a smile but a bleak and pitiable shrug, after which he receded once more into the room and began rendering something even less recognisable than it was the last time.

What should I do? *De minimis non curat Childline*, nor will the council take into care every 10-year-old with two left thumbs, and I doubt that the Environmental Health Act can be deployed to suppress the noise of what, at an inspired guess, might have started life as Elgar's *Salut d'Amour* but has subsequently undergone variations so enigmatic that the neighbourhood's cats remain permanently on heat, but something must be done, if the kid is to be granted a normal life.

A letter to his parents? An anonymous phone call? A ring on their door to announce that my firm is always on the lookout for second-hand violins, best prices paid? I do not know. I know only that each time I pass the window, the sound I hear, however otherwise unidentifiable, is beyond any question a cry for help.



Lights, jobs, action!

DAVID PUTTNAM, who rode to the rescue of the British film industry with *Chariots of Fire*, has stepped in to save Neil Kinnock's staff from the dole queue. With Kinnock taking his last question time yesterday, his staff have been facing the bleak prospect of unemployment. At least two are set to join the Puttnam payroll, with the prospect of lifebelts to other aides *if they continue to fail to land the* high-profile jobs they want.

Puttnam, one of Labour's best known millionaires, has agreed to take on John Newbigin, Kinnock's green policy adviser, and Sue Nye, his long-serving diary secretary. That the offers represent a political favour seems not in doubt, for their precise job descriptions remain unclear. "We are still talking about the job and the form it will take. It is undefined at the moment. The environment will be one aspect of it and David Puttnam cares passionately about the environment," says Newbigin, the Tamil-speaking son of a former bishop of Madras. He will start work for Puttnam in September and colleagues are already describing him as "Puttnam's green guru". Nye was a powerful figure in the Opposition leader's office, access to the leader being channelled through her. The role she will play with Puttnam remains equally undefined.

John Smith is expected to retain only one of Kinnock's 16-strong entourage, the popular Hilary Coffman, who will be given an elevated role as press officer. One of the old team, Jan Royall, will stay with Kinnock as his private secretary.

Meanwhile the two best known names remain unemployed. Julie Hall, Kinnock's press secretary, now on an extended American tour observing the Democratic convention, and Charles Clarke, his chief of staff, have failed to find jobs. Puttnam could yet come to the rescue of both.

● *For those truly unfit people who find athletic activity too much even from an armchair, Redworth Hall hotel in Durham offers the Lazy Olympics Break to coincide with the Barcelona games later this month. There is only one qualification: guests should have done no exercise since the last Olympics in 1988. Prizes will be awarded for the puniest and idlest, and those caught indulging in anything strenuous face instant dismissal. "We aim to help unfit people feel less guilty," says Brian Philpotts, the general manager.*

Mine saviour

BOGEYMAN to many, Arthur Scargill has turned good samaritan. The miners' leader has in theatrical fashion stepped in to save an amateur dramatics production from disaster. Derek Haughton, driving in medieval costume to play the leading man in the Mystery Plays at Worsbrough, near Barnsley, broke down en route, and with 20 minutes to go before curtain-up he called at a house to use the telephone. He was ushered in and the next minute met Scargill.

"I was dumbstruck," says Haughton. "He agreed to take me to the village and I arrived in the nick of time and went straight on the stage." King Arthur declined an invitation to stay and watch the production, but his contribution was suitably honoured. Haughton added a miner's lamp to his costume for the performance.

Peter at St Paul's

PUSSY CAT, pussy cat where have you been? I've been up to London to visit the Queen, goes the nursery rhyme. There were no felines in sight yesterday at St Paul's when the Queen appeared at the annual service for the Order of St Michael and St George. But among the large cast of senior diplomats was Charlotte Haliburton

with Peter, her large and extremely nervous brown rabbit.

Charlotte, the young daughter of Canon John Haliburton, who was participating in the service, smuggled Peter through the police cordons and waited patiently outside the cathedral's main doors for the sovereign in order to introduce the rabbit to her majesty. "He wanted to see the Queen, so I brought him up to take a look," said Charlotte. "You should have brought him inside," a blue-robed knight grand cross told her. "He could have passed as a GCMG."

Ballot-boxed

BARRACK-ROOM lawyers and saloon-bar constitutionalists were out in force at the Oxford and Cambridge Club in Pall Mall this week, when members were asked to give their views on that burning question of the day: the admission of women.

The club committee had suggested a postal ballot of the membership, 4,500 fine minds dotted across the globe. If more than 50 per cent of those eligible voted in favour, then the O&C would admit the fairer sex. The pro-female camp felt that the chances of success were, at best, slim. They proposed an amendment to a more attainable target — two-thirds of those actually voting.

The case was argued as genteelly as one would expect among such cultured folk and the amendment appeared to have been carried by 108 in favour to 85 against. Yet suddenly it was announced that proxy votes had not been included: with them, the motion failed by 150 votes. Cries of foul play. And the result of all this procedural wrangling? Predictably, as at the Garrick, women will continue to find the doors firmly barred.

● *Sir Richard Hadlee, the cricketing knight, has a new-found fame. A New Zealand company has named a pea after him. The Hadlee, apparently, is a variety of blue prussian, particularly suitable for use in curries and stews. Sir Richard, off to India later this year to promote the pea, says with pride: "I've never had a pea named after me before."*

NOT PRIVATE ENOUGH

Rail privatisation was always the big one. It defied Margaret Thatcher. The public is nervous of it. The mere idea of it terrifies the rail industry. Yesterday's white paper is a desperate attempt to calm things down. Yet every paragraph shudders with fright.

There is only one central decision to be taken on British Rail's future: whether its existing hierarchy is still to control Britain's rail assets or whether these assets are to be divided into smaller units reflecting the fragmented character of the market for rail travel. This decision is ideological: between corporate bigness and the presumed economies of scale, or smallness and the presumed benefits to local enterprise and competition.

John MacGregor has fudged this decision, or at least postponed it for a successor to take. BR is to be reborn as Railtrack, a nationwide track authority. There is then to be a separate franchising authority awarding contracts to operators, including BR's own staff, to run trains over this track. There is to be a separate regulator to monitor the prices charged by Railtrack. There will then be private companies bidding for services, in competition with BR's operating divisions which will eventually be privatised.

The objection to this is plain. Railtrack will entrench the most inefficient parts of BR, its professional engineering functions and their attendant unions. The great work of BR in the 1980s, of cutting infrastructure costs by integrating them with train service costs, will be undone. Overheads will be under even less pressure than now. Franchise holders will find half to three quarters of their total costs out of their control, fixed by a nationalised industry in cahoots with a civil service regulator, both passing on higher charges under the guise of safety. Far from increasing market disciplines on the railways, the government may actually be reducing them. To this extent, the white paper is one of the most remarkable victories for Whitehall's bureaucratic centralism over market forces in 13 years of Tory government.

By comparison, the proposals for franchising train running are merely muddled. Those owning (or leasing) and running trains will have over half their outgoings fixed by Railtrack-plus-regulator — as much as 90 per cent if they are leasing. All that is really being franchised is the marketing of individual services. Since BR's 30-40 operating divisions have long and sound experience of this, the likely outcome is a few prestige pathways granted to Richard Branson and others for political window-dressing, while BR's reborn operators keep the rest.

Subsidy will be redirected through individual services rather than as a block grant, which is sensible, though there is ominous talk of subsidising Railtrack as well. A few stations may be sold off, thus regrettably stopping future privatised rail companies from exploiting them. Otherwise, all will continue as before. Tory backbenchers need not worry. Nor need the unions. There will be thousands more jobs for civil servants, regulators and administrators. Rail overheads will soar.

There are two silver linings to these clouds. First is Mr MacGregor's hint that Railtrack might be broken up at some later date. Since it holds the key industrial assets of land, tracks, signals, workshops and termini, its privatisation and geographical fragmentation is the only privatisation that has any meaning. Only thus will the railway see asset exploitation, comparative cost-control and exciting innovation. Work should begin on this breakup at once.

The second good news is that existing BR operating divisions might be given the franchise for complete groups of services. They could thus receive subsidy and be expected to cross-promote between long and short-haul services. Thus might the local identity rightly seen by the prime minister as the key to rail revival be reborn and some coherent planning made possible. For this to appeal to investors, however, the operating companies must be able to bid for their local parts of Railtrack when that is broken up. Only thus can they control their costs and exploit their principal assets, land and stations.

Mr MacGregor has ploughed a wobbly furrow with some groggy political horses in front of him. But there is a hint of straightness over the hill. The white paper offers at least the basis for more radical action following its enactment. A private railway in Britain is far from a reality, but it is a little closer.

PROPHET OF PEACE

Yitzhak Rabin lost no time in taking office yesterday as Israeli prime minister in outlining his vision for peace in the Middle East. He was ready, he said, to travel to Damascus, Amman and Beirut and to receive Arab leaders on the podium of the Knesset. Israelis had to overcome the sense of isolation that held them in thrall for almost half a century.

His remarks, a conscious reference to President Sadat's pioneering visit to Jerusalem, were all the more remarkable for the complete break in tone and substance from the cramped and grudging approach to peace of his predecessor Yitzhak Shamir, a man who by his own admission would have duplicitously dragged out the talks for ten years in the hope of swamping the occupied territories with settlers and thus retaining control for ever. Mr Rabin condemned the "extreme" views of the former prime minister in whose government he served. To Mr Shamir's fury he did not mention "Eretz Israel", but instead warned an older generation of Israelis to throw off their blinkers and paranoia along with their nationalist ideology.

He has underlined his determination for a fresh start by forming the most dovish government in Israel's recent history. But his brave words should not mask the difficulties that lie ahead, nor overlook the caution, verging on outright scepticism, they have evoked in the Arab world.

Mr Rabin's new government does not have quite the free hand many enthusiastic Labour supporters believed on the night of electoral victory. He commands only 62 of the Knesset's 120 seats. He has already modified the blanket promise of an immediate halt to settlements, and is now making a distinction between those established for security and political reasons. For all his apparent flexibility, Mr Rabin has a history of antagonism towards Palestinian aspirations, and as defence minister he gave the order to "break the bones" of Palestinian demonstrators during the early days of the *intifada*.

All this explains the cautious Arab response. But the Arabs, especially the Palestinians, now face a deeper dilemma. They will come under strong pressure from the outside world, especially America, to respond swiftly and favourably. They still do not like the terms they are being offered; and to them Mr Rabin sounds dovish only by comparison with what came before. They would like an explicit commitment to the key United Nations resolutions on withdrawal; they do not accept continued Israeli settlements in Golan and the Jordan valley; and they do not accept annexation of all Jerusalem.

Mr Rabin has also exposed the deepening split between moderates and radicals. Palestinian leaders like Hanan Ashrawi and Faisal Husseini may have welcomed the "new seriousness" of his remarks, but Islamic fundamentalists and their leaders in Hamas have no time for any compromise. Radical nations such as Syria are worried that their views may now count for less, and that America will resume its old close alliance with Israel. Indeed as soon as Washington guarantees the $10 billion in loans to Israel — as it soon will — their international leverage is gone.

Internal Arab squabbles may now come to the fore, inhibiting the kind of positive response Mr Rabin is looking for. His best way forward is to demonstrate, by a reconvening of the Middle East peace talks, that he is ready for real bargaining, real concessions. He has chosen in Shimon Peres a foreign minister least distrusted by the Arabs, well placed to press ahead, unilaterally if necessary, in recreating a dialogue. The Arabs showed patience during the sham peace talks conducted by Mr Shamir and in the election interlude; now it is the Israelis' turn to show statesmanship and restraint.

LIFE IN COUNTY HALL

White-Elephant-on-Thames needs to be given an occupation and a future. County Hall has now stood half-occupied for six years, and wholly empty since the Inner London Education Authority vanished in 1990. There is a pleasure in ruins. But there is nothing more melancholy than a great building whose occupation has gone.

County Hall is by no means a ruin, yet. It is one of the grandest and most familiar buildings in London, standing on one of the finest sites on the South Bank. It was built from the rates of Londoners as an architectural declaration of metropolitan pride. For it to decay in idleness is an embarrassment to the government and a blot on the face of London. Any use is better than none.

County Hall is not suited to many uses. It was built as the headquarters of London government. But even should the government one day accept that the metropolis needs some authority of its own, none will be of a size or triumphalism to occupy all of County Hall, nor need it occupy the magnificent rooms round the riverine crescent or the profusion of polychrome marbles and pillars in the public spaces.

These are public rooms in a public building. The proposals so far made for County Hall all fail to be truly public. The developers have sought to convert the buildings into a combination of hotel and conference centre, offices and flats. The market for such development is dormant, if not positively defunct. Converting the building to a hotel would be very expensive. Meanwhile, the London School of Economics has come forward with a claim, though one based on realising the school's properties in Houghton Street, again in a depressed market. And students are not the public.

Certainly, education is one of the few growth sectors of the London economy — that and tourism. The answer, at least until some clearer future for the building is realised, may be for students to use the upper floors of County Hall under a short-term lease, while the piano nobile is opened, like the Royal Festival Hall next door, as an open-access promenade with market stalls, entertainment and refreshment.

The key to the revival of depressed quarters of big cities, and for that matter of depressed buildings, is to allow informal uses to flourish. Thus have Covent Garden, Portobello Road, Camden Lock and Whitechapel come back to life. County Hall has a magnificent location. With students above and visitors from home and overseas within, the main floor should come to life again as an intellectual marketplace, a refuge for the second-hand bookshops and other cultural small traders who can no longer afford the rents on the north bank of the Thames. Such activities draw people. People draw spending power. Spending power is the engine of urban renaissance. Out of such lateral thinking could emerge a new and desirable County Hall, London's Rive Gauche on the South Bank under one grand Piranesi roof.

LETTERS TO THE EDITOR

1 Pennington Street, London E1 9XN Telephone 071-782 5000

Case for settling the Jubilee line

From the Chairman of Regalian Properties and others

Sir, Uncertainty about the extension of London Underground's Jubilee line ("Canary bankers may offer cash for Jubilee line", Business Times, July 11; "Civil servants to strike over Docklands move", report, July 14) makes it imperative that the case is put for east and south London and the prosperity of our capital city as a whole.

East London's successful regeneration can take place only if there is proper infrastructure to support it. The London boroughs of Southwark, Lewisham and Greenwich on the south side of the river desperately need a link to London's Underground system to provide for the possibility of redevelopment and regeneration. The Tube map shows how under-served the south bank is relative to the north.

The CrossRail link will do nothing to improve that imbalance. Tower Hamlets and Newham to the north of the river, with a significant growth projected in their working populations, need the extension to support the developments already built.

London needs to expand to the east to reduce the congestion from which it suffers so badly. The Jubilee line will permit this and reduce overcrowding significantly on the Central, Circle, District and Victoria lines. It will open up many hundreds of acres of residential development land where housing costs average a third less than those in west London.

Routing the line through Waterloo will help passengers heading to and from the new Channel tunnel terminal and reduce traffic congestion in the Waterloo area. The line will also improve access to Stratford on the Channel tunnel fast link.

We should get on and build it: no other new line could be constructed in London during this century. Someone is needed in government whose responsibility will be to ensure that decisions can be taken with London as a "world city" in mind.

Yours faithfully,
DAVID J. GOLDSTONE
(Chairman, Regalian Properties),
PHILIP BECK
(Chairman, John Mowlem),
DAVID CALVERLEY
(Managing Director, Trafalgar House Property),
ALAN COCKSHAW
(Chairman, Amec),
MARTIN LAING
(Chairman, John Laing),
STUART LIPTON
(Chief Executive, Stanhope Properties),
Regalian Group of Companies,
PO Box 4NR,
44 Grosvenor Hill, W1.
July 14.

Business letters, page 28

Price of books

From Mr Konrad Syrop

Sir, Daniel Johnson's spirited attack on the net book agreement, "Pile 'em high, sell 'em cheap" (July 10), contains a number of assertions which need examination.

He claims that the abolition of the agreement will be good for the publishers and for the reading public, that small bookshops "need be no more vulnerable to discounting ... than any other small shops", and that "serious writers" (all of them?) "have nothing to fear".

I hold no brief for the publishers, who are well equipped to defend their corner; but as the author of a few books that are regarded as serious, and above all as a buyer of books and customer of my small but excellent local general bookshop, I would regard its demise not only as an inconvenience but as a serious cultural loss.

In addition to serving the needs of the adult reading public, the local bookshop helps to introduce children to the wonderful world of literature and to start in them a life-long book-buying habit.

Yet the local bookshop cannot afford to sell at a discount, for its turnover can never justify it and, in the absence of a net book agreement, it is likely to be forced out of business. In the long run Dillons, Hatchards, Claude Gill and the other large chains may flourish; but the public at large and our book-buying culture will suffer.

Yours faithfully,
KONRAD SYROP,
7 Great Spilmans,
Dulwich, SE22.

Defence bulwark as price of peace

From Sir Geoffrey Johnson Smith, MP for Wealden (Conservative)

Sir, You claim in your leading article of July 8, "What peace dividend?", that the welcome agreement between Russia and the US to reduce dramatically their strategic arsenals calls into question the case for four rather than three Trident submarines. It is absurd, you argue, to behave as though the Cold war might suddenly return.

At a time when the Russian foreign minister is accusing his defence and security counterparts of plotting a coup (report, July 13) these comments seem less than auspicious.

Of course there have been profound changes in the international security environment in recent years. But many uncertainties remain and it will be at least a decade before Russia completes the task of dismantling her warheads, which currently number some 11,000.

I cannot predict the world order in ten years' time. What I do know is that 15 countries now have a ballistic missile capability, including Pakistan, India, Libya, Iraq and Iran. Surely it is prudent to insure ourselves against the risks and uncertainties in the years ahead.

Part of that insurance policy is a credible minimum nuclear deterrent: "credible" in that we must always, throughout the 30-year life of Trident, be able to count on at least one boat being on patrol. To achieve it, a four, not three, boat force is essential — the ultimate guarantee of our national security.

Finally, the level of Britain's independent deterrent is not set in proportion to the superpowers' arsenals. Our government must make its own judgment of Britain's strategic need; and just as that need was unaffected by the arms race of the 1970s and early 1980s, so it will now not be driven by superpower reductions.

Yours sincerely,
GEOFFREY JOHNSON SMITH
(Chairman, Conservative Back-bench Defence Committee),
House of Commons.
July 13.

From Captain P. R. D. Kimm, RN (retd)

Sir, I read your leading article, with its complaint about the maintenance of "a huge navy for the eastern Atlantic and the Channel", shortly after noting elsewhere that the Royal Navy is entering phase 2 of its redundancy programme, involving about 450 officers and 700 ratings. How huge is huge?

Neither you, Sir, nor those responsible to the state for assessing the maritime threat to these islands ten or 20 years hence can conceivably guess, particularly against the background of present uncertainties, what that threat might be.

The chiefs of staff are wise, therefore, to keep their options open, even though the present threats seem slight compared to those of the past 40 years. Political situations can, and do, change overnight. Military capabilities, once destroyed, take an inordinately long time to rebuild.

Indeed, Admiral of the Fleet Lord Beatty, in his rectorial address at Edinburgh University in 1920, taught that "history shows no instance of sea supremacy once yielded being regained".

Yours faithfully,
PETER KIMM,
69 New Brighton Road,
Emsworth, Hampshire.
July 8.

From Mr M. B. H. Ashmore

Sir, The latest white paper on defence (report, July 8) has little new thinking behind it. It is the same mixture that was produced a year ago when Mr Gorbachev still ruled in the Kremlin. So much has changed in Europe and the world since then that it would be reasonable to expect some changes in emphasis for our defence policy, more especially as we have a new secretary of state for defence.

So many serious questions need to be asked that the government should surely consider a new formal examination of defence policy. For example, is the fourth Trident boat to be built for strictly operational reasons? The navy would appear to be ambivalent.

Should we be investing £2.5 billion in a new air-launched tactical missile when the trend is to reduce nuclear arsenals? The emphasis on sophisticated equipment for the army at the expense of manpower can only be justified if we anticipate a war in Europe against an adversary who is similarly equipped.

Meanwhile our political leaders condemn, and the UN debates, while the destruction and misery in Yugoslavia continues. There is unrest and dissatisfaction in many countries of the former Warsaw Pact. Europe is already being threatened by a refugee problem. Large parts of Africa face economic disaster. The UN secretary-general is putting forward ideas for peace-keeping and peace-making forces, but the response is lukewarm. Is not the real "peace dividend" peace?

What the white paper proposes is a scaled-down version of the armed forces required to meet the threats of the Cold war, not a structure which can respond to the new order of things. Your editorial of July 8 is right to suggest that defence is the last great vested interest to stand unscathed.

Could it still be that, despite the efforts of Lord Mountbatten in the 1960s and Michael Heseltine in the 1980s it is inter-service rivalries which to a large extent determine the composition of our armed forces?

Yours sincerely,
M. B. H. ASHMORE,
Cocklaw, Elsrickle,
Biggar, Lanarkshire.
July 9.

From Vice Admiral Sir Louis Le Bailly

Sir, The cost of building the new Trident deterrent force, so flexible yet so essential in the prevailing uncertain international climate, seems to be accepted in political circles as an excuse for running down the Royal Navy. Without a constant procession of tankers, today increasingly at risk from the small navies of smaller countries against which the deterrent weapon is not suitable and which are beyond the reach of our air power, industry would falter and we would start to starve.

Even in the Gulf war, in a part of the world overrun with oil, tankers had to be escorted through potentially hostile areas to supply the needs of the armies and airforces. What would be the size of that task in any future conflict in which Saudi oil and convenient refineries were not immediately available? It would, I surmise, be well beyond our naval capabilities.

Yours truly,
LOUIS Le BAILLY,
Garlands House, St Tudy,
Bodmin, Cornwall.

Fishing controls

From Mr Eric Clements

Sir, I note with satisfaction the generous space given in your pages on July 8 to the recent protest by fishermen against the Sea Fish (Conservation) Bill.

The bill is not, however, part of an EC programme as you report: it is in addition to EC proposals. It would mean British fishermen tied up, while foreign vessels fished, mostly in our waters. That unfair and unilateral restriction is what the protest was about.

Especially galling is the fact that continental vessels registered as British, to take part of our quota, would be exempt.

Yours etc.,
ERIC CLEMENTS
(Campaign Director),
Save Britain's Fish,
60 Harrington Street,
Cleethorpes, Humberside.
July 9.

Girls in engineering

From Dr Richard B. Jackman

Sir, I fully concur with the survey conducted by Nottingham Polytechnic which shows the extent to which engineering is misunderstood in Britain and the effect of this on girls entering the profession ("'Dirty hands' put girls off engineering", report, July 10).

However, the physics teacher you quote as saying that "girls can't do electronics" may be interested in the performance of this year's third-year students in this department. Three of the top four marks were achieved by female candidates, despite there being only nine girls in the total of 58 third-year students.

Yours faithfully,
RICHARD B. JACKMAN,
University College London,
Department of Electronic and Electrical Engineering,
Torrington Place, WC1.
July 10.

EC and Sunday trading

From Professor Nigel P. Gravells

Sir, Nothing in your report (July 9) of the recent opinion of the advocate general, nor in the previous case law of the European Court of Justice, supports the assertion by Mr Stephen Hornsby (letter, July 11) that "the legality of non-discriminatory Sunday trading laws falls within the exclusive competence of the member states".

In the context of litigation in the national courts it is of course for those courts to apply the test of legality; but the test itself remains that formulated by the European Court 13 years ago.

The Court confirmed that if non-discriminatory national measures are capable of restricting trade between the member states of the European Community, such measures are illegal unless (i) they are designed to protect some legitimate (as determined by the European Court) interest and (ii) the means of protection involves the minimum possible restriction of trade (the so-called "proportionality principle").

In his recent opinion, the advocate general appears to have assumed that national legislation which prohibits shops from opening on Sundays may result in a restriction on trade, in the form of a reduction in the total sales (and thus imports) of Community products.

However, he also appears to have accepted the argument of the United Kingdom government that, in so far as such legislation is designed to preserve the "socio-cultural characteristics" of work patterns, it is pursuing an objective that is recognised as legitimate under EC law.

If later this year the European Court adopts that view, it will then be for this country's courts to determine whether our Sunday trading laws indeed pursue such an objective and whether they comply with the proportionality principle.

Thus, although the national court will give the final judgment in the national litigation, to speak of the "exclusive competence" of member states is to ignore the reality that, in doing so, the court is required to apply rules of Community law.

Yours faithfully,
NIGEL P. GRAVELLS,
University of Nottingham,
Department of Law,
University Park,
Nottingham NG7 2RD.
July 13.

Letters to the editor should carry a daytime telephone number. They may be sent to a fax number — 071-782 5046.

Rights and dues in student unions

From Mr Norris McWhirter and Sir Rhodes Boyson, MP for Brent North (Conservative)

Sir, According to the senior deputy vice-chancellor of the University of Exeter (letter, July 7), "most students ... would not term their union membership compulsory but automatic, not an infringement of liberty but a right". One would think that someone were challenging this right, rather than proposing an additional one — the right *not* to join a student union if one does not wish to do so.

Dr Coleman's claim, on behalf of "most students", is inaccurate; opinion polls show students and the public heavily in favour of union membership being voluntary, not "automatic" or any other euphemism for compulsion.

No reform of the National Union of Students can possibly work if students remain locked into their individual college unions. Dr Coleman's language is reminiscent of the excuses formerly made for compulsory unions in industry.

Student unions operating on a voluntary basis work well in Europe. Even the emerging democracies of the East have given students the right both to join and not to join them. People take pride in a body they freely choose to join: without choice there is no pride or sense of belonging.

Voluntary student unions will cease to be the monopoly intermediary between college and student. Essential welfare and catering services will be provided by colleges and will be available to all students, whether members of student unions or not, and the unions will have to recruit members like other clubs or societies by improving their services. They can then campaign legitimately on behalf of those students who freely choose to belong to them.

We have the honour to be your obedient servants,
NORRIS McWHIRTER
(Chairman),
RHODES BOYSON
(Member),
The Freedom Association,
35 Westminster Bridge Road, SE1.
July 8.

From Mr Alan Fidler

Sir, The heavy usage of student unions' commercial and welfare services does not suggest that students are totally dissatisfied with the present arrangements. If the unions' commercial activities are truly profitable (subsidising welfare services) the change from "automatic" to "voluntary" membership should not detract from student use of trading services (shops, travel bureaux, bars, etc.), provided that block-grant funding of non-commercial activities continues.

Students who chose to join the union (for a nominal subscription) could elect from their number those to represent them to the college authorities, manage facilities and organise group activities. The difficulty, of course, arises in determining a fair sum to be paid over for the running of the non-commercial activities and ensuring that subsidy is not being provided only to those who elect to join. The college could require the union to provide its services and facilities on an equal basis to all registered students.

If the government wishes to question the husbandry of union funds provided from the public purse it has recourse to the vice-chancellors or directors, who are accountable ultimately to the Public Accounts Committee. It does not negotiate with small fragmented groups of malcontents: the universities and colleges can quite properly expect to deal with a single student voice.

Abolish student unions at the college level at your peril, Mr Patten.

Yours faithfully,
ALAN FIDLER
(Manager, Union Society, University of Newcastle upon Tyne, 1983-91),
44 Alma Place,
North Shields,
Tyne and Wear.

Crossword addicts

From Mr Hugh Murray

Sir, As a *Times* crossword addict for over 30 years (letters, July 6, 11) I have developed a system for ensuring that wherever I am in the world — travelling on the Trans-Siberian railway or sailing amongst the islands of the Caribbean — I can get my daily fix without having to suffer any withdrawal symptoms.

Some years ago, while on a visit to the USA, I forgot to cancel my newspapers and found on my doormat on my return home three weeks' accumulation of *The Times*. Since then I have used this as a stockpile and when going on holiday merely cut from the pages sufficient crosswords to last for the time I am away. These are, of course, replaced from the continued deliveries made over the same period.

Yours sincerely,
HUGH MURRAY,
46 Burton Stone Lane, York.
July 12.

From Mrs Gay Bramwich

Sir, Completing the crossword is comparatively easy. The real skill lies in being one of the five drawn out of the hat.

Yours,
G. BRAMWICH,
Poultons Hatch, Mill Road,
Aldington, Kent.

COURT CIRCULAR

BUCKINGHAM PALACE
July 14: The Queen, Sovereign of the Most Distinguished Order of St Michael and St George, this morning attended the Service of the Order in St Paul's Cathedral.

Having been received on arrival at the steps of St Paul's Cathedral by Sir Brian Jenkins (the Rt Hon the Lord Mayor) Her Majesty was received at the West Door by the Dean and Chapter of St Paul's with the Bishop of London.

The Duke of Kent (Grand Master of the Order) and The Duchess of Kent were present.

The following Officers of the Order were on duty: the Bishop of Coventry (Prelate), the Lord Carrington, KG (Chancellor), Sir David Gillmore (Secretary), Sir John Graham, Bt (Registrar), Sir Oliver Wright (King of Arms), Sir John Moreton (Gentleman Usher of the Blue Rod), the Dean of St Paul's (Dean) and Lieutenant Colonel Anthony Mather (Deputy Secretary).

The Duchess of Grafton, Sir Kenneth Scott, Lieutenant Colonel Blair Stewart-Wilson and Mr James Bowes-Lyon (Page of Honour) were in attendance.

Her Majesty's Body Guard of the Honourable Corps of Gentlemen-at-Arms and The Queen's Body Guard of the Yeomen of the Guard were on duty.

Mr Sydney Chapman, MP (Vice-Chamberlain of the Household) had an audience of The Queen and presented an Address from the House of Commons to which Her Majesty was graciously pleased to make reply.

The Rt Hon John Major, MP (Prime Minister and First Lord of the Treasury) had an audience of The Queen this evening.

The Hon Mary Morrison has succeeded Mrs John Dugdale as Lady-in-Waiting to The Queen.

The Princess Royal, President, National Federation of Young Farmers' Clubs, this morning attended the Great Yorkshire show at Harrogate and was received by Sir Marcus Worsley, Bt (Her Majesty's Lord-Lieutenant for North Yorkshire).

Her Royal Highness, President, Animal Health Trust, afterwards attended a Luncheon at Whixley Hall, Whixley.

The Hon Mrs Legge-Bourke was in attendance.

CLARENCE HOUSE
July 14: Queen Elizabeth The Queen Mother was present this afternoon at a performance of the Royal Tournament at Earls Court.

The Lady Margaret Colville, Major Sir Ralph Anstruther, Bt, and Captain the Hon Edward Dawson-Damer were in attendance.

KENSINGTON PALACE
July 14: The Princess of Wales, President, Barnardo's, attended a Conference to promote awareness of HIV/Aids issues amongst young people at a Conference at the Royal Lancaster Hotel, Lancaster Terrace, London W2.

Mr Patrick Jephson was in attendance.

KENSINGTON PALACE
July 14: The Duchess of Gloucester today received the Captain of HMS Gloucester (Commander Duncan Fergusson, RN).

YORK HOUSE
ST JAMES'S PALACE
July 14: The Duke of Kent, Grand Master, accompanied by The Duchess of Kent, this morning attended the Annual Service of the Most Distinguished Order of St Michael and St George in St Paul's Cathedral.

Mrs Fiona Henderson, Commander Roger Walker, RN and Captain the Honourable Tom Coke were in attendance.

The Duke of Kent this evening took the Salute at the Royal Tournament at Earls Court, London SW5.

Captain the Honourable Tom Coke was in attendance.

THATCHED HOUSE LODGE
July 14: Princess Alexandra, Patron of the London Academy of Music and Dramatic Art, this evening attended a Gala Performance of "Anything Goes" at the MacOwan Theatre, Logan Place, London W8.

Mrs Peter Afia was in attendance.

SIMON WALKER

Mark Cresswell, aged 16, a pupil at Westminster School and the son of Mr Justice Cresswell, being given an enthusiastic send-off by his father yesterday when he and a school friend, Alexander Massey, set out on a 700-mile cycle ride from Westminster to the Outer Hebrides to raise money for the Cystic Fibrosis Trust. The two cyclists have already raised £20,000 for the trust and towards lung monitoring equipment for Queen Elizabeth Hospital for Sick Children at Hackney, east London. Four years ago, Mark's brother, Oliver, died of the incurable disease.

Memorial services

Sir Bryant Godman Irvine
The Speaker attended a service of thanksgiving for the life and work of Sir Bryant Godman Irvine held yesterday at St Margaret's Church, Westminster Abbey. Canon Donald Gray officiated.

Sir Douglas Dodds-Parker and Captain Victor Law, son-in-law, read the lessons and Viscount Tonypandy gave an address. Sir Edward Heath, KG, MP, was represented by Mr David Madel, MP. Among others present were:

Mrs Victor Law and Miss Jaci Godman Irvine (daughters), Matthew Law and Charley Law (grandsons); the Canadian High Commissioner, the Duke of Fife, Viscount Whitelaw, KT, CH, Viscount Kemsley, Lord and Lady Murton of Lindisfarne, Lord and Lady Granchester, Lord Elliott of Morpeth, Lord Shackleton, KG, Lord Orr-Ewing, Lord Stodart of Leaston, Lord and Lady Monk Bretton, Lord Lyell, Sir William Clark, Mr Bernard Weatherill, the Hon Peter Brooke, CH, MP, Sir Edward and Lady du Cann, Mr Nicholas Scott, MP, Mr Paul Channon, MP, Mr John Biffen, MP, Mr Michael Jopling, MP, Mr Aubrey Jones.

The Hon Sir Clive Bossom, Sir Clifford Boulton (Clerk of the House of Commons) and Lady Boulton, Sir Michael Neubert, MP, Sir John Hannam, MP, Sir Giles Shaw, MP, Sir Geoffrey Johnson Smith, MP, Sir Robert Speed, QC, Sir Charles Gordon, Sir Peter Thorne, Sir David Hunt, Sir John Stokes, Sir Victor Goodhew, Sir John and Lady Loveridge, Sir Kenneth Bradshaw, Sir Robin Vanderfelt, Sir Philip Holland, Sir Philip Goodhart, Sir John and Dame Guinevere Tilney, Dame Janet Fookes, MP (a deputy speaker), Lady Dodds-Parker (also representing the Fairbridge Society), Sir John Osborn, Sir William van Straubenzee.

Mr John Sweetman (Clerk of the Committees of the House of Commons), Mr Peter Cobb (also representing the chairman, Commonwealth Parliamentary Association (UK branch)) and Mrs Cobb, Mr Donald Kember (East Sussex County Council), Mr Geoffrey Bacon (Canada-United Kingdom Chamber of Commerce), Mr David Moisson (Child and Company), Mr J Oyster (Battill and Battle Conservative Association), Mr Clifford Dann (Hurstpierpoint Agricultural Association), Mr Rupert Allason, MP, Mr Michael Ancram, MP, Mr Tim Rathbone, MP, and Mrs Rathbone, Mr Tam Dalyell, MP, Mr Charles Wardle, MP, Mrs Jacqui Lait, MP, Mr Harry Greenway, MP (vice-chairman, Greater London Conservative MPs), His Honour A E Holdsworth, QC, Mr D W Limon, Mr Michael Latham, Mr Donald Box, Mr Brian Harrison, Major-General and Mrs N St G Gribbon, Mr Adrian McAlpine, Mr Nicholas Flower, Mrs Toby Jessel, Mrs Felicity de Burgh, Mr Simon de Burgh, Mr Karl M Newman and Mr Trefor T Simmonds.

Mrs Heather McConnell
A memorial service for Mrs Heather McConnell was held yesterday at St Luke's Sydney Street. The Rev Derek Watson officiated. Mr William Duck read the lesson and Mrs Briget Mullens read from the works of Bahá'u'lláh. Miss Vera Harley and Mr Raymond O'Shea gave addresses.

Forthcoming marriages

Dr P.W. Burn and Miss S.G. Parker
The engagement is announced between Peter, elder son of Captain William Burn, RN, and Dr Julia Burn, of Windsor, and Sandy, youngest daughter of Mrs Mary Parker, of Enniskillen and the late Mr Andrew Parker.

Captain C.G.H. Campbell and Mrs C.A. MacKinnon
The engagement is announced between Captain Colin Campbell, of Ropley, Hampshire, and Mrs Caro MacKinnon, of Bighton Bottom, Hampshire.

Mr E.J.P. Crawford and Miss A.L. Villiers-Smith
The engagement is announced between Edward John Payne, son of Mr and Mrs Robert Crawfurd, Thursley, Surrey, and Amy Louise, daughter of Mr Timothy Villiers-Smith, Stonegate, East Sussex, and Mrs Anthony Gorton, Limassol, Cyprus.

Mr R.A. Hookway and Miss E.C.E. de Vere Hunt
The engagement is announced between Aelred, eldest son of Mr and Mrs C.F. Hookway, of Tiverton, Devon, and Emma, eldest daughter of Mr and Mrs J.P.H. de Vere Hunt, of Bletchingley, Surrey.

Mr A. Kerry and Miss D.A. Holm
The engagement is announced between Andrew, youngest son of the late Mr B. Kerry and of Mrs G.F. Griffiths, of Shrewsbury, and Deborah Anne, daughter of Mr and Mrs M.A. Holm, of Troon.

Mr P.M. Magill and Miss S.E.G. Straker
The engagement is announced between Patrick, youngest son of Mr and Mrs D.B. Magill, of Mulberry Hill, Baughurst, Hampshire, and Sophie, eldest daughter of Mr and Mrs D.C. Straker, of Aydon Grange, Corbridge, Northumberland.

Mr S.G. McBride and Miss C.M. Lloyd
The engagement is announced between Simon, younger son of Mr and Mrs B.J. McBride, of Walmer, Kent, and Minnie, daughter of Mr and Mrs P.H. Lloyd, of Uppingham, Leicestershire.

Mr A.B.N. Peal and Miss E.S. Jones
The engagement is announced between Andrew, youngest son of Mr and Mrs Colin Peal, of Blackmore End, Essex, and Elen, younger daughter of Mr and Mrs Stuart Whiles, of Rossett, Clwyd, North Wales.

Mr A.A. Salmon and Miss S.A. Spielman
The engagement is announced between Andrew, son of Mr and Mrs Michael Salmon, of St John's Wood, London, and Sally, daughter of Mrs Prudence Spielman and the late Mr Roger Spielman, of Richmond, Surrey.

Mr A.D. Williams and Miss S.C. Kearon
The engagement is announced between Adam, younger son of Mr and Mrs George Williams, of Nunney, Somerset, and Selina, younger daughter of Mr and Mrs Peter Kearon, of Wickhambreaux, Kent.

Marriages

Dr R.O. Barnard and Mrs B.G. Paston-Cooper
The marriage took place of Dr Robin Osler Barnard to Belinda, widow of Mr Astley Paston-Cooper, on July 14, at Guildford.

M J-Y. Deries and Miss H.S. Glaister
The marriage took place on Saturday, July 11, in Orford, Suffolk, of Jean-Yves Deries, only son of M and Mme H. Déries, of Pau, France, and Hilary Glaister, daughter of Dr and Mrs R.M. Glaister, of Orford.

Mr A.M.M. Dodd and Mrs L.A.C. Bailey
The marriage took place quietly on Tuesday, July 14, in Clwyd, of Mr Antony Dodd and Mrs Lorraine Bailey.

Birthdays today

The Sultan of Brunei celebrates his birthday today.

Mr John Balding, racehorse trainer, 47; Professor Sir James Ball, chairman, Legal and General, 59; Sir Jeffrey Benson, chairman, The 600 Group, 70; Sir Harrison Birtwistle, composer, 58; Mr Julian Bream, guitarist and lutenist, 59; Mr Geoffrey Burgon, composer, 51; Dr Jocelyn Bell Burnell, astronomer, 49; Lord Buxton of Alsa, 74; Miss Carmen Callil, publisher, 54; Mr Robert Conquest, writer, 75; Professor Sir David Cox, warden, Nuffield College, Oxford, 68; Sir Alexander Dunn, a former vice-president, AA, 77; Lord Edmund-Davies, 86; Mr M. A. Elliott, former general administrator, National Theatre, 56; Air Marshal the Rev Sir Paterson Fraser, 85; Sir Simon Gourlay, former president, National Farmers' Union, 58; Sir John Graham, diplomat, 66; Mr Ronald Hadfield, chief constable, West Midlands, 53; Mr R. Hamilton Innes, author, 79; Mrs Ann Jellicoe, playwright and theatre director, 65; Mr C.H. Kelly, chief constable, Staffordshire, 62; Sir Larry Lamb, former editor, *Daily Express*, 63; Professor Brenda Milner, neuropsychologist, 74; Dame Iris Murdoch, novelist, 73; Mrs Juliet Pannett, portrait painter, 81; Mrs Marion Roe, MP, 56; Miss Linda Ronstadt, singer, 46; Lord Shackleton, KG, 81; Mr Ron Smith, trades unionist, 77; Air Chief Marshal Sir Rochven Wade, 72.

Dinner

Speaker
The Speaker gave a dinner last night in Speaker's House in honour of a parliamentary delegation from Mexico led by Senador Angel Sergio Guerrero Mier. The Mexican Ambassador was present. The other guests were:

Lord Rippon of Hexham, QC, Mr Jacques Arnold, MP, Mr Joe Ashton, MP, Dr Michael Clark, MP, Mr Tam Dalyell, MP, Mr Alan Duncan, MP, Dame Janet Fookes, MP, Mr Don Foster, MP, Mr Mike Gapes, MP, Baroness Gardiner of Parkes, Mr John Gorst, MP, Mr Ralph Howell, MP, Lord Kilbracken, Mr Martin O'Neill, MP, Dr Robert Spink, MP, Sir Malcolm Thornton, MP, Mr John Wilkinson, MP, Miss Mary-Anne Clarke, Lady de Freitas, Dra Elena Uribe de Wedd, Canon Donald Gray, Mr John Hallwood, Mr David Musgrave, Mrs Francis Gapper, Mr John Penney and Sir Peter Kirkas.

Luncheon

Commonwealth Parliamentary Association
The Hon Peter Brooke, CH, MP, and Mr Alfred Morris, MP, were hosts at a luncheon given by the United Kingdom branch of the Commonwealth Parliamentary Association yesterday at the House of Commons in honour of a delegation of members of the House of Keys, Isle of Man visiting Westminster.

Lord Ashley of Stoke

The life barony conferred on Mr Jack Ashley, CH, has been gazetted by the name, style and title of Baron Ashley of Stoke, of Widnes in the County of Cheshire.

Today's royal engagements

The Queen will give a garden party at Buckingham Palace at 4.00.

The Prince of Wales will visit the National Clinical Positron Emission Tomography Centre at St Thomas's Hospital at 11.30.

The Princess Royal, as Master of the Loriners' Company, will attend a court meeting and luncheon at Innholders' Hall at 10.55; and, as patron, will attend the Royal Tournament at Earls Court at 7.15.

Princess Margaret will attend the Royal Tournament at Earls Court at 2.15.

The Duke of Kent, Chairman of the UK Trustees, will join a Duke of Edinburgh's Commonwealth Study Tour in Kent and will depart from Waterloo at 11.10.

Princess Alexandra will attend a reception at Forbes House, Halkin Street, at 7.00 held by BEN (Motor and Allied Trades Benevolent Fund).

The Earl of Iveagh

A service of thanksgiving for the life of the Earl of Iveagh will be held in St Margaret's Church, Westminster Abbey, on Wednesday, July 22, 1992, at noon. Tickets are not required. All are welcome.

Receptions

NCH George Thomas Society
The Prince of Wales was host at a reception held on Monday at Highgrove House for the National Children's Home George Thomas Society. Mr Neville Shulman, chairman, presided and Viscount Tonypandy also spoke. Among others present were the Earl of Portsmouth, Sir Anthony and Lady Cleaver, Sir Reginald and Lady Eyre, Mr Tom White, Mr Ian Wradslaw and Mr Thomas Barnette.

All Party Soviet Jewry Committee
The Speaker presented the annual Henry Moore award to the Israel Folk Dance Institute at a reception held yesterday at the House of Commons. Lord Archer of Sandwell, QC, chairman, presided.

Royal Fine Art Commission
Lord St John of Fawsley, Chairman of the Royal Fine Art Commission, was host at a reception held last night at 7 St James's Square to mark the launch of the Commission's Annual Report. The Right Hon David Mellor, QC, MP, Secretary of State for National Heritage, was the guest of honour. Among the guests were members of the Diplomatic Corps, the Lord Chancellor and other members of the Cabinet and members of both Houses of Parliament.

Architecture

Threat to Georgian chapel

BY MARCUS BINNEY, ARCHITECTURE CORRESPONDENT

ONE of the most complete interiors in any late eighteenth century country chapel is in imminent danger of destruction. Over the next few weeks all the original Georgian box pews, built-in central pulpit and brick paving will be removed from the Baptist chapel at Great Gidding, near Huntingdon.

"It will be a tragedy and reveals a major loophole in the listed buildings legislation," says Matthew Saunders, secretary of the Ancient Monuments Society.

"We have approached the relevant authorities and are fully at liberty to make these improvements," says the minister, Mr John Mutton.

While the owner of a secular listed building needs consent to remove fitted woodwork from an interior, the chapel benefits from the so-called ecclesiastical exemption granted to buildings used for worship. The Church of England has its own form of faculties but most other denominations have no such arrangements. In 1974 the House of Lords ruled that the complete demolition of a listed chapel did require consent. The position on major alterations, partial demolition and stripping of interiors remains unclear.

A few years ago the complete panelled interior of the eighteenth century Huguenot chapel in Spitalfields, east London, then in use as a mosque, was sawn up and thrown into a skip, with the listing authorities saying they were powerless to intervene.

In 1986 Lord Skelmersdale promised that the government would tighten up control but the latest discussion paper is dismissed by Matthew Saunders as "a paper tiger; the government proposes no more than control over external alterations which, in most cases, require planning permission anyway".

The chapel at Great Gidding, built in 1790, is the only grade two star listed Nonconformist chapel in Cambridgeshire. It is one of 300 chapels singled out as "most worthy of preservation" in a parliamentary white paper of 1985.

While eighteenth century box pews were removed or cut down in most parish churches during the nineteenth century, the Great Gidding chapel retains the original 3ft 9in high pews with children's seats at the back.

"If the government cannot take action, it shows that no chapel interior, however fine, however unaltered, is safe," says Mr Saunders. He added that if the interior is lost the chapel will almost certainly not be eligible for English Heritage repair grants in the future.

Tallow Chandlers' Company

The following have been elected officers of the Tallow Chandlers' Company for the ensuing year: Master, Lieutenant Colonel P.W.S. Boult; First Warden, Mr D.G. Milne; Second Warden, Mr M.M.L. Sutcliffe; Third Warden, Professor P.G. Moore; Fourth Warden, Mr C.A. Holborow. Sir Peter Cazalet has been appointed Deputy Master.

Chartered Architects' Company

The following have been elected officers of the Chartered Architects' Company for the ensuing year: Master, Mr Stuart J. Murphy; Upper Warden, Mr B.A. Barker; Renter Warden, Mr J.M. Welbank; Junior Warden, Mr B.J. Snow.

Meeting

Parliamentary and Scientific Committee
Sir Gerard Vaughan, Chairman of the Parliamentary and Scientific Committee, presided at a meeting held yesterday at the House of Commons. The Hon William Waldegrave, Chancellor of the Duchy of Lancaster, was the speaker.

PERSONAL APPEARS IN LIFE & TIMES SECTION — PAGE 11

Answers from page 16

IMPENNOUS
(c) Having no wings, from the Latin *in-* privative + *penna* a wing: "An earwiggie is reckoned amongst impennous insects by many."

DECOLLATED
(b) Beheaded, from the Latin *decollare* to cut off at the neck: "Instead of turning on the lights, he would illuminate his ranting face with a pocket-torch, a decollated latter's head brave above a kind of hell-glow."

STERTITE
(b) A variant form of stertite; Anthony Burgess, *Earthly Powers*: "Stertite thunder inultrated terribly." "Stertitly" he said with sober enthusiasm."

CHAOGENOUS
(b) Arising out of chaos, from the Greek *chaos* + *-gene*: "I arise or become or am born: "Chaogenous dreams of revenge were fuming in his serpent brain."

OBITUARIES

CAMARÓN DE LA ISLA

José Monge Cruz, a talented flamenco singer known to his fans as Camarón de la Isla, died on July 2 aged 41 in Badalona in northeast Spain. He was born on the Island of San Fernando in southwest Spain.

JOSÉ Monge Cruz was the most celebrated flamenco singer of his time, a *cantaor* who dominated all the styles of this musical genre: bulerias, fandangos, alegrias, seguiriyas and the rest. Curiously he first rose to fame as a revolutionary in the Spanish music world because of his experimental songs linking rock and flamenco; yet his subsequent reputation was based on his unparalleled domination of classic flamenco.

A small, shy man who did his best to avoid the publicity which his talent invevitably provoked, he genuinely loved music, and above all the kind of music which is in the soul of every Spanish Gypsy.

Monge had what the Spaniards call *duende*, a spark of genius. Temperamental as a prima donna, he reputedly rejected many lucrative contracts, occasionally refused to show up for scheduled performances and sometimes walked off the stage after only the briefest of appearances. Camarón's abuse of drugs, heroin and cocaine, may have been a cause or an effect of that aspect of his personality.

He lived life to the hilt, and, in true gypsy fashion, he mistrusted physicians; when in need, he consulted faith-healers and "wise" men or women. He was aware, however, at least since May, that he had lung cancer; yet even then he continued to smoke heavily. His wife, Dolores "Chispa" Montoya, remarked that, while he was only 41, he had lived more than most people who reach the age of 80.

Although he did not quail at the prospect of singing night-club style flamenco, complete with orchestra and chorus, Camarón seldom looked at his audience in such circumstances. Head down, his hands marking the rhythm, he looked up only when he rose to acknowledge applause. In other places, in circumstances more befitting the often spontaneous character of "deep" flamenco, he would glance from time to time at his guitarist, Tomatito, also a talented gypsy musician, and raise his head to take in the audience. He did not like to sing unless he felt empathy with his audience.

Although he commanded high fees for his recitals, he often gave the impression that he was not as concerned about money as about his music. He would frequently ask his intimate friends after a performance: "Did you like it?"

An uncle unwittingly gave him his stage name, "Camarón de la Isla", when he was still a boy, likening him, because of his pale complexion, to the big shrimp in the waters surrounding the island of San Fernando where he was born.

Although he died young, his career was long. He began singing as a child, swapping songs for tips aboard the trams which linked Cadiz, San Fernando and Chiclana. He got his start as a real professional in his early teens, performing along with other singers, dancers and guitarists at a tavern known as the Venta de Vargas. Soon afterwards he headed for Madrid where for several years he formed part of the flamenco show at Torres Bermejas, a night club. It was there that he began to attract the attention of critics, flamenco buffs and rock fans.

Camerón made about 20 records, only a minority of which would be classed by purists as unadulterated flamenco. Despite his habits and his temperament, Camerón was not only admired for his talent, he was loved by his fans. Somehow they sensed his need for their heartfelt approval when he launched into the hoarse laments of flamenco, switching from one tone to another with uncommon ability.

José Monge is survived by his wife.

EDMUND SKONE JAMES

Edmund Purcell Skone James, barrister, died on June 23 aged 65. He was born on June 14, 1927.

FOR the last half century the name Skone James has been synonymous with copyright law. It was the field of both Edmund Skone James and his father. They practised from the same room in the same Chambers, and *Copinger and Skone James on Copyright*, the undertaking of both, was an authority for all those needing information and guidance on the subject.

Edmund Skone James's advice was sought internationally. He covered the whole field of literary, dramatic, musical and artistic works from the classic to the comic. His professional life spanned a period of vast change and he saw the impact made by modern technology on the copyright field. As a member of the 1977 Copyright Committee, Skone James was all for any possible simplification of what had become by that time an overcomplex mixture of statute and case law.

He was understandably disappointed to find, when embarking on the latest edition of *Copinger*, that, in spite of all recommendations, the legislature appeared still to be capable of making things even more difficult.

The son of Francis Edmund Skone James, Edmund was educated at Westminster School and New College, Oxford. He was commissioned in the RASC during his national service and in 1951 was called to the Bar in the Middle Temple where in 1977 he became a bencher.

In the last few months, like his father before him, he was head of his chambers. He was associated with *Copinger and Skone James on Copyright* from its 9th edition in 1958 to the 13th in 1991.

He is survived by his wife, son and daughter.

CHRISTOPHER IRONSIDE

Christopher Ironside, the painter and designer of the obverse side of Britain's decimal coinage, died in Winchester Hospital on July 13 aged 79. He was born on July 11, 1913.

THE world of coin designers is generally quiet and anonymous. Within it Christopher Ironside was an exception: he was undoubtedly a character, inclining to the flamboyant. When the news of the new decimal coins, and the rumour that he had designed the obverse with the national emblems of the United Kingdom, leaked out in 1967 he was totally delighted with the slightly invidious position this put him in. He was to be found giving expansive interviews to the papers, refusing exactly to confirm that he was responsible, but equally refusing to deny. Chatting about his various other coin designs (for Tanzania, Brunei and two Gulf states), he observed that he never signed them, because it would spoil the design and it would be arrogant to do so. Then, he added gleefully, there was a third reason: it was even more arrogant not to do so.

Apart from their longevity, the coin designs were perhaps not so remarkable purely as design, though his later unsuccessful litigation, when he sued the Mint for additional royalties, added to their notoriety. Much of his other work was along similar lines to the decimal coinage: he latterly specialised in medallions for institutions like the Tower of London, clocks, coats of arms and tapestries, and memorials such as that for the Earl and Countess Mountbatten in Westminster Abbey. But he began as a painter, and a very painterly painter at that.

His two main painting shows, at the Redfern Gallery in 1944 and at Arthur Jeffress in 1960, were in fact shared with his elder brother Robin. But though they were personally close and even sometimes collaborated on theatrical designs, postage stamps (including one of the 1964 Shakespeare commemoration issue) and even one or two paintings, their talents were in many ways radically dissimilar. While Robin's work was all delicacy, grace and a slightly surreal fantasy, Christopher's was, from the first, much broader and grander in scale with a real feeling for the sweeping landscape, whether in oils or in watercolour, which brought him comparisons with Steer, on whom Robin wrote a monograph. Although he was labelled an academic realist, critics were not niggardly with their praise of his masterly handling of his medium and his sure feeling for decorative effect.

Ironside came to this dual career in a fairly traditional way. He studied at the Central School of Arts and Crafts and was just getting professionally started at the outbreak of the second world war. In common with many artists, during much of the war he served in the Directorate of Camouflage. He worked for the Air Ministry with a number of other painters in Leamington Spa.

When peace was declared he found himself in charge of the education section of the Council for Industrial Design. He gave this up in 1948 in view of his increasing number of design commissions, which included much of the decoration of Pall Mall for the Coronation in 1953. From 1953 to 1963 he taught part-time at the Royal College of Art, and was appointed OBE in 1971.

Famously handsome and sociable, Christopher Ironside had considerable charm. He often dressed to match his dark good looks, favouring white suits.

He was married twice, to Janie Acheson, by whom he had a daughter, the columnist and novelist Virginia Ironside, and, after that marriage was dissolved in 1961, to Jean Marsden, by whom he had one son and two daughters.

ANETTE FISCHER

Anette Fischer, chairman of Amnesty International's international executive committee, died aged 45 with her husband in a car crash in Florence on July 11. She was born Anette Klausen in Copenhagenon July 13, 1946.

INSPIRED by what she saw of the powerlessness of the oppressed, Anette Fischer devoted herself to promoting preventative measures to counter human rights violations. She believed it was not enough to react emotionally to such violations — practical steps had to be taken to prevent them.

For this goal of prevention, Anette Fischer was a driving force behind Amnesty International's efforts to promote human rights education. She played a key role in furthering programmes in Asia, Africa, South America, the Middle East and the Caribbean. She was instrumental in decisions to locate regional human rights resources centres in Bangkok and Costa Rica. The aim was to teach people about, among other things, their own rights and the opportunities to get redress for violation of them.

Anette Fischer began her career lecturing at the Royal Danish School of Librarianship in the early 1970s and had her first taste of work abroad in Dar es Salaam between 1972 and 1974 for the Danish Association for International Cooperation. She joined the Danish section of Amnesty International as a volunteer in 1969. Rapidly she became noted for her dedication, sometimes, after a day at work, spending until 3 am preparing posters and campaign materials for mailing. From 1983 to 1989 she was a member of the board of the Danish section, and its chairman from 1986 to 1989. Her section frequently chose her as a delegate to the movement's governing international council. In 1989 the council elected her to the international executive committee, which oversees the movement in between councils, and last year she was elected chairman of the committee.

Anette Fischer's position on the international executive committee put her into a crucial Amnesty International role. There is a formidable organisation structure with which she coped deftly. The committee is elected by the movement's governing international council, a gathering of representatives from all sections throughout the world which meets biennially to determine Amnesty International's policies and set priorities. The council, representing the volunteer movement, makes the decisions while the international secretariat, the professional executive headquartered in London, coordinates their implementation. The international executive committee, composed of elected volunteers oversees this work between councils.

Anette Fischer's task was to steer this body on a careful course that balanced the continuously growing demands of a vigorous voluntary movement with the conflicting realities confronted daily by the professionals. To this sensitive task she brought knowledge and skills gained in working as a volunteer for Amnesty International for more than 20 years. She remained sure of her objectives and was interested in cultivating grass-roots activity.

Her role for Amnesty International took her into a world of suffering and pain. She was all too aware of tragedies resulting from torture and other punishment, political killings, extrajudicial executions and "disappearances". And she remained an idealist in the face of often indiscriminate actions by those who violated human rights.

She was married in 1972 to Carl Eli Fischer, an electrical technician. They loved Italy, where they died. They were returning from a trip on which they had been seeking to buy a house with a group of friends.

APPRECIATIONS

Anne, Countess of Rosse

OF ALL those whose families have given their houses and gardens to the National Trust, Lady Rosse (obituary, July 11) was one whose contribution to the continuing development of the garden was most keenly felt. She and Lord Rosse, who himself was a major figure in the National Trust, played a vital role in the garden at Nymans after it passed to the Trust on her father's death in 1953.

Whereas a house may be preserved more or less unchanged, a garden needs a creative mind in almost daily charge of it if the changes imposed by growth and decay are not to impair its quality and character. Anne Rosse at once understood this and the importance of retaining, wherever possible, the direction of a garden in the hands of a single individual possessing the skill and the eye to carry forward the work of the garden's creators.

She never ceased to remind anyone in danger of forgetting it that "depersonalisation", as she called it, was the fate of gardens run by institutions and she was determined to avoid this at Nymans. Accordingly she formally assumed, with the Trust's ready agreement, the role of director of the garden, enthusiastically supported by her husband, Michael. They were both admirable, experienced gardeners and their knowledge, their taste and their dedication to Nymans, combined with the devoted work of their head gardener, Mr Nice, maintained Nymans as a garden of which the standards matched the renown.

Anne Rosse showed remarkable resillience in old age when the storm of 1987 struck Nymans and inflicted some of the worst damage suffered by any National Trust garden. She will be remembered with affection and admiration by all those who worked with her at Nymans.

Lord Gibson

DURING the war I was privileged to meet Anne, Countess of Rosse at a little inn in Wincanton, where she and her husband, Michael Rosse, (who was serving with the Irish Guards) and my husband (serving in the Scots Guards) and I stayed when the 32nd Brigade was stationed at Charlton Musgrove.

I got to know Anne well, and to love and admire her. She was personally warm-hearted and very understanding and kind to me at that time when I was expecting my first child.

She gave impeccable and inimitable little dinner parties at the inn in Wincanton with always white flowers adorning the table.

She and her husband came to stay with us in a house we shared called Grove House, Semley, near Shaftesbury, this just before the birth of my first child and again she was wonderfully supportive and understanding. Michael and Anne were a unique couple complementing each other in every way, intellectually and artistically. They used to send wonderful Christmas cards with a piece of extra dark green tissue paper to preserve the reproduction.

We kept in touch with them over the years; they were equally lovely to the old — my parents — as they were to the young — my eldest child who was Michael's god-daughter.

Anne came to the French embassy when my husband was given the Légion d'Honneur. This last month we visited the Church of St Martin's at Womersley and saw the most beautiful alabaster plaque executed by Simon Verity — in memory of Michael Rosse, and were told that "and his wife Anne" would be added when the time came, as it has now come.

I remember when Michael had his last illness I spoke to Anne on the telephone, and she said: "I am remembering all the good times."

Her brother, Oliver Messel, died at this time, and soon afterwards her daughter Susan, whose wedding my mother and I attended years ago when Anne designed and sewed every stitch of her daughter Susan's wedding dress.

Anne was unique, exquisite and talented. She enhanced her memorable Victorian home in Stafford Terrace and beautiful Nymans and was an inspiration to all.

Lady Meyer

YOUR obituary of Anne, Countess of Rosse, excellent though it is, omits to mention several of her other achievements. In particular, no mention is made of the Victorian Society of which she was the founder in 1958. The first meetings took place in the drawing room of her grandfather's remarkable house at 18, Stafford Terrace, Kensington. This is now Linley Sambourne House, and is run as a house museum by the Victorian Society. The preservation of the extraordinary late 19th century interiors of this house will surely be Anne Rosse's most lasting memorial.

Christopher Wood

July 15 ON THIS DAY 1965

One of Lord Northcliffe's innovations when he became proprietor of The Times *was the Court Page article. Originally written by the staff it soon became the preserve of the amateur. In such hands it was always agreeable, sometimes hilarious, occasionally sentimental and never dull. In 1966 it was dropped, much to the regret of many readers.*

Splash into the South China Sea

Had Wordsworth ever made a parachute descent, he would have cherished that serene and blessed moment when the canopy develops, the roaring of the disappearing aircraft is suddenly stilled, and the earth swings far below. Soon there will be rude bellowings from the loud hailer, and the earth, defying the laws of Newton, will smite one with great force from an unexpected angle; but the moment of peace, while it lasts, is intense and trancelike, and the nature mystics are the parachutist's brothers.

I had made a few such descents in places as far apart as Rawalpindi and Oxfordshire, when a sadistic instructor suggested that I try one into the English Channel in January.

Two years later the chance came again and this time it was in Singapore. Further, the descent was to be made from a helicopter, which eliminated most of the strenuous hangar training and the elephants' dancing-school drills that are considered necessary inside large aircraft.

We rose at 4 a.m. — which always seems to be necessary, even if the descent is timed for the afternoon — and by 7 o'clock the Command Navigation Officer and I, bowed down with parachutes, Mae Wests, and devices whose use we only dimly understood, were hoisted aboard a naval helicopter by our professional R.A.F. dispatcher. Our rumbril had neither seats nor safety belts, so we squatted on the floor.

The sea was calm at the dropping zone and two launches idled beside it, waiting to pick us out of the water. "Action stations, No. 1 pair!" bawled the dispatcher above the roar of the engine: there was no other pair, but procedures are procedures. I stood up, and was promptly told to sit down. The Command Navigation Officer, who was to go first, propelled himself in a sitting position across the cabin floor to the open doorway. His hands clasped the sill, his feet stuck out into space, and he glared straight ahead in the approved manner. The red light came on. The green light, which should have followed within five seconds did not

Eternity — another half minute — passed. Another. And yet another. "What do I do?" bawled the Command Navigation Officer. "It's all right, Sir", yelled the dispatcher, avoiding the question. The victim's mouth opened again. Retreat and rebellion were plainly in his mind. But the green light came on, and the Command Navigation Officer vanished into space even as he gave utterance.

My own depature was unexciting, and the blessed moment came, alone in the heavens. I floated meditatively down to the South China Sea. "Rhubarb!", roared the loud hailer. I must be doing something wrong even now. A gentle splash, the clamber into the launch, the unavoidable cup of tea, and back to Changi in a truck full of the Command Navigation Officer and his dripping parachute.

There I met the pilot. Had some electrical fault caused the red light to stay on so long, perhaps? His cold eye suggested that it was not for the R.A.F. to question the electrical arrangements of the Royal Navy, but he replied amiably enough: "No, old boy. I was waiting for the biggest shark I've ever seen in my life to swim clear before I dropped you."

Anniversaries

BIRTHS: Inigo Jones, architect, London, 1573; Rembrandt, painter, Leiden, The Netherlands, 1606; Henry Edward Manning, cardinal archbishop of Westminster 1865 to 1892, Totteridge, Hertfordshire, 1808; Alfred Harmsworth, 1st Viscount Northcliffe, proprietor of *The Times* 1908-22, Dublin, 1865.

DEATHS: James Scott, Duke of Monmouth, illegitimate son of Charles II, executed London, 1685; John Wilson, botanist, Kendal, Cumbria, 1751; Jean Antoine Houdon, sculptor, Paris, 1828; Carl Czerny, pianist and music teacher, Vienna, 1857; Anton Chekhov, dramatist, Badenweiler, Germany, 1904; Hugo von Hofmannsthal, poet and dramatist, Vienna, 1929; John Pershing, c-in-c of American troops in the first world war, Washington, 1948; Paul Gallico, novelist, Canada, 1976.

The Royal Society received its charter, 1662. Napoleon Bonaparte surrendered to the captain of HMS Bellerophon, 1815. Chartist riots in Birmingham, 1839. The National Insurance Act came into force in Britain, 1912. Today is Saint Swithin's Day.

Brewers' Company

The following have been elected officers of the Brewers' Company for the ensuing year: Master, Mr M.G. Delahooke. Upper Warden, Mr J.H. Morgan; Middle Warden, Mr M.J. Griffiths; Renter Warden, Mr R.I. Turner.

Horticulture

European touch at flower show

BY ALAN TOOGOOD, HORTICULTURE CORRESPONDENT

AMONG the more innovative exhibits at the Royal Horticultural Society's flower show, which opened yesterday, is a display of flower arrangements representing European countries.

Staged by the National Association of Flower Arrangement Societies, of London, all the exhibits have been created from summer flowers and foliage. The Italian offering is in a terracotta urn; the Irish design is all green; Great Britain's is a large triangular display of summer flowers; and Belgium's a formal vertical arrangement.

Members of the RHS Lily Group have come up with a different way of displaying lilies. They are arranged with the light and airy flowers of grasses, which contrast well with the solid, heavy lily flowers. Consisting mainly of trumpet or Aurelian lilies, there is also a selection with Turk's cap flowers, including Mr Jim Eaton's second generation of North Hybrids, in shades of orange and red.

A collection of ornamental grasses and grass-like plants illustrating the range available is being shown by Hoecroft Plants, of Dereham, Norfolk. As well as variegated, "blue", green, bronze and flowering grasses, there are some unusual viviparous kinds which produce plantlets on their flower stems — more novel than attractive, though the foliage of the parent plants is good. Those being shown are *Festuca vivipara*, which has a cascade of plantlets on arching stems and fine green leaves; *Poa x jemtlandica* with large clusters of plantlets and deep green erect foliage; and *Deschampsia alpina* whose plantlets are carried on tall erect stems above a fountain of deep green leaves.

Woodstock Orchids and Exotics, of Great Brickhill, Buckinghamshire, are showing some new miniature phalaenopsis orchids with speckled flowers in various colours. Also a new miniature dendrobium named 'White Heickhen', with sprays of small, white, purple-lipped flowers. Both are ideal for growing on windowsills indoors.

Moisture-loving and aquatic plants have been artistically staged by Rowden Gardens, of Brentnor, Devon. A particularly eye-catching group consists of *Ligularia przewalskii* with tall spikes of yellow flowers, and *Dierama pulcherrima* (wand flower) with mauve flowers on arching stems, both excellent poolside plants.

The RHS summer fruit and vegetable competition is also being held. There is a revival of interest in this event, entries having doubled over the past two or three years, with some of the top vegetable growers returning — and all because the prize money has been doubled. In the fruit division, Mr J.I. Uren, of Sawley, Derbyshire, won the class for six dishes of fruits, and the Hayes and District Horticultural Society took the affiliated societies class.

In the vegetable division, Mr J. Trim, of Hythe, Hampshire, won the classes for six and four kinds of vegetables. In both he is showing huge 'Prizetaker' leeks with at least 18 inches of blanched stem. Mr J. B. Holohan, of Hornsey, north London, won the class for recently introduced cultivars of potatoes with the pink-flushed 'Rubinia'.

The British National Carnation Society's summer competition is much reduced as many flowers are over because of the earliness of the season. It consists of perpetual-flowering and border carnations and pinks. In the six-bloom classes for perpetuals, Woodfield Brothers, of Stratford-upon-Avon, Warwickshire, won the George Munro cup with the white 'John Falkener', also judged best vase in these classes.

Sir George Terry, of Polegate, East Sussex, won the George Allwood goblet for most points in the division for three stems of pinks. His exhibits include the double white cultivar 'Haytor', judged best vase. This cultivar is also being shown by Mr G. D. Giddy, of Halesworth, Suffolk, in the class for 12 stems, gaining for him the M. C. Allwood cup, and a silver medal card for best vase.

The show, in the New Horticultural Hall, Greycoat Street, Westminster, is open today from 10am to 5pm.

Appointments

Latest appointments include:

Lord Justice Kennedy to be a member of the Privy Council on his appointment as a Lord Justice of Appeal.

Sir Peter Swinnerton-Dyer, FRS, to be Chairman of the Secretary of State for National Heritage's advisory committee, the Library and Information Services Council, from October 1. He succeeds Mr Royston Brown.

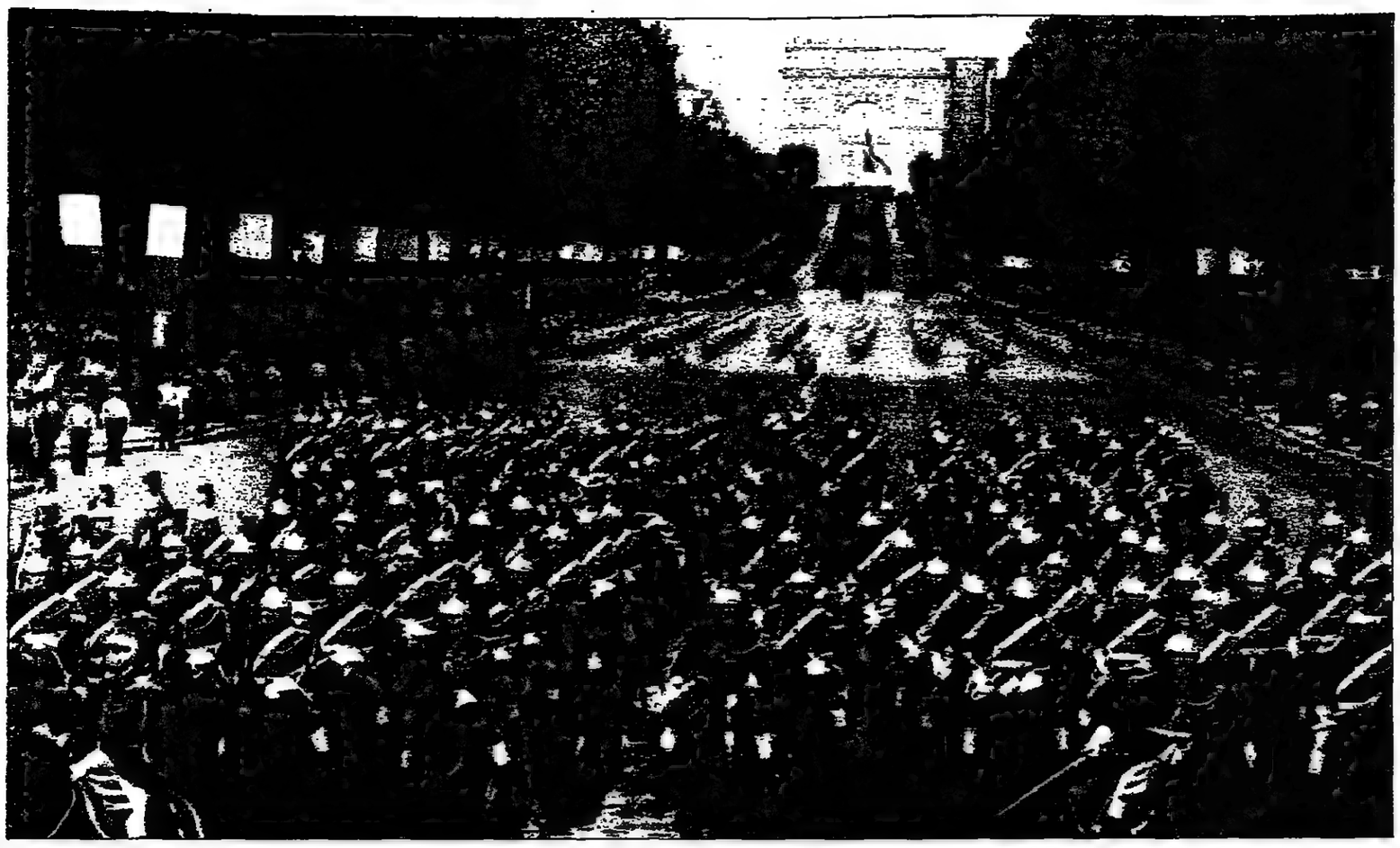
Mr John Burn, Headmaster of Longbenton Community School, Newcastle upon Tyne, **Dr John Marks**, Director of the Educational Research Centre, London, and **Professor Alan Smithers**, Director of the Centre for Education and Employment Research, Manchester University, to be members of the National Curriculum Council.

The Rev John Gordon Haslam to be Regional Chairman of Industrial Tribunals for the Birmingham region from August 3. He will succeed Mr Richard Smith, who will be retiring on July 31.

Latest wills

Lord Havers, of London SW10, former Lord Chancellor and Attorney General, left estate valued at between £70,000 and £100,000.

Mr Stanley Douglas **Lyon**, of Whitby, North Yorkshire, a former deputy chairman of ICI, left estate valued at £299,229 net. He left £5,000 to Danby Parochial Church Council



Parisian pomp: Republican Guards ride down the Champs Elysees yesterday in a parade by 4,200 men and women to mark Bastille day. EC "yes" essential, page 9

Dutch look for a way to get rid of their art mountain

FROM TOM WALKER IN THE HAGUE

ALONG with the butter mountain, the Dutch government now has a more arcane problem: an "art mountain" of 200,000 unwanted paintings, sculptures, tapestries and other creations.

For years, the government paid artists of indifferent talent in a vain attempt to keep alive the tradition of Van Gogh. Though the Dutch did not then realise it, this was the first example of European Community set-aside policy: paying people to do nothing of value.

Now the Netherlands Office for the Fine Arts is fed up with storing all this unwanted genius and is looking for someone to take it off their hands. Six years after the scheme was stopped, the bureau is embarking on a 1 million guilder (£300,000) scheme to foist the stored art on public institutions, such as hospitals, schools and government offices.

The idea behind the liberal largesse between 1956 and 1986 was to display the art in public spaces, but the welfare art programme soon spiralled out of hand and government warehouses started filling up. Artists of dubious talent were making up to 30,000 guilders a year for works that will never be saleable.

Having become wary of media speculation as to the destiny of the "art"— Italian newspapers had alleged that Hedy D'Ancona, the Dutch minister for culture, was going to burn the lot — the office has decided to open its warehouses to the curious.

"It's a bad legacy for us," admitted Jacob de Jong, the Office's head curator, as we wandered through garishly-coloured tapestries woven in somewhat freestyle fashion, now hanging in a warehouse in a suburb of The Hague.

The first "painting" we examined was called "King Emperor," dated 1973. It depicted a god-like head hanging in limbo, a red arrow pointing to one temple and a stream of custard-textured paint spilling out of the opposite ear. "It can function as quite a nice decoration," protested Mr de Jong, noticing the winces of his audience.

The artist of a 1974 painting featuring a snake, a spider and a leopard at least had the decency to call it "A Bad Dream." Mr de Jong explained: "The artist is looking through a looking glass into a dream world ... apparently." We moved on to a 1975 montage entitled "Good Morning, Cupboard."

Ministers ready to raise rates

Continued from page 1

that surveys by the Organisation for Economic Cooperation and Development and the London Business School had forecast recovery would be under way from the second quarter of this year.

When Mr Kinnock argued that "perpetuating recession with high unemployment in an attempt to suppress inflation" had all the features of the slump of the 1930s, Mr Major told MPs: "I know it is not easy. I know it is uncomfortable. I know it is frustrating when that growth does not immediately appear. But I am determined to stick to policies that I believe are in our medium and long-term good."

Final questions, page 8
A leader misjudged, page 12
Political sketch, page 16

Croatia says refugees may be sent to West

Continued from page 1

interpreted as an appeal for help. "The international community must share the burden. Croatia is at breaking point in terms of its own resources and if they [potential donor countries] don't do something immediately, the Croats may well start trucking them up to the borders," she said.

Leaders of Bosnia's three warring factions yesterday agreed to unconditional talks in London with Lord Carrington, the European Community's peace envoy. Haris Silajdzic, Bosnia-Herzegovina's foreign minister, Radovan Karadzic, the main Serb political leader, and Mate Boban, a leader of Bosnia's Croat community, will hold separate talks with Lord Carrington today. After this initial contact, José Cutileiro, a Portuguese diplomat and EC mediator, will also have separate talks with them in the hope of moving to joint negotiations.

In Washington, the Pentagon said that a US Navy cruiser had locked its fire radar on suspected Yugoslav military planes four times in the past few days, after the aircraft descended towards two naval ships off Yugoslavia. It was not immediately clear whether the planes had intended to attack the USS *Biddle* and the USS *Iwo Jima*. The warships are providing radar and communications support for American relief flights into the besieged airport at Sarajevo.

British doctors and nurses were yesterday flying out to help sick and wounded children trapped in Sarajevo. The South Manchester Accident and Rescue Team was to leave Manchester for the Croatian capital of Zagreb.

Panic in charge, page 9

Political sketch

Kinnock's sun sets with dignity

Astrologers may know which suns and stars were colliding in distant constellations yesterday: for within a few hours Neil Kinnock made his final appearance at Westminster as leader of the Opposition; Denis Healey, the nearly-leader, took his seat in the Lords; and Geoffrey Howe, whose knife in his leader's back installed our present PM, depriving Mr Kinnock of the ultimate prize, joined Lord Healey, in ermine.

It is always a poignant moment when a Labour MP goes to the Lords. With apologies to J.M. Barrie I suspect that every time a socialist becomes a baron a little fairy somewhere dies.

I know nothing of Denis Healey's principles and do not think him treacherous: but still I was put in mind of a poem by William Kean Seymour, written long ago.

Let me be thankful, God, that I am not
A Labour Leader when his life work ends,
Who contemplates the coronet he got,
By being false to principles and friends;
Who fought for forty years a desperate fight
With words that seared and stung and slew like swords,
And at the end, with victory in sight,
Ate them — a mushroom viscount in the Lords.

Over in the Commons, Neil Kinnock was squaring up for his final spat with the prime minister. This was the Commons' last PM's questions before the recess.

After this Saturday, a new Labour leader will be installed.

As usual at Westminster when the moment is solemn and the mood dignified, something silly happened to spoil it. The something silly was, in this case, John Bowis (C, Battersea), first to question Mr Major.

It is not that Mr Bowis is inherently silly. He is a capable chap whose girth has grown with his growing Commons reputation. Nor was there anything inherently silly about his question. It was the marriage of *this* question with *this* questioner which caused mirth.

"Does my Rt Hon friend agree," said Mr Bowis, his tummy seeming to swell with the importance of his enquiry, his buttons almost popping, "that real and lasting growth ..." I fear he got no further: not audibly, anyway. Laughter overtook economics and a rueful Mr Bowis stepped back to survey the wreckage of what he had intended to be a helpful disquisition on the need to keep inflation — retail price inflation, that is — in check.

Then came Neil Kinnock. He rose. Jocular shouts of "resign!". Then mood changed. Mr Kinnock wanted to know where the economic recovery that the PM had promised had gone.

It was a simple, serious question, simply and seriously put. It was one of his best. It struck me that asking a serious question, without "spin", is one of the few tacks Mr Kinnock has never really tried. He has tried gravitas, which is quite another thing, and inspired only giggles. He has tried humour, and provoked only scorn. He has tried long questions, and been mocked for long-windedness; and he has tried short questions, and been dismissed as gimcrack. But yesterday he indicated to the PM what everyone knew was a real problem, and played it straight.

Mr Major commenced his reply with a graceful tribute. "Generous," the press will call it, but of course it costs a PM nothing and goes down well. It was nicely done. John Major is a foxier fellow than at first we knew.

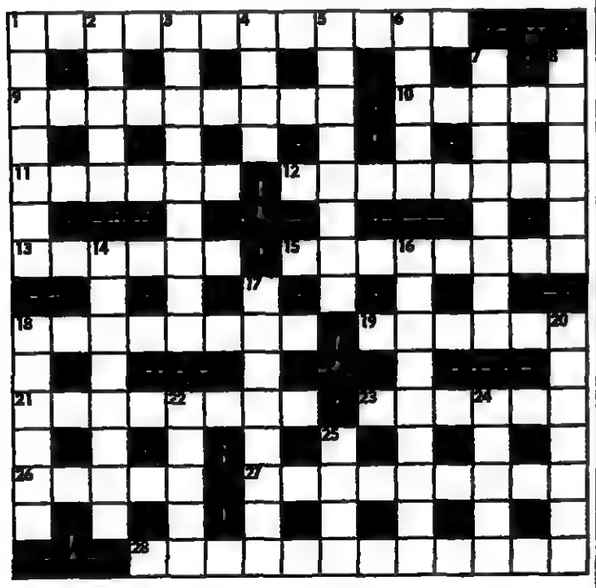
Kinnock replied that it had been an honour to serve his country in this way, and repeated his question about the economy, reinforcing it with examples. Major remarked that he and Kinnock shared common goals but differed as to means. By now the goodwill was becoming tiresome. MPs fidgeted.

Kinnock reminded Major that he was equally sincere, and Major gently suggested that at least they could agree about that. MPs began looking towards doors and windows for escape routes ...

And it was over, very dignified. Nothing became his office like the leaving of it. One remembers with similar affection Mrs Thatcher's marvellous exit. Like a glorious tropical sunset, a resigning politician is a beautiful sight.

MATTHEW PARRIS

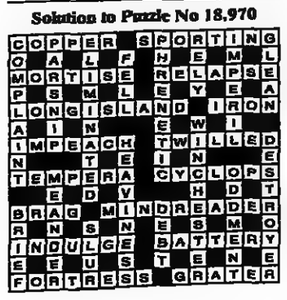
THE TIMES CROSSWORD NO 18,971



ACROSS
1 Complain about new performer as Lady Bountiful? (12).
9 Turning aside from amusement (9).
10 Dread loss of opener to slip (5).
11 Brought back Egyptian costume (6).
12 Insincere, like Janus, perhaps (3-5).
13 Cue for reappearance to sing a number (6).
15 Leopard seen by lair in grass (8).
18 Dweller in desert is nomadic (8).
19 The game may be up for him (6).
21 Instrument relating to reform (8).
23 Plastic factory closing about one (6).
26 He arranged notes in subtle harmonies (5).
27 Miner working in gallery is cut off (9).
28 He was buttonholed on the way to a Union meeting (7-5).

DOWN
1 Hounds — or what they may seek (7).
2 Service upset about female entry? By no means! (5).
3 Agitator appeared to inspire Ibsen character (9).
4 Chastened husband in police custody (4).
5 Noted architect beheaded, having confessed (8).
6 Women not wanted on this board (5).
7 Zone in which soldiers join supreme commander in exercises (8).
8 Sleeping accommodation available for small charge (6).
14 State with very little illumination (8).
16 Telling too many tales to obtain superior position (9).
17 Puffed-up learner defiant when corrected (8).
18 Chatter briskly — it amuses the baby (6).
20 Withdraw to sanctuary (7).
22 Tender found by railwaymen on points (5).
24 Conscious respect surrounding rising artist (5).
25 Brownie leader bolted cereal (4).

Solution to Puzzle No 18,970



This puzzle was solved within 30 minutes by 61 per cent of the competitors at the 1992 London B regional final of The Times InterCity Crossword Championship.

Concise crossword, page 11
Life & Times section

WORD WATCH

By Philip Howard

IMPENNOUS
a. Poverty-stricken
b. Overhanging
c. Wingless

DECOLLATED
a. Having had dinner
b. Cut off at the neck
c. Garlanded

STERTILE
a. Infertile
b. Startling
c. The arch of a tiled roof

CHAOGENOUS
a. Born from chaos
b. Smelling offensively
c. Jupiter's thunderbolt

Answers on page 14

TOURIST RATES

	Bank Buys	Bank Sells
Australia $	2.65	2.47
Austria Sch	21.10	19.60
Belgium Fr	61.70	57.30
Canada $	2.405	2.245
Denmark Kr	11.55	10.75
Finland Mkk	8.33	7.73
France Fr	10.08	9.38
Germany Dm	2.98	2.78
Greece Dr	365.00	340.00
Hong Kong $	15.40	14.40
Ireland Pt	1.119	1.037
Italy Lira	2255.00	2110.00
Japan Yen	257.00	238.00
Netherlands Gld	3.37	3.14
Norway Kr	11.77	10.97
Portugal Esc	253.25	235.25
South Africa Rd	6.05	5.45
Spain Pta	188.50	175.50
Sweden Kr	10.93	10.13
Switzerland Fr	2.685	2.515
Turkey Lira	13800.0	12800.0
USA $	2.011	1.888
Yugoslavia Dnr	DNB	DNB

Rates for small denomination bank notes only as supplied by Barclays Bank PLC. Different rates apply to travellers' cheques.

WEATHER

North-east Scotland will start bright, but most of Scotland will be wet, especially the west. Northern Ireland and the Lake District will be cloudy with patchy rain. Most of England and Wales, after a damp start, will be dry. Many places will brighten up a little, with some longer sunny spells this afternoon, especially over central and eastern England and north Wales. Outlook: warm and bright in the south-east; patchy rain in the west and the north.

ABROAD

MIDDAY: t=thunder; d=drizzle; fg=fog; o=out; sl=sleet; sn=snow; f=fair; c=cloud; r=rain

	C	F			C	F	
Ajaccio	25	77	s	Madrid	33	91	s
Akrotiri	28	82	s	Majorca	27	81	s
Alex'dria	28	82	s	Malaga	29	84	s
Algiers	28	82	s	Malta	28	82	s
Amst'dm	19	64	f	Melb'rne	11	52	s
Athens	28	82	f	Miami*	27	81	f
Bahrain	39	102	s	Milan	27	81	s
Bangkok	29	84	f	Montreal*	21	70	f
Barbados*	27	81	f	Moscow	30	86	f
Barcelona	24	75	s	Munich	22	72	c
Beirut	27	81	s	Nairobi	18	64	f
Belgrade	23	73	c	Naples	29	82	f
Berlin	19	66	r	N York*	29	84	s
Bermuda*	28	82	s	Nice	24	75	s
Biarritz	22	72	s	Oslo	19	66	f
Borde'x	25	77	s	Paris	22	72	c
Brussels	17	63	c	Peking	25	77	c
Budapest	26	79	f	Perth	15	59	c
Cairo	32	90	s	Prague	21	70	f
Cape Tn	16	61	c	Reykjavik	9	48	c
Chicago*	17	63	c	Rhodes	27	81	s
Ch'church	5	41	c	Riyadh	41	106	s
Cologne	19	66	c	Rome	27	81	s
C'phagn	18	64	r	Salzburg	23	73	f
Corfu	29	84	f	S F'risco*	23	73	f
Dublin	18	64	s	Seoul	27	81	r
Faro	31	88	s	Sing'por	30	86	f
Florence	27	81	s	St'kholm	15	59	r
Frankfurt	20	68	c	Strasb'rg	25	77	f
Funchal	23	73	f	Sydney	17	63	s
Geneva	24	75	s	Tangier	30	86	s
Gibraltar	25	77	s	Tel Aviv	31	88	s
Helsinki	22	72	s	Tenerife	26	79	s

* denotes figures are latest available

LONDON

Yesterday: Temp: max 6am to 6pm, 19C (66F); min 6pm to 6am, 16C (61F). Humidity: 6pm, 79 per cent. Rain: 24hr to 6pm, 0.05in. Sun: 24hr to 6pm, 0.2hr. Bar, mean sea level, 6pm, 1,017.2 millibars, rising.
1,000 millibars=29.53in.

AA ROADWATCH

For the latest AA traffic and roadworks information, 24 hours a day, dial 0836 401 followed by the appropriate code.

London & SE	
C London (within N & S Circs)	731
M-ways/roads M4-M1	732
M-ways/roads M1-Dartford T	733
M-ways/roads Dartford T-M23	734
M-ways/roads M23-M4	735
M25 London Orbital only	736
National	
National motorways	737
West Country	738
Wales	739
Midlands	740
East Anglia	741
North-west England	742
North-east England	743
Scotland	744
Northern Ireland	745

AA Roadwatch is charged at 36p per minute (cheap rate) and 48p per minute at all other times.

SCOTLAND

	Sun hrs	Rain in	Max C	Max F	
Aberdeen	9.2	-	19	66	sunny
Anglesey	4.4	0.15	16	61	rain
Belfast	4.5	0.02	18	64	bright
Birmingham	1.6	0.40	19	66	rain
Bournemouth	2.1	0.16	18	64	drizzle
Bristol	1.1	0.28	18	64	rain
Buxton	2.4	0.12	16	61	shower
Cardiff	1.4	0.28	17	63	rain
Colwyn Bay	3.8	0.44	17	63	cloudy
Douglas	-	-	16	61	cloudy
Glasgow	8.9	0.01	17	63	sunny
Jersey	4.0	-	21	70	cloudy
Kinloss	4.2	0.01	16	61	shower
Leeds	1.1	0.01	19	66	cloudy
Lerwick	4.1	0.02	13	55	shower
Liverpool	3.2	0.22	17	63	cloudy
London	1.4	0.04	19	66	cloudy
Lowestoft	1.0	0.04	19	66	rain
Manchester	1.2	0.09	17	63	rain
Minehead	2.0	0.01	21	70	cloudy
Newcastle	6.3	-	18	64	bright
Nottingham	2.2	0.05	19	66	drizzle
Plymouth	-	0.20	16	61	rain
Prestwick	10.3	-	17	63	bright
Scarborough	4.7	-	19	66	bright
Stornoway	1.1	0.28	13	55	shower
Teignmouth	1.7	0.02	21	70	shower
Torquay	1.4	0.05	20	68	cloudy
Wick	2.7	0.13	13	55	shower

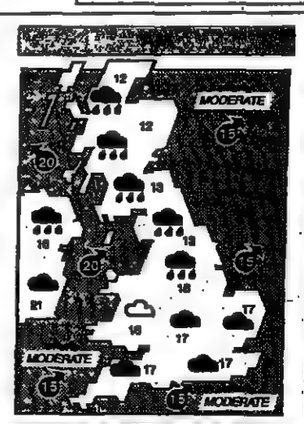
These are Monday's figures

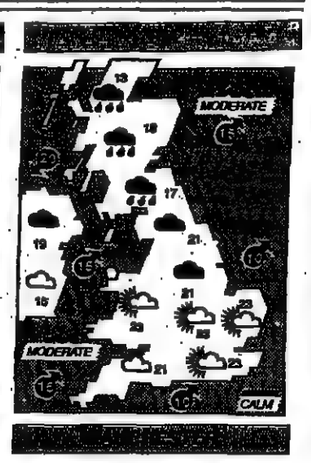
Monday: Highest day temp: Thrington, Somerset, 22C (72F); lowest day max: Cape Wrath, Sutherland, 11C (52F); highest rainfall: Brawdy, Dyfed, 0.83in; highest sunshine: Leuchars, Fife, 11.5hr.

For the latest region by region forecast, 24 hours a day, dial 0891 500 followed by the appropriate code.

Greater London	701
Kent,Surrey,Sussex	702
Dorset,Hants & IOW	703
Devon & Cornwall	704
Wilts,Glouca,Avon,Soms	705
Berks,Bucks,Oxon	706
Beds,Herts & Essex	707
Norfolk,Suffolk,Cambs	708
West Mid & Sth Glam & Gwent	709
Shrops,Herefds & Worcs	710
Central Midlands	711
East Midlands	712
Lincs & Humberside	713
Dyfed & Powys	714
Gwynedd & Clwyd	715
N W England	716
W & S Yorks & Dales	717
N E England	718
Cumbria & Lake District	719
S W Scotland	720
W Central Scotland	721
Edin S Fife/Lothian & Borders	722
E Central Scotland	723
Grampian & E Highlands	724
N W Scotland	725
Caithness,Orkney & Shetland	726
N Ireland	727

Weathercall is charged at 36p per minute (cheap rate) and 48p per minute at all other times.





London 9.11 pm to 5.02 am
Bristol 9.21 pm to 5.12 am
Edinburgh 9.46 pm to 4.50 am
Manchester 9.30 pm to 5.00 am
Penzance 9.26 pm to 5.30 am

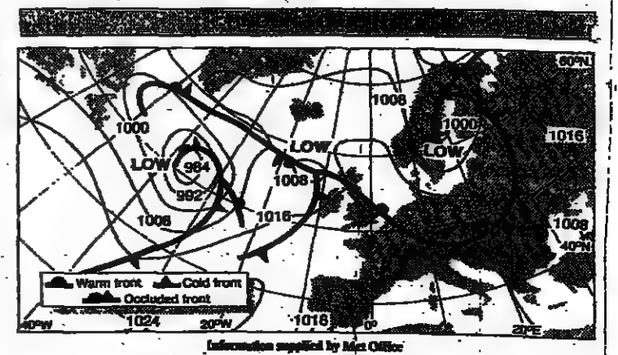
Sun rises: 5.01 am. Sun sets: 9.11 pm
Moon sets: 5.44 am. Moon rises: 9.18 pm
Last quarter July 22

Yesterday: Temp: max 6am to 6pm, 19C (66F); min 6pm to 6am, 11C (52F). Rain: 24hr to 6pm, trace. Sun: 24hr to 6pm, 11.5hr.

Yesterday: Temp: max 6am to 6pm, 19C (66F); min 6pm to 6am, 10C (50F); Rain: 24hr to 6pm, 0.01in. Sun: 24hr to 6pm, 9.3hr.

TODAY	AM	HT	PM	HT	TODAY	AM	HT	PM	HT
London Bridge	3.08	6.8	3.20	7.7	Liverpool	12.15	8.9	12.39	9.8
Aberdeen	2.17	4.0	2.54	3.9	Lowestoft	10.37	2.4	11.28	2.2
Avonmouth	6.85	12.0	8.52	12.4	Margate	1.18	4.4	1.17	4.5
Belfast			12.25	3.1	Milford Haven	7.29	6.3	7.46	6.8
Cardiff	6.20	11.2	6.37	11.5	Newquay	6.18	6.3	6.36	6.6
Devonport	7.08	4.8	7.22	5.2	Oban	6.58	3.5	7.21	3.8
Dover	12.12	6.1	12.27	6.3	Penzance	6.04	4.9	6.18	5.3
Falmouth	6.28	4.7	6.52	5.0	Portland	8.21	1.7	8.46	2.0
Glasgow	1.58	4.8	2.20	4.2	Portsmouth	12.13	4.4	12.42	4.5
Harwich	1.01	3.8	1.14	3.8	Shoreham	12.10	5.8	12.40	5.8
Holyhead	1.47	5.0	11.55	5.4	Southampton			12.25	4.2
Hull	7.32	6.9	8.08	6.6	W'ton-on-Nze	12.57	3.9	1.08	3.9
Leith	3.43	5.2	4.16	5.1					

Tide in metres: 1m=3.2808ft.



Information supplied by Met Office

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BUSINESS TIMES

SPORT 24-28

WEDNESDAY JULY 15 1992

BUSINESS EDITOR JOHN BELL

THE POUND

US dollar
1.9162 (-0.0110)
German mark
2.8494 (-0.0038)
Exchange index
92.2 (-0.3)
Bank of England official close (4pm)

STOCK MARKET

FT 30 share
1897.4 (+7.1)
FT-SE 100
2484.0 (+5.7)
New York Dow Jones
3336.77 (-0.54)*
Tokyo Nikkei Avge
17064.63 (-137.10)

INTEREST RATES

London: Bank Base: 10%
3-month Interbank: 10 1/16-10 5/16%
3-month eligible bills: 9 21/32-9 19/32%
US: Prime Rate: 6%
Federal Funds: 3 3/4%*
3-month Treasury Bills: 3.21-3.19%*
30-year bonds: 103 17/32-103 21/32*

CURRENCIES

London:	New York
£: $1.9140	£: $1.9125*
£: DM2.8490	$: DM1.4900*
£: SwFr2.5780	$: SwFr1.3478*
£: FFr9.6171	$: FFr5.0300*
£: Yen238.94	$: Yen124.98*
£: Index 92.2	$: Index 80.3
ECU: £0.716467	SDR: $0.752035
£: ECU1.395737	£: SDR1.329725

London Forex market close

GOLD

London Fixing:
AM $350.40 PM $349.30
Close $350.40-350.80
£183.00-183.50
New York:
Comex $ 351.05-351.55*

NORTH SEA OIL

Brent (Aug) $20.10/bbl

RETAIL PRICES

RPI: 139.3 June (1987=100)
* Denotes midday trading price

Major's confidence hits scepticism

Fall in output clouds hopes of recovery

By Colin Narbrough, economics correspondent

A DROP of 0.6 per cent in manufacturing output in May dismayed the City yesterday, combined with a 1 per cent fall in industrial production.

The prime minister, however, voiced confidence that recovery is already under way. John Major's belief in renewed growth in the second half of the year met deep scepticism in the City, where analysts have become increasingly gloomy about prospects for recovery. Many have downgraded their forecasts for this year to show further economic contraction instead of the 1.25 per cent growth Norman Lamont, the Chancellor, predicted in the Budget.

The renewed fall in industrial output, after encouraging gains in recent months, would appear to rule out hopes of the economy expanding in the second quarter, even if the falls in manufacturing and energy production were reversed in June. A further fall in output in the quarter would take the recession into its eighth quarter.

The latest survey from Dun & Bradstreet, the authoritative business information group, shows that few firms in Britain feel assured about substantial improvement over the next three months. Just over half the firms surveyed expect new orders to remain unchanged or fall, a decrease in optimism since the last quarterly survey.

Phillip Mellor, marketing manager for D&B, said: "The expected confidence boost for UK companies from the government's re-election in April has failed to materialise; there is now no certainty of recovery getting under way before 1993". There was a risk of stagnation. Although all the D&B survey's main indicators were positive, none of them was substantially stronger than three months ago.

The seasonally adjusted industrial output figures issued yesterday prompted renewed fears that the economy could be heading into a fresh downtrend, with both corporate and consumer sectors continuing to retrench rather than expand. Overall industrial output, which includes the volatile energy sector, fell 1 per cent in May. Revisions also halved the April rise to 0.3 per cent. Compared with May 1991, industrial output was, however, up 0.5 per cent.

Manufacturing, a better guide to the state of the economy, fell 0.6 per cent in May for a year-on-year drop of 1.1 per cent. April, originally reported as a 0.2 per cent rise, was revised down to an 0.1 per cent decline. Ian Shepherdson, economist at Midland Montagu, said the manufacturing figures suggested that the promise of recovery after the election would prove another "false dawn". With the consumer still very cautious, increased production in recent months has gone into stocks, which manufacturers will have to run down. This could mean falls in output in the months ahead, Mr Shepherdson said.

The Treasury focused attention on the figures over the latest three months, which showed manufacturing output rose 0.6 per cent, albeit a slight slowdown from the 1 per cent growth in the three months to April. "Manufacturing output is typically bumpy on emergence from the trough of a recession," a Treasury spokesman said.

The weak state of the economy was reflected in factory gate prices for manufacturing industry. These rose by a provisional, unadjusted 0.1 per cent in June, leaving the annual increase unchanged at 3.6 per cent. Excluding food, drink and tobacco, output prices showed an annual rise of 3 per cent in June, up from 2.6 per cent in May. While the pickup in the core rate gives little immediate cause for concern, it could help discourage the government from any early cut base rate.

☐ In America, retail sales rose 0.5 per cent in June, helped by a sharp rise in car sales. Excluding cars, sales gained a modest 0.1 per cent. Commerce department data showed consumer prices rising 0.3 per cent in June, as the biggest surge in energy prices for 20 months outweighed muted cost increases and declines elsewhere. In May, the seasonally adjusted consumer price index rose 0.1 per cent.

Economy fears send the pound sliding

By Our Economics Correspondent

THE pound dropped below 2.85 marks after government figures on industrial output reinforced market fears that recovery remains elusive. The frail state of the economy combined with the currency market's fears about a monetary tightening by the Bundesbank at its council session tomorrow. The expectation that some German tightening will take place increased the pressures that were pushing the mark and the pound in opposite directions in the European exchange-rate mechanism.

In Whitehall, it was made clear that John Major is determined to defend sterling, even if it means raising interest rates. This follows repeated efforts by the government to dispel the widely held view in the currency market that the pound would have to be devalued, especially if the Maastricht treaty fails to secure ratification. Calls from within the Conservative party for devaluation have heightened dealers' fears.

After falling to a low point of DM2.8464 yesterday afternoon, its lowest since April 8, the pound inched ahead to DM2.8494 at the official London close of 4pm, down from its DM2.8532 finish on Monday. Sterling's effective floor against the mark, at which the authorities are obliged to intervene to defend the currency's ERM fluctuation bands, was DM2.8330, down from its DM2.8532 finish on Monday.

Avinash Persaud, a currency analyst at UBS Phillips & Drew, said there was still scope for the pound to fall as the floor against the peseta, now the strongest currency in the ERM, would be dragged down under the weight of the weakest currency in the system, the pound.

The worsening market sentiment for the pound was reflected in its dollar rate. It closed at $1.9162 in London, down by more than a cent. Sterling's trade-weighted index was 0.1 lower at 92.4.

Some currency analysts believe that the pound will gain support from being close to its ERM lows, a position in which it has previously managed to regroup before gaining ground. The Bank of Italy was forced to intervene in support of the lira, but no Bank of England support for sterling was detected.

In New York, the dollar came off its highs for the day against the mark and other ERM currencies and scarcely responded to the latest American economic indicators.

Electricity chief's pay rises 22%

By Martin Waller

BRYAN Townsend, the chairman and chief executive of Midlands Electricity, enjoyed a 22 per cent rise to £221,000 in his pay package in the year to the end of March. The company reported a 30 per cent rise in pre-tax profits to £142.1 million.

Mr Townsend's pay rise was made up of a 7.5 per cent salary increase to £183,000, a performance-related bonus of £32,000 and some benefits in kind. Mr Townsend's salary increase for the current financial year had been set at 4 per cent and any further bonuses would be based on performance, the company said.

The news came as Frank Dobson, the shadow energy secretary, renewed his attack on pay and profits increases in the privatised electricity industry. The chairman of 11 out of 12 regional distributors had more than doubled their pay as a result of privatisation, he said, while two, at Yorkshire and Southern, had seen their pay treble. Over the past four years, since the run-up to the state sell-off started, the power industry had seen profits rise by 150 per cent, he said.

Townsend: bonus

BET to buy back $500m of shares

By Michael Tate
City Editor

BET, the business services group that ranges from Initial towel rental to Shorrock security, is to buy back most of the $500 million of preferred shares issued three years ago. It is asking its equity shareholders to fund the exercise through a rights issue.

The group is offering one new share for every four held at 110p each, to raise £200.7 million. That will be used to redeem $380 million of the auction market preference shares, known as Amps.

John Clark, BET chief executive, said the group, which cut its debt from £425 million to £107 million in the year to last March, intended to redeem the remaining $120 million from its own resources "at the appropriate time". Much will depend on how speedily the group's £200 million disposal programme is completed.

Amps, which became popular in America in the 1980s, are a hybrid form of capital. They are redeemable, like preference shares, only at the issuer's option, but pay interest at money market rates. BET was the first British company to issue them, in March 1989.

Although other British companies, including Barclays Bank, ECC, Tarmac, Redland and Ratners, followed suit, many have since redeemed their issues, so that BET's $500 million now represents more than 25 per cent of active non-US issues. This is too large relative to a market that has shown signs of having less investor capacity than expected, Mr Clark said.

The timing of the move also enables the group to take advantage of the dollar's weakness against sterling.

Mr Clark said that inthe past 15 months, BET had carried out "a phased programme of debt reduction, cash generation and cost reduction. "Preference share redemption is the next step", he added.

BET shares closed 4p lower at 129p.

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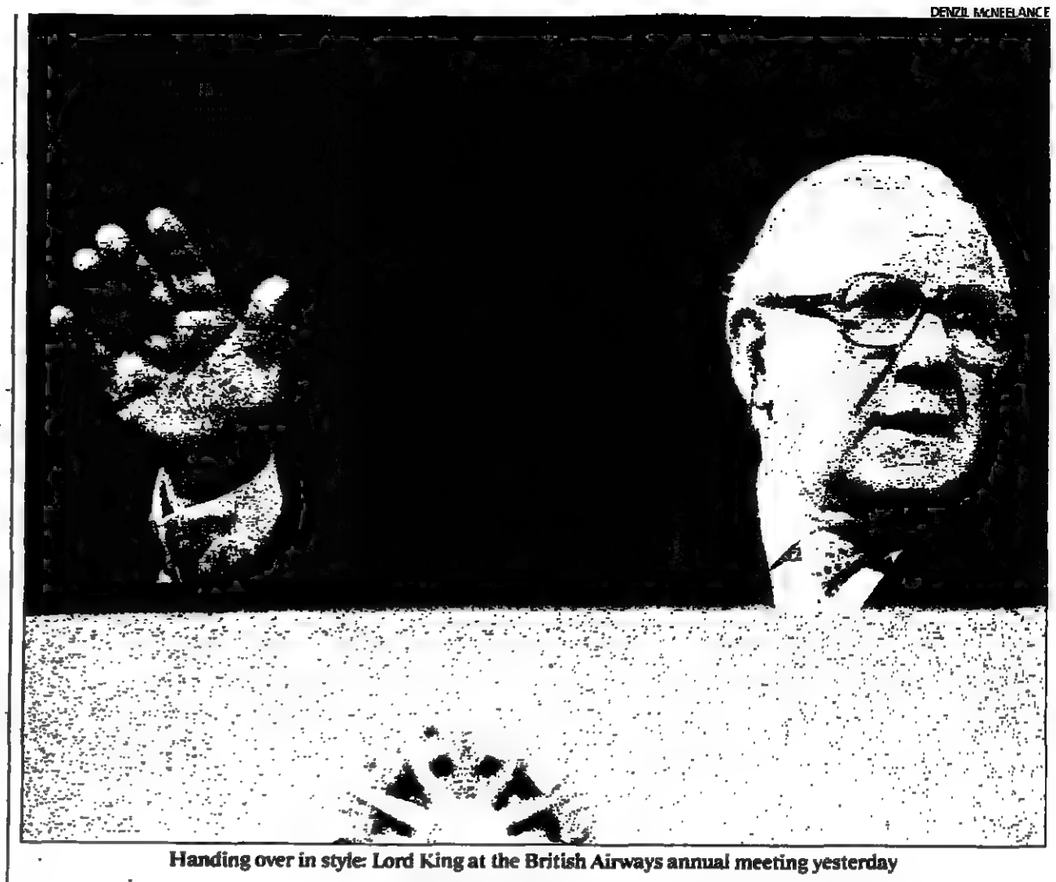

DENZIL McNEELANCE

Handing over in style: Lord King at the British Airways annual meeting yesterday

Lord King to relinquish the controls at British Airways

By Colin Campbell

REPORTS of the corporate demise of Lord King are, as the 74-year-old chairman of British Airways himself noted yesterday, somewhat exaggerated. The obituary writers have been too quick with their inky fingers, the very much alive and noble peer told the company's annual meeting.

Lord King is staying on as BA's chairman at least until the 1993 annual meeting, at which point he becomes life president and Sir Colin Marshall has his vote to become BA's new chairman.

In a formal handing over of the controls, Sir Colin, currently a deputy chairman and BA's chief executive, was yesterday vested with "complete charge of executive management of the company".

Lord King said his single most important decision taken in rebuilding BA had been finding and recruiting Sir Colin.

"It is everybody's hope to leave some small footprint on the sands of time", he said.

"For me, the honour of leading this company from its position as an ailing organisation ... to its present health ... has been the crowning achievement of my working life," he added.

Lord King has decided to cut his executive role immediately, but will remain chairman of BA for another year. After the 1993 annual meeting, at the suggestion of the board, and as provided for in the articles of association, he becomes BA's president. "I have accepted [the appointment] with pride" he added.

Since the 1987 privatisation, and in the past five years, BA had carried 125 million people, become the world's most profitable airline, and is holding fast to its ambition to become global.

Even now BA is negotiating a possible link with an American airline, but the discussions were sensitive and he would say no more.

Shareholders arriving at the Barbican well before the noon start were treated to a variety of on-ground, rather than in-flight, entertainment. There was BA's own band, playing oom-pah music, and those catchy BA advertisements on a massive stage screen. There were flashbacks of the Queen and a former lady prime minister, and it all finished with a rousing declaration that BA would for ever remain British.

BA yesterday assumed unto itself powers previously held by the transport secretary under which BA can forever ensure protection from a foreign take-over. The company estimates there are 41 per cent "foreigners" on the share register, mostly American, Lord King said. There is a 15 per cent limit on any single foreign shareholder, he added. "We welcome foreign investors. British Airways even flies foreigners — but they cannot take us over", the very British Lord King declared.

The formal business done, there was a holiday feeling in the air, as shareholders were urged to visit the Barbican lobby, the BA shop, the customer service counter, and browse through the BA holiday brochures.

Close your eyes, and you could have been at Heathrow. The meeting had everything except rugs, pillows and pre take off drinks. But Lord King's year-long round of farewells has only just begun.

Comment, page 21

ICI joint venture and Shell are investigated

Cartel busters call on plastic players

From Tom Walker
in Brussels

CHEMICAL industry sources in Brussels and London have revealed that the European Commission last week launched another of its cartel-busting dawn raids.

The victim, yet again, of this pan-European swoop by men in grey suits was the poor old PVC industry, already picked on three times by the commission.

CEFIC, the chemical industry association in Brussels, has said it believes Sir Leon Brittan, the competition commissioner, is trying to run it into the ground.

The sources say the commission is getting its own back for the debacle before the Court of First Instance in Luxembourg, earlier this year, in which fines, dating from 1988 and totalling 25 million ecus, on a PVC cartel were annulled because Jacques Delors, the commission president, had neglected to sign the commission's original decision. EVC, ICI's joint venture with Enichem of Italy, was raided last week along with Shell and 12 others, several in Germany. EVC's headquarters in Brussels and regional offices in Runcorn both received visits from commission delegations.

"I don't think it was what you would call dawn, more like mid-morning," an ICI spokesman said in London, aware that no self-respecting Eurocrat should be called into action at too early an hour.

An EVC source in Brussels took up the story: "Between eight and 12 people came to reception and made a statement saying where they'd come from. They asked to see the managing director and gave him a document, a sort of warrant. They then took photocopies of some files, using our secretaries and photocopiers, and left." He said there were no police present, although he had heard from colleagues in some member states, Portugal in particular, that police sometimes accompany the commission's crack cartel-busters.

Sir Leon's office is currently saying nothing about the latest PVC investigation, which could take anything up to a year to complete. The ICI spokesman in London said that his company, "does everything it can to abide by the rules".

German pipes, page 19

Japanese investment aids Wales

By Ross Tieman, Industrial Correspondent

JAPANESE investment has triggered a surge in engineering employment in Wales, despite a huge decline in manufacturing employment nationwide.

Television, audio equipment and business machines factories built by Far Eastern investors typically employ more than twice as many people as plants built by European and American firms. Thanks, in part, to a rise in Japanese-owned manufacturing capacity, engineering employment in Wales rose 44 per cent, to 115,000, in the half-decade to 1990.

The findings, by Stephen Hill and Max Mundy of the Cardiff Business School, provide some of the strongest evidence to date of the benefit to Britain of investment from Japan. The study, for the Anglo-Japanese Economic Institute, shows that from 1985 to 1991, Japanese firms accounted for more than 30 per cent of new jobs in Wales in every year except one, when Ford, the American carmaker, made a huge investment.

Now, the authors calculate, Japanese companies provide more than 12,000 direct jobs in Wales. They also contribute to the creation of a higher than average number of indirect jobs through their "buy local" policies.

From 1983 to 1990, the study says, more than 40 Japanese firms spent £377 million to increase output. In the process, they created or safeguarded 7,500 jobs. Japanese manufacturers that have invested in Wales include Sony, Matsushita, Hitachi, Sharp and Brother.

Traditionally, Wales has seen a strong inflow of foreign investment in industries such as chemicals and petroleum, metals, mechanical engineering and vehicles.

But the balance has changed. In 1974, North American companies accounted for almost 90 per cent of employment in foreign-owned firms. By 1988, that proportion had fallen to 60 per cent.

Between 1976 and 1988, employment in North American companies fell from just over 36,000 to a little over 30,000. Even in the slow, early phase of their growth, Japanese companies more than accounted for the difference. During the same period, they lifted employment from virtually nothing to 6,900.

The specialisation of Japanese investors in electronic engineering appears to account for much of the difference. North American investment projects typically provided only 68 jobs each. European projects averaged only 50 jobs each. But Japanese firms created on average 131 new jobs for every project.

Measuring the spin-off benefits of Japanese investment is difficult, the authors say. But there are "a growing number of instances where Japanese firms have placed business with local suppliers, thus aiding their rapid growth and development".

Brave faces: George Pope, left, and Ian Homersham, joint chairmen of John D Wood, the upmarket residential estate agent, reported a pre-tax loss of £497,000 for the year to April 30. As at the halfway stage, the company passed its dividend. Last year, it made £15,000 pre-tax and paid a total dividend of 1.5p. Mr Pope said both London residential property and country houses had continued to suffer from recession. That, and election uncertainties, had led to an 8 per cent drop in turnover to £4.7 million. There had been an increase in activity recently, with more sales under contract or with solicitors than a year ago.

Bucknall again passes dividend

By Matthew Bond

LOSSES continue to mount at Bucknall Group, the quantity surveyor and project manager. In the year to April 30, the company made a pre-tax loss of £1.9 million, compared with a £1.2 million profit the year before.

Following the example set at the interim stage, when losses of £752,000 were reported, the final dividend has been scrapped, leaving shareholders with a zero payout. Last year's final was 3.5p, making a total of 4.9p.

David Bucknall, the chairman, said: "These results must be seen in the context of the continuing problems in the United Kingdom construction industry, which represents 75 per cent of our market." The next 12 months, he added, were likely to be "very tough".

The announcement of the losses comes just 11 months after the company raised £2.4 million through a placing and open offer; part of the proceeds were used to buy a German business.

This international expansion strategy has produced a 98 per cent increase in turnover to £4.5 million.

The fund-raising also helped to reduce gearing from 123 per cent to 75 per cent. The pre-tax losses include £383,000 of exceptional costs relating to an overhead reducing exercise that saw staff numbers cut by 51, to 367, in the second half. Among those who departed was Stephen Halbert, whose role as chief executive is being assumed by Mr Bucknall.

As part of the cost-cutting regime, main board directors have taken salary cuts averaging 22 per cent while directors of subsidiary companies and senior management have agreed to 10 per cent pay reductions.

BUSINESS ROUNDUP

Dunkel agrees to stay on at Gatt until 1993

ARTHUR Dunkel, 59, director-general of the General Agreement on Tariffs and Trade, has agreed to stay as the head of the organisation until the middle of 1993. Mr Dunkel's decision, which had been widely expected, was announced at a meeting of the ruling council, which formally agreed to extend his mandate until the end of next June.

The 103 member countries of Gatt last week asked the former Swiss trade diplomat to postpone his retirement, which was originally due at the end of this year. His prime task will be to seek conclusion of the long-stalled Uruguay round of world trade negotiations. Completion of the round, launched in 1986, has been held up largely by disputes between the European Community and America over farm subsidies.

Courtaulds gloomy

A GLOOMY trading statement from Sir Christopher Hogg, chairman of Courtaulds, the specialist chemicals and materials group, at the annual meeting sent the shares down 12p to 490p, although they rallied to close at 498p. He said economic conditions remained difficult and although America showed signs of an upturn, these had not yet been translated into real sales growth. Philip Morris, at Smith New Court, cut this year's pre-tax profits forecast from £222 million to £215 million.

BBG and Glaxo link

BRITISH Bio-Technology Group, the newly listed biotechnology concern, is to collaborate with Glaxo Holdings, the pharmaceutical company, to develop a new oral asthma treatment drug, BB-882. The drug was designed and made by BBG. Glaxo will pay about £1 million for pre-clinical development and will conduct and fund the human clinical testing of the drug. BBG said if clinical trials were successful and the drug received regulatory approval, the company expected Glaxo to make and market the asthma drug.

Charter's Chinese deal

CHARTER Consolidated, the industrial holding group, has won an £11.6 million contract to supply mining equipment to China. Charter's Anderson group beat competition from Germany, Japan and China. The contract includes equipment to be supplied by NEI Mining Equipment, part of Rolls-Royce Industrial Power. The order was signed with China National Technical Import and Export Corporation, on behalf of Lu'an Coal Mining Bureau.

THE TIMES UNIT TRUST INFORMATION SERVICE

Bundesbank warned by OECD not to raise interest rates

By Wolfgang Münchau in London and Ian Murray in Bonn

THE Organisation for Economic Co-operation and Development (OECD) has warned the German Bundesbank not to overreact to the recent rise in the money supply, and to refrain from raising interest rates or tightening monetary conditions.

In the first report on the economy of unified Germany, the Paris-based organisation says special factors are responsible for the recent strong rise in the M3 broad money aggregate used by the Bundesbank as a barometer for interest rates. The OECD warning comes after the voicing of concern by Norman Lamont, the Chancellor, and other European finance ministers at the prospect of a German rate rise.

However, the OECD stops short of calling for lower interest rates. "A temporary above-target monetary expansion would not seem to call for further tightening of monetary conditions," it says, "but there should be no let-up in the pursuit of lower inflation, even if this means high interest rates for a prolonged period."

The OECD's sceptical assessment of the relevance of M3 as a reliable policy indicator contrasts starkly with the alarm at these figures frequently expressed by the Bundesbank.

The German central bank is, however, unlikely to be influenced by such warnings and will probably press ahead with a tightening of monetary policy at a council meeting tomorrow.

The OECD says M3 growth of almost 10 per cent — about twice the Bundesbank's target rate of growth — has probably been due to unforeseen cyclical or one-off factors. The report says "the possibility that unification has fundamentally changed at least the short-run behaviour of monetary aggregates more than allowed for, cannot easily be dismissed".

It also gives warning that there is still a danger that public sector debt could soar out of control, despite the government's efforts to cut the budget deficit progressively from DM40.5 billion (£14 billion) this year to DM20 billion in 1996.

"While contingencies have been made for such events," the report says, "there is a risk of a rise in public sector indebtedness beyond current official estimates, which could have adverse implications for financial market confidence, preventing interest rates from falling."

It concludes that "temporary high public borrowing has been acceptable in view of the exceptional circumstances" but "should now be brought down progressively, as is indeed intended by the government also, with a view to paving the way for easier monetary conditions."

The OECD appears well pleased with the speed at which the east German economy has been developing into a market-based private enterprise economy. "The high rate of privatisations and the smoothness with which this has been achieved is a major policy success and a vindication of what seemed over-optimistic expressions of intent in 1991."

However, the OECD adds that revenue raised by privatisation has been far below expectations, causing the Treuhand privatisation agency to build up debts equivalent to 1 per cent of GNP. The OECD suggests that partial privatisation could help to speed up the process of selling off the remaining companies, although it warns that hard budget constraints will remain essential in such companies to avoid the danger that they will come to rely on subsidy.

Overall, the OECD concludes that the massive transfers of resources from west to east Germany are beginning to bear fruit, although excessive wage settlements in the east have put many out of work and the need to pay unemployment benefits has substantially increased the public deficit.

Westpac makes cutbacks

Westpac, the Australian bank, is shutting its Eurobond operations in London and two banking departments as part of a worldwide reorganisation. The bank is also closing its Paris office, the last of its operations on the Continent.

The closures are the result of a strategic review that followed the A$1.7 billion (£659 million) loss Westpac suffered in the half year to end-March.

Westpac was one of the leaders in the Australian dollar Eurobond market, but Paul Lahiff, the chief strategic planning manager, said yesterday that Westpac had failed to make any money from the business in the last three years. The closure will lead to the loss of up to 20 jobs.

The bank is also closing a corporate finance department in London, which advised British and European business, and its special industrial groups unit, which handled project financing in the energy and engineering sector.

Sterling up

Sterling Publishing, the business publishing and exhibitions group that owns *Debrett's Peerage*, earned pre-tax profits of £2 million in the year to March 31 (losses of £1.1 million). A final dividend of 2p (1.35p) gives a maintained 2.5p. Writedowns and provisions against closure costs resulted in an extraordinary charge of £5.3 million.

Loss at CMW

CMW, a London-based group of architects, interior designers and planning specialists, reported a loss of £471,000 in the six months to May 31 (pre-tax profits of £252,000). Redundancies cost £111,000. There is again no interim dividend.

Kalon bid

Kalon Group, bidding £91.5 million in new shares for Manders (Holdings), had acceptances from 6.3 per cent by the first closing date. The offer is extended to August 3.

Brewer offer

Greene King has inched forward in its hostile £101 million offer for Morland & Co, the Thames Valley-based brewer, with a handful of further acceptances taking its total to 47.2 per cent. The offer closes finally on July 24.

Reversal of ruling sought by Lloyd's

By Jon Ashworth

LLOYD'S went to the High Court yesterday in an attempt to reverse a decision allowing names on the stricken Gooda Walker syndicates to apply for a judicial review of the insurance market.

The hearing before Lord Justice Leggat is expected to last three days. Gordon Pollock, QC, presented the argument for Lloyd's.

Seven syndicates once managed by the Gooda Walker underwriting agency, together account for more than a quarter of the £2.06 billion losses suffered by Lloyd's syndicates in the 1989 underwriting year.

The 2,200 members of the Gooda Walker Action Group have pledged £2 million towards the cost of their legal actions.

As legal moves continue, underwriters and brokers have confirmed they hope to raise £50 million by the end of September towards a hardship fund for those names suffering most. Steps to create such a fund follow the refusal of Lloyd's, of which David Coleridge is chairman, to bail out the hardest-hit names.

A market-led fund will ease pressure on the Hardship Committee led by Dr Mary Archer. Lloyd's intends to make it easier for names in financial trouble to approach the committee for help, but has refused to provide money from the Lloyd's central reserve, used to guarantee payments to policyholders.

Lloyd's underwriters have agreed to put up £25 million towards the cost of the fund if brokers are prepared to match the figure. Auditors and solicitors involved with the insurance market are also being approached to contribute.

Money raised will be used to guarantee a basic income for names in the most difficult circumstances. Not all companies working at Lloyd's are keen to contribute, but most are likely to fall into line. The Lime Street Action Group, which represents about 450 names that are placed on loss-making syndicates by the Lime Street members' agency, has attacked Lloyd's record of profits, saying losses go back well beyond the natural disasters of the late 1980s.

Coleridge: no bailout

One member, who was placed on the Gooda Walker and Feltrim syndicates, has lost £400,000 since joining Lloyd's in 1984.

He lost £260,000 in 1989, compared with £28,800 in 1988, and is facing advance cash calls of £44,000 for the 1990 underwriting year. Lime Street went into liquidation in March. A spokeswoman said: "The losses are not just a recent event. There has been a deficit for names for some time."

Birse tumbles into loss

By Matthew Bond

BIRSE, a construction and plant-hire company that was floated on the stock market three years ago, has reported a pre-tax loss of £13.2 million for the year to April 30, compared with a restated profit of £10 million the year before. Peter Birse, chairman, described the year as "very disappointing".

Most of the damage was done by £13.1 million of exceptional charges, which included a previously announced £8.5 million loss on a failed hotel and golf development. April's warning from the company that Quietwaters, the project's developer, had been placed in administrative receivership, knocked the shares from 67p to 43p. Yesterday they closed at 23p.

Exceptional charges included a £4.6 million write-down in commercial and residential property values. Combined with total losses of £11.2 million, this resulted in net assets falling from £50.1 million to £27.2 million. With net debt rising to £24.9 million, gearing stood at 92 per cent.

Turnover during the year rose 13 per cent to £356 million, of which Birse Construction accounted for £338 million. The division has a forward order book of £268 million, compared with £280 million a year ago.

The company has passed its final dividend (3.85p) leaving the total at the maintained interim level of 1.65p.

COMPANY NEWS IN BRIEF

PRISM LEISURE (Fin)
Pre-tax: £975,000
EPS: 16.8p (11.8p)
Div: 3.95p, mkg 5.45p
Profits up 28% from last year's £761,000. Last year's final was 3.45p, which made 4.95p. Turnover: £13.5m (£12.5m).

MORRIS ASHBY (Fin)
Pre-tax: £1.2m (£1.05m)
EPS: 10.7p (8.7p)
Div: 3p, mkg 4.7p
Total dividend shows 14.6% rise on last year. Turnover up 22% to £15.3m. Board confident of record profits in current year.

PELICAN GROUP (Fin)
Pre-tax: £453,000
EPS: 3p (7.5p)
Div: 1p (1p)
Profits up 63% from last year's £278,000. Turnover up 34% to £6.3m. EPS diluted by share issues.

NOBO GROUP (Fin)
Pre-tax: £1.11m (£2.05m)
EPS: 6.34p (12.35p)
Div: 2.5p, mkg 3.5p
Interest costs fall to £663,000 (£1.02m). Previous final dividend of 4.18p made 6.6p for the year.

AITKEN HUME (Fin)
Pre-tax: £2.3m (£3m)
EPS: 2.12p (3.56p)
Div: 0.5p (1p)
Exceptional deductions of £582,000 (nil). Provisions of £2.68m for bad and doubtful debts in UK and CI banking.

CASTLETOWN (Fin)
Pre-tax: £399,154
EPS: 9.36p (7.37p)
Div: 0.9p, mkg 1.845p
Results are in Irish currency. Group purchased William Caple, a Leicester colour printer, in May.

MULTITONE (Fin)
Pre-tax: £1.9m (£1.4m)
EPS: 8.33p (5.75p)
Div: 1.75p, mkg 3p (2p)
Turnover was £23.2m (£21.2m). Group hopes to increase its market share despite difficult conditions.

HETTON HOLDINGS (Fin)
Pre-tax: £1.5m (£1.8)
EPS: 3.24p (3.57p)
Div: 1.35p, mkg 2p
Results are in Irish currency. Total dividend is unchanged on last year's total.

Low profits higher: Jim Leng, left, head of European operations at Low & Bonar, the plastics and packaging group, and Roland Jarvis, group chief executive, beat the recession with a 4.9 per cent increase in pre-tax profits in the first half of the financial year

EC to scrutinise German pipes alliance

From Reuter in Brussels

THE European Commission said it had "serious doubts" about the competitive impact of a joint steel-pipe venture between Mannesmann Röhren-Werke and Hoesch of Germany.

The commission is enquiring into the venture, despite protestations from German authorities that it comes within their competence. "We have to be sure beyond all doubt that it's only a problem on the German market," a commission spokesman said.

British Steel is almost totally excluded from the German market for steel pipes, which is worth about $200 million a year. The enquiry could take up to four months.

"After a preliminary investigation, the commission has come to the conclusion that the proposed concentration raises serious doubts as to its compatibility with the common market in relation to the market in Germany for steel pipes used for gas pipelines," the EC executive said in a statement.

The commission can veto or force changes in mergers and joint ventures which it deems harm competition on EC markets.

The commission turned down a request by the Bundeskartellamt, Germany's anti-monopoly watchdog, to hand over responsibility for the Mannesmann-Hoesch case under its discretionary powers.

"The commission is better placed than the Bundeskartellamt to collect the information necessary ... and it is thus appropriate for the commission to retain jurisdiction," it said.

The statement said the Mannesmann-Hoesch alliance created a 50-50 joint venture for precision pipes, to which the two companies would transfer almost all their respective activities in this area.

The link-up also involves the transfer by Hoesch of all its non-precision steel tube operations to Mannesmann and the surrender by Hoesch to Mannesmann of a 50 per cent stake in its Gebrüder Fuchs subsidiary.

The commission has four months to complete its enquiry into the deal under EC rules.

Merrill reports record profits

From Philip Robinson, in New York

CORPORATE rights issues and new issues powered Merrill Lynch, America's largest stockbroker, to record profits in the first half of this year.

The broker announced yesterday that half-time earnings rose 38 per cent to $505.2 million on total income of $6.7 billion for the six months ended June. Its shares, which have traded between $66.75 and $39.375 this year, climbed 25 cents to $51.75.

Analysts had turned cautious on the big Wall Street firms, which have been building even higher earnings than last year's record figures through heavy share trading volumes and huge underwriting profits.

Merrill said that while revenue rose across all its business segments, underwriting grew the most, at 27 per cent. Some are still wary that boom times will continue. The new issue and rights issue market is already showing signs of falling off and fund managers are beginning to take profits on the sharp market rise over the past six months.

They are beginning to show nervousness at the prospect of a Democratic victory in the US presidential elections in November, which analysts say is not priced into the market.

PaineWebber Group, another big American broker, reported a 35 per cent increase in second-quarter earnings on revenues 14 per cent higher and said each of its core businesses contributed strongly.

PaineWebber has added about 350 brokers in the past year, bringing the total to about 4,900.

BCCI creditors seek documents

CREDITORS of the disgraced Bank of Credit and Commerce International, appealing against a compensation plan, called on the Abu Dhabi majority shareholders to release documents to the liquidators.

A group of creditors want the Appeal Court to overturn approval for a scheme backed by Abu Dhabi and Touche Ross, the liquidator, to compensate those who lost money when regulators closed BCCI in July last year. On the second day of the appeal, the creditors said Abu Dhabi should withdraw from court proceedings unless it agreed to give liquidators unrestricted access to key documents.

They say compensation terms offered by Abu Dhabi are too little, too late and that the senior judge who approved the plan last month overrode the wishes of the creditors. Michael Crystal, the liquidator's lawyer, said the court-appointed receiver in Abu Dhabi had secured BCCI files which are needed for civil prosecutions of BCCI officials.

The creditors want to introduce new information into the appeal hearing, an unusual step, since discussion is normally restricted to points of law.

David Hunt, the creditors' lawyer, said the new material, including submissions from the Luxembourg Monetary Institute, BCCI's Luxembourg regulator, would cast an unflattering light on Abu Dhabi's attitude to the liquidation and its degree of co-operation with Touche Ross.

The case continues.

Virani is remanded in fraud case

By Our City Staff

NAZMUDIN Virani, chief executive and chairman of Control Securities, the public houses and property group, charged with fraud in connection with the failed Bank of Credit and Commerce International, was further remanded until December 1 at City of London magistrates court yesterday.

Mr Virani, 45, of Putney, London, had been granted bail previously with two sureties of £500,000 and one of £250,000. Conditions of his bail include surrender his passport and remaining in the UK.

Mr Virani is charged that he "dishonestly and with a view to gain for himself or others, or with intent to cause loss to others, did conspire with Mohammed Moizul Haque and others to account falsely, in that the furnished audit confirmations to Messrs Price Waterhouse, the external auditors of the Bank of Credit and Commerce International (Overseas) showing that Duffieland Ltd, Impactlight Ltd and Virani Group UK Ltd owed, over the said period, $4 million, which to his knowledge was misleading, false or deceptive . . . .

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BRITISH FUNDS

INVESTORS seemed prepared to shrug off the pound's continuing slide against the dollar and the mark and chase prices higher at the longer end of the market. City fund managers are taking the view that sterling has started to find a new resistance level and may soon bounce back, dragging the gilts market with it.

Brokers say that sentiment has also been encouraged by the growing belief that the German's will not push up interest rates at the Bundesbank's meeting tomorrow. They say there is scope for a further rise in prices. But most of the demand was in the longer end of the market, with gains of at least £¼. Treasury 9 per cent, 2008, was one of the better performers, climbing 12 ticks to £101 16/32. At the shorter end, Exchequer 10 per cent, 1997, ended unchanged at £104 21/32.

1992 High	Low	Stock	Price £	+/-	Int yld %	Grs red yld
SHORTS (under 5 years)						
101¾	100⅝	Exch 12¼% 1992	100⅞	-⅛	12.22	9.88
102⅛	100⅝	Exch 13¾% 1992	100⅞	-⅛	13.42	9.92
97¾	95¾	Fund 6% 1993	97⅛	-⅛	6.18	8.60
99⅞	97⅝	Treas 8¾% 1993	99⅞ 1	-⅛	8.31	8.48
102⅞	99⅞	Treas 10% 1993	100⅞	-⅛	9.99	9.24
105⅞	101⅞	Treas 12¾% 1993	102⅞	-⅛	12.18	9.67
108⅞	104⅞	Treas 13½% 1993	105	-⅛	13.10	9.64
99⅞	96⅞	Treas 8¾% 1994	98⅞	-⅛	8.61	9.37
99⅞	96⅞	Treas 9% 1994	99⅞	-⅛	9.07	9.32
101⅞	98⅞	Treas 10% 1994	100⅞	-⅛	9.91	9.40
108⅞	103⅞	Exch 12¾% 1994	105⅞	-⅛	11.84	9.50
107⅞	105⅞	Exch 13¾% 1994	106⅞	-⅛	12.70	9.52
109⅞	106⅞	Treas 14¼% 1994	107⅞	-⅛	13.54	9.60
98⅞	88⅞	Gas 3% 1990-95	93⅞	-⅛	3.21	5.50
103⅞	99⅞	Exch 10¼% 1995	102⅞	-⅛	10.02	9.34
106⅞	103⅞	Treas 12% 1995	105⅞ 1	-⅛	11.35	8.88
110⅞	106⅞	Treas 13¾% 1995	109⅞	-⅛	11.63	8.80
MEDIUMS (5 to 15 years)						
100⅞	96⅞	Treas 9% 1992-96	99⅞	-⅛	9.06	9.18
105⅞	99⅞	Conv 10% 1996	102⅞	-⅛	9.74	9.21
112⅞	108⅞	Exch 13¾% 1996	111⅞	-⅛	11.84	9.44
114⅞	110⅞	Treas 14% 1996	113⅞	-⅛	12.37	9.48
119⅞	114⅞	Treas 15¾% 1996	118⅞	-⅛	12.92	9.49
99⅞	94	Treas 8¾% 1997	98⅞	-⅛	8.88	9.11
105⅞	100⅞	Exch 10¼% 1997	104⅞	-⅛	10.03	9.21
114⅞	110⅞	Treas 13¾% 1997	113⅞	-⅛	11.64	9.39
123⅞	118⅞	Exch 15% 1997	122⅞	-⅛	12.25	9.49
99⅞	89⅞	Treas 6¾% 1995-98	92⅞	-⅛	7.32	8.45
103⅞	97⅞	Exch 9¾% 1998	102⅞	..	9.51	9.14
113⅞	107⅞	Exch 12% 1998	112⅞	-⅛	10.63	9.25
129⅞	122⅞	Treas 15¾% 1998	128⅞	-⅛	12.09	9.38
103⅞	97⅞	Treas 9¾% 1999	102⅞	-⅛	9.24	8.90
106⅞	100⅞	Conv 10¼% 1999	105⅞	-⅛	9.66	9.09
109⅞	101⅞	Treas 10¾% 1999	108⅞	-⅛	9.82	9.09
115⅞	109⅞	Exch 12¾% 1999	114⅞	-⅛	10.66	9.24
100⅞	94⅞	Conv 9% 2000	100	-⅛	8.99	8.95
121⅞	114⅞	Treas 13% 2000	120⅞	-⅛	10.81	9.33
106⅞	99⅞	Treas 10% 2001	105⅞	-⅛	9.48	9.06
121	113⅞	Treas 14% 1998-01	120⅞	...	11.66	9.44
105⅞	98⅞	Treas 9¾% 2002	104⅞	-⅛	9.32	9.03
105⅞	100⅞	Treas 10% 2003	105⅞	-⅛	9.56	9.00
88⅞	80⅞	Fund 3½% 1999-04	88⅞	-⅛	5.10	7.51
104⅞	96⅞	Conv 9¾% 2004	104	-⅛	9.13	8.94
113⅞	107⅞	Treas 11¾% 2001-04	112⅞	-⅛	10.18	9.27
104⅞	96⅞	Conv 9¾% 2005	104⅞	-⅛	9.12	8.94
134⅞	116⅞	Treas 12¾% 2003-05	127⅞	-⅛	10.14	9.13
LONGS (over 15 years)						
93	85⅞	Treas 8% 2002-06	92⅞	-⅛	8.66	8.94
97⅞	89⅞	Treas 8½% 2007	97 1	-⅛	8.76	8.85
118⅞	110⅞	Treas 11¾% 2003-07	117⅞	-⅛	10.00	9.11
101⅞	93⅞	Treas 9% 2008	101⅞	-⅛	8.87	8.81
132⅞	123⅞	Treas 13¾% 2004-08	130⅞	-⅛	10.32	9.13
93⅞	85⅞	Treas 8% 2009	92⅞	-⅛	8.62	8.80
102⅞	93⅞	Conv 9% 2011	101	-⅛	8.83	8.78
70⅞	62⅞	Treas 5¾% 2008-12	70⅞	-⅛	7.78	8.57
90⅞	81⅞	Treas 7¾% 2012-15	90⅞ 1	-⅛	8.59	8.74
130⅞	120⅞	Exch 12% 2013-17	130⅞	-⅛	9.22	8.82
UNDATED						
27⅞	24⅞	Consols 2½%	27⅞	-⅛	8.97	...
27⅞	24⅞	Treas 2½%	27⅞	-⅛	9.03	...
32⅞	29⅞	Treas 3%	32⅞	-⅛	9.21	...
62	59	Conv 3½%	62	-⅛	5.57	...
44⅞	39	Consols 4%	44⅞ 1	-⅛	9.07	..
39⅞	35⅞	War Ln 3½%	39⅞	-⅛	9.89	.
INDEX-LINKED						
127⅞	122⅞	Treas IL 2% 1994	127⅞	-⅛	2.38	3.91
184⅞	176⅞	Treas IL 2% 1996	183⅞	-⅛	3.31	4.01
149⅞	142	Treas IL 2½% 2001	147⅞	-⅛	4.06	4.41
144⅞	138⅞	Treas IL 2½% 2003	143⅞	-⅛	4.10	4.48
147⅞	139⅞	Treas IL 2% 2006	146⅞	-⅛	4.14	4.34
134⅞	126⅞	Treas IL 2½% 2009	133⅞	-⅛	4.15	4.37
138⅞	129⅞	Treas IL 2½% 2011	138⅞	-⅛	4.15	4.35
119⅞	106⅞	Treas IL 2½% 2013	118⅞ 1	-⅛	4.15	4.33
121⅞	112⅞	Treas IL 2½% 2016	121⅞ 1	-⅛	4.12	4.29
117⅞	107⅞	Treas IL 2½% 2020	116⅞	-⅛	4.11	4.26
97⅞	88⅞	Treas IL 2½% 2024	96⅞	-⅛	4.08	4.22

Closing Prices Page 22

MAJOR CHANGES

RISES:
Reuters ..... 1169p (+28p)
ADT ..... 473p (+22p)
Northern Foods ..... 618p (+10p)
Templeton Gbrth ..... 289p (+11p)
Swire Pacific 'A' ..... 250p (+11p)
Lloyds Abbey ..... 387p (+11p)
Argos ..... 227p (+10p)
FALLS:
Close Bros ..... 230p (-10p)
Elys Wimbledon ..... 660p (-10p)
P-E Intnl ..... 72p (-10p)
Diploma ..... 293p (-9p)
Proudfoot Alex ..... 235p (-10p)
Rank Org ..... 604p (-11p)
Wolseley ..... 353p (-10p)
Liberty Life ..... 557p (-13p)
RMC Group ..... 536p (-8p)
Tilbury Douglas ..... 580p (-8p)
Wilson Bowden ..... 360p (-12p)
C Wilson ..... 134p (-13p)
Alexon ..... 217p (-8p)

RECENT ISSUES

Brent Walker Wts	3	...
British Bio-tech (425)	425	...
Country Casuals 5p (130)	139	...
Dwyer A	21	...
EFM Japan Trust (100)	95	-1
EFM Japan Trust Wrnts	35	...
Grosvenor Inns	74	-11
HSBC HK10 (351)	355	-4
Henderson Eurotrust Ord	67	-1
-do- Eurotrust Units	97	...
-do- Eurotrust Zero Prf	29	...
Kenwood App 10p (265)	280	-1
Latin Amer Inc/Ap (£10¾)	£9⅞	-⅛
M & G Recovery Inc	35	...
-do- Recovery Inv Cap	13	...
-do- Recovery Inv Grd Uts	49	...
-do- Recovery Pckg Uts	103	..
Multitrust Warrants	11	..
The Telegraph (325)	297	+4

RIGHTS ISSUES

BSS Group 20p n/p (330)	8	-2
Burnfield 10p n/p (165)	6	...
Claremont Gar 16p n/p (205)	29	-4

TEMPUS

Low & Bonar packaged for long-term

LOW & Bonar, the packaging and plastics company with products ranging from plastic grass to breakfast cereal packets, has reinforced its reputation for steady if unspectacular growth. Strong gains in Europe in the first half have been tempered by reduced profits in America and Canada. Profits before tax advanced 4.9 per cent to £11.81 million in the six months to end-May. Turnover fell from £152.2 million to £151 million, while earnings rose 6.7 per cent from 8.80p to 9.39p a share. The interim dividend stays at 2.7p.

European operations, which focus on consumer packaging, including biscuit wrappers and compost bags, lifted profits 20 per cent to £10.9 million, helped by increased margins of 10.6 per cent (9 per cent). Competition in the industrial shipping sack sector dragged operating profits in North America down to £2.2 million (£3.3 million).

Conscious of the need to clean up its North American operations, the company has found a new chief executive for its operations there. He is Jim Heilig, a respected player in flexible packaging circles. In addition to about 200 redundancies in Europe in the past year, leaving the worldwide workforce at 4,500, it will not be surprising to see jobs lost across the Atlantic. Mr Heilig's appointment is part of the biggest management reshuffle at the company in nearly ten years. Roland Jarvis steps down as group chief executive at the end of the year, handing on to Jim Leng, head of European operations.

Cost benefits from new systems will flow through in the coming months, and a stranglehold on niche areas — Low & Bonar is the biggest supplier of silage wrapping in the UK — will be reflected in acceptable margins.

The shares, up 4p at 281p, are trading on 14.2 times earnings, assuming pre-tax profits of £25.5 million for the current year, and could be attractive in the long term.

Triplex Lloyd

Hand on the wheel: Colin Cooke, left, chairman, and John Foley, of Triplex Lloyd

ON the face of things, Triplex Lloyd is just the kind of company one would expect to be feeling the worst ravages of recession. Servicing the motor, engineering and building industries is scarcely the most lucrative of trades in the present climate, but the group has held pre-tax profits at £7.1 million in the year to end-March, just 6.5 per cent lower than previously.

The group's success in the motor industry, largely responsible for the automotive and engineering division's advance from £2.66 million to £4.25 million, justifies the heavy capital investment poured into the business in recent years, giving it a competitive edge. So much so that Triplex, of which Colin Cooke is chairman, is angling for supply contracts in Japan.

No such benefits came to the aid of the building products division, where profits fell from £2.36 million to £1.30 million, and all that can be claimed is that costs have been taken out *pro rata* to the fall in demand. But the growth in the gas turbine market enabled precision castings profits to grow from £2.57 million to £3.63 million.

Past investment is paying off, and the group, with John Foley as finance director, will not stint on necessary capital expenditure in future, but cash flow remains positive. Whether there will be business to win as the prospect of an economic recovery disappears over the horizon remains the biggest imponderable, but the dividend, held at 7p for the year, and covered 1.6 times by earnings looks safe enough, at least for the current year. At 138p, on a 12.1 multiple, Triplex would be a good recovery stock, if there were to be a recovery.

Eurotherm

JACK Leonard, founder and chairman of Eurotherm International, is a believer in the cynical economist's maxim that recessions were invented to shake up slack management. He accepts that his company has suffered excessively since 1989 because it went into the downturn as a loose federation of 34 separate companies, several of which were charging down low-margin blind alleys, with little direction from the centre. One telling example: a group whose 20 per cent compound growth over a quarter of a century had been based on sophisticated control equipment found itself by historical accident the owner of an American office cleaning business, now sold.

Cutbacks in spending by the big industrial groups have sent Eurotherm's sales force in search of new markets, with some success. The first fruits of a more focused approach, and a belt-tightening exercise that cost the jobs of 20 per cent of the workforce, were on offer with interim figures showing pre-tax profits up 47 per cent to £6.71 million to end-April. The dividend is up 20 per cent to 3p, although half the rise is to correct the imbalance with the final payment.

Eurotherm should make £14 million without struggling this year, putting the shares at 361p on a forward multiple of 17, falling to about 13 for the next financial year. The shares have risen from 240p a year ago and while they remain a firm long-term hold, with no sign of an upturn in the company's chosen markets most of the recovery potential looks to be in the price already.

WORLD MARKETS

Dow slips in early trade as investors stay away

New York — Blue chips drifted in sluggish late-morning trading as investors showed little interest in shares. The Dow Jones industrial average slipped 1.31 points to 3,336.

☐ **Tokyo** — Shares wound down a quiet day to close easier, but above the lows. The Nikkei index fell 137.10 points, or 0.80 per cent, to 17,064.63. Turnover was about 200 million shares compared with 193 million on Monday. Profit-taking following Monday's strong gains took its toll on prices, although the Nikkei index stayed above 17,000.

☐ **Hong Kong** — Prices finished slightly firmer in quiet trading with a lack of direction. The blue-chip Hang Seng index rose 11.34 points to 6,097.19.

☐ **Singapore** — Shares ended mostly weaker with no fresh incentives, but the key market index was slightly higher on selective blue-chip buying. The Straits Times industrial index inched up by 0.9 of a point to 1,483.78.

☐ **Frankfurt** — German prices were slightly weaker at the end of a subdued day. The Dax index ended 2.40 points lower at 1,734.10.

☐ **Sydney** — Share prices closed marginally lower. The all-ordinaries index closed 0.1 of a point down at 1,638.8.

STOCK MARKET

Bulls and bears clash over German rates

A TWO-WAY struggle developed in the equity market with the bulls and the bears placing their bets on whether the Germans would raise interest rates at tomorrow's meeting of the Bundesbank. By the close of business, it looked as though the bulls had gained the upper hand, but only just. The FT-SE 100 index ended a volatile day with a small rise of 5.7 points to 2,484, having rebounded from an early fall of almost 17 points and helped by an opening rise on Wall Street.

Brokers said that a decision to peg the German discount rate would remove some of the pressure from sterling and could be the signal for a sustained rally in the equity market after the recent heavy falls. City sceptics are convinced that the equity market has further to fall. But the meagre turnover — only 374 million shares changed hands — indicated that even the most optimistic investor is not prepared to get too carried away.

International companies put in a late rise, encouraged by the dollar's renewed strength against the mark. They were led by **Reuters**, the international news agency and financial information group, which climbed 28p to £11.69 as Goldman Sachs, the New York securities house, became a buyer before the interim figures next week. These are expected to show the pre-tax profits £20 million higher at £190 million.

There were also gains for **Cadbury Schweppes**, 7p to 481p, **BP**, 6½p to 207½p, **BT**, 3p to 355p and **Cable and Wireless**, 6p to 540p. **BAT Industries** recovered from an early fall to finish 1p firmer at 777p as Hoare Govett, the broker, started picking up stock before the half-year figures later this month. Hoare Govett also likes **J Sainsbury**, 5p dearer at 456p, and has increased its profit forecast for the current year by £10 million to £735 million. Fund managers are looking to increase their weightings in the food retailers. The sector is seen as a defensive play in times of economic hardship.

Carlton Communications, the film and video services group, which takes over the London independent television franchise from Thames next year, enjoyed a late rise, adding 9p to 616p as at least one big buyer began chasing the shares and caught market-makers short of stock.

BET, the industrial services group, fell 4p to 129p after announcing a one-for-four rights issue at 110p to raise £200.7 million. The proceeds will be used to buy back $380 million of Auction Market Preference Shares. A total of $500 million-worth of Amps was issued in 1989. But John Clark, the chief executive, was bearish about prospects, claiming that he could see little evidence of any recovery in BET's main markets.

Fisons continued to recover from its recent losses with a rise of 6p to 211p. The shares fell sharply last week after claims that the weekend press would contain another bearish story about the group. The story never appeared and now Kleinwort Benson, the broker, has been taking advantage of the subsequent weakness to buy the shares. Kleinwort has been saying for some time that Fisons has been oversold.

The newly floated **British Biotechnology Group** was unchanged at 425p after announcing a link-up with Glaxo to develop an oral treatment for asthma. Glaxo is paying British Biotechnology £1 million to carry out pre-clinical development and will also fund clinical trials. Glaxo recovered from an early fall to finish 3p better at 693p.

Marks and Spencer dipped below the 300p level as analysts became increasingly pessimistic. UBS Phillips & Drew, the broker, is believed to have cut its profit forecast for this year and 1993 by £30 million to £720 million and £800 million respectively. But UBS refused to comment this. County NatWest WoodMac is forecasting a rise in pre-tax profits at M&S during the current year from £626 million to £740 million. The shares eventually closed 6p lighter at 299p before Friday's annual general meeting.

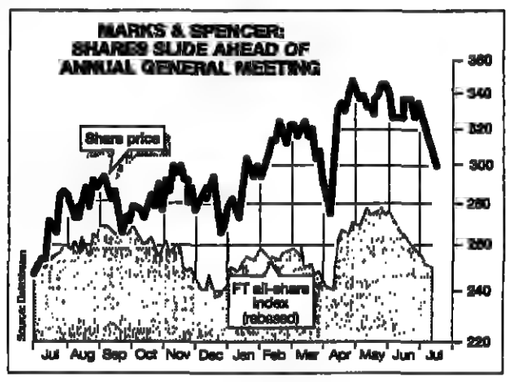
Intercare, the USM-quoted medical supplies group, jumped 6p to 140p after UBS Phillips & Drew came out with a buy recommendation. The broker says the shares have underperformed the market by 15 per cent since the interim figures were published a month ago. UBS says the shares now represent good value for money and it is forecasting compound earnings growth of 19 per cent for this year and next with pre-tax profits set to climb from £1.52 million to £3.35 million.

Birse Group, the builder, touched 19p before recovering to finish all-square at 23p, after plunging into the red with a pre-tax loss of £13.1 million, compared with a profit of £9.9 million. But the group says it has a satisfactory order book and expects cash flow to be positive.

John D Wood eased 2p to 32p in the USM after reporting a loss of almost £500,000, against a profit of £15,000.

MICHAEL CLARK

MARKS & SPENCER: SHARES SLIDE AHEAD OF ANNUAL GENERAL MEETING



Vodafone rose 4p to 309p with Henderson Crosthwaite, the broker, recommending the shares. Henderson expects Vodafone to match the low-user tariff proposed by its rival, Cellnet. Pre-tax profits in the current year are set to grow from £271.8 million to £330 million.

FT-SE VOLUMES

Abbey Natl	2,300	Coats Vyla	638	Legal & Gn	3,100	Ryl Bk Scot	288
Alld-Lyons	790	Cm Union	122	Lloyds Bk	2,300	Sainsbury	1,000
Anglian W	1,100	Courtaulds	1,700	MB Cardn	1,400	Scot & New	906
Argyll Gp	2,000	Eng China	1,900	MEPC	2,800	Scot Power	3,300
Arjo Wiggn	130	Enterpr Oil	1,900	Marks Spr	5,100	Sears	2,000
AB Foods	88	Eurotnnl U	323	NFC	477	Svrn Trent	490
BAA	956	Fisons	2,500	NatWst Bk	3,900	Shell Trans	3,000
BAT Inds	7,700	Forte	5,100	Nat Power	947	Siebe	197
BET	271	GRE	1,500	Nth Wst W	1,000	Smkl Bch	1,100
BOC	642	GUS A	145	Nthn Fds	225	Smith Nph	2,600
BP	8,500	Gen Acc	451	P & O	1,900	Smith (WH)	494
BT	3,400	Gen Elec	1,800	Pearson	286	Sun Allnce	1,100
BTR	1,600	Glaxo	3,700	Pilkington	1,800	TSB	3,300
Bk of Scot	2,700	Grand Met	2,600	PowerGen	915	Tate & Lyle	1,000
Barclays	4,400	Guinness	1,600	Prudential	3,800	Tesco	4,600
Bass	721	HSBC	11,000	RMC	268	Thames W	1,000
Blue Circle	693	Hanson	3,800	RTZ	730	Thrn EMI	1,000
Boots	1,100	Hillsdown	2,200	Rank Org	578	Tomkins	286
Bowater	261	ICI	428	Reckitt Col	677	Unilever	773
Brit Aero	656	Inchcape	1,100	Redland	629	Utd Bisc	282
Brit Airwys	2,500	Kingfisher	2,400	Reed Intl	117	Vodafone	973
Brit Gas	2,500	LASMO	2,200	Rentokil	598	Wellcome	452
Brit Steel	522	Ladbroke	3,400	Reuters	271	Whitbd 'A'	298
Cable Wire	1,200	Land Secs	2,400	Rolls Royce	448	Wlms Hld	1,000
Cadbury	1,600	Laporte	203	Rothmans	123	Willis Crrn	1,200

MAJOR INDICES

New York (midday):
Dow Jones .... 3336.77 (-0.54)
S&P Composite .... 415.42 (-0.55)

Tokyo:
Nikkei Av'ge .... 17064.63 (-137.10)

Hong Kong:
Hang Seng .... 6097.19 (+11.34)

Amsterdam:
CBS Tendency .... 121.3 (+0.4)

Sydney: AO .... 1638.8 (-0.1)

Frankfurt:
DAX .... 1734.10 (-2.40)

FTSE Euro 100: 1124.22 (+2.59)

Brussels:
General .... 5768.23 (+0.68)

Paris: CAC .... Closed

Zurich: SKA Gen .... 454.9 (-3.5)

London:
FT A All-Share .... 1189.23 (+1.38)
FT 500 .... 1338.14 (+2.02)
FT Gold Mines .... 85.7 (+0.4)
FT Fixed Interest .... 106.25 (+0.06)
FT Govt Secs .... 89.60 (+0.15)
Bargains 18258
SEAQ Volume 374.1m
USM (Datastrm) .... 124.04 (-0.25)

TRADITIONAL OPTIONS

First Dealings	Last Dealings	Last Declaration	For Settlement
July 6	July 17	October 1	October 12

Call options were taken out on 14/7/92: ASDA, Cookson, Forte, Haemocell, Hartstone, Lonrho, Medeva, Mining & Allied, Premier, Ratners, Simon Eng, Slough, Tarmac.
Put: Pentos.

LONDON FINANCIAL FUTURES

	Period	Open	High	Low	Close	Volume
FT-SE 100 Previous open interest: 43008	Sep 92	2480.0	2515.0	2472.0	2509.0	8295
	Dec 92	2541.0	2541.0	2541.0	2555.0	7
Three Month Sterling Previous open interest: 212072	Sep 92	89.83	89.90	89.80	89.87	44091
	Dec 92	90.16	90.21	90.10	90.17	15398
	Mar 93	90.46	90.53	90.42	90.50	4182
Three Mth Eurodollar Previous open interest: 28079	Sep 92	96.45	96.48	96.44	96.47	768
	Dec 92	96.01	96.01	96.00	96.04	254
Three Mth Euro DM Previous open interest: 306660	Sep 92	90.27	90.28	90.21	90.24	25859
	Dec 92	90.47	90.52	90.45	90.48	18236
US Treasury Bond Previous open interest: 2501	Sep 92	101-29	102-01	101-24	101-30	1204
	Dec 92				100-26	0
Long Gilt Previous open interest: 67289	Sep 92	98-25	99-10	98-24	99-08	24020
	Dec 92	99-14	99-14	99-14	99-13	56
Japanese Govmt Bond	Sep 92	103.71	103.77	103.71	103.73	676
	Dec 92				103.31	0
German Govmt Bond Previous open interest: 108630	Sep 92	87.62	87.77	87.62	87.78	32102
	Dec 92	88.12	88.20	88.12	88.21	298
Three month ECU Previous open interest: 10368	Sep 92	89.53	89.56	89.48	89.53	609
	Dec 92	89.83	89.83	89.79	89.79	165
Euro Swiss Franc Previous open interest: 43226	Sep 92	91.06	91.13	91.05	91.07	6028
	Dec 92	91.35	91.42	91.34	91.35	2015
Italian Govmt Bond Previous open interest: 37561	Sep 92	95.20	95.25	95.05	95.17	13757
	Dec 92				95.66	0

WALL STREET

	Jul 14 midday	Jul 13 close
AMP Inc	55[illegible]	54[illegible]
AMR Corp	64[illegible]	64[illegible]
Abbott Labs	30	29[illegible]
Aetna Life	42[illegible]	42[illegible]
Ahmanson (HF)	16[illegible]	16[illegible]
Air Prod & Chem	42	41½
Albertson's	41[illegible]	42[illegible]
Alcan Alumnm	21[illegible]	21[illegible]
Alco Standard	38	37[illegible]
Allied Signal	57[illegible]	58[illegible]
Alum Co of Am	73[illegible]	73[illegible]
Amax	19[illegible]	20
Amerada Hess	47[illegible]	46
Amer Brands	46[illegible]	46
Amer Cyanamid	58[illegible]	58[illegible]
Amer El Power	33[illegible]	33[illegible]
Amer Express	24[illegible]	23[illegible]
Amer Genl Corp	49[illegible]	49[illegible]
Amer Home Pr	76[illegible]	76[illegible]
Amer Intl	91[illegible]	91½
Amer Stores	36[illegible]	36[illegible]
Amer T & T	43[illegible]	43[illegible]
Ameritech	66[illegible]	66[illegible]
Amoco	48[illegible]	48[illegible]
Anheuser-Busch	57[illegible]	57[illegible]
Apple Computer	47[illegible]	47
Archer Daniels	28	28
Arkla	10	9[illegible]
Armco	6[illegible]	6[illegible]
Armstrng Wrld	30[illegible]	31½
Asarco	20[illegible]	20[illegible]
Ashland Oil	28[illegible]	28[illegible]
Atl Richfield	109[illegible]	107[illegible]
Auto Data Pro	41½	41½
Avery Dennison	25[illegible]	25[illegible]
Avon Products	52[illegible]	52[illegible]
Baker Hughes	21[illegible]	20[illegible]
Baltim Gas & El	23[illegible]	23[illegible]
Banc One	45[illegible]	45[illegible]
BankAmerica	42[illegible]	43
Bank of NY	41½	41½
Bankers Tr NY	60[illegible]	61½
Barnett Bks Fl	37	37
Bausch & Lomb	49[illegible]	49[illegible]
Baxter Intl	37[illegible]	37[illegible]
Bectn Dicknsn	75[illegible]	76[illegible]
Bell Atlantic	46[illegible]	46[illegible]
BellSouth	52[illegible]	52[illegible]
Black & Decker	21½	21½
Block (H&R)	34[illegible]	34[illegible]
Boeing	39[illegible]	39[illegible]
Boise Cascade	18[illegible]	18
Borden Inc	30[illegible]	30[illegible]
Bristol Myrs Sq	66[illegible]	66[illegible]
Browning Ferris	22[illegible]	22[illegible]
Burlingtn Nthn	36	38[illegible]
CBS	196	197
CNA Financial	87[illegible]	87[illegible]
CPC Intl	46	47[illegible]
CSX	63	67[illegible]
Campbell Soup	37[illegible]	37[illegible]
Can Pacific	18	18[illegible]
Cptl Cities ABC	433	433[illegible]
Cptl Holdings	63[illegible]	63
Carolina Pwr	31	31
Caterpillar	53	53½
Central & SW	29[illegible]	29[illegible]
Champion Intl	26[illegible]	26[illegible]
Chase Manhat	27[illegible]	27[illegible]
Chemical Bk	37[illegible]	37[illegible]
Chevron Corp	69	69[illegible]
Chrysler	20[illegible]	20[illegible]
Chubb Corp	74[illegible]	74[illegible]
Cigna Corp	56[illegible]	56[illegible]
Citicorp	20[illegible]	20[illegible]
Clorox	47	47
Coastal Corp	27[illegible]	26[illegible]
Coca Cola	41½	42
Colgate Palm	53	53[illegible]
Columbia Gas	17[illegible]	17[illegible]
Commonw Ed	27	27[illegible]
Compaq Comp	26	25[illegible]
Comp Asc Int	12[illegible]	12[illegible]
Conagra	27[illegible]	27[illegible]
Cons Edison	29[illegible]	29[illegible]
Cons Nat Gas	44[illegible]	45
Cons Rail	89[illegible]	90[illegible]
Cooper Inds	45[illegible]	44[illegible]
Corning Inc	37[illegible]	37[illegible]
Crown Cork	32[illegible]	33
Dana Corp	40[illegible]	40[illegible]
Dayton Hudson	63[illegible]	62[illegible]
Deere	41½	40[illegible]
Delta Air Lines	55[illegible]	55[illegible]
Deluxe Corp	44[illegible]	40[illegible]
Detroit Edison	33[illegible]	32[illegible]
Digital Equip	37[illegible]	36[illegible]
Dillard Dept St	34	34[illegible]
Disney (Walt)	34[illegible]	34[illegible]
Dominion Res	37[illegible]	37[illegible]
Donelley (RR)	56[illegible]	55[illegible]
Dover Corp	39[illegible]	39[illegible]
Dow Chemicals	55[illegible]	55[illegible]
Dow Jones	32[illegible]	32[illegible]
Dresser	21[illegible]	20[illegible]
Duke Power	35[illegible]	35[illegible]
Dun & Bradstret	58[illegible]	57[illegible]
Du Pont	49[illegible]	49
Eastman Kodak	42[illegible]	41½
Eaton Corp	75[illegible]	75[illegible]

	Jul 14 midday	Jul 13 close
Emerson Elec	48[illegible]	48[illegible]
Engelhard Corp	41½	41½
Enron Corp	42[illegible]	41½
Entergy Corp	29[illegible]	29[illegible]
Ethyl Corp	27[illegible]	27
Exxon	61½	61
FMC Corp	47[illegible]	47[illegible]
FPL Group	36[illegible]	36[illegible]
Federal Express	47[illegible]	46[illegible]
Fed Nat Mtge	63[illegible]	63[illegible]
First Chicago	25[illegible]	25[illegible]
First Interstate	40[illegible]	40[illegible]
First Union Rlty	8[illegible]	8[illegible]
Fleet Finl Grp	29[illegible]	29[illegible]
Fluor Corp	38[illegible]	38[illegible]
Ford Motor	45[illegible]	45[illegible]
GTE Corp	32[illegible]	33
Gannett	44[illegible]	44½
Gap Inc Del	33[illegible]	33[illegible]
Gen Cinema	25[illegible]	25
Gen Dynamics	73[illegible]	73[illegible]
Gen Electric	77[illegible]	76[illegible]
Gen Mills	69[illegible]	69
Gen Motors	42	41½
Gen Reinsurance	85[illegible]	85[illegible]
Gen Signal	57[illegible]	57[illegible]
Genuine Parts	31½	31[illegible]
Georgia Pac	56[illegible]	56[illegible]
Gillette	45[illegible]	45[illegible]
Glaxo ADR	26[illegible]	26[illegible]
Goodrich (BF)	43[illegible]	44
Goodyear Tire	67	67[illegible]
Grace (W&R)	33[illegible]	33[illegible]
Grt Atl Pac Tea	27[illegible]	27
Great Wstn Fin	17[illegible]	17[illegible]
Halliburton	28[illegible]	28[illegible]
Heinz (HJ)	39[illegible]	39[illegible]
Hercules	54[illegible]	53[illegible]
Hershey Foods	43[illegible]	43[illegible]
Hewlett Packard	68[illegible]	68[illegible]
Hilton Hotels	46[illegible]	47[illegible]
Home Depot	46[illegible]	46[illegible]
Homestake	13[illegible]	13[illegible]
Honeywell	65[illegible]	66
Household Intl	52[illegible]	52[illegible]
Houston Inds	44[illegible]	45
Humana	22[illegible]	22[illegible]
ITT Corp	65[illegible]	65[illegible]
Illinois Tool	59[illegible]	59[illegible]
INCO	30[illegible]	30[illegible]
Ingersoll Rand	28[illegible]	27[illegible]
Inland Steel	23[illegible]	24[illegible]
Intel Corp	57[illegible]	56[illegible]
IBM	97[illegible]	97[illegible]
Intl Flav & Fr	101	101
Intl Paper	66[illegible]	66[illegible]
James River Va	19[illegible]	19[illegible]
Jhnsn & Jhnsn	46[illegible]	46[illegible]
K Mart	23[illegible]	22[illegible]
Kellogg	64[illegible]	64[illegible]
Kerr-McGee	40[illegible]	39[illegible]
Kimberly-Clark	57[illegible]	57[illegible]
Knight-Ridder	61½	60[illegible]
Lilly (Eli)	65	65[illegible]
Limited Inc	20[illegible]	20[illegible]
LIN Brdcstng	61[illegible]	62[illegible]
Lincoln Nat	68[illegible]	68
Litton	46[illegible]	47[illegible]
Liz Claiborne	35[illegible]	36
Lockheed Corp	44[illegible]	43[illegible]
Louisiana Pac	42[illegible]	41[illegible]
MCI Commun	32[illegible]	31½
Marriott	15[illegible]	15[illegible]
Marsh & McLnn	77[illegible]	78
Martin Marietta	51[illegible]	51½
Masco Corp	25[illegible]	26
May Dept St	59[illegible]	59[illegible]
Maytag Corp	15[illegible]	15[illegible]
McCaw Cellular	24[illegible]	25[illegible]
McDonalds	45[illegible]	46[illegible]
McDonnell D	39[illegible]	39[illegible]
McGraw Hill	59[illegible]	56[illegible]
Mead Corp	38	38[illegible]
Medtronic	82	81½
Mellon Bk	41½	41½
Melville Corp	46[illegible]	46[illegible]
Merck Inc	50	50[illegible]
Merrill Lynch	51½	51½
Minnesota Mine	97[illegible]	97[illegible]
Mobil Corp	63[illegible]	62[illegible]
Monsanto	55	55[illegible]
Morgan (JP)	61	61½
Motorola Inc	79[illegible]	79
Natl Medical	19[illegible]	19[illegible]
Natl Semi	9[illegible]	9[illegible]
Natl Service Ind	23[illegible]	23[illegible]
Navistar Int	2[illegible]	2[illegible]
NBD Bancorp	29[illegible]	29[illegible]
NY Times A	27[illegible]	28[illegible]
Newmont Mng	50[illegible]	49[illegible]
Niag Mohawk	19[illegible]	19[illegible]
Nike B	67[illegible]	68
NL Industries	8	8
Nordstrom	28[illegible]	28
Norfolk Sthrn	64	60[illegible]
Nthn State Pwr	42[illegible]	42[illegible]
Norwest Corp	39[illegible]	39[illegible]
Nynex Corp	80[illegible]	80[illegible]
Occidental Pet	19[illegible]	19[illegible]
Ohio Edison	21½	21½

	Jul 14 midday	Jul 13 close
Oracle Systems	17[illegible]	17[illegible]
Oryx Energy Co	18½	17[illegible]
PNC Financial	54[illegible]	54[illegible]
PPG Industries	64[illegible]	63[illegible]
Paccar Inc	54	54[illegible]
Pacificorp	23[illegible]	23[illegible]
Pac Enterprises	19[illegible]	19[illegible]
Pac Gas & Elec	33½	33½
Pac Telesis	40[illegible]	40[illegible]
Pall Corp	26[illegible]	26[illegible]
Panhandle East	17[illegible]	16[illegible]
Paramnt Comm	46[illegible]	46[illegible]
Parker Hannifin	28[illegible]	28[illegible]
Penney (JC)	70[illegible]	71½
Pennzoil	46[illegible]	45
Pepsico	36[illegible]	36[illegible]
Pfizer	77[illegible]	77[illegible]
Phelps Dodge	48	47[illegible]
Philadel Elec	26[illegible]	26[illegible]
Philip Morris	78[illegible]	78[illegible]
Phillips Pet	26[illegible]	26[illegible]
Pitney Bowes	31½	31½
Polaroid	28[illegible]	28[illegible]
Price Co	33	33
Primerica	40[illegible]	39[illegible]
Procter & Gmbl	50[illegible]	50
Pub Serv E & G	27[illegible]	27[illegible]
Quaker Oats	59[illegible]	59[illegible]
Ralston Purina	49[illegible]	49[illegible]
Raychem Corp	30[illegible]	30[illegible]
Raytheon	45[illegible]	44[illegible]
Reebok Intl	25[illegible]	25
Reynolds Metals	56[illegible]	56[illegible]
Roadway Srvcs	60[illegible]	60
Rockwell Intl	22[illegible]	22[illegible]
Rohm & Haas	55[illegible]	55[illegible]
Royal Dutch	89[illegible]	89[illegible]
Rubbermaid	30[illegible]	30[illegible]
Safeco Corp	49[illegible]	49[illegible]
St Paul's Cos	78[illegible]	78[illegible]
Salomon Inc	35[illegible]	36
Santa Fe S Pac	12	12[illegible]
Sara Lee Corp	52[illegible]	52[illegible]
Seacorp	45[illegible]	45[illegible]
Schering Plough	55[illegible]	56[illegible]
Schlumberger	63	61
Scott Paper	39	39
Seagram	28[illegible]	28[illegible]
Sears Roebuck	39[illegible]	39[illegible]
Shell Trans	55[illegible]	56[illegible]
Sherwin Wllms	27[illegible]	27[illegible]
Skyline Corp	15	14[illegible]
Snap-On-Tools	32½	32[illegible]
Southern Co	35[illegible]	35[illegible]
Sthwestern Bell	63[illegible]	63[illegible]
Sprint Corp	22[illegible]	22[illegible]
Stanley Works	38[illegible]	39
Sun Company	26	26
Suntrust	40[illegible]	40[illegible]
Super Valu	25[illegible]	24[illegible]
Syntex Corp	34	34[illegible]
Sysco Corp	25[illegible]	25[illegible]
TRW Inc	55[illegible]	55[illegible]
Tandem Comp	11½	11½
Tandy Corp	23[illegible]	23[illegible]
Telecom Corp	1½	1
Teledyne	18[illegible]	18[illegible]
Temple Inland	48[illegible]	47[illegible]
Tenneco	38[illegible]	38[illegible]
Texaco	64[illegible]	65[illegible]
Texas Inst	38[illegible]	38[illegible]
Texas Utilities	41	41
Textron	39[illegible]	39[illegible]
Time Warner	113[illegible]	113[illegible]
Times-Mirror	33[illegible]	33[illegible]
Timken	27[illegible]	27[illegible]
Torchmark	67[illegible]	67[illegible]
Toys R Us	35[illegible]	34[illegible]
Transamerica	44[illegible]	44[illegible]
Travelers Corp	21[illegible]	21[illegible]
Tribune	40[illegible]	40[illegible]
Tyco Labs	32[illegible]	32[illegible]
UAL Corp	115	114[illegible]
UST Inc	29[illegible]	29[illegible]
USX Marathon	22[illegible]	22
Unilever NY	110[illegible]	110[illegible]
Union Camp	45[illegible]	45
Union Carbide	12[illegible]	12[illegible]
Union Pacific	50[illegible]	49[illegible]
Unisys Corp	9[illegible]	9
USAIR Group	12[illegible]	12[illegible]
USF&G Corp	14[illegible]	14[illegible]
US Life	51½	51½
US West	38[illegible]	38[illegible]
United Tech	51½	51½
Unocal Corp	26[illegible]	26[illegible]
Upjohn	32	32[illegible]
VF Corp	43[illegible]	44[illegible]
Wal-Mart Stores	55[illegible]	55
Warner-Lambert	61[illegible]	61½
Waste Mgmnt Inc	34[illegible]	34[illegible]
Wells Fargo	73[illegible]	73[illegible]
Westinghouse El	17[illegible]	17[illegible]
Weyerhaeuser	32[illegible]	32[illegible]
Whirlpool	38	39[illegible]
Whitman	13[illegible]	13[illegible]
Winn Dixie	47	47[illegible]
Woolworth	26[illegible]	26[illegible]
Wrigley (Wm) Jr	77[illegible]	77[illegible]
Xerox	71½	71½

MONEY MARKETS

Exchange index compared with 1985 was down at 92.2 (day's range 92.2-92.5).

STERLING SPOT AND FORWARD RATES

Mkt Rates for July 14	Range	Close	1 month	3 month
Amsterdam	3.2079-3.2192	3.2118-3.2149	¼pr-par	⅜pr-par
Brussels	58.59-58.90	58.67-58.79	8-2pr	11-6pr
Copenhagen	10.9575-10.9875	10.9739-10.9875	¾-1¼ds	1⅝-2⅞ds
Dublin	1.0690-1.0717	1.0690-1.0700	1pr-3ds	1pr-5ds
Frankfurt	2.8454-2.8546	2.8473-2.8507	¼pr-par	¼pr-par
Lisbon	241.48-243.70	242.15-243.20	28-107ds	125-279ds
Madrid	181.02-181.84	181.13-181.39	36-46ds	104-120ds
Milan	2154.87-2162.80	2156.51-2159.22	9-11ds	25-27ds
Montreal	2.2836-2.2950	2.2836-2.2857	0.94-0.86pr	1.85-1.74pr
New York	1.9135-1.9242	1.9135-1.9145	1.14-1.13pr	3.23-3.21pr
Oslo	11.1819-11.2123	11.1959-11.2096	[illegible]	[illegible]
Paris	9.6044-9.6402	9.6106-9.6236	[illegible]	[illegible]
Stockholm	10.3246-10.3560	10.3406-10.3539	[illegible]	[illegible]
Tokyo	238.80-240.12	238.80-239.08	[illegible]	[illegible]
Vienna	20.0220-20.1040	20.0497-20.0761	[illegible]	[illegible]
Zurich	2.5720-2.5794	2.5765-2.5794	[illegible]	[illegible]

Source: Extel   *Premium = pr. Discount = ds.*

OTHER STERLING

Argentina peso*	1.9008-1.9039
Australia dollar	2.5707-2.5732
Bahrain dinar	0.7215-0.7305
Brazil cruzeiro*	7029.00-7033.06
Cyprus pound	0.8135-0.8235
Finland marka	7.77-7.85
Greece drachma	349.02-353.48
Hong Kong dollar	14.8394-14.8453
India rupee	54.64-55.30
Kuwait dinar KD	0.5515-0.5585
Malaysia ringgit	4.7947-4.7980
Mexico peso	5970-6070
New Zealand dollar	3.4965-3.5039
Saudi Arabia riyal	7.1765-7.2635
Singapore dollar	3.0930-3.0963
S Africa rand (fin)	7.4150-7.5634
S Africa rand (com)	5.2616-5.2788
U A E dirham	7.0275-7.1125

*Barclays Bank GTS * Lloyds Bank*

DOLLAR SPOT RATES

Australia	1.3392-1.3401
Austria	10.43-10.45
Belgium (Com)	30.55-30.59
Canada	1.1935-1.1940
Denmark	5.7050-5.7100
France	5.0130-5.0180
Germany	1.4825-1.4830
Hong Kong	7.7305-7.7315
Ireland	1.7995-1.8015
Italy	1123.5-1125.5
Japan	124.65-124.70
Malaysia	2.4978-2.4988
Netherlands	1.6730-1.6740
Norway	5.8300-5.8350
Portugal	126.30-126.50
Singapore	1.6113-1.6123
Spain	94.55-94.65
Sweden	5.3805-5.3855
Switzerland	1.3410-1.3420

MONEY RATES (%)

Base Rates: Clearing Banks 10 Finance Hse 10½
Discount Market Loans: O/night high: 10¼ Low 9¾ Week fixed: 9¾
Treasury Bills (Dis): Buy: 2 mth 9[illegible]; 3 mth 9[illegible]. Sell: 2 mth 9[illegible]; 3 mth: 9[illegible].

	1 mth	2 mth	3 mth	6 mth	12 mth
Prime Bank Bills (Dis):	[illegible]	[illegible]	[illegible]	[illegible]	
Sterling Money Rates:	[illegible]	[illegible]	[illegible]	[illegible]	10¼-10
Interbank:	[illegible]	[illegible]	[illegible]	[illegible]	10⅛-10

Overnight: open 9, close 11¼.

Local Authority Deps:	[illegible]	n/a	[illegible]	[illegible]	[illegible]
Sterling CDs:	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Dollar CDs:	3.34-3.29	n/a	3.36-3.31	3.50-3.45	3.74-3.69
Building Society CDs:	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

ECGD: Fixed Rate Sterling Export Finance. Make-up day: June 30, 1992 Agreed rates July 26, 1992 to August 25, 1992 Scheme I: 11.29%. Schemes II & III: 11.28%. Reference rate May 30, 1992 to June 30, 1992 Scheme IV & V: 10.038%.

EURO MONEY DEPOSITS (%)

Currency	7 day	1 mth	3 mth	6 mth	Call
Dollar:	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Deutschemark:	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
French Franc:	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Swiss Franc:	[illegible]	[illegible]	[illegible]	[illegible]	10-9
Yen:	[illegible]	[illegible]	[illegible]	[illegible]	8-7

GOLD AND PRECIOUS METALS

Bullion: Open $349.80-350.20 Close: $350.40-350.80 High: $350.70-351.20
Low: $348.60-349.10 Krugerrand: $349.50-351.50 (£182.50-183.50)

Sovereigns: Old $81.50-83.50 (£42.50-43.50) New $82.00-84.00 (£42.75-43.75)

Platinum: $391.75 (£204.00) Silver: $3.95 (£2.055) Palladium: $88.65 (£46.15)

LIFFE OPTIONS

	Series	Calls Jul	Calls Oct	Calls Jan	Puts Jul	Puts Oct	Puts Jan
Alld Lyon	600	34	60	70	2	14	21
(*634)	650	8	31	44	22	36	43
ASDA	25	3	5	7	2½	4	4½
(*28)	30	1	3	5	5	7	7½
Bass	525	23	46	-	2½	13	-
(*549½)	550	6	30	38	13	24	34
Boots	420	7½	28	39	6½	17	23
(*422)	460	1	11	20	40	44	45
Br Airways	260	22	34	40	1½	8	13
(*275)	280	7	22	29	6	15	21
BP	180	22	29	33	1½	6	10
(*207)	200	6½	16½	22	5½	14	17
	220	1	11	16	16	23	27
Br Steel	60	3	7	8	4	7½	8
(*59)	70	1	4	4½	13	13½	16
C & W	500	37	57	68	3	12	17
(*539½)	550	3	26	38	23	34	38
CU	420	40	45	55	1	7½	11
(*457½)	460	5	19	30	10	25	30
Courtauld	500	4	27	40	15	26	30
(*497½)	550	1	10	20	63	63	63
GKN	360	20	30	39	3	16	20
(*373½)	390	4½	15	25	17	32	35
Grnd Met.	450	20	36	-	2½	13	-
(*469)	475	4	22	-	12	25	-
ICI	1100	47	74	108	3	30	38
(*1142½)	1150	13	47	78	21	55	65
	1200	2	27	56	60	90	93
Kingfishr	420	35	50	62	1½	8½	13
(*449½)	460	4	25	38	9	24	28
Ladbroke	180	18	28	30	1½	7½	9½
(*198½)	200	4	16	20	7	17	22
Land Sec	390	8	24	31	5	12	17
(*391)	420	1	10	16	30	31	34
M & S	300	4½	19	27	5	13	15
(*299½)	330	1½	7	14	32	32	32
Sainsbury	420	36	50	57	1½	6	9
(*456)	460	4	25	34	10	22	24
Shell	460	24	36	46	1	10½	13½
(*480)	500	1½	14	24	20	33	35
Smkl Bch	450	9	27	37	8	20	27
(*446½)	475	2	16	25	30	36	41
Storehse	130	4½	12	15	4	8	11
(*130)	140	2	7½	11	12	14	17
Trafalgar	90	5½	15	19	6½	14	17
(*88)	100	2½	11	15	14	20	25
Unilever	900	45	75	92	1½	14	21
(*942½)	950	7	43	60	15	33	40
Utd Bisc	330	20	33	39	1½	7	9½
(*348½)	360	4	15	22	13	22	24

	Series	Calls Aug	Calls Nov	Calls Feb	Puts Aug	Puts Nov	Puts Feb
BAA	650	30	53	67	12	23	28
(*660½)	700	7½	29	41	42	50	55
BAT Ind	750	35	56	78	17	29	34
(*774)	800	11	32	50	50	57	63
BTR	420	28	35	43	4½	12	16
(*444)	460	6½	15	26	23	36	38
Br Aero	240	20	32	45	14	27	33
(*250½)	260	12	24	32	25	37	48
Br Telcm	330	25	32	37	5	11	15
(*354½)	360	6	15	21	21	25	28
Cadbury	460	27	40	53	6	14	18
(*480½)	500	8	20	32	28	34	38
Guinness	550	26	46	60	14	25	27
(*561½)	600	6	23	36	45	54	55
GEC	220	9	18	22	5½	8½	11½
(*223)	240	3	8½	12	20	20	22
Hanson	200	10	15½	20	4	9½	12
(*207)	220	2	6½	10½	16½	21	23
LASMO	160	16	25	32	11	19	24
(*160)	180	8	16	24	24	31	36
Lucas	110	11	15	17	3	8½	11
(*113½)	120	5	8½	11	9	16	16
P & O	360	32	36	48	6	17	23
(*386)	390	13	24	33	18	36	38
Pilkingtn	110	11	17	19	6	10	10½
(*113)	120	6	12	15	12	16	16
Prudential	240	14	21	27	4	10	12
(*251½)	260	4½	11	18	15	20	22
RTZ	550	19	40	54	18	28	32
(*546½)	600	4	19	34	55	60	64
Scot New	420	26	37	44	8	14	18
(*443½)	460	4	16	24	35	36	39
Tesco	240	17	24	30	3	7½	8½
(*252)	260	6	13	20	13	16	19
Thames W	420	24	37	44	5	13	17
(*431½)	460	4½	16	22	30	35	37
Vodafone	300	16	30	37	10	15	20
(*309)	330	5	15	23	30	33	38

FT-SE INDEX (*2481)

	2350	2400	2450	2500	2550	2600
Calls						
Jul	128	67	33	6	1	1
Aug	143	106	74	41	21	11
Sep	163	125	97	64	41	26
Oct	178	145	114	84	63	42
Dec	—	183	—	123	—	75
Puts						
Jul	1½	2½	8	30	78	135
Aug	13	22	36	61	94	131
Sep	21	35	49	74	102	135
Oct	28	43	63	85	117	143
Dec	—	54	—	95	—	160

	Series	Calls Sep	Calls Dec	Calls Mar	Puts Sep	Puts Dec	Puts Mar
Abby Nat	280	14½	26	31	10	14	17
(*287)	300	6½	16	20	23	26	28
Amstrad	30	6	7½	8½	2½	3½	5
(*32½)	35	3½	4½	n	5	7	7½
Barclays	300	23	32	36	8½	13	19
(*316)	330	6½	16	20	27	30	36
Blue Circ	194	24	29	-	6	9	-
(*209)	213	12	18	-	14	19	-
Br Gas	240	18½	22	27	4½	11	13
(*250½)	260	8	12½	17	18	22	23
Dixons	200	16	25	30	11	14	13
(*202½)	220	7	15	22	23	27	29
Eurotnnl	330	32	48	60	25	35	39
(*329)	360	14	36	46	43	53	57
Forte	160	15	19	24	7½	12	14
(*167)	180	6	12	15	21	24	27
Glaxo	650	66	82	99	16	35	40
(*688)	700	37	55	74	37	58	65
HSBC	330	29	44	53	12	15	24
(*344)	360	15	29	39	27	35	40
Hillsdwn	130	14	18	22	3	3	9
(*135½)	140	8	13	17	9	13	14
Lonrho	70	8½	12	15	5	6½	5½
(*76½)	80	4½	7½	10½	9	12	14
Midland	460	35	54	-	13	21	-
(*478½)	500	15	32	-	33	42	-
Reuter	1100	92	134	160	24	45	57
(*1165)	1150	60	105	135	45	65	79
R-Royce	140	12	15	19	6	8½	12
(*144)	160	4	8	10	18	21	24
Sears	80	7½	10	13	4	6½	7
(*82)	90	4	6	-	10	13	-
Thrn Emi	769	34	-	-	25	-	-
(*798½)	819	11	-	-	59	-	-
TSB	140	12	19	20	6½	9½	13
(*144)	160	4	9	10	21	22	25
Vaal Reefs	40	5½	7½	n	2½	4	5
(*$43)	45	2½	5½	5½	5	6	7½
Wellcome	850	59	95	118	29	50	60
(*877)	900	35	66	90	57	75	85

	Series	Jul	Oct	Jan	Jul	Oct	Jan
Fisons	200	12	32	39	5	18	25
(*211)	220	5	20	30	17	30	36

	Series	Aug	Nov	Feb	Aug	Nov	Feb
Eastrn Elc	260	17	29	34	5	9½	14
(*271)	280	6½	18	23	15	19	25

	Series	Sep	Dec	Mar	Sep	Dec	Mar
Natl Pwr	240	-	20	23	-	12	15
(*247)	260	4	10	14	25	25	26
Scot Pwr	180	9	10½	13	8	9½	11
(*183)	190	4	6	-	15	17	-

July 14, 1992 Tot: 25005 Call: 14470 Put: 10535 FT-SE Call: 7312 Put: 5972
*Underlying security price.

COMMODITIES

REPORT: Cocoa futures closed with sharp losses as speculators and fund buyers liquidated long positions, but they expected the market to consolidate around current levels. Robusta coffee futures bounced from lows to end mixed in short-covering activity. When no selling emerged at lower levels, people started short-covering.

LONDON FOX
COCOA

Jul	583-576	Sep	705-703
Sep	598-597	Dec	732-730
Dec	626-625	Mar	764-758
Mar	654-653	May	783-777
May	669-668		
Jul	687-665		Volume:

ROBUSTA COFFEE ($)

Jul	747-744	Mar	807-800
Sep	759-758	May	823-815
Nov	771-770	Jul	840-820
Jan	788-785		Volume: 1492

RAW SUGAR (FOB)

C Czarnikow		Mar	206.2-05.0
Spot: 231.0		May	203.6-02.0
Aug	235.4-34.4	Aug	201.6-200
Oct	216.8-15.8	Oct	199.6-97.0
Dec	201.9-99.5		Volume: 529

WHITE SUGAR (FOB)

Reuters		Mar	271.9-70.5
Spot: 292.0		May	274.2-72.5
Aug	295.0-94.0	Aug	279.2-77.0
Oct	270.5-69.1	Oct	271.2-65.1
Dec	269.4-66.0		Volume: 1027

MEAT & LIVESTOCK COMMISSION
Average fatstock prices at representative markets on July 14

(p/kg lw)	Pig	Sheep	Cattle
GB	88.27	76.12	109.19
(+/-)	+1.16	+0.27	-0.56
Eng/Wales	86.91	76.59	108.20
(+/-)	-1.76	+0.62	-0.81
(%)	+20.7	+23.6	-1.8
Scotland	91.76	74.05	111.78
(+/-)	-0.44	-1.17	-0.75
(%)	-0.5	+71.3	-17.8

LONDON MEAT FUTURES
Live Pig (/kg)

	Open	Close		Open	Close
Jul	117.2	117.2	Sep	107.5	106.4
Aug	107.5	107.4			Volume 31

GNI LONDON GRAIN FUTURES
WHEAT (close £/t)

Sep	113.15
Nov	115.95
Jan	119.35
Mar	122.30
May	125.20
	Volume: 155

BARLEY (close £/t)

Sep	111.15
Nov	114.65
Jan	117.90
Mar	120.05
May	121.70
	Volume: 46

HI-PRO SOYA (close £/t)

Aug	120.00
Oct	120.80
Dec	123.80
Feb	126.80
Apr	unq
	Volume: 125

POTATO

(£/t)	Open	Close
Nov	unq	50.0
Apr	78.5	80.0
May	unq	unq
		Volume: 72

RUBBER
No 1 RSS Cif (p/k)

Aug 51.25-50.75

ICIS-LOR (London 6.00pm): Ahead of Tuesday night's inventory figures, levels edged higher.

CRUDE OILS ($/barrel FOB)

Brent Physical	19.95	+0.20
Brent 15 day (Aug)	20.10	+0.20
Brent 15 day (Sep)	20.15	+0.15
W Texas Intermediate (Aug)	21.45	+0.15
W Texas Intermediate (Sep)	21.40	+0.15

PRODUCTS ($/MT)
Spot CIF NW Europe (prompt delivery)

	Bid	Offer
Premium Gas .15	219 (+1)	221 (+1)
Gasoil EEC	184 (+2)	185 (+1)
Non EEC 1H Aug	186 (+2)	187 (+2)
Non EEC 1H Sep	188 (+1)	189 (+1)
3.5 Fuel Oil	82 (+1)	84 (+1)
Naphtha	194 (n/c)	196 (n/c)

IPE FUTURES
GNI Ltd
GAS OIL

Aug	185.00-85.25	Nov	191.50 BID
Sep	186.75-87.00	Dec	192.50-92.75
Oct	189.50-89.75	Jan	unq
			Vol: 10360

BRENT (6.00pm)

Aug	20.06-20.08	Nov	unq
Sep	20.11-20.13	Dec	unq
Oct	20.10-20.13		Vol: 28475

UNLEADED GASOLINE

Aug	213.00-13.50	Nov	210.00 SLR
Sep	212.00-14.00	Dec	208.00 SLR
Oct	199.50-212.0		Vol: 80

BIFFEX
GNI Ltd ($10/pt)

	High	Low	Close
Jul 92	1060	1044	1063
Aug 92	1095	1080	1096
Sep 92	1128	1125	1130
Oct 92	1208	1208	1208

Vol 89 lots. Open intrst: 2397 Index 1057 -1

LONDON METAL EXCHANGE

(Official) (Volume prev day)	Cash	3mth	Rudolf Wolff Vol
Copper Gde A (£/tonne)	1300.0-1300.5	1316.0-1316.5	1045350
Lead (£/tonne)	312.00-313.00	324.50-325.00	117900
Zinc Spec Hi Gde ($/tonne)	1281.0-1281.5	1305.0-1305.5	710725
Tin ($/tonne)	7045.0-7050.0	7070.0-7075.0	9890
Aluminium Hi Gde ($/tonne)	1289.0-1290.0	1315.0-1315.5	1348325
Nickel ($/tonne)	7335.0-7340.0	7415.0-7420.0	43206

Handsome legacy from Lord King

Lord King hands over the reins of a thriving company to his successor, Sir Colin Marshall, who will take over as chairman of British Airways next year. BA was not always as it is today, strong operationally and, despite the recession, easily the most profitable of the world's leading airlines. Among BA's peer group, financial disasters have been commonplace. In the US, several have been forced to the brink of bankruptcy and now survive courtesy of the courts and the protections afforded by chapter 11.

Lord King and Colin Marshall have been a formidable combination of fire and ice that has stood BA in good stead over the past few years. But Lord King's Yorkshire doggedness and determination to press for improvement year after year have been the driving force behind the transformation from an overmanned loss-making bureaucracy in the days before privatisation.

Without constant pressure to streamline and willingness to absorb the attendant costs of redundancy and restructuring, BA would have remained vulnerable to the airline recession that effectively destroyed so many of its competitors. Instead, BA launched a further ferocious attack on its cost base and squeezed out profits of £285 million last year. Lord King's eagerness to take BA into the private sector and to resist the constraints and incursions of his Whitehall regulators won him little popularity in government and even led to a carpeting at 10 Downing Street.

But there have been failures too. In order to keep delivering to shareholders, and pre-empt its competition, BA must expand abroad. There are limits to cost-saving from the existing corporate structure though this year's target is a further £150 million. The planned links with United, Sabena and KLM came to nothing in the latter case because BA's obsession with cost-cutting was too uncomfortable a prospect for its would-be partner. But if the latest efforts to establish a cost-effective deal in the US come to fruition, the earlier setbacks will be seen as nothing more than that. BA has identified its corporate strategy and is undeniably pursuing it vigorously.

Positive BET

BET first ran out of road when its buses were nationalised by the post-war Labour government. It seems to be have been going round the houses looking for an identity ever since. Whether the new crew can chart a profitable course for the 110 companies the previous managements have flung together in bursts of expensive acquisition activity, time alone will tell, but the early signs are positive. John Clark, chief executive, and Robert Mackenzie, finance director, bit the bullet a month ago when loading £90 million of exceptional charges into the 1991-2 figures, and more than halving the dividend. Now they have turned their attention to the balance sheet, and the controversial Amps, which at best were unwieldy in terms of total shareholders' funds and at worst represented a potential landmine. BET led the cavalcade of British companies into this mercurial form of late eighties designer financing, which, despite winning Accounting Standards Board classification as non-equity shareholders' funds, still retained too many characteristics of debt for the liking of many purists. The market has resolved the dilemma. Amps have lost their appeal and become too expensive, so they are going, even though it means a rights issue at not the most opportune of times. A successful underwriting exercise and a resilient share price point to the market's belief that at last BET appears to have a strong pair of hands on the wheel.

Referee is needed to make firms play the pensions game fairly

Sean Hand argues that the legal framework for pension schemes ought to be replaced by a new system, with a regulator playing a crucial role

That trust law in its present form is an inadequate legal framework for occupational pension schemes was the unequivocal conclusion of the Social Security Select Committee. There are indeed irrefutable arguments in favour of a new regime for occupational (that is, employer-sponsored) pension schemes, comprising a pensions act, a pensions tribunal and a single pensions regulator. Abolition of the trust law basis is, however, unlikely. Codification by legislation is the more likely outcome.

The fundamental question confronting Professor Goode's committee should be how best to secure an employer's pension promise. The current system of regulation and law is complex and bewildering, for several reasons:

There are four regulators with peripheral responsibilities, — the DTI (insured schemes) the Inland Revenue, the Occupational Pensions Board and the Investment Management Regulatory Organisation (Imro).

There is a vast body of constantly changing, highly technical tax and social security legislation.

Trust law, while ensuring flexibility, provides an inadequate yardstick for the behaviour of trustees and employers, because of the generality of many trust concepts and the ease with which they can be excluded from occupational pension scheme trusts.

The current structure has grown piecemeal and is now wholly unsuited to safeguarding the pension promise.

If the trust law framework is to be retained, a pensions act is essential to codify and supplement the application of trust law principles to schemes. It is all very well to oblige a fiduciary to act honestly, in what he believes to be the best interests of the beneficiaries. But how is a trustee (even an honest one) to apply that principle in the numerous areas where he may come into conflict with the employer? The pension benefits of about 19 million people are at stake and we can no longer naively assume that trustees will always be true fiduciaries. The law must do everything possible to ensure that they perform their function properly. To achieve this, we need a clear set of rules, a monitoring system to ensure compliance and effective sanctions for non-compliance to deter those tempted to betray their office.

Consideration should be given to requiring proposed trustees to satisfy fit and proper person criteria.

They should be subject to disqualification by a regulator if they fail to maintain standards. The widespread practice of trustees excluding their own liability for negligence and having indemnities out of their funds should be abolished and replaced with compulsory insurance for trustees and scheme assets and fiduciary bonding in the American style.

Many of the most difficult questions facing trustees involve serious conflicts of interest. As an interim measure, the dangers arising from such conflicts could be diminished by requiring employers to appoint at least one professional trustee, who could be obliged to seek independent professional advice. In the longer term, issues giving rise to conflicts of interest need to be addressed and resolved. Trustees should be accountable to scheme members. Consultation with members should be required at least annually and on all important matters such as proposed amendments, investment policy changes, appointment and removal of trustees and scheme advisers.

The traditional view of the employer in trust law (a donor of unilateral benevolence) is entirely inappropriate to occupational pension schemes. The voluntary nature of the employer's pension promise and his financial interest in the scheme, of course, entitle him to retain control over his own funding rate and, arguably, some interest in real surpluses that might arise when final salary schemes are wound up. Beyond that, the balance of power between employers and trustees in scheme rules, selection of trustees, development of investment policy and discretionary benefit improvements should be determined by persons independent of the employer and subject to clearly defined fiduciary responsibilities. The employer should be encouraged to maintain an active interest through consultation, and representation on the board of trustees, but at no time should he be allowed to have control of the trustees. The employer's continuing financial interest in schemes (that is, in minimising the cost to him) conflicts with the interest of members in maximising benefits.

Given that occupational pension scheme assets in the UK are estimated to be worth £300 billion, it is not surprising to find strong vested interests in preserving the status quo. If Imro continues to authorise trustees to invest schemes' assets themselves (rather than delegate that function), investment restrictions should be introduced and policed by a regulator. Fund managers and banks handling schemes' assets should have to designate those assets and assume full fiduciary obligations to members, as is the case in America. Unit trust managers are already in this position.

Fund managers should also be required to obtain voting instructions from trustees and be prohibited from investing schemes' assets in connected enterprises. The propriety of pooling arrangements for schemes' assets and the prudence of allowing trustees or fund managers to be asset custodians as well should also be reviewed. Schemes' auditors should be required to carry out periodic checks of custody arrangements and report findings to a regulator.

Without adequate funding and skilled staff, an occupational pension scheme regulator could prove to be ineffective. The regulator will need either to bring under one umbrella the functions of the Inland Revenue, the Occupational Pensions Board and Imro (together with its own new regulatory powers), or to develop a system of more effective co-operation than exists currently. The powers of the regulator should include responsibility for monitoring: trustee appointments; schemes' financial reporting; investments; activities of schemes' professional advisers and interaction between them. In addition, a regulator would need an investigatory and enforcement facility linked with a pensions tribunal, so that rapid and effective action could be taken when necessary.

One of the greatest iniquities of the present system is the inability of occupational pension scheme members to obtain redress for grievances. Access to the High Court is slow and expensive and members find it difficult, if not impossible, to fund actions. In resisting claims, trustees are usually able to rely on scheme assets. A pensions tribunal comprising a senior lawyer and pensions experts should be established and a method of funding members' claims found. The tribunal should have powers comparable to those of the High Court.

Scheme members are the real investors, despite the failure of the Financial Services Act to recognise this. A pensions act should not only remedy that defect but also recognise that pensions are deferred pay, with all that that implies for employers' trust law powers. Scheme members should have rights akin to those of company shareholders.

The right of members to share in scheme surpluses should be established and appropriate formulae for equitable distribution of surpluses between employers and members drawn up. Judgments of the mid-1980s, which have been revered as if they contained oracular utterances about employers' rights to surplus in balance of cost schemes, should no longer be regarded as the be-all and end-all. Judicial thinking has moved on, but many in the industry appear to have been left behind.

A pensions act should append model deeds and rules. Their adoption by individual schemes should be optional but the principles expressed should be set out in the act and made mandatory.

Standardisation should not be limited to schemes' documentation. One of the greatest sources of conflict, after the right to a share in surpluses, is the actuarial principles on which final salary schemes are funded. The lack of uniformity in these principles makes inter-scheme transfers needlessly difficult and deprives the concept of an actuarial surplus (that is, a notional surplus in a continuing scheme) of meaning. It also makes interpretation of surpluses disclosed in company accounts difficult and, in some cases, misleading for prospective lenders. Consideration should be given to introducing standardised funding assumptions, along with statutory criteria for calculating and paying transfer values within specified time limits.

All this will take time. What is to be done meanwhile? Several immediate improvements were suggested in the Select Committee's report, notably in the areas of information disclosure and financial reporting. Figures published by Dun & Bradstreet this week reveal that company failures rose to 30,722 in the first six months of this year. Many employers facing the threat of insolvency will doubtless be looking closely at their pension funds in the coming months. It remains to be seen whether the government can stomach the ideological consequences of intervention, particularly in the light of the privatisations of British Rail and British Coal.

Sean Hand is a partner in Cameron Markby Hewitt, a London firm of solicitors.

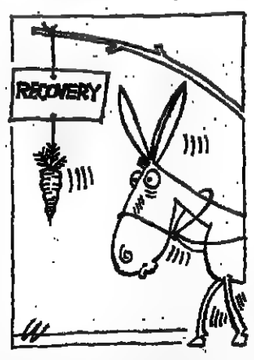
THE TIMES CITY DIARY

Chemical reaction

AS THE Chemical Corporate Challenge gets under way in Battersea Park today — known as the Manny Hanny run before the merger of Manufacturers Hanover Trust with Chemical Bank — it seems the "merger of equals" between Chemical and MHT has not been so equal after all. A year after the merger, fewer than half of the original 36-strong MHT foreign exchange team remain while most of the larger Chemical forex team still have their jobs. Six MHT staff left immediately the merger was announced and ten others have resigned or accepted voluntary redundancy in the past six months. The final straw for MHT staff came on Friday when Chemical scrapped its four-strong strategic trading team, headed by former MHT man Ray Payne. Only one was retained — the sole Chemical man. Alan Brann, Chemical's foreign exchange manager, says there has been "no ostracisation" and that the strategic dealer retained was simply "the right man for the job". In the past six months, he says, eight Chemical forex people have also left.

History repeated

ALASTAIR Ross Goobey, James Capel's chief investment strategist, who spent a year before the last general election as a special adviser to Norman Lamont, did not spend all the time focusing on politics. He also wrote a book on the 1980s property boom and crash, *Bricks & Mortals*, which Century publishes this month. Ross Goobey was at work on the final proofs when Olympia & York and Mountleigh crashed in May, which explains why only a few pages are devoted to the collapse of Canary Wharf. But he managed some references to O&Y's fall and insists "the fact that I am covered by my prognostications on Canary Wharf is fine by me". His central thesis is that the property men of the 1980s such as Rosehaugh's Godfrey Bradman made the same mistakes as the fallen men of the 1970s crash whereas survivors like Lord Sterling and John Ritblat avoided them the second time. "The new men thought they could walk on water," says Ross Goobey. "They made the same mistakes as their predecessors. It's a story about human nature."



André thunders in

MERRILL Lynch is planning to step up its UK research effort after the appointment of André Sharon as head of its European equity research desk in London. Egyptian-born Sharon, who studied at the London School of Economics, was formerly director of international research for 15 years at Drexel Burnham Lambert in New York. He left in 1985 to set up his own asset management firm before heading the global asset management group of American Express Bank International. Mike Young, Sharon's predecessor at Merrill Lynch will now become a full-time strategist and Sharon, who has inherited a team of 12, says he will be "expanding opportunistically" into new research areas — such as utilities, banking, the motor sector, and forestry — as and when suitable people are available.

Stepping down

THRICE-MARRIED Sir Desmond Pitcher, chief executive since 1983 of the Littlewoods Organization, is to hand over the reins just weeks after being knighted in the Queen's birthday honours. Sir Desmond, 57, will step down next March, becoming a non-executive vice chairman of the group, and will be succeeded by Barry Dale, group finance director. Dale, with a reputation for being a tough man manager, becomes group chief executive designate immediately. Pitcher's departure, announced to staff on Monday, was first flagged in the *Liverpool Echo* last Thursday. Traditionally a secretive company, Littlewoods has made no public announcement.

CAROL LEONARD

BUSINESS LETTERS

One lump privatisation of coal is not the answer

From the editorial director, Institute of Economic Affairs

Sir, Mr Lester (7th July 1992) comments on the differing views on coal privatisation expressed by Mr Meads and by me. I was not, of course, arguing (intentionally or otherwise) for a reduction in competition. Nor did I say that electricity from existing coal stations is cheaper than from new gas stations: I said a competitive market would settle the issue.

The "one lump" view of coal privatisation seems to me dangerous, particularly since it is so similar to the arguments used successfully by British Gas and the CEGB which led to the unfortunate results outlined in my article. I accept that interest groups such as management and unions in industries to be privatised will make what case they can to avoid division and consequent loss of market power. But that does not mean we should accept their views. Claims that there is enough competition already (what is "enough?") carry little weight. If Mr Lester believes in the benefits of competition, as he seems to do, should he not want coal-to-coal competition? There would be obvious advantages in having companies competing to mine and market coal in British conditions: new knowledge and new ideas would be produced, there would be more entrepreneurship and innovation, as is the way with competitive markets. The benefits of competition among a few large companies producing different fuels are likely to be much less. An additional benefit from breaking up British Coal is that it would avoid the continuance of a pressure group which would always be lobbying to keep out imports.

Or is Mr Lester's case that action to make electricity generation more competitive is not on the political agenda? "Political impossibility" is perhaps an even more dangerous concept than "enough competition already" since it leads to inaction or action too late. If the ill-considered structure of generation does remain and lead to a "one lump" form of coal privatisation, it may well then be claimed that the need to alter the structure of generation in much diminished. Alternatively, if in a few years' time generation is made more competitive, even though the unitary structure of the coal industry will then be inappropriate it will no doubt be argued that it is "politically impossible" to change it.

One lump is not the answer. Nor is two. Nor is the piecemeal intervention inevitably associated with either. Instead we need genuine rivalry both in electricity generation and in coal.

Yours faithfully,
COLIN ROBINSON,
Professor of Economics,
University of Surrey,
Editorial Director, Institute of Economic Affairs

Profits, not regulations, will save Lloyd's

From Sir Peter Miller

Sir, The novelty of the latest explanation for Mr Hay Davison's untimely and uncalled-for resignation from Lloyd's in 1985 should not distract attention from the inadequacy of his analysis of the problems facing Lloyd's today (July 9).

In the ten years since the passage of the Lloyd's Act, 1982, enormous advances have been made in the process of regulation at Lloyd's. While the recent Walker Report highlights areas where further work is needed, further regulatory upheaval — as suggested by Mr Davison — is not the resolution to "Lloyd's woes". The commercial problems which Lloyd's faces today can only be solved by the success of the individual underwriters for Lloyd's syndicates being able swiftly to achieve profits for their capital base, the names. The amount of help which can be provided by the chairman and Council of Lloyd's in this endeavour is strictly limited.

No amount of regulation will ensure that underwriters make profits — which is our only salvation.

Yours faithfully
SIR PETER MILLER
Chairman of Lloyd's
1984-1987
Dawson House,
5 Jewry Street, EC3.

Letters to Business and Finance can be sent by fax on 071-782 5112.

The Faldo index

From Mr Donald Jamieson

Sir, Mr Baggott (Business Letters, July 10) may be interested to know that it's all to do with Nick Faldo. July 16, 1987, when the FT-SE 100 index reached its then all-time high of 2,443.4, was the first day of that year's Open Championship, held at Muirfield. Faldo won, since when his fortunes, like the stock market's, have been in relative decline.

July 16 is again the first day of this year's Open Championship — again at Muirfield. If Faldo wins, will it be a good or bad omen?

Yours faithfully,
DONALD JAMIESON,
Broomieknowe,
Lasswade, Midlothian.

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No	Company	Group	Gain or loss
1	Abbey Ntl	Banks,Disc	
2	Boot (Henry)	Building,Rds	
3	Hazlewood Fds	Foods	
4	Amersham	Chems,Plas	
5	Nat Aust Bk	Banks,Disc	
6	North West	Water	
7	Kwik Save	Foods	
8	Grand Met	Breweries	
9	Johnson Matth	Industrial	
10	Intercare Gp	Industrial	
11	Br Aerospace	Motors,Air	
12	Provident	Banks,Disc	
13	Betterware	Drapery,Strs	
14	Compass Gp	Leisure	
15	Boots	Industrial	
16	Vodafone	Electrical	
17	Next	Drapery,Strs	
18	Takeda Chem	Industrial	
19	Woodside	Oils, Gas	
20	Cardo Eng	Industrial	
21	Gr Portland	Property	
22	Coats Viyella	Drapery,Strs	
23	Broken Hill	Industrial	
24	BTR	Industrial	
25	Reed Int	Newspapr,Pub	
26	Low & Bonar	Industrial	
27	Lonrho	Industrial	
28	South West	Water	
29	Scot & New	Breweries	
30	Bk Of Ireland	Banks,Disc	
31	Sterling Pub	Newspapr,Pub	
32	Allied Irish	Banks,Disc	
33	Sainsbury J	Foods	
34	Usher Walker	Paper,Print	
35	Argyll	Foods	
36	Reckitt Colm	Industrial	
37	Sthrn Water	Water	
38	Cadbury-Schw	Foods	
39	HK Land	Property	
40	Dixons Grp	Drapery,Strs	
41	Inchcape	Industrial	
42	Siebe	Industrial	
43	Cable Wireless	Electrical	
44	ASDA Group	Foods	
	© Times Newspapers Ltd.	Total	

Please take into account any minus signs

Weekly Dividend

Please make a note of your daily totals for the weekly dividend of £8,000 in Saturday's newspaper.

MON	TUE	WED	THU	FRI	SAT	Weekly Total

Mrs Mary Sullivan, of Poplar, London, won the £2,000 Portfolio Platinum prize yesterday.

Shares rally at close

ACCOUNT DAYS: Dealings began July 13. Dealings end July 24. §Contango day July 27. Settlement day August 3. §Forward bargains are permitted on two previous business days. Prices recorded are at market close. Changes are calculated on the previous day's close, but adjustments are made when a stock is ex-dividend. Changes, yields and price/earnings ratios are based on middle prices.

1992 High	Low	Company	Price (p)	+/-	Net div	Yld %	P/E
148	92½	Marley	108	-3	6.3	7.8	35.2
97	70	Marshalls	70	...	...	9.5	-
155	125	Maunders (J)	125	...	4.9	5.3	14.0
219	170	McAlpine (A)	179	...	10.3	7.7	12.4
75	39	McCarthy & S	39	...	...	34	...
433	306	Meyer Int	326	-8	16.5	6.7	18.8
14	8	[illegible]	8	..	...	...	...
171	90	Mowlem (J)	92	...	10.5	15.2	38.6
4½	½	NSM	1	...	...	...	...
165	122	Newman Tnks	123 †	..	9.3	10.1	19.0
327	222	Persimmon	238	-7	8.6	4.8	14.1
[illegible]	21	Phoenix Timber	28		..	..	...
1525	1190	Pochins	1325	-50	24.0	2.4	10.0
155	130	Prowting	130	..	5.0	5.1	20.3
23	7½	Quiligotti	8		...	..	..
649	521	RMC Gp	536	-8	20.0	5.0	17.7
137	97	Raine Ind	100	-2	...	8.0	10.6
96	63	Ransus	71	-1	0.1	0.2	..
565	432	Redland	473	-2	25.0	7.0	20.3
101	61	Roskel	89	...	4.3	6.4	13.2
230	165	Rugby Group	189	-2	6.4	4.6	14.9
48	33	Sefid-Eve	43	...	1.0	3.1	7.7
98	68	Sharpe & Fisher	68	...	4.0	7.8	...
111	70	[illegible]	98	...	5.4	7.3	36.6
79	53	Sheriff Hldgs	72	-3	1.5	2.8	20.1
85	62	Shorco	81	...	5.2	8.6	12.6
272	218	Smart (J)	220	-2	7.9	4.8	8.0
15	9½	Starmin	9½	-½	0.3	4.2	9.4
161	87	Tarmac	87	-3	5.5	8.4	36.0
236	145	Tay Homes	174	-3	5.3	4.1	7.1
143	75	Taylor Woodrw	75	-2	9.5	16.9	10.6
600	508	Tilbury Dougls	580	-8	33.0	7.6	12.8
48	26	Tores Hire	27	...	0.4	2.0	...
226	150	Travis Perkins	150	-5	8.0	7.1	28.3
58	37	Try Group	37	...	6.0	21.6	5.0
38	31	Tudor	35	...	0.5	1.9	...
106	91	Vibroplant	91	..	3.6	5.4	-
91	62	Ward Group	63 ◆	...	7.2	...	2.8
55	35	Ward Hldgs	35	-3	0.5	1.9	...
43	23	Waterhouse	35	...	...	...	...
405	320	Watts Blake	320	.	9.3	3.9	17.0
19	10	Wescol	16	..	...	...	...
129	77	Westbury	78	...	9.0	15.4	...
18	9	[illegible]	12	-1	...	...	...
22	5	Wiggins	5	...	...	...	...
481	360	Wilson Bowdn	360	-12	8.7	3.2	14.7
221	134	Wilson (C)	134	-13	3.9	3.9	13.5
189	108	Wimpey G	120	-3	10.5	11.3	24.2
81	63	YRM	66	...	5.0	10.1	6.9

CHEMICALS, PLASTICS

1992 High	Low	Company	Price (p)	+/-	Net div	Yld %	P/E
220	174	Allied Colloids	186 †	...	3.9	2.8	-
487	413	Amersham	472	+3	12.5	3.5	19.0
31½	8	Anglo Utd	8 †	...	0.8	12.6	..
260	208	BTP	221	...	8.8	5.3	-
£106½	9512	Bayer DM50	9775	+46	...	4.9	9.4
248	191	Blagden	212	-3	9.5	6.0	15.2
193	115	Brent Chems	128	...	7.3	7.6	21.6
95	59	Caird Gp	59	-1	2.5	5.9	19.8
179	122	Canning (W)	158	-2	7.2	6.2	11.6
616	486	Courtaulds	498	-4	13.0	3.5	13.0
195	142	Croda	176	-2	7.5	5.7	15.9
211	166	Ellis & Everard	168	-4	7.0	5.8	-
14	7	Euro Colour	8	...	0.6	10.8	...
73	52	Evode	63 †	-2	3.5	7.7	..
478	342	Halstead (J)	477	..	11.2	3.1	13.1
227	168	Hickson	196	...	7.8	5.3	13.0
9337	7537	Hoechst	9667	+12	...	7.6	..
1410	1115	ICI	1141	-2	58.0	6.4	17.6
658	532½	Laporte	573	-5	18.9	4.4	15.0
338	280	Leigh	290	-7	7.8	4.3	15.7
290	21	MTM	35	...	1.8	7.1	7.0
1550	1162	Norsk Hydro	1350	-25	...	2.3	-
400	387	Pearson Zoch	395	...	10.4	3.5	12.0
395	380	-do- 'A'	385	...	10.4	3.6	11.7
301	231	Plysu	278	...	6.0	2.9	19.0
180	130	Porvair	155	+1	...	2.9	14.9
182	134½	Rentokil	164	+3	1.6	1.4	26.3
11	4½	Sutcliffe Speak	6	...	...	...	..
432	329	Wardle Storeys	430	...	16.0	5.2	18.0
15	6	Wentworth	6	...	0.1	2.2	..
350	280	[illegible]	335	...	16.3	6.5	16.1

1992 High	Low	Company	Price (p)	+/-	Net div	Yld %	P/E
236	128	Unitech	144	-5	11.7	...	24.5
27	13	Vistec	20½	...	0.3	2.0	17.5
390	308	Vodafone	309	+4	...	2.5	16.8
357	260	Volex	326	...	17.0	7.2	20.0
13	11	Western Selectn	12	..	...	...	...
20½	12½	Wharfdale	13	..	...	...	...
287	245	Wholesale Ftgs	271	...	16.6	8.2	20.1

ELECTRICITY

FINANCE, LAND

FINANCIAL TRUSTS

FOODS

HOTELS, CATERERS

INDUSTRIALS

DRAPERY, STORES

ELECTRICALS

BANKS, DISCOUNT, HP

1992 High	Low	Company	Price (p)	+/-	Net div	Yld %	P/E
317	257	Abbey Ntl	287	+3	10.5	4.9	9.2
185	154	Allied Irish	163	+3	...	6.1	-
34	26	Ansbacher (H)	29	...	0.0	...	..
197½	144	Aus New Z	144	-2	...	5.4	12.3
2712	1906	BankAmerica	2237 †	. .	...	...	...
160	141	Bk of Ireland	153	+3	...	4.9	28.0

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1992 High	Low	Company	Price (p)	+/-	Net div	Yld %	P/E
14½	10½	Addison Cons	13	-½	5.8	18.6	2.3
128	39	Aegis Gp	42	-1	4.9	4.7	15.4
173	105	Aspen Comms	138	..	..	..	..
15	10	BBS Design	12	..	4.9	8.4	9.2
100	78	BNB Res	78	+1	11.7	7.9	10.5
220	160	Bestrose	196	..	0.2	0.6	-
60	38	Birkdale	46	-3	4.0	5.9	17.9
152	80	Bunzl	81	..	1.7	2.7	14.0
188	147	CIA Gp	188	-1	3.1	9.6	10.5
46	40	City of Lndn	44	...	4.4	.	1.8

PROPERTY

SHOES, LEATHER

TEXTILES

TOBACCOS

TRANSPORT

WATER

هكذا من الاصل

Shipshape and easy on the workers

An office building in London was designed and built with staff in mind. **Christopher Warman** assesses its user-friendliness

The entrance to the astonishing new ship-shaped office building, The Ark, in Hammersmith, west London, is modest compared with some 1980s buildings with their proud expressions of status. The first surprise on entry is followed by another: a bar and informal meeting place affectionately known as Ralph's Bar after the building's 78-year-old British designer, Ralph Erskine, who has lived in Sweden for 50 years.

Ralph's Bar is the hub of the ground floor and both features are planned to make staff feel at ease in the 150,800 sq ft of space built by the Swedish developer Ake Larson.

The Ark, clad in glass and copper, which cost about £20 million to build, represents Mr Larson's view of what a 1990s building should be. He believes the 1990s leave behind the grandeur of the previous "designer decade" as companies become more interested in showing that they care for customers and staff.

His argument is that although other modern buildings, with their atriums, have impressive public areas, the office space behind them has not changed. This building is intended to be a "user-friendly" place where the staff like to work.

The building, now completed, is coming to the market, and John Higginbotham, of Herring Baker Harris, joint agent with Richard Ellis, says a rental a little over £40 a sq ft is being sought. That compares with a £37 top rent in Hammersmith, but Mr Higginbotham explains that for such a building the rental is not a prime consideration. Some companies will want to bring their staffs to this building, and by doing so will make a statement about their management style, with an emphasis on the people who work there. He believes the Ark will appeal to the non-hierarchical company, where people work in teams, generating ideas. There has been interest from advertising and television companies.

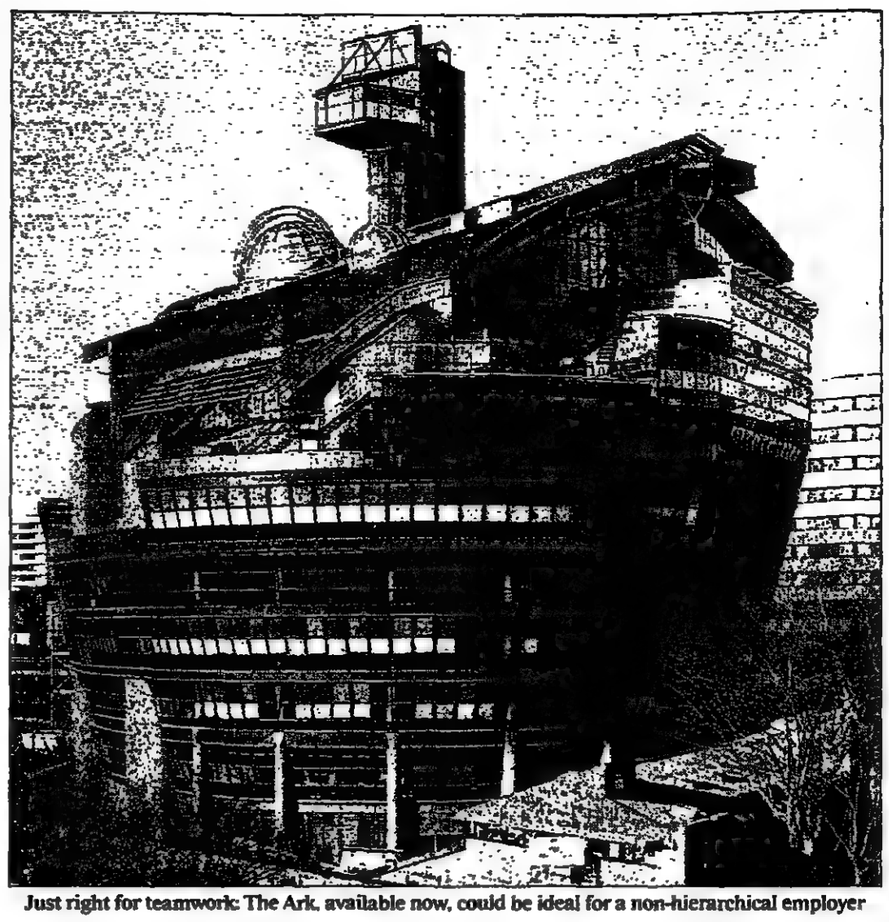
Open view: inside The Ark

A single company is not expected to take the whole building, although international companies would probably want between a third and two-thirds, but part of the appeal is to take advantage of the buzz intended to develop through the open aspect of the building, in which staff will always be able to see others going about their business. "The openness shows the hustle and bustle, which will have an effect on others," Mr Higginbotham says.

The Ark consists of a building within a building. The atrium building is linked to the surrounding offices by bridges and balconies. The flexibility means individual offices can be small, while the use of social areas and meeting places could eliminate the need for larger offices but improve working conditions.

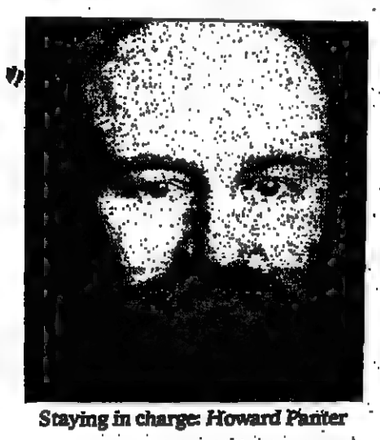
An emphasis on natural light, with constantly changing air, and ever changing views from the street scene on the ground floor up to the summit room, reached by wall climber lifts to give a London panorama from Docklands to Heathrow, bring a thoroughly new atmosphere to the office building. Furthermore, in line with today's "green" thinking, the materials used are environmentally friendly. The wood is mainly British Columbian and Oregon pine, none of it from the rain forests.

Unlike most new buildings, which fail to draw many potential tenants at this low point in the market, The Ark has already attracted wide interest, and the agents are confident that it will secure tenants.



Just right for teamwork: The Ark, available now, could be ideal for a non-hierarchical employer

Peacock feather in Surrey's cap



Staying in charge: Howard Panter

THE Peacocks is Surrey's new regional shopping centre at Woking, 500,000 sq ft developed by London & Edinburgh Trust (LET), but it has more than shops.

An integral and surprising part of the £130 million development, and amply demonstrating the community gain from such large schemes, is a £20 million arts and entertainment centre, including a library and the largest new theatre in the South East.

The New Victoria theatre, designed by Renton Howard Wood Levin, cost £8 million and can seat 1,300 people. It is a joint venture between LET and the Turnstyle Group, a leisure management and theatre production group, which has been responsible for a string of successful productions, including *Carmen Jones* at the Old Vic, and has recently bought the Duke of York's Theatre in London.

The arts centre, claimed to be the most comprehensive of its type, has two theatres, three cinemas, a nightclub, two restaurants and a library. The small theatre was built in the 1970s, and it is a tribute to the strength of local lobbying that the centre was built round it.

Howard Panter of Turnstyle believes that the joint bid for the scheme with LET to the local authorities succeeded because of the decision to operate it as well as build it. "We will stay in charge, and hope that it becomes a real part of the community."

Ticket prices are cheaper than the West End, free parking is available and Mr Panter estimates that an evening at the New Victoria will cost half that of the West End. He does not want it to be merely a satellite for London, however, and is working on establishing a provincial circuit.

The Crown in profit

THE Crown Estate, which looks after the landed estate that is part of the monarch's hereditary possessions, paid £70 million to the Exchequer for the year ending in March 1992, an increase of 14.8 per cent over the previous year's £61 million despite the worst property recession since the 1930s. *Christopher Warman writes.*

Although revenue surplus was up 12.2 per cent from £63.9 million to £71.7 million, recession reduced the property portfolio's capital value by 15 per cent, from £2,085 million to £1,772 million.

The estate owns more than 250,000 acres of agricultural land in England, Scotland and Wales, and substantial blocks of property in central London, including Regent Street.

Christopher Howes, the second commissioner and chief executive, attributes the annual results partly to "reading the tea leaves accurately and early at the first signs of recession". He says: "We decided in the summer of 1989 to stop new development. We even stopped one scheme at Millbank that was under way, and grassed the site over."

In addition, there was increased revenue from other developments and rent reviews, but Mr Howes says one important reason for the revenue increase was its financial management. "We had to improve our financial management because of the recession and we have done so," he says.

A sign that the development programme remains active will appear in Regent Street in the next few weeks when a huge hoarding will cover the listed façade of number 172-182, which the estate is developing independently to provide a 100,000 sq ft retail and office scheme.

MARKET MOVES

Grosvenor reappraisal

THE severe reduction in rents caused by the recession is demonstrated by 49 Grosvenor Street, a fine office building in the heart of Mayfair, London, that was the headquarters of the Mountleigh Group.

The building was comprehensively refurbished by Grosvenor Estate Holdings and let to Mountleigh in the heady days of 1988 at about £60 a sq ft. The estate, recognising the changes since then, is now asking for a rental of £265,000 a year for the 10,670 sq ft building, equating to only about £25 a sq ft.

Joint agents the BBP Partnership and Baker Lorenz believe that at this level the building will have great appeal.

Cheaper law

ANOTHER sign of the times is that Weatherall Green & Smith, acting for the Law Society, has succeeded in reducing the rent paid for the society's headquarters in Chancery Lane, London, from £690,000 a year paid in 1986 to £454,000 a year at the review date of November 1991, an overall reduction of £10 a sq ft.

Law Society House provides 27,459 sq ft of accommodation, for which the rent during this period has dropped from £27.50 to £17.50 a sq ft for the prime space.

Weatherall suggests that this reduction brings into sharp focus the benefits of an upward/downward rent review clause for tenants in present market conditions.

Style seekers

CHESTERTON, the international property consultancy, has entered the hairdressing business, being retained by two companies to find new sites for their expansion.

The Neville Daniel Hairdressing Salon, the Queen's hairdresser, operating from Knightsbridge, is looking for a further 10 outlets in locations that must reflect the exclusivity of its hair and beauty business, where hair styles can cost £100 for women and £45 for men.

Chesterton is also looking for 50 outlets in the UK for Magicuts, an innovative chain based in the United States and Canada, that provides a no-nonsense approach to hairdressing, providing only haircuts, without appointments. Chesterton is considering sites at airports, railway stations and motorway service stations throughout the UK.

Commercial Property continued on next page

ATHLETICS

US team tries to keep Johnson out of relay

By David Powell, Athletics Correspondent

BRITAIN'S chances of adding the 4 x 400 metres Olympic gold medal to the world title they won in Tokyo last year may be enhanced by a move among leading members of the United States team to keep Michael Johnson out of their quartet.

Danny Everett, the world indoor record holder, and Steve Lewis, the defending Olympic champion, said in London yesterday that they would be putting to Mel Rosen, the head US coach, the case for leaving out Johnson. Johnson, who beat Roger Black convincingly at Crystal Palace on Friday, is the acknowledged world No. 1.

Johnson prefers the 200 metres to the 400 metres in Barcelona, leaving Everett as the favourite. Lewis is a close second-favourite and both are in England to compete in the Vauxhall invitation meeting at Gateshead on Friday. They believe that the US should keep faith with its time-honoured policy of choosing the first four from the US Olympic 400 metres trial.

Because he did not run the 400 metres at the US trials, Johnson was not included for the relay at the world championships, a decision which may have cost the US the gold in a close-run race. Nor did Johnson run that distance in the Olympic trial last month.

"The US trials were arranged so that Michael could do both events, but he did not take up that offer," Everett said. "I feel Steve and I are better [than Johnson] and possibly Quincy Watts as well. Why take the No. 5 off [Andrew Valmon] and put the No. 4 on when No. 5 went through all the hard work to get there? Michael should be on the sidelines saying: 'I am there if you need me'."

Everett and Lewis are alarmed that Johnson is wanted not for the rounds, but only for the final. "Mel wants Johnson to skip the rounds and then run the final, but Steve and I have been racing hard all season at 400 metres while he has been racing mainly 200s," Everett said. "It is Mel's decision, but it is up to us to voice our opinions strongly."

After the victory in Tokyo, the British quartet said that it had won half on talent and half on team spirit. Everett is concerned that US team harmony will be lost if Johnson is included. "You do not necessarily need your four best guys, you want the team that will compete together," he said.

While Black, Derek Redmond, John Regis and Kriss Akabusi showed team spirit in Tokyo, Everett and Antonio Pettigrew were at odds in the US team. Everett had implored Tom Tellez, then head coach, not let Pettigrew, the individual gold medal winner, run the last leg.

"I told him that I did not believe Pettigrew would be able to win if it came down to the finishing stretch and what I said came true," Everett said. Was there any ill feeling afterwards? "Oh, yes, a lot." And relief when Pettigrew failed to make the Olympic team at the trials.

Guide for Akabusi

HAVING done his bit to make sure that, after his retirement, his event is left in good hands, Kriss Akabusi tonight runs a 400 metres hurdles that should offer a guide to how his farewell Olympics will go (David Powell writes). "Nice is the big one," Akabusi had said five weeks ago, assessing his Olympic warm-up races.

Now Nice is here, he has no reason to think differently. Five of the world's top six are in Nice: only Kevin Young, the world leader, is missing. Akabusi, after pelvic and viral troubles, has returned to form, running 48.30 and 48.26 and moving closer to the 47.86 British record he set in taking the world championship bronze medal.

"I am hoping to come away from Nice with a similar time," Akabusi said. "This year I have developed my last half of the race, but my deficiency is my basic speed. I am half a second slower in my first 200 metres than in previous years but that gives me something to look forward to."

Akabusi suggested to Jonathan Ridgeon, the high hurdler, that he try the 400 metres hurdles. Ridgeon ran 51.30 on his debut. He will race at Gateshead on Friday with Akabusi predicting: "I think he can run sub-50 seconds."

SIMON WALKER

Toast to success: Sanderson drinks to personal triumph in the Barcelona Olympic Games

Sanderson rejoices in record

By David Powell, Athletics Correspondent

WHAT began as a bet for a bag of chips will culminate in a British record number of Olympic appearances next month when Tessa Sanderson goes to Barcelona. Daley Thompson's failure to make the team has left Sanderson alone as the first British athlete to go to five Games.

Sanderson was aged 14 when she first tried the javelin and struck the bet with a school friend she could throw a javelin the farthest. By 22 she was Commonwealth champion, by 28 Olympic champion. She goes to Barcelona saying she can win again, or at least get a medal, at a time in her life when she is closer in age to the team management than she is to most of the team.

But, just because she is 36, she is not conceding to younger women. "What is 36 supposed to feel like?" she said yesterday. "I feel better than I have ever felt. They say I will be throwing for the grannies, but I will be doing it to the best of my ability."

Again this season, her nineteenth as an international competitor, Sanderson's arm is still among the ten most capable in the world. Her best distance, 64.88 metres, ranks her tenth, only four metres short of the distance she believes it will take to win a second Olympic gold medal.

All that is holding her back, she said, is her speed on release and that is what she will be giving her attention to over the next fortnight. "It is in the run-up that I am going to find my extra five metres," she says.

These days she looks the part of a javelin thrower, strong and athletic; but it was not ever thus. In 1976, at her first Olympics, she recalls walking through the arcade to go to her event and being tapped on the shoulder by Karin Smith, the American thrower, who said, pointing her finger: "Sprinters that way." Those were in her 9st days: now she is 11st.

Through three Commonwealth gold medals and a rivalry with Fatima Whitbread, Britain's 1987 world champion, which has seen them fall out as friends, Sanderson has led a controversial career.

She has fought not just controversy but injury. She thought that an Achilles tendon rupture which prevented her from throwing at the 1988 Olympics had ended her career.

But there was and three years later the former Sky television presenter was back making the news instead of reading at: at the 1991 European Cup she was Britain's only woman winner. Then a back injury ruled her out of the world championships and it was only in January that she began training again. A few months work and she was in shape for another British Olympic blazer.

Her interest has been maintained by declining standards, the product of more effective control against drug abuse by use of random out-of-competition testing. How effective? "Better than ever," she says. Once she was playing the Genie of the Ring in panto at Brighton when she was called for a test. "I jumped out with my magic wand and the next thing I knew the world governing body was on the phone," she recalls.

"Very few people have got the physical capabilities to do well," Brian Roberts, Sanderson's coach, says. "Even fewer have the mental capabilites. But to find someone who has both, and to have the drive to carry on for as long as she has, is remarkable.

"I have had a lot to overcome emotionally and physically," Sanderson says. "I know the opposition at these Games is going to be tough but I know I can win."

A spell-binding mix of bravery and technology

By Henry Kelly

SPORT ON TELEVISION

THE WEEK IN REVIEW

A few weeks ago in these columns, after a Nigel Mansell motor-racing victory that I found quite exciting considering my total lack of interest in the sport, I wrote that I feared the men in white coats would eventually come and take me away. After Mansell's victory at Silverstone on Sunday, which I watched with absorbed fascination and delight, I think the fellows are camped on the lawn!

It was great stuff from start to finish and I even found myself urging on the pit workers as they changed Mansell's wheels, an urging that was unnecessary because they had, as Murray Walker told us, "all the time in the world to do it". They were deliberately slow and did it in just under 12 seconds in order to make no mistakes.

If I can identify my new-found interest in the motor-racing game, it is that it combines great personal bravery and skill with what is obviously mind-bending technical knowledge. I suppose at another level, so, too, does horse racing, in which, as you may recall, I have an occasional passing interest.

The day, Sunday at Silverstone, belonged to Mansell and his screaming followers who, at the end of the race, looked like a crowd of England football supporters at an away game, with their waving Union Jacks and clenched fists.

There, the comparison ends. The motor-sport crowd did not look aggressive, though they tugged and pulled at poor Mansell within seconds of his victory and could have caused a serious accident by, as it were, running on the pitch the way they did.

What on earth were the Silverstone authorities and the police doing about all this? One brave policeman, evoking memories of that constable on the white horse at Wembley all those years ago, seemed to stand between Nigel Mansell and suffocation. Where were the stewards? Where the extra police for such an eventuality? I do not know the answers but, to coin a phrase, I think we should be told.

The emphasis on crowd control today, at every sport, is almost over the top. At Lord's, I often get the feeling the authorities would still like to have the use of the rack for those who dare to step on the pitch at the end of a game. Yet within the last 20 years, I have been to Lord's for Test matches where we ambled on to the pitch at the end of the day to peer at the pitch.

Today, barriers, lines of policemen and stewards stop even the smallest youngsters from running on to the playing surface after a football match. Yet when serious trouble and injury could have resulted from supporters flooding on to the track at Silverstone, while cars were racing by at speeds of one hundred miles and more per hour, there was no security whatsoever. Crazy.

Watching the scenes, the ever-enthusiastic Murray Walker was moved to change his mind from one of approval to one of understandable disapproval. He was supported by James Hunt, who is fast becoming a very good television commentator.

There is a rumour going around that Walker and Hunt do not always see eye to eye or perhaps talk ear to ear. If this is so, they conceal it well and are every bit as good a double act as Peter Alliss and Alex Hay on the golf.

A new cricket star was born over the weekend, though like a famous character in the novel *At Swim Two Birds* by Flann O'Brien, this character was born at the age of 33. I refer to Simon Hughes, the former Middlesex bowler, now doing even better for Durham. He was one of the BBC team at Lord's for the Benson and Hedges Cup final on Saturday and Sunday and a very fine fist he made of it, too.

He is clear, precise and a good reader of the game, and the Beeb should snap him up now for when his retirement arrives. Then someone should teach him how to smile, just once or twice a year, and he would be perfect.

"Yosser", as he is known to his friends, perpetually has the air of a man who could tell you he had just won the pools and make it sound like bad news. As a cricket commentator, however, he is first class.

One final point this week. I was fascinated to watch the slow bowling on Sunday afternoon of Hampshire's Udal, who took three wickets and kept his nerve while the batsmen were trying to hit him off his length.

I can promise you that, when I was 16 years of age, I bowled at roughly the same slow pace as Udal. Gentle, to be sure, but, one hoped, guileful. Could the Kent captain then please tell me what on earth his batsmen were doing wearing their wretched helmets while the slow bowler was on?

TENNIS: FIRST-ROUND DEFEAT FOR SOUTH AFRICA IN FEDERATION CUP

Canada's triumph spoils the script

From Barry Wood in Frankfurt

THE return of South Africa to international team tennis after an absence of 15 years was marked by a first-round defeat against Canada in the Federation Cup yesterday. Winners of the competition in 1972, when they defeated Great Britain in the final in Johannesburg, they last played in 1977 at Eastbourne.

Yesterday's result means that South Africa will now have to win both their reverse-draw play-off matches if they are to qualify automatically for next year's finals.

Mariaan De Swardt was defeated 2-6, 6-2, 6-2 by Rene Alter, and Amanda Coetzer, perhaps the most improved player this year, lost by the same score to Patricia Hy, who arrived in Canada by way of Cambodia and Hong Kong. The latter match was a delightful spectacle, in which the service was used as a means of initiating countless absorbing rallies, rather than as an act of aggression. Both players combined to produce beautiful touch tennis, exhilarating exchanges at the net and skilful baseline play.

"We might have felt a little pressure because we are not used to playing team events, and we both held back after winning the first sets instead of going out to win," Coetzer said. "But it was a good experience for us and when we come back we'll be a little wiser," de Swardt added.

So Canada can look forward to a second-round match with the defending champions and second seeds, Spain.

There were long faces among the Argentine team, despite the win over Mexico. Argentina's participation in the Olympics is in doubt.

The Argentine Olympic Committee has signed a clothing deal with Adidas to cover all those participating in Barcelona, but the tennis players are already endorsed by other manufacturers.

The players have offered to wear all white clothing with no endorsements, but that is apparently unacceptable to the AOC, and the team now fears it may be prevented by its own country from participating.

"They are being very inflexible, and there is a real danger we will be unable to play," Mercedes Paz said.

In other matches, Nathalie Tauziat was defeated by China's Li Fang, but France won the deciding doubles. Spain won both singles rubbers in their 2-1 victory over Belgium. Conchita Martinez beat Dominique Monami, 6-1, 6-4 and Arantxa Sánchez Vicario beat Sabine Appelmans, 6-1, 6-2.

RESULTS: First round: Spain bt Belgium, 2-1 (Spanish names first): C Martinez bt D Monami, 6-1, 6-4, A Sánchez Vicario bt S Appelmans, 6-1, 6-2; Sánchez Vicario and M Pérez lost to Monami and Appelmans 5-7, 4-6. Australia bt Bulgaria, 2-1 (Australia names first) R McQuillan lost to M Maleeva, 6-7, 2-6; N Provis bt K Maleeva, 3-6, 6-4, 6-0; Provis and R Stubbs bt K Maleeva and M Maleeva, 6-2, 6-1. Sweden bt Switzerland, 2-1 (Swedish names first): C Dahlman bt C Zardo, 6-2, 6-3; C Lindqvist lost to M Maleeva-Fragniere 0-6, 2-6; M Lindstrom and H Ernerdlund bt Maleeva-Fragniere and M Strebel, 6-4, 5-7, 6-4. Austria bt Romania, 2-1 (Austrian names first): P Ritter lost to R Dragomir, 4-6, 1-6; J Wiesner bt I Spirlea, 6-0, 6-3; Ritter and J Wiesner bt Dragomir and Spirlea, 7-5, 6-3.

Canada bt South Africa, 2-1 (Canadian names first). R Simpson-Allar bt Mariaan de Swardt, 2-6, 6-2, 6-2; P Hy bt A Coetzer, 2-6, 6-2, 6-2; J Hetherington and H Kelesi lost to E Reinach and de Swardt, 4-6, 3-6. France bt China, 2-1 (French names first) M France bt Chen Li, 6-2, 6-2; N Tauziat lost to Li Fang, 1-6, 7-6, 3-6; Tauziat and I Demongeot bt Li Fang and Tang Min, 6-3, 7-6. CIS bt Finland, 2-1 (CIS names first): E Makarova bt N Dahlman, 7-6, 6-4, E Menyukova lost to P Thoren, 7-5, 4-6, 5-7; Makarova and Menyukova bt Dahlman and Thoren, 7-5, 4-6, 7-5.

Czechoslovakia bt Hungary 3-0 (Czechoslovak names first): R Zrubakova bt A-M Foldenyi, 6-7, 6-2, 6-1; J Novotna bt A Temesvari, 6-2, 6-1; Novotna and A Strnadova bt Temesvari and V Csurgo, 1-6, 7-5, 7-5. South Korea lead Italy, 1-0 (Korean names first): Il-Soon Kim bt L Ferrando, 4-6, 6-3, 6-4; Argentina v Mexico 3-0 (Argentine names first). F Labat bt L Novelo, 6-2, 6-1; M Paz bt A Gavaldón, 6-3, 5-7, 6-2; Paz and P Tarabini bt Novelo and Gavaldón, 4-6, 6-4, 6-1.

Putting more wheels on courts

By Alix Ramsay

GETTING enough time on court at a busy tennis club is difficult enough at the best of times but for people with disabilities it can be an almost impossible task.

Yesterday, the LTA Trust launched a special edition cassette to be sold to raise money for Tendis, which promotes the game among people with disabilities. The single "We Carry On", from Jeff Wayne's forthcoming album, *Spartacus*, will be sold through the clubs, at the grand slam tournaments and by mail order through sports magazines. Nearly all of the £3 retail price goes to the fund and the aim is to raise £250,000 over the next two years.

The money will be used to provide access ramps for wheelchairs and any facilities for people with special needs. Part of the campaign is to promote awareness and to help the move toward integration for all types of disability, including the deaf and the mentally handicapped.

Wheelchair tennis is unique in disabled sport in that it is classified by tennis ability rather than physical disability and it is also simple to play between able-bodied and disabled athletes, the only difference in the rules being that the ball is allowed to bounce twice for the wheelchair athlete.

"At the moment we have about 100 players but we want to increase that to 1,000 within the next five years," Martin McElhatton, chairman of the National Wheelchair Tennis Association, said.

Once people are encouraged to take up tennis, the coaching is no different than that given to the able-bodied. "We can show the coaches that the people in the wheelchairs know about the chairs. They just need coaching in the techniques of the tennis strokes," he said.

Gone Savage is favourably drawn

MICHAEL PHILLIPS

NOW that the starting stalls will be on the far side of the sprint chute at Sandown this evening, Gone Savage has a good chance of repeating his recent victory over the same course and distance from his No 12 berth.

He is my nap to win the LBC Newstalk 97.3Fm Mike Dickin Handicap in the hands of Steve Cauthen.

A smart two-year-old two seasons ago when he was trained by Paul Cole, Gone Savage lost his way entirely last year and he was eventually sold for 5,500 guineas at Newmarket in the autumn.

Interestingly, he was bought back by one of his breeders, Rex Mead, and sent to Toby Balding who did so well for them with Gone Savage's elder three parts sister, Rivers Rhapsody.

Hopes that Gone Savage would repay their faith were partially fuelled when he was beaten two short heads at Salisbury in May, only to be dashed on his return to the Wiltshire track early the following month when he finished last.

That dismal performance has since been ascribed to a combination of back trouble and the dreaded virus. Whatever the reason, the Gone Savage who made all the running to win the Victoria Amateur Turf Club Handicap at Sandown on Eclipse day was a totally different horse.

Relishing the softer conditions underfoot, he never looked like getting caught by Yet or Olifantsfontein and with that confidence-restoring run behind him I now expect Gone Savage to account for Olifantsfontein again, albeit on worse terms.

At their best, Masnun, Letsbehonestaboutit and Paddy Chalk would all go well but they could be fighting a losing battle with the disadvantage of their low draw.

The programme can begin with **Iron Merchant** putting his experience to good use in the EBF Supersloane Maiden Stakes.

Although officially still a maiden this Reg Akehurst trained two-year-old has in fact won at Windsor where he pipped the useful Port Lucaya, only to be demoted for causing interference to the runner-up.

Iron Merchant can be the first leg of a double for Akehurst, to be completed by **Lazy Rhythm** winning the Harpers and Queen Handicap.

A success for **Ahbab** in the Yellow Glen Handicap can also trigger a double for Willie Carson, who should win the Bon Chic, Bon Genre Claiming Stakes on **Regal Racer**.

Mick Naughton, on his local Catterick track, looks all set to land another two-timer with **Carlingford** (3.30) and **Rock Opera** (4.30).

Pollen Count recaptures top form at Saint-Cloud

FROM OUR FRENCH RACING CORRESPONDENT IN PARIS

POLLEN Count wiped away the memory of two disappointing efforts when outpointing fellow British raider Great Palm in the group two Prix Eugene Adam at Saint-Cloud yesterday.

Steve Cauthen made virtually all the running on the John Gosden-trained Pollen Count and had enough in reserve to fend off Great Palm by half a length. Fast Cure was a head away in third.

Pollen Count, winner of the Thresher Classic Trial at Sandown in April, was returning to his best after finishing sixteenth in the Derby and then seventh in the Grand Prix de Paris.

Cauthen said: "He was well suited by making the running today as he lacks a turn of foot and needs to take the sting out of his rivals early on.

"He had a slight injury after winning at Sandown and it was an interrupted preparation which caused him to run badly in the Derby."

Great Palm was running for the first time since finishing seventh in the Epsom classic.

His jockey, Alan Munro, was delighted with the performance of the Paul Cole's colt in the ten-furlong contest.

Pat Eddery, who finished fourth on Non Partisan, later partnered Euphonic to victory in a listed race.

[illegible]

MANDARIN
2.30 Grouse-N-Heather.
3.00 Touch N' Glow.
3.30 Carlingford.
4.00 Maritime Lady.
4.30 Rock Opera.
5.00 Green Flower.
5.30 Breezy Day.

THUNDERER
2.30 Grouse-N-Heather.
3.00 Hi Nod.
3.30 Kirsten.
4.00 Dune River.
4.30 Rock Opera.
5.00 Wand.
5.30 Never Late.

Our Newmarket Correspondent: 5.00 Green Flower.

GOING: GOOD DRAW: 5F-7F, LOW NUMBERS BEST SIS

2.30 A ONE APPRENTICE CLAIMING STAKES
(£2,259: 1m 5f 175yd) (5 runners)

1 (2) 00-5000 MEDIA STAR 23 (D,F,G) (T Kersey) T Kersey 7-9-1 .... M Harris 93
2 (5) 3-00534 BE THE BEST 26 (Tow-Star Ltd) M Naughton 4-8-13 .... J Weaver 87
3 (4) 0003-10 FULL SIGHT 6 (V,CD,G) (J Fuller) M Tompkins 3-8-5 .... S Mulvey (3) 96
4 (1) 60-1051 GROUSE-N-HEATHER 14 (C,F) (R Cameron) Mrs G Reveley 3-8-2 .... J Fanning 97
5 (3) 002-001 MYSTERY LAD 9 (B,F) (Gallagher Properties Ltd) N Callaghan 3-8-2 .... J Tate (3) 99

BETTING: 11-8 Grouse-N-Heather, 9-4 Mystery Lad, 9-2 Full Sight, 13-2 Be The Best, 20-1 Media Star.

1991: MRS BARTON 3-8-2 D Holland (2-1) B Hills 6 ran

FORM FOCUS

BE THE BEST 1l 4th of 12 to Khasar in a handicap at Redcar (1m 3f, firm).
FULL SIGHT beat Natral Exchange 4l in a 6-runner claimer, over course and distance (good), on penultimate start. GROUSE-N-HEATHER beat Lord Avocate 1½l in a 7-runner claimer, here (1m 4f, good to firm).
MYSTERY LAD beat Milbyel 1l in 6-runner claiming maiden at Edinburgh (1m 7f, good to firm).
Selection: GROUSE-N-HEATHER

3.00 HUDDERSFIELD SELLING STAKES
(2-Y-O: £2,364: 7f) (10 runners)

1 (4) 0043 DOC SPOT 11 (Mrs G Rees) J H Wilson 8-11 .... G Duffield 91
2 (3) 503012 FANFAN 12 (B,D,BF,F) (P Savill) M H Easterby 8-11 .... K Darley 91
3 (2) 042 HI NOD 13 (B Nordan) M Camacho 8-11 .... N Connorton 90
4 (10) 00 BAY RUM 12 (B) (Rodric Ltd) B Beasley 8-6 .... L Charnock 82
5 (8) 03 KAFIOCA 25 (BF) (Mrs F McGrath) M Tompkins 8-6 .... P Robinson 89
6 (9) MUGHAL PRINCESS (S Hussain) Mrs J Ramsden 8-6 .... Dean McKeown —
7 (5) ROSE OF MAN (J Clayton) J Berry 8-6 .... G Carter —
8 (7) 6 SEAN'S DELIGHT 13 (Mrs S Brown) J Carr 8-6 .... S Morris 80
9 (6) 0 SEVINCH 7 (Mrs A Hassan) M W Easterby 8-6 .... J Marshall (7) —
10 (1) 062 TOUCH N' GLOW 7 (Full Circle Thoroughbreds H Plc) N Tinkler 8-6 .... M Birch 96

BETTING: 9-4 Touch N' Glow, 11-4 Fanfan, 4-1 Hi Nod, 5-1 Kafioca, 6-1 Rose Of Man, 8-1 Doc Spot, Mughal Princess, 12-1 Bay Rum, 16-1 others.

1991: [illegible]

FORM FOCUS

DOC SPOT 2¼l 3rd of 7 to Westbridge Lad in a seller at Beverley (7f 100yd, soft). FANFAN 6l 2nd of 12 to Girl At The Gate in a claimer at Southwell (AW, 7f, standard), with BAY RUM a poor 10th. Previously, beat Weaver George 2¼l in a 7-runner seller at Carlisle (7f, hard).
HI NOD 1¼l 2nd of 3 to Spring Sunrise in an auction maiden, here (6f, good to firm). KAFIOCA 6l 3rd of 9 to Simply Amiss in a seller at Warwick (6f, firm).
TOUCH N' GLOW neck 2nd of 13 to Boldville Bash in a claimer at Redcar (7f, good), with SEVINCH a poor 13th.
MUGHAL PRINCESS (foaled Mar 14, cost 7,000gns) is a half-sister, by Pennine Walk, to staying winners Northants and Eskimo Mite. ROSE OF MAN (Mar 30) is a half-sister, by Bold Owl, to 1m-1m2f winner Four For Uncle.
Selection: HI NOD

3.30 TETLEY BITTER HANDICAP (£3,172: 1m 4f 44yd) (6 runners)

1 (1) 0-11544 KATY'S LAD 11 (F,G,S) (J Butler) B McMahon 5-9-10 .... T Quinn 97
2 (6) 6/15-00 HIGHBROOK 36 (G) (H Cook) M Tompkins 4-9-9 .... P Robinson 92
3 (5) 3-3841 KIRSTEN 39 (CD,G) (Lord Howard de Walden) W Jarvis 3-8-6 .... Stephen Davies (7) 94
4 (2) 601111 CARLINGFORD 2 (D,F) (Mrs H Wood) M Naughton 6-6-13 (5ex) .... J Weaver (5) 98
5 (3) 064323 MINGUS 5 (D,S) (K Woolston) Mrs J Ramsden 5-8-11 .... Dean McKeown 93
6 (4) 342021 FIRST BID 6 (B) (Thompsons) R Whitaker 5-8-5 (5ex) .... J Fanning (5) 90

BETTING: 9-4 Carlingford, 11-4 Kirsten, 7-2 First Bid, 9-2 Mingus, 10-1 Katy's Lad, 16-1 Highbrook.

1991: DOCTOR'S REMEDY 5-7-6 S Maloney (6-1) Mrs J Jordan 6 ran

FORM FOCUS

KATY'S LAD 3¼l 4th of 5 to Beeden Bay in a handicap at Haydock (1m 2f 120yd, good to soft). KIRSTEN beat Bill Moon 7l in a 5-runner maiden, over course and distance (1m 4f, good).
CARLINGFORD completed treble when beating Azureus a head in a 4-runner handicap Edinburgh (1m 3f, good to firm). MINGUS 1¼l 3rd of 7 to Rose Glen in a handicap at Chester (1m 4f 66yd, good).
FIRST BID beat Hillzah ½l in a 7-runner handicap at Redcar (1m 3f, good to soft).
Selection: CARLINGFORD (nap)

COURSE SPECIALISTS

TRAINERS	Wins	Rnrs	%	JOCKEYS	Winners	Rides	%
H Cecil	11	19	57.9	W R Swinburn	3	7	42.9
N Callaghan	7	17	41.2	J Weaver	4	17	23.5
J Gosden	5	14	35.7	D Holland	6	26	23.1
M Stoute	10	29	34.5	Alex Greaves	9	47	19.1
B Hills	13	39	33.3	T Quinn	5	32	15.6
M Tompkins	6	24	25.0	G Carter	4	26	15.4

4.00 LEYBURN MAIDEN STAKES (3-Y-O: £2,259: 7f) (5 runners)

1 (3) 40-240 DUNE RIVER 20 (P Goulandris) M Prescott 9-0 .... G Duffield 96
2 (2) 6-5 MARITIME LADY 7 (Cheveley Park Stud) M Stoute 8-9 .... W R Swinburn 99
3 (5) 20-4044 SILICA 48 (Sheikh Mohammed) J Gosden 8-9 .... D Holland 91
4 (4) SPARKLING SKIES (Mrs M Napier) E Weymes 8-9 .... Dean McKeown —
5 (1) 00 STAMSHAW 32 (Mrs J McMahon) B McMahon 8-9 .... J Bramhill (7) —

BETTING: 13-8 Dune River, 7-4 Maritime Lady, 7-2 Silica, 16-1 Sparkling Skies, 25-1 Stamshaw.

1991: REHAAN 9-0 L Dettori (1-4 fav) L Cumani 5 ran

FORM FOCUS

DUNE RIVER'S best effort was when 4l 2nd of 6 to Sir Hunter in a maiden at Brighton (1m, good), with SILICA (same terms) 1¾l 4th. MARITIME LADY 5l 5th of 9 to Ageus Flemming in Newmarket (1m, good) maiden.
SILICA 6¾l 4th of 7 to Owner's Dream in a maiden at Brighton (7f, firm). STAMSHAW 23l last of 7 to Townhouse in a graduation race at Nottingham (6f, good to firm).
Selection: MARITIME LADY

4.30 JOSHUA TETLEY HANDICAP (£2,364: 5f) (7 runners)

1 (5) 301553 CATHERINES WELL 13 (CD,F,G,S) (R Cox) M W Easterby 9-9-13 .... K Darley 99
2 (2) 362-41 ROCK OPERA 13 (CD,F) (P Davies) M Naughton 4-9-7 .... J Weaver (5) 97
3 (7) 00-0105 HEMSWORTH LAD 25 (CD,F) (Mrs C Calver) P Calver 3-9-3 .... A Culhane 98
4 (3) 030324 SOBERING THOUGHTS 25 (D,G) (Errol A Chapman) D Chapman 6-8-2 .... J Fanning (5) 96
5 (1) 05-0 STYLISH DUTCH 11 (C Buckton) M W Easterby 3-8-2 .... J Marshall (7) —
6 (6) 030236 LAST STRAW 8 (Martin Pound Racing Ltd) A Jones 4-8-2 .... Claire Balding (7) 96
7 (4) 4000-46 COTTAGE GALLERY 18 (M McDonagh) W A Stephenson 4-7-11 .... S Maloney (5) —

BETTING: 15-8 Rock Opera, 7-2 Catherines Well, 11-2 Sobering Thoughts, 13-2 Last Straw, 8-1 Cottage Gallery, 10-1 Hemsworth Lad, 14-1 Stylish Dutch.

1991: LADY'S MANTLE 7-7-12 S Dawson (10-1) R Bastiman 12 ran

FORM FOCUS

ROCK OPERA beat Serious Hurry a neck in a 7-runner handicap, here (5f, good to firm), with CATHERINES WELL (5lb better off) 2l 3rd. HEMSWORTH LAD 7¼l last of 5 to Educated Pet in a handicap at Ayr (5f, firm). SOBERING THOUGHTS 3¼l 4th of 13 to Strip Cartoon in a handicap at Southwell (AW, 6f, standard). STYLISH DUTCH 12l last of 7 to Katie-A in a maiden at Beverley (5f, soft). LAST STRAW's best recent effort was when beat 2nd of 10 to The Noble Oak in a handicap at Wolverhampton (5f, good to firm). COTTAGE GALLERY 5l 6th of 9 to Here Comes A Star in a handicap at Hamilton (5f, firm).
Selection: CATHERINES WELL

5.00 DEWSBURY MAIDEN STAKES (£2,469: 1m 4f 44yd) (7 runners)

1 (6) 0/ NIJMEGEN 125J (A Bodge (Equine) Ltd) Jimmy Fitzgerald 4-9-7 .... K Darley —
2 (5) 00 RANDYBAY 8 (S Taberner) J Mackie 7-9-7 .... M Birch —
3 (7) SUPER BLUES (W Clarke) T Barron 5-9-2 .... Alex Greaves —
4 (3) TILDEN PARK 50J (J Ashley) P Bevan 8-9-2 .... N Connorton —
5 (1) 5-60 DIME BAG 87 (K Al-Said) B Hills 3-8-3 .... K Tsui 89
6 (2) 0 GREEN FLOWER 7 (M Al Maktoum) M Stoute 3-8-3 .... T Quinn 80
7 (4) 0-3 WAND 84 (Cliveden Stud) H Cecil 3-8-3 .... A McGlone 97

BETTING: 5-4 Wand, 2-1 Green Flower, 11-2 Dime Bag, 12-1 Nijmegen, 14-1 Randybay, 20-1 Super Blues, 25-1 Tilden Park.

1991: LATVIAN 4-9-7 C Dwyer (5-2) R Allan 4 ran

FORM FOCUS

NIJMEGEN, winning hurdler, 17l 8th of 21 to Fatoid in a maiden at Doncaster (6f, good). DIME BAG 4¾l 6th of 11 to Iywana in a maiden at Newmarket (1m 4f, good to firm) on penultimate start.
GREEN FLOWER 14l 8th of 11 to United Kingdom in a maiden at Newmarket (1m 2f, good). WAND 4¾l 3rd of 8 to Trident in a maiden at Folkestone (1m 4f, good).
Selection: WAND

5.30 LEVY BOARD FILLIES HANDICAP (£2,846: 5f 212yd) (4 runners)

1 (3) 100122 BREEZY DAY 13 (D,BF,G,S) (Mrs J McMahon) B McMahon 6-10-0 .... T Quinn 96
2 (1) 544365 REAL STUNNER 13 (C,BF,F) (P Dawes) M Naughton 5-9-4 .... J Fanning (3) 97
3 (2) 600226 THRIE-NA-HELAH 21 (D,F,G) (M Sweeney) R Whitaker 3-9-3 .... A Culhane 98
4 (4) 063-060 NEVER LATE 23 (V) (T Bennett) M H Easterby 3-7-7 .... S Maloney (5) 93

BETTING: 13-8 Real Stunner, 9-4 Breezy Day, 7-2 Never Late, 11-2 Thrie-Na-Helah.

1991: NO CORRESPONDING RACE

FORM FOCUS

BREEZY DAY 7l 2nd of 4 to Sizzling Saga in a claimer at Haydock (6f, firm). REAL STUNNER 2¾l 3rd of 5 to Lucedeo in a handicap at Haydock (5f, firm).
THRIE-NA-HELAH 3¼l last of 6 to Hand On My Heart in a handicap at Chester (7f 122yd, good to firm).
NEVER LATE 6¾l last of 8 to Spanish Performer in a claiming maiden at Edinburgh (1m, firm).
Selection: REAL STUNNER

Gift from Tompkins

INDUSTRIAL relations at Mark Tompkins's Newmarket yard provide a model of goodwill when it comes to the efforts of Guvnor's Gift.

Prize-money won by the filly is split among the stable staff and she contributed £2,500 to the pool by emphatically justifying 13-8 favouritism in the seller at Folkestone yesterday.

Tompkins was even prepared to buy her in for £3,500 guineas. Such a gesture would merit a greater reward than he has enjoyed of late — this was his first success in 37 days.

Jeune in demand for Ascot

BY RICHARD EVANS
RACING CORRESPONDENT

JEUNE emerged yesterday as the unexpected springer in the market for the King George VI and Queen Elizabeth Diamond Stakes at Ascot.

Geoff Wragg's Predominate Stakes winner was backed down from 25-1 to 16-1 with both William Hill and A R Dennis as punters went in search of an each-way alternative to St Jovite, the short-priced favourite.

Jeune, who will be ridden by Michael Hills, was desperately unlucky in the King Edward VII Stakes at Royal Ascot when a fast-finishing second to Beyton.

Wragg said yesterday: "Jeune has been working very well since Ascot, where he was unlucky, but I would ideally like to have fast ground and would not want to see any more rain."

St Jovite, the impressive Irish Derby winner, worked over seven-and-a-half furlongs yesterday and delighted his trainer, Jim Bolger. Partnered by Christy Roche, he eased away from two work companions with ease.

"I like the way the horse is at present. He is as well as he was when winning at the Curragh," Bolger commented.

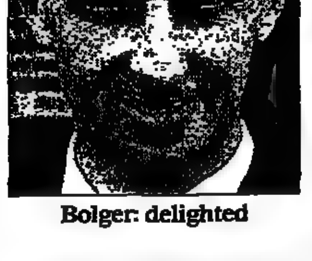
"He will canter for a few days and do more fast work on Friday or Saturday, depending on the going at Leopardstown. If the ground at the track is on the good side he will work ten furlongs there."

Saddlers' Hall continues to be well backed and William Hill trimmed the second favourite from 11-4 to 5-2 yesterday.

Victorious in all four outings this season, including the Coronation Cup at Epsom, Michael Stoute's big hope will work at Newmarket this morning and on Saturday.

Stoute yesterday expressed himself "very happy" with Saddlers' Hall.

With the start of the National Hunt season just over a fortnight away, Mark Dwyer confirmed yesterday he will not have a retainer with Jimmy Fitzgerald for the first time since coming over from Ireland in 1982.



Bolger: delighted

SOUTHWELL

MANDARIN
2.15 Palacegate Prince. 2.45 One Magic Moment. 3.15 Firefighter. 3.45 Lord Advocate. 4.15 Dhahran. 4.45 Eriny. 5.15 Grubby.

THUNDERER
2.15 Morning News. 2.45 Glenelianne. 3.15 Firefighter. 3.45 Lord Advocate. 4.15 Dhahran. 4.45 Times Are Hard. 5.15 Arrogant Daughter.

GOING: STANDARD SIS
DRAW: 5F-1M, LOW NUMBERS BEST

2.15 MAYFAIR SELLING STAKES
(2-Y-O: £2,385: 6f) (11 runners)

1 0 CLARE'S BOY 25 J Bradley 8-11 .... N Adams 3
2 005 MORNING NEWS 7 M Tompkins 8-11 .... M Bodsate (7) 1
3 53 PALACEGATE PRINCE 14 (BF) J Berry 8-11 .... J Carroll 8
4 0600 PRIVATE LINER 25 Ronald Thompson 8-11 .... J Lowe 11
5 BOLD TREASURE Mrs N Macauley 8-6 .... N Day 2
6 3340 GREY RUNNER 9 B Palling 8-6 .... A Munro 10
7 00 HAJAAN 18 B Beasley 8-6 .... — 6
8 JASILU M W Easterby 8-6 .... C Dwyer 4
9 0040 KNAYTON LODGER 11 (B) M W Easterby 8-6 .... T Lucas 7
10 040 SOUNDS RISKY 12 (G) G Moore 8-6 .... W Newnes 6
11 6445 SUMMERS DREAM 13 B Richmond 8-6 .... K Fallon 9

9-4 Morning News, 7-2 Palacegate Prince, 9-2 Knayton Lodger, 6-1 Summers Dream, 7-1 Sounds Risky, 16-1 Bold Treasure, Hajaan, 20-1 others.

2.45 BATTERSEA HANDICAP
(£2,364: 6f) (10)

1 3430 TATE DANCER 12 (B) R Armstrong 3-9-10 .... M Roberts 9
2 5110 PALACEGATE RACING 8 (CD,G) J Berry 3-8-6 .... J Carroll 10
3 5310 LORD NASKRA 9 (CD) W O'Gorman 3-9-4 Emma O'Gorman (5) 6
4 0243 WELLSY LAD 25 (CD,B) D Chapman 5-9-1 S Wood 3
5 5555 JOVIAL KATE 4 (CD) B Ellison 5-8-9 .... A Munro 2
6 1020 SWINGING LADY 4 (CD) W Haigh 4-8-9 F Norton (3) 1
7 2324 FIGHTER SQUADRON 4 (V,C,BF) J Glover 3-8-3 J Fortune 6
8 2020 HUBBERS FAVOURITE 12 Mrs N Macauley 4-8-2 N Adams 4
9 -001 ONE MAGIC MOMENT 4 (CD,B) C Cyzer 4-7-12 (7ex) D Biggs 8
10 6-04 GLENELIANE 6 (B) J Harris 4-7-7 .... J Quinn 7

3-1 Tate Dancer, 4-1 Fighter Squadron, 9-2 Lord Naskra, 5-1 Swinging Lady, 6-1 Palacegate Racing, 8-1 Hubbers Favourite, 14-1 others.

3.15 CHELSEA CLAIMING STAKES
(3-Y-O: £2,343: 1m 4f) (9)

1 1142 FIREFIGHTER 12 (D,BF,G,S) R Hollinshead 9-5 .... W Ryan 3
2 STE-JEN G Moore 9-3 .... W Newnes 5
3 0013 THUNDERBIRD ONE 21 (F) C Nelson 9-0 .... N Adams 6
4 0300 SEA LORD 2 K Hogg 8-13 .... A Garth (7) 1
5 -061 WINTER LIGHTNING 16 (F) D Wintle 8-11 .... M Roberts 7
6 -035 MILLADOR 19 M Tompkins 8-10 .... M Godsafe (7) 9
7 50-0 TANANA 39 Jimmy Fitzgerald 8-8 .... K Fallon 2
8 00 EVENING STABLES 19 J Wharton 8-6 .... J Quinn 8
9 0030 DOTS DEE 36 J Bradley 8-2 .... A Munro 4

7-4 Firefighter, 100-30 Winter Lightning, 4-1 Thunderbird One, 5-1 Tanana, 10-1 Millador, 20-1 others.

3.45 ARMCHAIR CLUB HANDICAP
(£2,448. 1m 4f) (13)

1 0325 SPRINGS WELCOME 4 (CD,F,G) C Cyzer 6-9-13 .... A Munro 9
2 4-42 MIZYAN 35 (BF) J Banks 4-9-6 .... N Day 2
3 600- THE LIQUIDISER 443 (D,F,S) R Hollinshead 5-8-10 W Ryan 11
4 4340 PLEASURE AHEAD 32 M Dixon 5-8-6 .... Dale Gibson 10
5 0002 LORD ADVOCATE 14 (V,CD) M Naughton 4-8-2 .... M Roberts 1
6 0034 CHEEKY POT 9 (S) (V) Denys Smith 4-8-1 .... J Lowe 12
7 0060 MUZO 6 (S) (V) J Bradley 5-8-1 .... N Adams 7
8 0406 ARMASHOCKER 12 D Sasse 4-7-13 .... D Biggs 5
9 0004 KINOKO 39 K Hogg 4-7-12 .... A Garth (7) 8
10 -000 KANOOZ 32 (B) S Mellor 4-7-9 .... Dana Mellor 6
11 6544 QUEENS TOUR 8 (G,S) M Britain 7-7-7 .... J Quinn 3
12 -840 SWELL TIME 16 C Allen 4-7-7 .... F Norton (3) 13
13 050- ANDERSON ROSE 56J (G) D Wintle 4-7-7 .... R Street 4

9-4 Lord Advocate, 100-30 Springs Welcome, 4-1 Mizyan, 6-1 Pleasure Ahead, 8-1 Queens Tour, 16-1 others.

4.15 BLACKFRIARS MAIDEN STAKES
(2-Y-O: £2,427: 7f) (9)

1 DHAHRAN P Cole 9-0 .... A Munro 6
2 2 NOYAN 25 (BF) M Bell 9-0 .... M Hills 9
3 020 PINE RIDGE LAD 51 B Beasley 9-0 .... D Nicholls 8
4 6262 PRIME PAINTER 9 R Fisher 9-0 .... J Lowe 5
5 SOLOMAN SPRINGS S Norton 9-0 .... J Quinn 1
6 HEART BROKEN Jimmy Fitzgerald 8-9 .... K Fallon 7
7 LA BONITA J Berry 8-9 .... J Carroll 3
8 MANX MONARCH R Hollinshead 8-9 .... W Ryan 2
9 SAGA BLUE Bob Jones 8-9 .... N Day 4

2-1 Dhahran, 5-2 Noyan, 5-1 Prime Painter, 8-1 Pine Ridge Lad, 8-1 La Bonita, 16-1 Heart Broken, 20-1 others.

4.45 BDO BINDER HAMLYN HANDICAP
(£2,406: 1m) (6)

1 4551 ERINY 4 (CD,S) S Norton 3-10-1 (5ex) .... O Pears (7) 4
2 5060 STATE GOVERNOR 4 (CD) D Chapman 4-8-10 .... S Wood 3
3 0122 HAWAII STORM 12 (C) Miss A Whitfield 4-9-10 .... N Adams 1
4 /004 NO DECISION 12 (B,CD) M W Easterby 5-8-13 .... T Lucas 2
5 0322 TIMES ARE HARD 14 (D) C Smith 8-8-8 .... A Munro 6
6 0000 LUNAGRAPHE 25 Bob Jones 4-7-13 .... J Quinn 5

5-2 Times Are Hard, 11-4 Eriny, 7-2 Hawaii Storm, 9-2 No Decision, 8-1 State Governor, 16-1 Lunagraphe.

5.15 LEVY BOARD MAIDEN STAKES
(3-Y-O fillies: £2,198: 7f) (6)

1 0 ARROGANT DAUGHTER 9 J Payne 8-11 .... A Munro 1
2 0-06 EXECUTIVE FLARE 18 (B) D Sasse 8-11 .... Dale Gibson 3
3 0232 GRUBBY 12 (BF) R Hollinshead 8-11 .... A Garth (7) 2
4 0-60 MERRYHILL MADAM 4 (V) J Harris 8-11 .... J Carroll 5
5 504 MILLYROUS 12 R Guest 8-11 .... W Newnes 6
6 MUMMY'S BREW B Beasley 8-11 .... D Nicholls 4

9-4 Merryhill Madam, 5-2 Millyrous, 3-1 Grubby, 6-1 Mummy's Brew, 10-1 others.

COURSE SPECIALISTS

TRAINERS: C Nelson, 12 winners from 37 runners, 32.4%; Miss A Whitfield, 3 from 11, 27.3%; B Ellison, 3 from 13, 23.1%; J Berry, 24 from 118, 20.3%, W O'Gorman, 25 from 128, 19.5%; C Cyzer, 8 from 44, 18.2%.

JOCKEYS: M Roberts, 6 winners from 26 rides, 23.1%; O Pears, 3 from 15, 20.0%, W Ryan, 13 from 77, 16.9%; Emma O'Gorman, 21 from 132, 15.9%, N Day, 13 from 83, 15.7%, D Nicholls, 16 from 108, 14.8%.

Blinkered first time

CATTERICK BRIDGE: 2.30 Full Sight. 3.00 Bay Rum. SANDOWN PARK: 6.55 Petticoat Power, Tiger Shoot. 8.25 race: Kandy Secret. SOUTHWELL: 2.15 Sounds Risky. 3.45 Muzo. 4.45 No Decision. 5.15 Executive Flare, Merryhill Madam.

YARMOUTH

MANDARIN
6.30 Yes. 7.00 April Double. 7.30 Waseela. 8.00 Jallaaf. 8.30 Drought. 9.00 Rive-Jumelle.

THUNDERER
6.30 Yes. 7.00 Miss Fayruz. 7.30 La Kermesse. 8.00 Jallaaf. 8.30 Drought. 9.00 Shining Jewel.

RICHARD EVANS: 8.00 Jallaaf.

Our Newmarket Correspondent: 6.30 INDIAN ENDEAVOUR (nap). 7.30 La Kermesse.

GOING: GOOD
DRAW: 6F 3YD-1M 3YD, HIGH NUMBERS BEST

6.30 BATCHELDER HANDICAP
(£2,259: 6f 3yd) (9 runners)

1 5002 INDIAN ENDEAVOUR 13 (G) R Guest 3-10-0 .... L Piggott 6
2 0064 FARMER JOCK 11 (CD,F,S) Mrs N Macauley 10-9-9 M Roberts 5
3 0342 YES 11 (CD,G,S) D Thom 4-9-8 .... B Raymond 8
4 0-00 DORKING LAD 6 (D,G,S) M Tompkins 10-9-8 .... P Robinson 1
5 0624 PETITESSE 18 (D,F,G) G Blum 4-9-1 .... R Fox 3
6 3633 SPRING HIGH 6 (B,D,F) K Ivory 5-8-11 .... G Bardwell 9
7 0404 CUMBRIAN CAVALIER 13 J Bostock 3-8-8 .... L Dettori 2
8 586 SAVINIEN 165 P Feilden 3-8-5 .... N Day 4
9 -602 LIME STREET LIL 6 D Wilson 4-7-7 .... C Hawksley (7) 7

11-4 Farmer Jock, 7-2 Indian Endeavour, 9-2 Yes, 6-1 Spring High, 6-1 Lime Street Lil, 10-1 Petitesse, 12-1 others.

7.00 HARRISON SELLING STAKES
(2-Y-O: £1,548: 7f 3yd) (5)

1 000 LEGAL DANCER 11 R Williams 8-11 .... R Cochrane 5
2 600 LOFTY DEED 19 M Prescott 8-11 .... M Roberts 4
3 APRIL DOUBLE M Tompkins 8-6 .... P Robinson 1
4 56 MISS FAYRUZ 15 Mrs L Piggott 8-6 .... L Piggott 3
5 005 MISS FITNESS 25 J Scargill 8-6 .... L Dettori 2

Evens Miss Fayruz, 9-4 Lofty Deed, 6-1 April Double, 8-1 Miss Fitness, 10-1 Legal Dancer.

COURSE SPECIALISTS

TRAINERS: M Stoute, 22 winners from 84 runners, 26.2%; J Gosden, 11 from 49, 22.4%; W Haggas, 10 from 45, 22.2%; N Callaghan, 7 from 44, 15.9%; D Wilson, 4 from 26, 15.4%.

JOCKEYS: L Piggott, 6 winners from 21 rides, 28.6%; L Dettori, 20 from 105, 19.0%, M Roberts, 37 from 204, 18.1%; M Hills, 8 from 50, 16.0%; R Cochrane, 14 from 108, 13.0%; M Tebbutt, 5 from 42, 11.9%

7.30 APPLEGATE HANDICAP
(3-Y-O fillies: £2,322: 1m 3yd) (5)

1 0214 WASEELA 11 (BF,F) A Scott 9-7 .... J Fortune 3
2 0315 BEAR WITH ME 15 (BF,F) M Bell 9-7 .... M Hills 1
3 2110 HAND ON HEART 6 (D,F) W Haggas 9-6 .... N Day 2
4 0104 MILLRIT 13 (G) B Hanbury 8-6 .... B Raymond 5
5 0331 LA KERMESSE 14 (F) J Gosden 9-5 .... R Cochrane 4

5-4 Hand On Heart, 100-30 La Kermesse, 4-1 Waseela, 8-1 Millrit, 10-1 Bear With Me.

8.00 RIVER BURE MAIDEN STAKES
(2-Y-O: £2,259: 6f 3yd) (9)

1 05 GLEN MILLER 11 J Payne 9-0 .... R Cochrane 8
2 3 JALLAAF 19 L Cumani 9-0 .... L Dettori 4
3 0 SIDE BAR 9 M Ryan 9-0 .... M Tebbutt 3
4 0 TAJDIF 37 D Morley 9-0 .... M Hills 2
5 UME RIVER M Tompkins 9-0 .... P Robinson 6
6 0 HOME AFFAIR 7 D Thom 8-9 .... B Raymond 5
7 43 JADE RUNNER 16 Mrs N Macauley 8-9 .... M Roberts 7
8 40 RED BALLET 23 Mrs N Macauley 8-9 .... N Day 9
9 ROYAL FLEX Mrs L Piggott 8-9 .... L Piggott 1

9-4 Jallaaf, 3-1 Jade Runner, 4-1 Royal Flex, 11-2 Red Ballet, 8-1 Glen Miller, 10-1 Ume River, 12-1 others.

8.30 COURTHOUSE CLAIMING STAKES
(£2,427: 1m 6f 17yd) (7)

1 /022 BRIGGSCARE 13 (CD,F) W Jarvis 6-9-11 .... M Tebbutt 5
2 0252 SHARP TOP 14 (S) M Ryan 4-9-6 .... P Robinson 1
3 0 UGLY 32 R Head 6-9-5 .... M Wigham 6
4 /160 SPARKLER GEBE 25 (B,D,G) R O'Sullivan 6-8-13 R Cochrane 4
5 5 DROUGHT 12 M Stoute 3-8-5 .... L Dettori 2
6 -003 SHANTI FLYER 6 S Woods 3-8-3 .... W Woods 7
7 4000 ROGER RABBIT 6 R Boss 3-8-0 .... M Roberts 3

5-2 Drought, 7-2 Briggscare, 9-2 Sharp Top, 6-1 Shanti Flyer, 8-1 Roger Rabbit, 10-1 Sparkler Gebe, 14-1 Ugly.

9.00 HORNING HANDICAP
(£2,259: 1m 2f 21yd) (7)

1 3110 BOWDEN BOY 4 (B,D,F,G,S) N Callaghan 4-10-0 .... M Roberts 4
2 5131 SHINING JEWEL 14 (C,D,F,G) Mrs L Piggott 5-9-12 L Piggott 2
3 4305 RIVE-JUMELLE 42 (D,F,G) M Bell 4-9-10 .... M Hills 3
4 3142 TAYLORS PRINCE 19 (CD,F,G) H Collingridge 5-9-6 C Hawksley (7) 7
5 0-00 CLIFTON CHASE 11 (BF) M Jarvis 3-8-3 G Crealock 5
6 2006 MARJONS BOY 6 (B,D,G) C Broad 5-7-7 C Hawksley (7) 1
7 /0U- RASHITA 356 G Eden 5-7-7 .... G King 6

3-1 Bowden Boy, 100-30 Shining Jewel, 4-1 Rive-Jumelle, 6-1 Taylors Prince, 8-1 Clifton Chase, 10-1 Marjons Boy, 12-1 Rashita.

[illegible]

MANDARIN
6.25 Iron Merchant.
6.55 Lazy Rhythm.
7.25 Ahbab.
7.55 GONE SAVAGE (nap).
8.25 Regal Racer.
8.55 Retouch.

THUNDERER
6.25 Iron Merchant.
6.55 Lazy Rhythm.
7.25 Act Of Union.
7.55 BOLD HABIT (nap).
8.25 Regal Racer.
8.55 Hebridean.

RICHARD EVANS: 6.55 TIGER SHOOT (nap).
7.25 Dance On Sixpence.

The Times Private Handicapper's top rating: 8.25 REGAL RACER.

GOING: GOOD DRAW: 5F 6YD, HIGH NUMBERS BEST

6.25 EBF SUPERSLOANE MAIDEN STAKES
(2-Y-O: £2,735: 5f 6yd) (9 runners)

1 (8) DELAY NO MORE (P Jubert) P Mitchell 9-0 .... S Cauthen —
2 (5) EASY ACCESS (N Abbass) R Hannon 9-0 .... R Perham (3) —
3 (4) FINDON ACADEMY (K Higson) J Sutcliffe 9-0 .... B Rouse —
4 (3) 332 IRON MERCHANT 9 (C Spencer Tack Ltd) R Akehurst 9-0 .... Pat Eddery 99
5 (1) 3 KISMETIM 11 (H Kaye) G Lewis 9-0 .... Paul Eddery 89
6 (7) 4 RACING TELEGRAPH 14 (BF) (C Wool) J Pearce 9-0 .... R Price (5) 75
7 (9) REALITIES (S Kamel) G Harwood 9-0 .... J Reid —
8 (6) 0506 TEE-EMM 15 (P Lester) P Howling 9-0 .... B Crossley 80
9 (2) 43 THE PREMIER EXPRES 9 (Premier Properties Plc) B Beasley 9-0 .... L Charnock 89

BETTING: 5-4 Iron Merchant, 3-1 Easy Success, 5-1 Realities, 7-1 Racing Telegraph, Kismetim, 10-1 others.

1991: SAHARA STAR 8-9 J Reid (5-2) M Stoute 9 ran

6.55 HARPERS & QUEEN HANDICAP (£3,197: 1m 14yd) (20 runners)

1 (1) 363426 ABSO 11 (BF,F,G) (P Oliver) R Hannon 4-10-0 .... J Reid 98
2 (2) 441 PRINCE OF DARKNESS 19 (F) (Pin Oak Stable) M Prescott 3-9-12 .... G Duffield 94
3 (10) 003006- SWIFT ROMANCE 90J (D,G) (Mrs N Duffield) B Millman 4-9-12 .... J Williams 89
4 (16) 00-0605 NORTHERN CONQUEROR 22 (G,F,G) (M Everett) T Naughton 4-9-6 .... Paul Eddery 96
5 (3) 3-02054 SIR OLIVER 21 (Ms S Joyner) R Hodges 3-9-7 .... T Sprake (3) 95
6 (18) 2503-50 PETTICOAT POWER 32 (V,F,G,S) (Brogan/Kearney) Mrs B Waring 6-9-2 .... N Howe 91
7 (7) 3-3054 SUDANOR 25 (D Stud) M Haynes-Ellis 3-9-2 .... Pat Eddery 98
8 (15) 06-0110 LAZY RHYTHM 37 (D,G,S) (Miss S Hamilton) R Akehurst 6-9-0 .... F Norton (3) 98
9 (14) 60-5564 TIGER SHOOT 16 (V,G) (C Lines) D Cosgrove 5-9-0 .... W R Swinburn 95
10 (12) 0000 CHUMMY'S CHILD 50 (C Saveda) J Sutcliffe 3-8-9 .... B Rouse 89
11 (13) 0560-0 ALL EARZ 13 (R Coast Racing) R Earnshaw 3-8-8 .... A Mackay 89
12 (9) 495362 SAREEN EXPRESS 11 (D) (D Hazzard) Mrs J Dawe 4-8-7 .... R Price (5) 94
13 (4) 50600-0 HARRY'S LADY 16 (H Sibley) T Thomson Jones 4-8-6 .... S Whitworth 81
14 (19) 500-6 TIFFANY'S CASE 78 (J Kelsey-Fry) C Horgan 3-8-5 .... R Hills 85
15 (6) 340501 ZINBAQ 15 (F,G,S) (Mrs R Baker) C Benstead 6-8-3 .... T Williams 90
16 (20) 00-4539 BETALONGABILL 23 (B) (Mrs T Tyler) M Madgwick 3-8-2 .... C Avery (7) 90
17 (11) 1-60641 KINGCHIP BOY 14 (D,F) (Four Jays Racing) M Ryan 3-8-2 .... D Biggs 90
18 (17) 05850/0 FAST OPERATIVE 34 (G Emery) K Cunningham-Brown 5-8-0 .... N Carlisle —
19 (5) 0/0-033 LORD'S FINAL 18 (D Coombs) C Barwell 5-7-12 .... D Harrison (5) 91
20 (8) 208500 SERGEANT MERYLL 9 (CD,G,S) (B L-Russell) P Howling 8-7-12 Kate Mason (7) 85

BETTING: 11-2 Prince Of Darkness, 6-1 Kingchip Boy, 7-1 Zinbaq, 8-1 Abso, Lazy Rhythm, Sir Oliver, 10-1 Petticoat Power, Sareen Express, Sudanor, 12-1 Northern Conqueror, Swift Romance, 16-1 others.

1991: THRESHFIELD 5-9-7 J Reid (3-1 fav) B Curley 20 ran

7.25 YELLOWGLEN HANDICAP (£2,929: 7f 16yd) (12 runners)

1 (1) 413530 EURO FESTIVAL 4 (CD,F) (G Price) Miss L Siddall 3-10-0 .... D Harrison (5) 94
2 (2) 31-5306 LA BAMBA 25 (D,BF,F,G,S) (Miss M MacRae) G Pritchard-Gordon 6-9-13 W Hood 96
3 (4) 3-00045 CAROLES EXPRESS 14 (D,G,S) (Mrs S Crane) R Akehurst 4-9-11 .... L Carter (7) 97
4 (5) 5-3135 AHBAB 51 (D,G) (H Al-Maktoum) P Walwyn 3-9-9 .... W Carson 85
5 (12) 0-06110 OWNER'S DREAM 6 (D,F) (B Hanbury) B Hanbury 3-9-7 .... W Ryan 91
6 (11) 010540 TRY LEGUARD 14 (D,G) (J Devaney) W Carter 3-9-4 .... G Carter 89
7 (6) 000020 DREAM CARRIER 18 (CD,F,G) (Mrs J Regan) R Hannon 4-9-1 .... Pat Eddery 96
8 (3) 102303 UCCELLO 11 (S) (K Abdulla) L Holt 3-9-1 .... J Reid 97
9 (9) 42-2310 ACT OF UNION 40 (F) (D Atkinson) B Beasley 3-9-0 .... L Charnock 88
10 (10) 080-503 DANCE ON SIXPENCE 21 (CD,F,G) (J Kelly) H Collingridge 4-8-13 .... J Quinn 94
11 (7) 340000 ON Y VA 21 (D,S) (T Hazwell) R Williams 5-8-10 .... D Holland 99
12 (8) 5600-4 HIGH BACCARAT 20 (R Dutton-Forshaw) C C Elsey 3-7-11 .... J Lowe 94

BETTING: 5-2 Euro Festival, 7-2 La Bamba, 4-1 Uccello, 5-1 Owner's Dream, 7-1 Dance On Sixpence, 8-1 Act Of Union, On Y Va, 10-1 Caroles Express, 12-1 others.

1991: NO CORRESPONDING RACE

7.55 LBC NEWSTALK 97.3 FM MIKE DICKIN HANDICAP
(£2,951: 5f 6yd) (12 runners)

1 (11) 610121 PLAIN FACT 16 (CD,F,G,S) (C Wright) J Hills 7-10-0 .... G Duffield 93
2 (10) 005-000 PALEY PRINCE 8 (CD,F,G) (J Pat) M Usher 6-9-13 .... W R Swinburn —
3 (7) 245000- CANTORIS 249 (D,F,G) (G Cross) R Williams 6-9-12 .... D Holland 90
4 (9) 226030 BOLD HABIT 26 (CD,F,G) (R Sterry) B Beasley 7-9-12 .... S D Williams (7) 84
5 (8) 3-00503 MASNUN 21 (F,G,S) (I Page) R O'Sullivan 7-9-10 .... D Biggs 85
6 (2) 000033 LETSBEONESTABOUTIT 7 (F,S) (S Roots) Mrs N Macauley 6-9-7 Dean McKeown 87
7 (1) 300212 PADDY CHALK 15 (D,BF,F,G) (Mrs R Wellman) L Holt 6-9-4 .... J Reid 98
8 (5) 120503 OLIFANTSFONTEIN 11 (CD,F,G,S) (T Painting) R Simpson 4-9-2 .... W Ryan 99
9 (12) 0-43001 GONE SAVAGE 11 (CD,F,S) (R Mead) G Balding 4-9-0 .... S Cauthen 98
10 (3) 0-30405 PALLIUM 8 (D,F,G) (W Kelly) M Naughton 4-8-11 .... J Weaver (5) 95
11 (4) 843055 ASHTINA 14 (D,BF,F,G,S) (Ms S Joyner) R Hodges 7-8-3 .... J Quinn 90
12 (6) 5/0000-0 JOHN O'DREAMS 4 (V) (Miss K Redgate) Mrs J Dawe 7-7-7 .... A Mackay —

Long handicap: John O'Dreams 6-11.
BETTING: 4-1 Paddy Chalk, 5-1 Gone Savage, 7-1 Bold Habit, 8-1 Letsbeonestaboutit, Pallium, 10-1 Ashtina, Cantoris, 12-1 Masnun, Plain Fact, 16-1 others.

1991: BOLD HABIT 6-8-6 G Husband (20-1) W Pearce 11 ran

8.25 BON CHIC BON GENRE CLAIMING STAKES
(3-Y-O: £2,630: 1m 2f 7yd) (9 runners)

1 (9) 4 HARCLIFF 18 (C Lines) D Cosgrove 8-10 .... A Shoults 82
2 (4) 000-063 KANDY SECRET 6 (V) (C Chiles) R Hannon 8-7 .... Pat Eddery 79
3 (6) 0-16250 REGAL RACER 12 (S) (J Smith) D Elsworth 8-7 .... W Carson 99
4 (5) 20 NOTHING DOING 12 (Broughton Thermal Insulation) W Musson 8-5 .... J Reid 76
5 (7) 30-3330 BEAM ME UP SCOTTY 72 (Mrs E Mitchell) P Mitchell 8-3 .... N Carlisle 73
6 (1) 0-04405 MAGNETIC POINT 9 (Angley Stud Ltd) A Scott 8-2 .... A Munro 80
7 (3) 000500 KENTUCKY CHICKEN 8 (B) (Miss L Siddall) Miss L Siddall 8-0 .... D Harrison (5) —
8 (8) 00-4820 PRINCESS OF ORANGE 56 (21st Century Racing) C C Elsey 7-9 .... J Quinn 81
9 (2) 0 TWICE AS MUCH 14 (J Richards) D Wilson 7-9 .... J Lowe —

BETTING: 5-4 Regal Racer, 5-2 Kandy Secret, 4-1 Nothing Doing, 7-1 Magnetic Point, 8-1 Harcliff, 10-1 others.

1991: HORIZON 7-10 D Holland (13-8 fav) G Harwood 10 ran

8.55 OKAY YAH HANDICAP (£3,301: 1m 6f) (9 runners)

1 (4) 234 HEBRIDEAN 32 (BF) (P Deal) H Candy 5-10-0 .... C Rutter 98
2 (5) 66225-5 RETOUCH 46 (F,G) (S Wingfield Digby) P Cole 6-9-13 .... Pat Eddery 90
3 (7) 06-3315 CASTLE COURAGEOUS 39 (D,BF,F,G) (Lady Mumford) Lady Herries 5-9-12 W Ryan 99
4 (1) 1320-54 JUNGLE DANCER 11 (G) (Lord White of Hull) M Stoute 4-9-2 .... D Holland 94
5 (3) 40-2053 MARINE SOCIETY 23 (I Karageorgis) P Walwyn 4-8-8 .... A Munro 98
6 (6) 060-100 BARRISH 25 (CD,BF,F) (A Spence) R Akehurst 6-8-5 .... W Carson 97
7 (8) 3-11322 PROSEQUENDO 33 (G) (J Daniels) M Dixon 5-8-2 .... Dale Gibson 94
8 (9) 244-443 MANZOOR SAYADAN 11 (Dartam Racing) R Simpson 4-8-0 .... A Tucker (5) 98
9 (2) 063043 INTRICACY 4 (D) (R Baranson) C C Elsey 4-7-7 .... J Lowe 97

Long handicap: Intricacy 7-4.
BETTING: 11-4 Prosequendo, 7-2 Barrish, 6-1 Manzoor Sayadan, 6-1 Hebridean, 8-1 Retouch, Castle Courageous, 10-1 Jungle Dancer, 14-1 Marine Society, 16-1 Intricacy.

1991: WITNESS BOX 4-9-1 S Cauthen (15-8 fav) J Gosden 6 ran

COURSE SPECIALISTS

TRAINERS	Wins	Rnrs	%	JOCKEYS	Winners	Rides	%
M Prescott	7	29	24.1	S Cauthen	40	214	18.7
M Haughton	3	13	23.1	W Ryan	8	43	18.6
G Harwood	20	91	22.0	Pat Eddery	45	248	18.1
M Stoute	26	146	17.8	D Harrison	5	29	17.2
J Sutcliffe	8	55	14.5	R Hills	13	84	15.5
H Candy	5	37	13.5	G Duffield	10	68	14.7

Hannon waits for tests

RICHARD Hannon is awaiting the outcome further tests to determine the reason for Shalford's flop in last Thursday's July Cup at Newmarket.

The results of tests yesterday revealed that Shalford has a high level of fibrinogen (protein) in his system.

Shalford was a heavily-backed 9-4 second favourite, but he dropped out tamely after making the early running and finished in last place.

Hannon said: "A high fibrinogen level wouldn't be the reason for his run at Newmarket and we are hoping to throw more light on the problem when we get the results of more tests tomorrow."

YESTERDAY'S RESULTS

Beverley

Going: good to soft

2.00 (1m 1f 207yd) 1, ARDISIA (M Roberts, 10-11 fav); 2, Kadari (B Raymond, 20-1). 3, Cutleaf (J Carroll, 11-10). ALSO RAN: 50 Lightning Spark (4th). 4 ran. 7l, 5l, nk. P Cole at Whatcombe. Tote: £1.70. DF: £3.90. CSF: £10.38.

2.30 (2m 35yd) 1, MY DESIRE (J Lowe, 2-1); 2, Samain (N Carlisle, 4-1); 3, Cabochon (Paul Eddery, 13-8 fav). ALSO RAN: 6 Attadale (4th), 33 Hthaal (5th). 5 ran. Nk, ¾l, 7l, 15l. Mrs G Reveley at Saltburn. Tote: £2.60; £1.30, £1.80. DF: £3.80. CSF: £9.15.

3.00 (7f 100yd) 1, ROUND BY THE RIVER (G Duffield, 13-8 fav); 2, Ace Girl (F Norton, 15-8); 3, Giddy Heights (M Roberts, 12-1). ALSO RAN: 5 Fairford (4th), 8 Double The Stakes (5th), 20 Bold Mood (6th). 6 ran. 1½l, 4l, 6l, 10l, 5l. W Haigh at Malton. Tote: £2.30; £1.90, £1.60. DF: £2.40. CSF: £4.95.

3.30 (5f) 1, MISDEMEANOURS GIRL (B Doyle, 15-2); 2, Playful Poet (S Maloney, 7-2 fav); 3, Pageboy (K Darley, 9-2). ALSO RAN: 7 Drum Sergeant (4th), Memsahb, 8 Gemini Fire, 12 Simmie's Special, 14 State Flyer (5th), 16 Seamere (6th), Toshiba Comet. 10 ran. 1½l, 1l, ½l, nk, ½l. M Channon at Upper Lambourn. Tote: £8.90; £2.40, £1.90, £2.00. DF: £29.80. CSF: £31.06. Tricast: £119.35.

4.00 (5f) 1, MARGARET'S GIFT (J Carroll, 13-2); 2, Chevrotain (G Duffield, 13-2). 3, Andrula Mou (M Roberts, 6-1). ALSO RAN: 5-4 fav Anniversaire (4th), 7 Canny Lad (5th), 10 Viv's Pet (6th), 20 Contrac Countess, Ring Tom, 33 Comet Whirlpool, 33 Apollo De Oriente. 10 ran. 1½l, 1½l, 1½l, 1¼l, nk. J Berry at Cockerham. Tote: £6.00; £1.70, £1.80, £1.50. DF: £10.40. CSF: £46.19.

4.30 (1m 100yd) 1, CAPPAHOOSH (M Roberts, 15-8 fav); 2, Allegramente (M Birch, 13-2); 3, Anguish (F Norton, 9-1). ALSO RAN: 4 Denim Blue, 6 Manulife (6th), 11 Young Valentine (4th), 12 Najeb, 20 Canbrack (5th), 33 Caherea School. 9 ran. ¾l, 3l, ¾l, ½l, 1½l. H Collingridge at Newmarket. Tote: £2.40; £1.40, £2.20, £2.30. DF: £8.40. CSF: £13.71. Tricast: £79.59.

5.00 (7f 100yd) 1, ARGYLE CAVALIER (Times Private Handicapper's top rating; N Kennedy, 11-2); 2, Amerigue (N Carlisle, 10-1). 3, Regal Aura (M Roberts, 9-2). ALSO RAN: 15-8 fav Boldville Bash (4th), 15-2 Nutty Brown, 8 Don't Be Said, 12 Atherton Green (5th), Contract Elite (6th). 8 ran. 1½l, sh hd, 2l, 2½l, 3½l. F Lee at Wilmslow. Tote: £6.70; £1.80, £2.50, £2.10. DF: £25.70. CSF: £50.87. Tricast: £241.71.

Placepot: £41.00.

Folkestone

Going: good to firm

1.45 (1m 1f 149yd) 1, Shamshom Al Arab (D Biggs, 14-1); 2, Long Furlong (3-1 fav); 3, Amazon Express (16-1). 14 ran. ½l, ¾l. W Carter. Tote: £53.70; £7.80, £1.20, £6.90. DF: £175.30. CSF: £55.41. Tricast: £842.62.

2.15 (1m 1f 149yd) 1, Blazon Of Troy (T Quinn, 25-1); 2, King's Guest (9-1); 3, Continuity (13-8 fav). 7 ran. 2l, 5l. T Thomson Jones. Tote: £19.70; £5.10, £4.80. DF: £75.60. CSF: £187.68.

2.45 (6f 189yd) 1, Kentucky Starlet (W Carson, 10-1); 2, May Hills Legacy (11-1). 3, Honey Vision (15-2). Shakreen 7-2 fav. 11 ran. 2l, 3l. R Hannon. Tote: £7.60; £2.50, £2.90, £3.30. DF: £190.50. CSF: £102.57. Tricast: £787.26.

3.15 (6f) 1, Guv'nors Gift (P Robinson, 13-8 fav); 2, No Extras (9-2); 3, Infant Protege (16-1). 8 ran. NR: Tax Avoidance. 4l, 1½l. M Tompkins. Tote: £2.60; £1.20, £1.60, £3.30. DF: £9.90. CSF: £9.59.

3.45 (5f) 1, Maybe Gold (T Quinn, 9-1); 2, Trevorsninepoints (11-4); 3, Defenceless (11-2). Field Of Vision 7-4 fav. 7 ran. 2l, ½l. D Arbuthnot. Tote: £9.00; £4.50, £1.40. DF: £16.70. CSF: £32.26.

4.15 (5f) 1, Temple Fortune (W Carson, 8-11 fav); 2, Cashmirana (2-1); 3, Jaromic (12-1). 5 ran. 3l, hd. R Hannon. Tote: £1.40; £1.10, £1.30. DF: £1.90. CSF: £2.44.

4.45 (2m 93yd) 1, Newton Point (R Cochrane, 4-1 jt-fav); 2, Prince Mercury (6-1). 3, Podnda (33-1). Pull Pull 4-1 jt-fav. 12 ran. 2l, hd. G Pritchard-Gordon. Tote: £4.80; £1.70, £2.50, £7.10. DF: £10.10. CSF: £27.86. Tricast: £652.14.

Placepot: £1,900.90.

Monday's late results

Windsor

Going: good

6.30 (1m 2f 7yd) 1, Shaffaaf (B Raymond, 7-1). 2, Bengal Tiger (4-1). 3, Big Pat (9-4 fav). 22 ran. NR: Kalamoss. Nk, ¾l. P Evans. Tote: £12.60; £3.30, £2.10, £1.70. DF: £29.20. CSF: £38.93.

6.55 (5f 10yd) 1, Millyant (M Roberts, 8-1); 2, Two Times Twelve (13-8); 3, Bichette (Evens fav). 9 ran. 2l, 2l. R Guest. Tote: £9.40; £2.00, £1.10, £1.20. DF: £5.60. CSF: £21.16.

7.20 (5f 217yd) 1, Ingenuity (M Roberts, 7-1). 2, Kipini (8-1); 3, Grey Charmer (9-1); 4, Chance To Dream (25-1). Rock Song 4 fav. 17 ran. 3½l, 2l. Lord Huntingdon. Tote: £8.10; £1.60, £2.10, £2.80, £5.70. DF: £24.60. CSF: £59.62. Tricast: £416.61. Shocking Times (12-1) was withdrawn, not under orders — rule 4 applies to all bets, deduction 5p in the pound.

7.50 (1m 3f 135yd) 1, Mahrajan (T Quinn, 7-1). 2, Beccaby Boy (9-1); 3, Plan Ahead (9-2 jt-fav). Tour Leader 9-2 jt-fav Tour Leader. 12 ran. 3l, 2½l. C Benstead. Tote: £8.40; £2.60, £2.00, £1.60. DF: £36.70. CSF: £64.33. Tricast: £290.53.

8.20 (5f 217yd) 1, Carranita (Stephen Davies, 10-1); 2, Abbey's Gal (15-8 fav); 3, Delaleh (7-1). 11 ran. NR: Polly Leach. ¾l, 3l. B Palling. Tote: £21.60; £4.60, £1.80, £2.20. DF: £38.20. CSF: £30.63.

8.50 (1m 2f 7yd) 1, Imperial Ballet (Pat Eddery, 1-4 fav); 2, Desert Peace (6-1). 3, Cluncan (20-1). 5 ran. 6l, hd. H Cecil. Tote: £1.20; £1.10, £2.40. DF: £2.20. CSF: £2.61.

Placepot: £30.10.

Beverley

Going: good to soft

6.35 (1m 3f 216yd) 1, Storm Dust (G Carter, 6-4 fav); 2, Arley (7-4). 3, Tudor Island (12-1). Hd, 2½l. J Fanshawe. Tote: £2.40; £1.10, £1.50. DF: £2.20. CSF: £4.30.

7.05 (1m 1f 207yd) 1, Floating Line (G Carter, 11-2). Jazilah (3-1) 3, Touch Above (8-1). Arak 9-4 fav. 6 ran. ¾l, 1½l. P Wigham. Tote: £8.40; £2.60, £1.60. DF: £16.60. CSF: £20.31.

7.35 (1m 100yd) 1, Pride Of Pendle (Anthea Farrell, 8-1); 2, Brilliant (2-1 fav). 3, Thundering (7-2). 10 ran. Nk, 5l. P Calver. Tote: £10.90; £1.70, £1.50, £1.60. DF: £11.80. CSF: £23.57. Tricast: £62.23.

8.05 (5f) 1, Classic Storm (J Carroll, 2-1 jt-fav). 2, Bright Gem (14-1); 3, Purchased By Phone (2-1 jt-fav). 6 ran. 1½l, 2½l. J Berry. Tote: £3.20; £1.90, £3.50. DF: £19.20. CSF: £23.36. After a stewards' enquiry, result stood.

8.35 (7f 100yd) 1, Persian Fountain (S Wood, 16-1). 2, Mohican Brave (6-1). 3, Poly Vision (14-1). No Reservations 9-4 fav. 7 ran. 3½l, hd. B Rothwell. Tote: £25.00; £4.00, £3.00. DF: £56.10. CSF: £95.19.

9.05 (1m 3f 216yd) 1, Eurotwist (Alex Greaves, 11-10 fav); 2, Haut-Brion (5-1); 3, Salu (7-1). 5 ran. 5l, 4l. T Barron. Tote: £1.80; £1.50, £1.60. DF: £4.00. CSF: £8.32.

Placepot: £162.40.

Derbyshire in strong position after first day

Hampshire collapse cannot be blamed on the pitch

By Richard Streeton

PORTSMOUTH (first day of three; Derbyshire won toss): Derbyshire, with eight first-innings wickets in hand, are 16 runs ahead of Hampshire

FOR Hampshire to be dismissed for 158 before tea was hardly the start they wanted as they set about their declared ambition to add the Britannic Assurance championship to their weekend triumph at Lord's. Hampshire, at the start, stood second in the table, 19 points behind Essex, as the championship resumed yesterday after a week's break.

The pitch was never sufficiently difficult to explain how Hampshire came to lose their last nine wickets for 60 in 28.5 overs, although Derbyshire, of course, have more variety in a well equipped pace attack than most sides.

When Derbyshire batted, Brown and Morris quickly fell to catches at second slip, Morris providing Marshall with his 1,000th wicket for Hampshire in all games. Bowler, however, underlined there was nothing too spiteful about the pitch that determination and positive strokeplay could not counter.

Bowler, who is second to Gatting in the national averages, reached his fifth hundred of the season in the day's last over with 13 fours from 143 balls. O'Gorman supported him well, although when 11 might have been caught by Parks down the leg side.

The United Services ground was under water a week ago but a green-looking pitch was dry at the start. It certainly played more slowly than Derbyshire must have hoped when they chose to field, although there was always some bounce available for those able to exploit it and who better than Bishop and Malcolm? Later when the sun broke through some heavy cloud on a humid day, it was the turn of Warner, Mortensen and Cork to benefit as the ball swung.

Bishop always bowled with control and fire and had Terry held at third slip in his first spell. It proved to be his only success but it was interesting to hear Kim Barnett, the injured Derbyshire captain, saying that Bishop this season has bowled faster and more efficiently since his back operation during the winter than at any previous time.

Before this match Bishop had taken 24 wickets at 19.58 each in first-class games this year and has not had a single twinge in the back. The specialist advised Bishop to bowl with a slightly more open chested action to relieve the strain on his lower back and Barnett believes this has also helped him to bring greater variety to the ball that leaves the batsman late.

Malcolm tended to be more wayward in direction than Bishop but in mid-afternoon dispersed any question of a later Hampshire rally by taking three wickets in one over. He should also have had the wicket earlier of Gower who with 54 was the highest Hampshire scorer and who always made batting look simple. Gower was 32 when he was dropped by Bishop.

Hampshire's slump began when Gower was out at 98 in the last over before lunch. He played an indeterminate stroke against a near yorker from Mortensen and was leg-before.

Otherwise Middleton, who stayed nearly 2¾ hours in his most introspective mood, was the only batsman to linger long. Warner, that much underrated bowler, dismissed Middleton and Smith in successive overs. Middleton was caught behind by a ball that both lifted and left him and Smith edged an outswinger to second slip.

Malcolm bowled better in his later spells before his personal highlight came in what was the 57th over. Nicholas was undone by bounce and held at short-leg from the second ball; James hooked a catch to long leg from the fifth; before Parks was beaten by pace against the sixth.

Hodgson makes Gooch pay

By Geoffrey Wheeler

CUMBRIA is hardly renowned for producing first-class cricketers but one of its sons, Dean Hodgson, the Gloucestershire opening batsman, played the innings of his life against Essex, the championship leaders, at Southend yesterday.

Finishing the day with only one bowling point, against the team with the fewest number of batting points in the competition, can hardly have been what Graham Gooch had in mind when he asked Gloucestershire to take first innings.

Hodgson, 25, relished the challenge, batting throughout the day for a career-best 145 as Gloucestershire scored 311 for three, taking maximum batting points for the first time this season.

Hodgson, who has blossomed into a more attacking player this season, has so far hit 19 fours. His captain, Tony Wright, supported him well with 69 before he fell to John Childs, the former Gloucestershire player's 47th wicket of the season.

Of the candidates for the Headingley Test on view at Uxbridge, it was the recently deposed Allan Lamb who commanded attention. The **Northamptonshire** captain, who rapped his fourth, fifth and seventh deliveries from Charles Taylor to the boundary, made 65 from only 70 balls against **Middlesex**, hitting 14 fours and treating the fast bowlers with disdain, before he was caught at slip off Phil Tufnell.

Nigel Felton and Kevin Curran also scored half-centuries as Northamptonshire maintained a brisk scoring rate, despite the showers, to reach 316 for seven.

Mark Crawley, promoted to open for **Nottinghamshire** in the absence of Chris Broad, responded with his third championship century of the season against **Worcestershire** at Trent Bridge. The former Oxford University captain hit 14 fours in his 115, made in five hours. With Paul Johnson and Derek Randall providing livelier contributions, Nottinghamshire just managed the fourth batting point but finished well placed at 350 for six.

Simon Kellett and David Byas hit painstaking half-centuries as **Yorkshire**, without the injured Tendulkar, were restricted to 247 for five in 110 overs by **Warwickshire** on a slow pitch at Sheffield.

Allan Donald bowled 29 overs while taking three wickets. Warwickshire missed Tim Munton, resting a thigh strain, but he expects to play in the next match and to be available for the fourth Test.

HUGH ROUTLEDGE

Boundary-bound: Thorpe cracks a four for Surrey off Ealham at Guildford

Versatile Watkinson returns best figures for three years

By Jack Bailey

SOUTHPORT (first day of three; Leicestershire won toss): Lancashire, with eight first-innings wickets in hand, are 132 runs behind Leicestershire

THERE used to be a number of dual-purpose bowlers about — Ray Smith, of Essex, Bob Appleyard, of Yorkshire, and the great Garfield Sobers to name but three — but the county scene boasts only one at present. Lancashire's Mike Watkinson moves from medium-paced seamers with a grunt, to a scarcely slower brand of silent off spin, and yesterday he used both varieties to considerable effect, taking six for 82 as Leicestershire were bowled out for 257.

Given a pacey pitch and a fast, dry outfield, this was probably well below the aspirations harboured by Briers when he won the toss and elected to bat. Certainly, Fowler's superb innings of 62 for Lancashire will have done little to allay any misgivings.

Yet Watkinson obtained considerable purchase for his spin, bowling from the Harrod Road end on this delightful ground, and it may yet prove to have been a good toss to win if Leicestershire's spinners come up to scratch.

Watkinson took one wicket with his medium pace, that of the promising Smith, after Morrison had blasted out Briers and Whitaker with only 18 on the board. With figures of 7-3-13-1, he reverted to off spin and occupied the same end pretty much throughout the rest of Leicestershire's innings.

He did meet his match on a couple of occasions. Boon stayed afloat precariously in a sea of early disaster and emerged to play well for the day's highest score of 76, which included a six and 11 fours.

Then there was Wells, who batted with few inhibitions and a freedom denied his colleagues. Wells it was who made Watkinson look relatively expensive, twice losing the ball as he hit the off spinner over mid-wicket onto the nearby railway line. Since the ball was lost on both occasions, this was expensive indeed. Wells also treated Barnett in similar fashion and scored his half-century from only 66 balls. These were two brisk innings which gave Leicestershire respectability at least.

But even though Fowler and Atherton later moved past a century opening partnership, the day belonged to Watkinson, who would be the first to acknowledge the help he received from Atherton, at slip and round the corner, and Speak close up in front of the wicket. They took two catches apiece off him. And in achieving his best analysis in three years, Watkinson took two return catches, the second, to get rid of Parsons, from the sharpest of chances.

☐ Sri Lanka is ready to act as joint host with India and Pakistan for the next World Cup tournament in 1995 or 1996. The Sri Lankan Cricket Board secretary, Neil Perera, has revealed that the offer was discussed at the International Cricket Council (ICC) meeting at Lord's last week. "We are capable of hosting at least five World Cup matches and India and Pakistan have agreed to this idea if they are given the opportunity to host the tournament once again," Perera said.

India and Pakistan jointly organised the tournament in 1987. In 1992 it moved to Australia and New Zealand. The ICC has said a decision on the host of the next World Cup will be taken by next January. Twelve teams will take part next time, compared with nine at the last World Cup.

Umpires backed by TCCB

DAVID Shepherd and Roy Palmer, the umpires who were at the centre of the stormy scenes that sullied the Test match at Old Trafford last week, were yesterday given a strong vote of confidence.

At a meeting of the executive committee of the Test and County Cricket Board (TCCB) at Lord's, it was agreed unanimously to re-emphasise the support given to the umpires by the match referee, Conrad Hunte, for their handling of the incidents involving the Pakistan captain, Javed Miandad, and the fast bowler Aqib Javed, after the latter had been cautioned by Palmer for bowling too many short-pitched deliveries at Devon Malcolm.

Shepherd, Palmer and the stand-by umpire, John Holder, will each receive a letter of support from the board's chief executive, Alan Smith.

In it Smith writes: "The conduct of the umpires was impeccable throughout.

"We would not, of course, expect anything different, but we would like you to know that we believe these difficult incidents were very well handled and we should like to restate our total confidence in yourselves."

Surrey make slow progress between the interruptions

By John Woodcock

GUILDFORD (first day of three; Kent won toss): Surrey, with five first-innings wickets in hand, have scored 236 for 5

THOSE things with which recent Guildford weeks have become associated — unsettled weather, not quite a textbook pitch, a needlessly slow outfield and much corporate hospitality — were all in evidence yesterday. In the 79 overs that were bowled between the stoppages Surrey scored 236 for five. In readiness for a match which they decided to contest at medium pace, both sides left out a spinner, though if the averages are anything to go by, Davis has been Kent's most successful bowler this season and Kendrick, Surrey's most improved cricketer.

I am not saying, for all that, that Davis would have made much impression yesterday.

It was dank and often dark, and the longer the day went on the more the ball moved about. There were only two overs of spin, even Hooper taking Sargeant's wicket his wicket with Marsh standing back. For the rest of the time Igglesden, Ellison, McCague and Ealham took it in turns to see what they could do, and for a while it was only when they got the odd ball to lift that they caused much concern. Off one of them, in the sixth over of the day, Stewart was caught at the wicket down the leg side. The start had been delayed by 80 minutes.

Generally speaking the batting was of a higher quality than the bowling. Thorpe became the first Surrey batsman to score 1,000 first-class runs this season, adding 87 with Bicknell in a left-handed partnership for the second wicket. Bicknell had got rather bogged down by the time he was well caught at the wicket off the bustling Ealham, an outside edge just carrying to Marsh.

Whereupon, until he hooked a long hop to deep square leg, Lynch provided, by some way, the most entertaining cricket of the day, doing things that come a lot more naturally if you happen to have been born in the West Indies.

If Ellison were eligible and had the same control of the ball as he did six or seven years ago, he would be just the bowler wanted by England for next week's Test match at Headingley. But it was McCague who looked as though he might cause Pakistan as much trouble as any of Kent's bowlers, and there is not much chance of his being chosen. McCague has played for Western Australia, where he was brought up, was born in Ireland, particularly admires Dennis Lillee and is very large: in other words he lacks nothing in aggression. It was Igglesden, though, who forced Ward to retire with a nasty blow to the thumb, a result of the none-too-predictable bounce.

☐ A dashing partnership of 98 between Charlie Mulraine and William Kendall pushed MCC Schools towards an unlikely victory as they entered the last 20 overs of their game with MCC at Lord's.

Requiring more than 6.3 runs an over after a start in which the Schools made sluggish progress, both Mulraine, the captain, and Kendall, mixed the orthodox with the inventive to telling effect.

Mulraine completed his fifty when he lifted Fay for a six before being run out. Kendall had the bit between his teeth, however, and dragged his new partner, Renshaw towards an exciting victory. He finished with a superb undefeated 69. The MCC, captained by Clive Radley, had declared their innings at 195 for five after 47

CYCLING

Bastille Day sees Lino still in lead

By Our Sports Staff

Strasbourg: In the first mass sprint of this year's Tour de France, the Dutchman, Jean-Paul Van Poppel, beat the field into Strasbourg in yesterday's tenth, 217km stage from Luxembourg. There was no change in the main placings, the favourites, still feeling the effects of Monday's time-trial, saving themselves for the Vosges mountains today.

For the seventh successive day the leader's yellow jersey was retained by Pascal Lino. On Bastille Day, his stature as his countrymen's new hope and hero increased with every kilometre the Tour retraced its steps back into France. His team captain, Charly Mottet, a pre-race favourites but in deficit, lost a further 14 minutes yesterday when impeded by a fall of riders. With Mottet now out of the main reckoning, the RMO squad may deploy him more usefully defending Lino.

At the finish, Lino said: "I'm getting used to the yellow jersey and above all I wanted to keep it on July 14."

Van Poppel, 29, won the points standings green jersey and four Tour stages in 1987. Yesterday he scored the first battle between the sprinters, edging out the "Tashkent Terminator", Djamolidine Abduzhaparov, and Laurent Jalabert, the Frenchman employed by the Spanish team, ONCE. The Belgian, Johan Museeuw, took the green jersey from Jalabert thanks to intermediary sprints during the stage.

At 150km, the race had come to life with an attack of 14 riders including two of the victims of Miguel Indurain's stunning time-trial on Monday, Gianni Bugno, of Italy, second to Indurain last year, and Stephen Roche, the Tour winner in 1987. Both Indurain and Lino, sent their *domestiques* in pursuit. Bugno and Roche were caught after 10km but the other nine stayed away until absorbed three kilometres from the finish.

Helped by his team, Jalabert launched the sprint but was overtaken by Abduzhaparov, the green jersey winner in Paris last year. Van Poppel surged ahead a few metres from the line to win. The sprinters will play little part in today's eleventh stage to Mulhouse, which has seven climbs, one of the first category Grand Ballon.

RESULT: Tenth stage (Luxembourg-Strasbourg, 217km): 1, J-P van Poppel (Hol, PDM), 5hr 02min 46sec; 2, D Abdozhaparov (CIS, Carrera); 3, L Jalabert (Fr, ONCE); 4, J Museeuw (Bel, Lotto); 5, G Ludwig (Ger, Panasonic); 6, G Fidanza (It, Gatorade); 7, A van der Poel (Hol, Tulip); 8, P Anderson (Aus, Motorola); 9, E Vandenaerden (Bel, Buckler); 10, S Lilholt (Den, Tulip), all same time. Others: 18, S Kelly (Ire, Festina), 53, S Roche (Ire, Carrera); 89, S Yates (Motorola); 120, M Earley (Ire, PDM); 122, R Millar (GB, TVM), all same time. Overall: 1, P Lino (Fr, RMO), 42:01:48; 2, M Indurain (Sp, Banesto); at 1min 27sec; 3, J Skibby (Den, TVM), 3:47; 4, S Roche (Ire, Carrera), 4:15; 5, G LeMond (US), 29, 4:27; 6, G Bugno (It, Gatorade), 4:39; 7, J Heppner (Ger, Telekom), 4:52; 8, C Chiappucci (Carrera), 4:54; 9, Y Ledanois (Fr, Castorama), 5:52; 10, A Lejarzabarrutia (Sp, Clas-Cajastur), 6:16; 11, G Fenni (It, Carrera), 6:50; 12, P Delgado (Sp, Banesto), 7:11; 13, L Fignon (Fr, Gatorade), 7:44; 14, R Alcala (Mex, PDM), 7:46; 15, G Ruiz (Fr, Castorama), 8:14. Others: 30, Millar, at 12:21; 36, Kelly, 14:56; 83, Yates, 29:33; 87, Earley, 30:32.

Today: Strasbourg-Mulhouse, 249.5km.

RIFLE SHOOTING

Two out of three for Collings

STUART Collings, an osteopath from Marlow, Bucks, won the Hopton Challenge Cup — the match rifle championship — at Bisley yesterday, for the second time in three years (a Special Correspondent writes).

After close competition over four days he finished with a total 965 out of 1,025, 12 points clear of Rhoddy Voremberg, who has been well placed in the championship for several years.

Martin Kent, who, like Collings, is a first-class target rifle shooter as well, was third, a further three points back.

David Dashwood (Old Harrovian) who is still a tyro, was the top-placed young shooter, in fourth place, two points above leading shots like Philip Saul and Alan Campbell-Smith, both on 943. Old Harrovians distinguished themselves, winning the F. W. Jones Trophy against an assortment of clubs.

RESULTS: International Service Rifle Match: 1, GB, 2,670; 2, Canada, 2,471; 3, Sultan of Oman's Forces, 2,462; 4, United States, 2,377. Whitehead Cup (Pistol teams): 1, RAF, 1,336; 2, Allcomers, 1,292; 3, Army, 1,288; 4, Royal Marines, 1,240. Match Rifle, Hopton Challenge Cup: 1, S Collings (Windsor), 965.101; 2, R Voremberg (OCRA), 953.95; 3, M Kent (O Epsomians), 950.85. F W Jones Trophy (4s at 1,000 -1,100 and 1,200 yds): 1, Old Harrovians, 819.59; 2, Blues and Purples, 816.58; 3, OCRA, 815.74. Five Nations Cup (fours, 1,100 and 1,200 yds): 1, Scotland 693; 2, England, 682; 3, Ireland, 677.

RUGBY UNION

Simon to tackle Italians

L'Aquila, Italy: The French captain, Serge Simon, has been declared fit to play against Italy in the first semi-final of the Student World Cup here today (Chris Thau writes).

Simon, the Bègles prop, returns to the side despite a shoulder injury, as the French make three changes to their pack in an attempt to strengthen the forward platform which was exposed by England's scrummage in the quarter-finals. The back division of the side that knocked England out 9-6 on Saturday is retained.

Italy have named the team that beat Romania 27-7 in Cagliari. However, the venue of tomorrow's semi-final between New Zealand and Argentina — a repeat of the 1988 final — was changed yesterday from Naples to the satellite town of Castellammare di Stabia.

YESTERDAY'S BRITANNIC ASSURANCE COUNTY CHAMPIONSHIP SCOREBOARDS

Essex v Gloucs

SOUTHEND (first day of three; Essex won toss). Gloucestershire have scored 311 for three wickets against Essex

GLOUCESTERSHIRE: First Innings

G D Hodgson not out 145
C W J Athey c Gamham b Andrew .. 10
S G Hinks retired hurt 10
*A J Wright c Waugh b Childs 69
M W Alleyne lbw b Ilott 23
R J Scott not out 37
Extras (b 1, lb 5, w 3, nb 8) 17
Total (3 wkts) 311

Score after 100 overs 303-3.

†R C Russell, C A Walsh, A M Smith, M Davies and A M Babington to bat

FALL OF WICKETS. 1-30, 2-171, 3-220.

ESSEX: *G A Gooch, J P Stephenson, M E Waugh, P J Prichard, N Shahid, J J B Lewis, †M A Garnham, N A Foster, M C Ilott, S J W Andrew and J H Childs

Bonus points Essex 1, Gloucestershire 4

Umpires: N T Plews and V A Holder.

Yorks v Warwicks

SHEFFIELD (first day of three. Yorkshire won toss) Yorkshire have scored 247 for five wickets against Warwickshire

YORKSHIRE: First Innings

*M D Moxon c Twose b N M K Smith . 34
S A Kellett c Reeve b Donald 59
D Byas lbw b Donald 52
A A Metcalfe c Piper b Donald ... 26
†R J Blakey c Piper b P A Smith 10
C White not out 25
P Carrick not out 8
Extras (b 5, lb 12, w 4, nb 12) 33
Total (5 wkts) 247

Score after 100 overs 232-5.

P J Hartley, P W Jarvis, J D Batty and M A Robinson to bat.

FALL OF WICKETS 1-48, 2-137, 3-187, 4-203, 5-225

WARWICKSHIRE: A J Moles, R G Twose, *T A Lloyd, D P Ostler, T L Penney, D A Reeve, P A Smith, †K J Piper, N M K Smith, G C Small and A A Donald

Bonus points Yorkshire 2, Warwickshire 2.

Umpires J D Bond and B Leadbeater

Notts v Worcs

TRENT BRIDGE (first day of three Nottinghamshire won toss). Nottinghamshire have scored 350 for six wickets against Worcestershire

NOTTINGHAMSHIRE: First Innings

M A Crawley st Rhodes b Illingworth 115
P R Pollard lbw b Newport 27
*R T Robinson lbw b Lampitt 8
P Johnson c Hick b Stemp 58
D W Randall b Illingworth 51
C C Lewis lbw b Lampitt 8
C L Cairns not out 38
K P Evans not out 32
Extras (lb 5, w 2, nb 6) 13
Total (6 wkts) 350

Score after 100 overs 300-6

†B N French, M G Field-Buss and J A Afford to bat

FALL OF WICKETS. 1-55, 2-87, 3-187 4-250, 5-268, 6-288

WORCESTERSHIRE: *T S Curtis, W P C Weston, G A Hick, T M Moody, D A Leatherdale, S R Lampitt, †S J Rhodes, P J Newport, R K Illingworth, N V Radford and R D Stemp

Bonus points Nottinghamshire 4, Worcestershire 2

Umpires: B J Meyer and P B Wight

Middx v Northants

UXBRIDGE (first day of three. Northamptonshire won toss): Northamptonshire have scored 316 for seven wickets against Middlesex

NORTHAMPTONSHIRE: First Innings

A Fordham c Brown b Fraser 28
N A Felton c Emburey b Taylor 52
R J Bailey run out 39
*A J Lamb c Emburey b Tufnell 65
D J Capel c Roseberry b Emburey 14
K M Curran not out 57
†D Ripley c Roseberry b Emburey 16
A R Roberts run out 31
C E L Ambrose not out 0
Extras (lb 4 nb 10) 14
Total (7 wkts, 88 overs) 316

J P Taylor and N G B Cook to bat.

FALL OF WICKETS: 1-55, 2-102, 3-170, 4-207, 5-215, 6-249, 7-305.

MIDDLESEX: D L Haynes, M A Roseberry, *M W Gatting, M R Ramprakash, †K R Brown, J D Carr, J E Emburey, D W Headley, A R C Fraser, P C R Tufnell and C W Taylor

Bonus points: Middlesex 3, Northamptonshire 4.

Umpires: R Julian and A G T Whitehead

Lancs v Leics

SOUTHPORT (first day of three, Leicestershire won toss): Lancashire, with eight first-innings wickets in hand are 132 runs behind Leicestershire

LEICESTERSHIRE: First Innings

T J Boon c Atherton b Watkinson 76
*N E Briers b Morrison 8
†J J Whitaker c Atherton b Morrison 6
B F Smith c and b Watkinson 20
L Potter c Speak b Watkinson 21
V J Wells c Hegg b Morrison 51
†P A Nixon c Speak b Watkinson 12
W K M Benjamin b Morrison 11
G J Parsons c and b Watkinson 19
C J Hawkes not out 17
D J Millns c Atherton b Watkinson 0
Extras (b 4, lb 8 w 2, nb 3) 17
Total (67 overs) 257

FALL OF WICKETS. 1-9, 2-18, 3-52, 4-126, 5-143, 6-171, 7-206, 8-219, 9-257.

BOWLING Morrison 12-0-70-4 Martin 18-9-43-0, Watkinson 26-7-82-6, Barnett 7-0-38-0 Fitton 4-1-12-0

LANCASHIRE: First Innings

M A Atherton c Benjamin b Potter 36
G Fowler c Smith b Millns 62
P J Martin not out 0
N J Speak not out 8
Extras (b 9 lb 5, nb 5) 19
Total (2 wkts, 43 overs) 125

*N H Fairbrother, G D Lloyd, M Watkinson, †W K Hegg, J D Fitton, D K Morrison and A A Barnett to bat

FALL OF WICKETS 1-114, 2-114

Bonus points Lancashire 4, Leicestershire 1

Umpires K E Palmer and G Sharp

Hants v Derbyshire

PORTSMOUTH (first day of three. Derbyshire won toss) Derbyshire, with eight first-innings wickets in hand, are 16 runs ahead of Hampshire

HAMPSHIRE: First Innings

T C Middleton c Krikken b Warner 35
V P Terry c Cork b Bishop 10
D I Gower lbw b Mortensen 54
R A Smith c Adams b Warner 8
*M C J Nicholas c Brown b Malcolm 8
K D James c Brown b Malcolm 17
M D Marshall c Bowler b Mortensen 1
†R J Parks b Malcolm 0
S D Udal not out 10
C A Connor lbw b Cork 0
K J Shine b Cork 1
Extras (lb 4, nb 10) 14
Total (64.1 overs) 158

FALL OF WICKETS 1-19, 2-98, 3-115, 4-117, 5-143, 6-144, 7-144, 8-152, 9-156

BOWLING Bishop 12-0-26-1, Malcolm 17-3-51-3, Mortensen 14-3-31-2, Cork 7.1-0-25-2, Warner 14-3-21-2

DERBYSHIRE: First Innings

P D Bowler not out 102
A M Brown c Terry b Connor 0
*J E Morris c Terry b Marshall 7
T J G O'Gorman not out 84
Extras (lb 1, nb 10) 11
Total (2 wkts, 46 overs) 174

C J Adams, D G Cork, †K M Krikken, I R Bishop, A E Warner, D E Malcolm and O H Mortensen to bat.

FALL OF WICKETS. 1-3, 2-12.

Bonus points: Hampshire 1, Derbyshire 4.

Umpires: R Palmer and R A White.

Surrey v Kent

GUILDFORD (first day of three; Kent won toss) Surrey have scored 236 for five wickets against Kent

SURREY: First Innings

D J Bicknell c Marsh b Ealham 44
*A J Stewart c Marsh b Ellison 3
G P Thorpe lbw b Ealham 52
*M A Lynch c Ward b Igglesden 48
D M Ward retired hurt 12
J D Robinson not out 24
†N F Sargeant lbw b Hooper 29
M P Bicknell not out 4
Extras (lb 9, w 3, nb 8) 20
Total (5 wkts, 79 overs) 236

A J Murphy, J Boiling, †N F Sargeant and J E Benjamin to bat.

FALL OF WICKETS 1-19, 2-106, 3-122, 4-177 5-232

KENT: T R Ward, *M R Benson, N R Taylor, C L Hooper, G R Cowdrey, M V Fleming, †S A Marsh, M A Ealham, R M Ellison, M J McCague and A P Igglesden.

Bonus points Surrey 2, Kent 2.

Umpires J H Harris and G A Stickley.

RAPID CRICKETLINE SECOND XI CHAMPIONSHIP: Collingham: Hampshire 362-6 (R S M Morris 186, A N Aymes 112 not out; D B Pennett 4-69) v Nottinghamshire

Ashington: Northumberland 175-6 dec and 272-6 dec (G Morris 99 P Dutton 61, O Youll 44). Staffordshire: 225-2 dec and 223-4 (S Myles 50 P Shaw 54 not out). Staffordshire won by six wickets. Hinckley: Leicestershire 105-3 v Middlesex.

Bedford School: Sussex 262: Northamptonshire 11-0 Ebbw Vale: Somerset 105-6 v Glamorgan. Worcester: Gloucestershire 209-5 (T H C Hancock 54, M G N Windows 71) v Worcestershire. Durham: Kent 208 (D P Fulton 106, P W Henderson 5 for 52) v Durham.

Crawley: 115 for Notts

New women's pair may break Britain's duck

By Mike Rosewell

BRITAIN has never won an Olympic medal in a women's rowing event but Miriam Batten made it clear yesterday that she has no liking for fourth place. Batten, together with 45 other male and female rowers, left Heathrow yesterday for heat acclimatisation in Varese, north Italy, before moving on to the Olympics on July 22.

Batten, petite by rowing standards and an "ardent member of Britain's café society", made history last year when she and Fiona Freckleton, a school mistress at Westminster, won Britain's first women's world rowing medal, a bronze in the coxless pairs in Vienna.

The progress of the pair towards Barcelona stuttered through the winter when Freckleton suffered glandular fever and, after being forced to withdraw halfway through the Lucerne Regatta in June when she was again below par, a decision was taken to move Jo Turvey into the top pair with Batten.

Turvey, the least experienced of the British women's squad in Vienna and taller and heavier than Batten, was "surprised but excited" but Batten considers that the combination is "coming together very well and is good, long and strong".

Brian Armstrong, the international rowing manager, said yesterday that "the women's team, the largest and strongest that Britain has produced, could win two or three medals if it all goes right". Batten has no illusions about the opposition in her event. "The Canadians are top of her list. We don't fear them, we look forward to racing them," she said, adding that the Germans, the French and the Americans have "an awful lot to prove".

Ali Gill and Annabel Eyres, two Oxford University products and Britain's leggy double scull, finished sixth in Vienna last summer and third in Lucerne behind two German crews. Ron Needs, their experienced coach, considers them to be going well although high winds at their recent altitude camp in Switzerland meant "they were frustrated by the difficulty of getting enough water work".

The British eight, with Freckleton at No. 3 and the double world lightweight silver medal winner, Kate Brownlow at stroke, suffered illness as well as the elements in Switzerland. Brownlow, always the ebullient spokeswoman, has made a remarkable recovery to competitive rowing following a back operation last January. Her experience is a vital ingredient in the leadership of a crew that has been strengthened since finishing fourth in Lucerne just one length behind the United States.

A medal in mind: Batten, left, and Turvey, Britain's new partnership, look forward to the women's coxless pairs at the Olympic Games

GOLF: UNFULFILLED SPANIARD APPROACHES THE OPEN LOOKING TO PROVE HIMSELF ON A MAJOR STAGE

Olazábal out to end the doubts

By Mel Webb

TOM Kite's victory in the United States Open last month was a significant one for José-Maria Olazábal. No, it is not as silly as it sounds; it meant, you see, that the young Spaniard was left unchallenged as the best player in the world not to have won one of golf's four major championships.

It is a title he does not want; at the still comparatively tender age of 26 he would sooner be looked upon for what he has achieved, rather than what he has not.

Indeed, if his career were to be cut off overnight, it would still have been hugely successful. Ranked third in the world, winner of 16 professional titles on three of the five continents, and almost £5 million banked since he first hit a ball for money. Quite a c. v., that.

And yet, and yet . . .

Whether he likes it or not, the fact remains that genius that he is, he has still to put the notch on his belt that will finally silence the knockers that you will find hiding away in dark and dusty corners in every sport, from where they can be heard but rarely seen.

From the moment he burst on to the professional scene by winning the European Tour qualifying school in 1985, having won just about every honour in the amateur game that he could by the age of 19, it became obvious that we were witnessing a special talent; the best player to come out of Spain since Severiano Ballesteros a decade before.

And it was with Ballesteros that comparisons were inevitably made. Both were Basques, both were imbued with the dark good looks and the mercurial intensity of their nation within a nation. Both were men apart. One day, said the sages, the youngster from Fuenterrabia in the foothills of the Pyrenees would surely assume the mantle that had been worn for so long by his distinguished compatriot.

Today, almost seven years on, the comparisons are still being made, and no matter what Mr Sony and his rankings say, the world and his wife still regard Seve as the man. *The* man.

Theirs is an unspoken rivalry, the sort of rivalry that can only be engendered between friends. Together, they form the most potent partnership in the history of the Ryder Cup. Apart, they refuse to admit to the competition between them. Secretly they know it is there; get either talking about the other and it becomes palpable.

To most of his peers, Olazábal's record in the last season and a bit would be enviable. Four titles in Europe, one in the United States. Good enough for any man, you might have thought.

But Olazábal is not just any man, and he knows for sure that it has been an unfulfilled 15 months. The big one still has not happened for him, and it all dates back to a warm Sunday afternoon in April 1991, in Augusta, Georgia.

It was on that day that Olazábal came within one shot of forcing a play-off in the Masters that was eventually won by Ian Woosnam. The shot was his drive on the 72nd hole. It found a fairway trap, and the best chance of his career of landing the big one was buried in the sand along with his ball. He has not threatened in a major since.

He has been quiet in recent weeks, citing fatigue and overwork as the reasons for his brief sabbatical. Who knows if the rest has done him good? We shall soon find out, but one thing is certain — the time is right for José-Maria Olazábal, and the time could just be the coming four days.

Following Faldo fashion

By Mitchell Platts

COLIN Montgomerie yesterday revealed that he is ready to dedicate himself to the game in a similar manner to Nick Faldo in his attempt to become the best golfer in the world.

Montgomerie partnered Faldo in a practice round for the Open at Muirfield. He said: "I'm prepared to do it the Faldo way, even if it does mean losing a few friends. If I can follow his example, it will be worthwhile because the rewards are so high.

"In many respects, we are very similar and we are becoming good friends. But my will to win is still stronger than my admiration for him. The point with Nick is that he is the one guy I want to beat the most. You know if you do that, you will be there or thereabouts."

Montgomerie, whose odds to win the Open have been cut from 25-1 to 20-1 by Ladbrokes, added: "Nick is playing extremely well. He must be because David Leadbetter, his coach, walked off after nine holes and was clearly satisfied with the way Nick was hitting the ball.

"I'm also happy with my game. I plan to work only on my chipping and putting on Wednesday. I hope it blows because I hit the ball lower than most and I'm not worried about how difficult the conditions get."

Parry with favourite

NICK Faldo, the strongest favourite for the Open Championship for many years, has been drawn to share a three-ball with Craig Parry, of Australia, and Peter Mitchell, of Rochester and Cobham, on the first two days at Muirfield.

Parry, a growing force in professional golf, needs a major to join the élite and may prove a strong challenger to Faldo. Mitchell has no similar pretentions but his recent victory in the Austrian Open should at least insulate him against being overshadowed.

GB and Ire unless stated

0715 (tomorrow) and 1145 (Friday): P Way, K Walker, M Moulland
0725 and 1165: D Eddford, J Hobday, * S Pulfen
0735 and 1205 D W Beeson (SA), K Jones, H Clark
0745 and 1215 B Andrade (US), M Calcavecchia (US), M James
0755 and 1225 G Turner (NZ), C Rocca (It), C Stadler (US)
0805 and 1240 T Nakajima (Japan), D Feherty, C Strange (US)
0820 and 1250 D Hammond (US), H Irwin (US), A Forsbrand (Swe)
0830 and 1300 R Mackay (Aus), J Spence, B R Brown (US)
0840 and 1310 L Janzen (US), A Magee (US), M McNulty (Zim)
0850 and 1320 D Weldorf (US), J Mudd (US), M Harwood (Aus)
0900 and 1330 * M Voges (US), D Gilford, J Maggert (US)
0910 and 1345 T Weiskopf (US), P Azinger (US), V Singh (Fiji)
0925 and 1355 B Langer (Ger), W Riley (Aus), L Wadkins (US)
0935 and 1405 L Trevino (US), S Pate (US), J Rivero (Sp)
0945 and 1415 P Mitchell, N Faldo, C Parry (Aus)
0955 and 1425 P Senior (Aus), M Brooks (US), S Ballesteros (Sp)
1005 and 1435 E Ele (SA), P-U Johansson (Swe), L Mize (US)
1015 and 1450 C Beck (US), J Nicklaus (US), I Woosnam
1030 and 1500 I Baker-Finch (Aus), S Torrance, J Daly (US)
1040 and 1510 G Emerson, K Waters, G Torbett
1050 and 1520 T Hamilton (Can), P Price, C Post (Den)
1100 and 1530 D Williams, J Rystrom (Swe), C Brooks
1110 and 1540 J McHenry, P Mahoney (Aus), P Walton
1120 and 1550 A Hare, P Harrison, W Guy
1135 and 1600 D Smyth, M Archer, J Payne
1145 and 1610 P Lawrie, J Coceres (Arg), P Wesselingh
1155 and 1620 R Chapman, N Lindeblad (Swe), J Hay
1205 and 0715 * D Lee, I Spencer, N Briggs
1215 and 0725 E Giraud (Fr), O Vincent III (US), M Suneson (Swe)
1225 and 0735 G Player (SA), T Weiskopf (US), * G Wolstenholme
1240 and 0745 R Floyd (US), T Kite (US), N Price (Zim)
1250 and 0755 E Romero (Arg), P O'Malley (US), A Sherborne
1300 and 0805 C Pavin (US), T Purtzer (US), J-M Canizares (Sp)
1310 and 0820 I Palmer (SA), S Richardson, R Tway (US)
1320 and 0830 D Mijovic (Can), P Broadhurst, J Gallagher Jr (US)
1330 and 0840 M Cozzi (Arg), A Lyle, M O'Meara (US)
1345 and 0850 D Love III (US), J Cook (US), R Davis (Aus)
1355 and 0900 F Couples (US), R Maltbie (US), C Montgomerie
1405 and 0910 N Ozaki (Japan), F Funk (US), P Stewart (US)
1415 and 0925 K Trimble (Aus), G Brand Jr, B Lane
1425 and 0935 M Clayton (Aus), M Davis, J Sluman (US)
1435 and 0945 W Grady (Aus), G Evans, R Cochran (US)
1450 and 0955 K Clearwater (US), R Rafferty, S Elkington (Aus)
1500 and 1005 T Johnstone (Zim), G Norman (Aus), J-M Olazábal (Sp)
1510 and 1015 S Bennett, M Mackenzie, P Mayo
1520 and 1030 D Padgett, P McGinley, L Rinker (US)
1530 and 1040 J Robson, H Buhrmann (SA), A Cotter
1540 and 1050 M Lanner (Swe), D Clarke, M Knight
1550 and 1100 J Robinson, R Boxall, R Karlsson (Swe)
1600 and 1110 A Chamley, * M Welch, C Mann (Aus)
1610 and 1120 C McClellan (US), F George, B Marchbank
1620 and 1135 M Roe, C Gray (Aus), M McLean

Champion who has put claret jug to good use

By John Hennessy

THE interview yesterday ended with the commonplace parting shot, "Have a good week". Except that this time it was the Open champion addressing the scribbler, rather than the other way round.

Ian Baker-Finch is that sort of man, so genial, so transparently genuine that it was almost a relief to hear that he had broken his putter across his knee in a paddy after missing the cut by one shot in the Australian Classic in Sydney a few months ago.

Not just any old putter, you understand, but the one that had woven such magic at Royal Birkdale a year ago. He repented to the point of having it not only repaired but reconstituted to its original specification, and it has been restored to favour.

He did not think that being the Open champion had changed him or his family. "If it ever does, let me know," he added.

The financial advantages flowing from Birkdale were hard to pin down because the contractual arrangements were progressive, but he thought $1 million would not be far from the mark.

As Open champion he had more inner confidence, but it had meant spending time on other commitments and had taken him away not only from his golf sometimes but also from his wife and two little daughters. During the six days of the Australian Open he had had to make five after-dinner speeches. That sort of thing told on you.

Baker-Finch is many removes from the Australian stereotype so falsely parodied abroad. He is articulate, well spoken and well read, mostly because of his zest for self-improvement. He left school at 14.

He does, however, share the national taste for a little alcohol. Good, Australian red wine is his favourite tipple and the championship trophy, a claret jug, had often been put to its original purpose.

A loss of form, attributable, he explained, to too many distractions off the course, had led him to vow to give up red wine until he won again in the US.

"But I weakened before the US Open, as I had not been playing so well and decided my body needed a bit of claret," he said. "But not too much. I've been in control." He tied thirteenth.

Baker-Finch is 31, a handsome, tanned 6ft 4in and 13½ stone, at his physical peak apart from the need to wear spectacles for distance. His wife Jennie is the daughter of a teaching professional which has no doubt helped to create a well-knit golfing family.

For millions of television viewers the lasting memory of Birkdale in 1991 was of their daughter Hayley, then two, playing happily in a bunker while her father achieved super-stardom.

This time, all being well, there will be two little girls in the sand pit.

☐ Jim Sullivan, aged 52, who was to have caddied for Andrew Sherborne in the Open, collapsed and died on Monday. He worked for many years for Brian Barnes.

THE OPEN CHAMPIONSHIP

WEATHER

TODAY: Rain early, heavy and persistent at times, becoming drier during the afternoon. Wind south or southwesterly 15mph, becoming southwesterly 10mph.
TOMORROW: Rain spreading from the west during the afternoon and evening. Wind moderate to fresh southwesterly at times.
FRIDAY: Rain overnight, becoming drier later. Wind moderate to fresh.

Annison puts herself in contention

ERICA Annison, who plays off a handicap of three at Sleaford, takes a two-shot lead into the final round of the English senior women's championship at Pleasington, Lancashire, today. She had a first-round two-over-par 76 in her attempt to take the title and win a place in the English team to compete in the European senior ladies' championship in September.

LEADING FIRST-ROUND SCORES: 76: E Annison (Sleaford). 78: H Green (Wiltshire), A Thompson (Sleaford). 79: S Donald (West Sussex). 80: A Howard (Whitefield). 81: A Duck (Northants and County), B Hix (Sleaford), I Brattan (Preston), P Riddiford (Royal Ashdown Forest).

BOWLS

Ireland need draw to secure title

By David Rhys Jones

IRELAND, who beat Wales on Monday, surprised England at Bournemouth yesterday, and emerged as favourites to win the women's home international series for the first time in the 45-year history of the Irish Women's Bowling Association.

Scotland, the holders, after their confident first-day victory over England, fell from grace, and were despatched by Wales, who played with far more spirit than they had against the Irish.

Margaret Johnston and Phillis Nolan, who combined their talents to win the world pairs title at Ayr last month, went their separate ways and skipped their Irish rinks to big wins over the English rinks skipped by Norma Shaw and Mavis Steele.

Maureen Mallon, another member of Ireland's world championship team, weighed in with a 21-16 victory over Mary Price, while Margaret McGarrity drew with Wendy Line, and Nan Alley was pipped by Barbara Fuller after leading for the first 18 ends.

A fine 31-13 win for Margaret Heggie's rink over Marie Barber's quartet made inroads into the Irish lead. England squared the match at 102-102, but a late surge saw Ireland home 118-111.

A draw against Scotland today would give Ireland the title.

RESULTS: Wales bt Scotland 115-93 (Wales skips first): J Ackland 16, D Barr 23, A Daunton 21, J Lindores 13, A Lewis 15, H Mason 20, M Davies 23, F Whyte 13; B Morgan 16, S Gourlay 14, R Jones 24, S McCrone 10. Ireland bt England 118-111. Rink scores (Ireland skips first): M Johnston 25, N Shaw 15; M Mallon 21, M Price 16, M Barber 13, M Heggie 31; P Nolan 23, M Steele 12; M McGarrity 19, W Line 19, N Alley 17, B Fuller 18.

FOOTBALL

Ted Fenton dies

TED Fenton, who organised the youth policy at West Ham United that produced the England World Cup trio, Bobby Moore, Geoff Hirst and Martin Peters, has died from injuries sustained in a car crash aged 77.

Fenton, who later played 150 games for the club, became player-manager of Colchester United in the Southern League after serving as a company sergeant major instructor in the army in the second world war.

As West Ham's manager, he led the club into the first division for the first time and later managed Southend United before moving to Gloucestershire. His brother Benny, who also played for West Ham and Colchester, managed Leyton Orient and Millwall.

Fenton was travelling to a family reunion on July 4 when his car was involved in a head-on collision with another vehicle whose driver and passenger were also killed. Fenton was taken to hospital with a broken rib and punctured lung. Complications set in and he died at Leicester General Hospital at the weekend. Fenton's widow Irene is still in hospital with whiplash injuries. His son and daughter escaped with cuts and bruises.

HOCKEY

Wales hold off late surge

WALES successfully held off a late surge by the New Zealand Olympic team to draw 1-1 at Bisham Abbey yesterday (Sydney Friskin writes). Seizing the initiative, Wales went ahead in the eighth minute, with Tony Colclough breaking through from a free hit to score.

New Zealand took control at the start of the second half and when Smith hit the ball in hard from the left, Grundy levelled the scores.

WALES: C Ashcroft; M Williams, R Jones, P Edwards, T Moore, A Grimes (sub M Hannon), D Hacker (captain), C O'Sullivan, A Colclough, I Hughes-Rowlands, D Knapp (sub D Colclough)
NEW ZEALAND: I Woodley; A Thomson, G McLeod (captain), S Hobson (sub D Penfold), P Patel, B Leaver, D Grundy (sub A Parkin), J Radovonich, P Mislimmin, C Russ, J Smith.
Umpires: J Hallacre and M Grimsdale (England)

FOR THE RECORD

ORIENTEERING

KRISTIANSAND: Norway: Sorlandsgalloppen six-day event: Final day: Men: 1, A Kvalsi (Nor), 32min 30sec; 2, P Hague (GB), 32:34. Overall: 1, I Edstrom (Nor), 3,925pts; 2, B Bengt Nicolsen (Nor), 3,876; 3, N Haste (Nor), 3,875. British: 8, Hague, 3,550. Women: 1, Y Hague (GB), 38:55; 2, K Bryan-Jones (GB), 41:18; 3, I Olhorn (Nor), 42:18. Overall: 1, Hague, 4,000pts; 2, C. Bolland (GB), 3,630; 3, Bryan-Jones, 3,489.

ATHLETICS

SALAMANCA, Spain: Grand prix meeting: Men: 100m: 1, B Surin (Can), 10.05sec; 2, O Ezenwa (Nigeria), 10.25; 3, C Imoh (Nigeria), 10.28. 200m: 1, M Johnson (US), 19.91; 2, M A Gomez (Sp), 20.69; 3, L Rodriguez (Sp), 20.81. 400m: 1, R Hernandez (Cuba), 45.45; 2, N Tellez (Cuba), 45.70; 3, L Martinez (Cuba), 45.78. 110m hurdles: 1, F Schwanthoff (Ger), 13.16; 2, E Vela (Cuba), 13.39; 3, R Nehemiah (US), 13.63. 400m hurdles: 1, S Matsoukas (Zim), 49.32; 2, W Graham (Jam), 49.71; 3, A Da Ba (Sen), 49.38. 800m: 1, R Kibet (Ken), 1:45.54; 2, N Kororoch (Ken), 1:45.90; 3, P Ruto (Ken), 1:46.28. 1,500m: 1, W Kirochi (Ken), 3:35.44; 2, P Rono (Ken), 3:35.69; 3, J Cheshire (Ken), 3:35.74; 6, A Morrell, 3:40.26; 10, M Yates (GB), 3:44.05. High jump: 1, J Solomayor (Cuba), 2.30m; 2, M Drake (Cuba), 2.30m; 3, T Kemp (Bah), 2.25m. Triple jump: 1, M Conley (US), 17.42m; 2, Y Quesada (Cuba), 17.08m; 3, Y Grechoyskiy (CIS), 17.01m. Long jump: 1, I Pedroso (Cuba), 8.43m; 2, J Jefferson (Cuba), 8.41m; 3, J Ortiz (Cuba), 8.07. 100m relay: 1, Cuba, 38.53; 2, Spain, 39.50; 3, Puerto Rico, 40.53. Women: 100m: 1, M Ogay (Jam), 10.80; 2, J Cuthbert (Jam), 10.89; 3, L Allen (Cuba), 11.10. 400m: 1, S Richards (Jam), 51.96; 2, N McLean (Cuba), 53.09; 3, M Mayberry (P Rico), 53.10. 800m: 1, A Quirot (Cuba), 1:59.52; 2, M Zunige (Sp), 2:01.28; 3, S Hamilton (US), 2:02.14. High jump: 1, S Kostadinova (Bul), 2.00m; 2, I Quintero (Cuba), 1.85m; 3, Y Henry (US), 1.85m.

BOWLS

EASTBOURNE: Woolwich Open tournament: Singles: Fifth round: T Howard bt N Smith, 21-11; C Wright bt K Beeney, 21-17; F Rendall bt S Rowe, 21-17; R Carr bt R Cousons, 21-3; A Creed bt R Winchester, 21-15; S Haynes bt M Prentice, 21-18; D Weaver bt R Spencer, 21-7; S Rigg bt J King, 21-9; D Bain bt JW Smith, 21-10; W Ward bt B Evans, 21-13; J Watson bt R Raper, 21-14; A Irons bt S Hall, 21-20; P Saunders bt G Brown, 21-12; P Reynolds bt M Needham, 21-15; C Taylor bt J Harris, 21-20; G Irons bt A Davis, 21-8.

CRICKET

ROTHMANS VILLAGE CHAMPIONSHIP: Sixth round: Woodhouses 189-8, Burnaside 179-8; Kirkley 89, Stockfield 90-4; Stock 172-8, Bradlow 127; Colemans Hatch 142-7, Hurstley Park 143-3; Methley 155-6, Gretton 52; Evaston 103, Plumtree 104-9, Marchwiel 153-9, Milford Hall 146; Colwall 175-8, Thorpe Arnold 177-8.

MINOR COUNTIES CHAMPIONSHIP: Warrington: Cheshire 203-7 dec and 234-3 dec (I Cockbain 100 not out); Shropshire 152-8 dec and 187. Cheshire won by 98 runs. Brockhampton: Herefordshire 181 and 114 (S Waldridge 5-34, R Gerlick 4-35); Dorset 169-6 and 39-1. Match abandoned as a draw. Ashington: Northumberland 175-6 (G R Morris 76, R Spiers 4-48) and 10-0. Staffordshire 225-2 dec (J Waterhouse 84, D Banks 55 not out).

BLACKPOOL: David Hughes benefit match (40 overs): Rest of the World XI 250-6 (R B Richardson 100 not out, C G Greenidge 106); David Hughes XI 236-8 (J D Fitton 81 not out). Rest of the World won by 4 runs.

BAIN CLARKINSON TROPHY: Ilford: Essex 205-4 (N V Knight 102 not out); Sussex 199-8 (C C Remy 57). Essex won by 12 runs.

YACHTING

ROYAL COURT YACHT CLUB: Ford week (all results provisional): Class 0: Race 1: 1, Le Goulue (P Thompson), 3:25.50secs; 2, Pyewacket (R E Dilney), 3:26.21; 3, Crackerjack (K M Miller), 3:26.26. Race 2: 1, Crackerjack, 1:38.49; 2, Tapan of Wales (P Thomas), 1:39.09; 3, Crusader (R Matthews), 1:39.34. CHS Class 3: Race 1: 1, Windspirite (D Banks), 1:35.46; 2, Gumdrop (T and D Andrews) 1:37.08; 3, Owl, (P Bruce) 1:38.33. CHS Class 4: Race 1: 1, Jerlatrix (M Clarke), 2:50.58; 2, Rapparee (H Byrne) 2:51.28; 3, B Japan (P Burke and R Henry), 2:55.00. CHS Class 5: Race 1: 1, Kee (J Rice), 2:57.06; 2, Wave (T Durrant and D Dwyer) 2:58.07; 3, Chisani (F Florden) 3:01.26.

Lightnave: Race 1: 1, Irish Mist (A O'Leary); 2, Expedite (J Eldridge and I Stow); 3, Amandla Kulu (A C Porter). Race 2: 1, Irish Mist, 1:31.53; 2, Expedite, 1:33.04; 3, Alvine IX (H Evans), 1:33.25. Sigma 38: Race 1: 1, Arthur (S Smith and E Nichol), 2, Wayward (D O May); 3, Gusto III (Hinton-Lever). Race 2: 1, Wayward, 1:36.50; equal 2, Supertramp IV (D Lyons) and Yeoman XXVIII (O Asher), 1:40.46. Impale Class: Race 1: 1, Huggy Bear (J McClenburgh); 2, Stamsa (L McMichael), 3, Acrasa (T McCour). Sigma 33: Race 1: 1, Legless (A Williams), 2, Kerry Jeanne (Baby, Hart and Smith); 3, Aulis (C Hobbs)

GOLF

SONY WORLD RANKINGS: 1, F Couples (US), 17.48pts; 2, N Faldo (GB), 17.21; 3, J-M Olazábal (Sp), 14.35; 4, I Woosnam (GB), 12.97; 5, B Langer (Ger), 12.66; 6, G Norman (Aus), 12.01; 7, S Ballesteros (Sp), 11.85; 8, D Love (US), 10.67; 9, P Azinger, 10.11; 10, T Kite (US), 9.83

VOLVO ORDER OF MERIT: 1, N Faldo (Eng), £270,319.60; 2, T Johnstone (Zim), £256,847.06; 3, A Forsbrand (Swe), £249,056.68; 4, C Montgomerie (Scot), £203,068.25; 5, J-M Olazábal (Sp), £200,023.44; 6, J Rivero (Sp), £179,085.56; 7, P Senior (Aus), £178,899.66; 8, D Gilford (Eng), £140,570.59; 9, V Singh (Fiji), £134,857.07; 10, P O'Malley (Aus), £128,313.61.

TENNIS

FRINTON: Women's satellite tournament: First round: C Billingham (Oxon) bt J McMahon (Sussex), 6-2, 6-1; K Hand (Berkshire) bt J Sellars (Wales), 5-7, 6-4, 7-5; C Allred (Wales) bt G Vasella (Cz), 7-5, 6-0; K Cross (Devon) bt N Rasolomalala (Madagascar), 6-2, 6-1

STUTTGART: Men's tournament: First round: C-U Steeb (Ger) bt F Fontang (Fr), 6-4, 6-1, C Pioline (Fr) bt L Kostowski (Ger), 7-6, 6-1; R Furlan (It) bt M Neusiel (Ger), 6-2, 6-3; M Larsson (Swe) bt O Camporese (It), 5-7, 6-4, 6-3. A Chesnokov (CIS) bt J Burillo (Sp), 7-6, 7-6, M Rosset (Switz) bt F Santoro (Fr), 6-1, 6-4. A Medvedev (CIS) bt G Prpic (Croatia), 5-6, 7-5, 6-0. O Delaitre (Fr) bt A Boetsch (Fr), 6-4, 6-4. A Berasategui (Sp) bt A Jarryd (Swe), 6-4, 6-3; F Davin (Arg) bt T Champion (Fr), 6-4, 6-3. S Pescosolido (It) bt M Gustafsson (Swe), 7-5, 7-5. C Miniussi (Arg) bt G Perez-Roldan (Arg), 6-3, 4-6, 6-3. Second round: O Delaitre (Fr) bt B Becker (Ger), 6-3, 6-4.

NEWCASTLE-UPON-TYNE: Northern Electric Open tournament: Men's singles: First round: K Kinnear (US) bt P Rafter (Aus), 7-6, 4-6, 6-4. G Rusedski (Can) bt K Ullyett (SA), 6-2, 6-3; S Simian (Fr) bt C Beecher (GB), 5-7, 7-6, 6-1. P Nyborg (Swe) bt M Kratzmann (Aus), 6-4, 1-6, 7-6. A Richardson (GB) bt C Marsh (SA), 6-2, 6-2; D Vacek (Cz) bt S Groen (Hol), 4-6, 6-4, 7-6; C Wilkinson (GB) bt P Bouteyre (Fr), 6-4, 6-4. F Wibier (Hol) bt M Mertz (El Sal), 6-3, 3-6, 6-3.

WASHINGTON: Men's classic tournament: First round: W Masur (Aus) bt A Thoms (Ger), 4-6, 6-2, 6-2; J Stoltenberg (Aus) bt R Weiss (US), 6-4, 6-7, 6-4. L Lavalle (Mex) bt S Youl (Aus), 6-4, 7-6. K Curren (US) bt A Mronz (Ger), 6-7, 7-6, 6-4. M Damm (Cz) bt M Zoecke (Ger), 4-6, 6-2, 6-1. A O'Brien (US) bt C Adams (US), 4-6, 7-6, 7-6; R Agenor (Haiti) bt K Braasch (Ger), 2-6, 6-2, 6-0; J Grabb (US) bt B MacPhie (US), 6-4, 3-6, 6-3.

WTA RANKINGS: 1, M Seles (Yug), 2, S Graf (Ger); 3, G Sabatini (Arg); 4, M Navratilova (US); 5, A Sánchez Vicario (Sp); 6, J Capriati (US); 7, M J Fernandez (US); 8, C Martinez (Sp); 9, M Maleeva-Fragniere (Switz); 10, A Huber (Ger). Money winners: 1, Seles, $1,156,852; 2, Graf, $1,003,026; 3, Sabatini, 753,365; 4, Sánchez Vicario, $679,805; 5, N Zvereva (CIS), $392,969; 6, Fernandez, $334,470

TODAY'S FIXTURES

CRICKET

Tour match
11.0, 104 overs minimum
CHESTER-LE-STREET: Durham v Pakistanis

Britannic Assurance county championship
11.0, 110 overs minimum
SOUTHEND: Essex v Gloucestershire
PORTSMOUTH: Hampshire v Derbyshire
SOUTHPORT: Lancashire v Leicestershire
UXBRIDGE: Middlesex v Northamptonshire
TRENT BRIDGE: Nottinghamshire v Worcestershire
GUILDFORD: Surrey v Kent
SHEFFIELD: Yorkshire v Warwickshire

RAPID CRICKETLINE SECOND XI CHAMPIONSHIP: Ebbw Vale: Glamorgan v Somerset. Maidstone: Kent v Durham. Hinckley: Leicestershire v Middlesex. Bedford School: Northants v Sussex. Collingham: Notts v Hampshire. Leamington Spa: Warwickshire v Yorkshire. Worcester: Worcs v Gloucestershire

MINOR COUNTIES CHAMPIONSHIP: Fenners: Cambridgeshire v Buckinghamshire. Netherfield: Cumberland v Staffordshire. Mildenhall: Suffolk v Lincolnshire.

OTHER MATCH: The Oval: Surrey v England Under-19 (second day).

OTHER SPORT

BOWLS: Women's home internationals and British championships (Bournemouth).
EQUESTRIANISM: Dublin Horse Show.
RIFLE SHOOTING: Bisley meeting.
TENNIS: Northern Electric Open Challenger (Newcastle).

SPORT IN BRIEF

Life bans on two boxers

The Welsh Amateur Boxing Association has imposed life bans on Neil Swain, flyweight champion, and Lee Taylor, a welterweight, following incidents at an hotel during a tour in Bavaria. Chris Beck, a light-heavyweight who has since turned professional, was banned for five years.

Damage was allegedly done to property and bills unpaid. Swain said he was depressed over the theft from him of £40.

Thrower out

Athletics: Kamy Keshmiri, of the United States, a leading discus thrower with the year's best of 70.84 metres, has been suspended after failing a drugs test. He won the US Olympics trial on June 22 but was later told a random test had shown positive.

Wembley best

Rugby league: Great Britain will meet Australia, the holders, in the World Cup final at Wembley on October 24. The Australians conceded ground advantage because of the London venue's bigger crowd and better atmosphere.

Ring comeback

Rugby union: Mark Ring, the Wales stand-off half, has made a surprise recovery from the knee injury that threatened his career and is back in training with Cardiff.

Exit Becker

Tennis: Boris Becker's preparations for the Barcelona Olympics suffered a setback yesterday when he was beaten in the Stuttgart Open clay court tournament by Olivier Delaitre, of France, 6-3, 6-4 in his opening match.

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United States offers a strong and varied challenge for the Open Championship

Confident Kite can conquer again

By Mitchell Platts
Golf Correspondent

TOM Kite has history to support his case that he can capture the Open Championship, which starts at Muirfield tomorrow, only 28 days after winning the United States Open.

The Texan can point to Bobby Jones (1926 and 1930), Gene Sarazen (1932), Ben Hogan (1953), Lee Trevino (1971) and Tom Watson (1982) as the only golfers to have won the two Open titles in the same year. He can stress, too, they were all Americans.

"I would like to be the next one," he said. "I certainly hope I don't have to wait another 21 years before I win a major and I suspect it has to be a little easier for me now.

"The pressure of winning a first major is off; it is now just a question of winning two. I have a tremendous desire to keep competing and I have nothing to prove. I have a nice record but I would like improve on it if I can."

Kite is fiercely patriotic; there is nothing Hollywood about him. He is a proud man, proud of Uncle Sam and proud of what took place at Pebble Beach last month. It took him 21 years as a professional to come of age by winning his first major championship but, with it, he continued an exciting golfing renaissance in the United States.

John Daly (US PGA championship), Fred Couples (Masters) and Kite (US Open) hold three of the major championships. If an American can loosen the grip of Ian Baker-Finch, an Australian, on the Open, they will have hold of all four for the first time since the spring on 1984. However, Mark Calcavecchia is the only American to have won the Open since Watson in 1983.

Even so, the American challenge has been galvanised by Kite's win. His success at the age of 42 has encouraged the likes of Raymond Floyd, Hale Irwin, Jack Nicklaus, Lee Trevino, Lanny Wadkins and Watson to fancy their chances at 40-plus rather than simply fantasise.

Kite's appetite for winning majors has been sharpened not satisfied by his US Open win. He is the first to admit that, while his success at Pebble Beach might not have been aesthetically pleasing, it was achieved in the traditional Kite manner.

"We have always been survivors," he said. "My grandfather moved to Texas with literally nothing to his name and farmed during the Depression.

"If you could look into a guy's heart and gut, you could tell who'd win out here."

Kite has fought adversity since his years in Austin, Texas, where he practised alongside Ben Crenshaw. A *Sports Illustrated* article suggested that, when they were at the University of Texas, Crenshaw was the glamorous one, chased by the girls, whereas Kite wore glasses, had pink skin and kinky hair.

Driving ambition: Kite, winner of the US Open, practises at Muirfield yesterday in preparation for his tilt at the Open Championship title

THE OPEN CHAMPIONSHIP

Kite is a private man. "I'm trying to keep Tom Kite, and his family life, as similar as it was," he said. "It is difficult. I will need to talk to my children, explain that there will be more demands on my time. I will tell them that if it gets out of control, if they feel they are being cheated, then they must come to me."

Floyd, at the age of 49, still makes the game look like a stroll in the park. He won the Doral Open on the United States Tour in March; he partnered Fred Couples to whip Nick Faldo and Ian Woosnam 5 and 3 in the Ryder Cup last September; and, in 1986, he became the oldest man to win the US Open, at 43.

If Floyd wins the Open, he will be the oldest man to do so — Old Tom Morris was 46 when he triumphed in 1867 — and only the fifth man to win all four majors. "I've thought about that," he said. "I've thought about that a lot."

Watson would equal Harry Vardon's record of six Open Championship triumphs if he was successful. Yet he is well aware that, despite Kite's win, a new guard has arrived to take American golf towards the 21st Century. Mark Calcavecchia, John Cook, Fred Couples, John Daly, Davis Love III, Corey Pavin, Jeff Sluman and Payne Stewart belong in that company.

Azinger lost the Open at Muirfield in 1987 when he dropped a shot at each of the last two holes. "When I left here, I was heartbroken," he said. "At the time, I thought it might have been a once in a lifetime thing so I was devastated.

"Then I tried to use my performance as a measuring stick to what I could do. I realised I could stack up against the best players in the world so, even though it hurt, it gave me confidence."

He cannot camouflage his craving to win this time but, if he fails, then Azinger, aged 32, can take comfort in the knowledge that age would appear to be no barrier in golf — as Kite demonstrated last month.

First-day draw, page 27
Champion's year, page 27

Muirfield is shedding its aloof reputation

By Patricia Davies

PAYNE Stewart arrived at Muirfield for the Open Championship this week and presented himself at the hut that serves as a registration centre.

A man in a blazer stepped forward. "What the hell are you doing here?" he demanded. "You can't play. I'm the secretary," he added, by way of explanation.

No surprises there. Situation normal as far as Muirfield is concerned. It has a reputation for being the rudest golf club in the world and Stewart had fallen foul of its exclusivity before, being refused a tee time when he was US Open champion.

Now he had no title to his name. What could he expect? He had probably not even telephoned to say he was coming.

"Gee whizz," was Stewart's admirably mild response before he and the secretary fell about laughing and a myth was shattered.

For generations the Honourable Company of Edinburgh Golfers, founded in 1744, has been regarded by outsiders as aloof and more than a little eccentric. Insiders would not disagree with that. When it comes to fixing up matches for odd members, the cry invariably goes up: "They're all odd."

It hosted championships but as a private club paid little attention to its public face. Its secretaries raised arrogant high-handedness to an art form and the stories are legion.

Women are allowed to play the course [with a handicap of 24 or less and a man in tow] but Open Championships attract an irritating mass of them, including those horrors known as female journalists. Paddy Hanmer, the last secretary but one, had several runins with one woman in particular. As she passed the clubhouse with her husband, also a journalist but a man and a former Scottish rugby international, Hanmer, who was renowned for his irascibility, said: "There goes Norman Mair and his bad-tempered little wife."

This faint heart quails at the thought of what he would make of the fact that women members of the Association of Golf Writers (AGW) are allowed in the locker-room this year.

Your not-so-intrepid correspondent and a colleague of much more pioneering spirit put this edict to the test, accompanied by the reassuringly large and official figure of Michael Bonallack, secretary of the Royal and Ancient, and successfully breached the hallowed area. All we saw were two slightly bemused locker-room attendants but history, of a sort, had been made.

Hanmer's successor, less than affectionately known as Kojo after the commandant of the prison camp in *Tenko*, might never have allowed it but he has more weighty matters on his mind this week. No longer secretary but still a member, he has been put in charge of the rubbish.

Unfortunately for the mythmakers, litter control is not how the incumbent, Payne Stewart's new buddy, regards the public element of his job. In Group Captain John Prideaux — he retains the title only because the club wanted him to — the Honourable Company has found the ideal front-man. He is charming, delightful and totally disarming, and when he insists it is the friendliest club imaginable you find yourself believing him.

Muirfield-baiting may never be the same again.

Ideal host: Prideaux gives the club a friendlier image

Botham greets triumph with much decorum

By Peter Ball

CHESTER-LE-STREET (first day of three: the Pakistanis won toss): Durham, with all first-innings wickets in hand, are 252 behind the Pakistanis

THE crowd — and the tabloid press — flocked to Chester-le-Street expecting confrontation to mark the first first-class match in the town. Instead, under the shadow of the church overlooking the pocket-sized ground in the back streets, peace broke out.

After all the head shaking and warnings as to future conduct of the past week, the Pakistanis were on their best behaviour yesterday, and so, apart from a few dismayed gestures to his own fielders, was Ian Botham. With such volatile characters in opposition, the Pakistani pursuit of their eleventh of the 12 wins necessary to claim Tetley's £50,000 bonus could have proved incendiary.

But although Botham had the satisfaction of settling two personal scores, claiming the wickets of his old adversaries, Aamer Sohail and Javed Miandad, even those triumphs were accepted with impeccable decorum. The batsmen left without waiting for the umpire's decision; it was that sort of day.

But if their behaviour was impeccable, the Pakistanis may be less impressed with the performances. In front of an all-ticket 5,000 crowd, the touring team began as if out to equal the 1948 Australians' 721 in a day against Essex — or at least Sohail did.

The opener was expansive from the start, hitting two fours in both the first two overs and racing to 41 out of 47 in the first eight. Raja's attempts to keep in step were less successful and, after surviving a half-chance to slip and a more genuine one to square leg, he was caught by Hughes, leaping at mid-off.

Sohail moved on to his 50; off 50 balls, with nine fours, most struck with a flourish, but the arrival of Botham into the attack induced a rush of blood. A kinder critic described Sohail's shot, as he charged Botham, as a pull-drive. On the village green, or in a Durham senior league match on the Ropery Lane ground, it would be more accurately described as a "cowshot".

After that success, Botham found wickets hard to come by. He had little help from his fielders. Salim was dropped from a straightforward chance to cover; Mujtaba escaped an edge that Fothergill fumbled on the half-volley, to receive a blistering look from the legend; and, to add insult to injury, a wild overthrow presented Salim with a five. Hands on hips, Botham did his "disgusted of Durham" impression with some force.

Such fielding was the last thing Botham needed. He at least proved that, whatever his shape, there is nothing wrong with his stamina. Although he still swings the ball a long way — enough to finally persuade Javed into an injudicious cut — he is now a stock rather than strike bowler. Figures of two for 73 are not a high recommendation for a stock bowler, even on Chester-le-Street's flat wicket and short boundaries.

But if the bowling lacked venom, the Pakistani batsmen found ways of getting out to it. Even Mujtaba, whose innings had been a model of calm purpose, finally put his head in the air and aimed Berry's first ball at Ropery Lane.

They declared at 308 for seven but the rate of Durham's reply suggests they may have their work cut out to win this match.

☐ Aamer Sohail's double century in the Old Trafford Test match has lifted him to fortieth place in the Coopers and Lybrand world ratings. Alec Stewart, who scored centuries in the first two Tests, has risen twelve places to No. 9.

In the bowling, Waqar Younis has dropped 55 points during the series but retains first place ahead of Curtly Ambrose.

PAKISTANIS: First Innings

Aamer Sohail c Parker b Botham	53
Ramiz Raja c Hughes b Brown	14
Asif Mujtaba b Berry	78
Salim Malik c Fothergill b McEwan	23
*Javed Miandad c Fothergill b Botham	25
Wasim Akram c Fothergill b McEwan	21
†Moin Khan c Larkins b McEwan	53
Waqar Younis not out	23
Mushtaq Ahmad not out	10
Extras (lb 2, w 1, nb 4)	7
Total (7 wkts dec)	308

Aqib Javed and Ata-ur-Rehman did not bat.

FALL OF WICKETS: 1-58, 2-78, 3-135, 4-186, 5-204, 6-273, 7-276

BOWLING: McEwan 21-8-52-3; Brown 17-2-62-1; Botham 19-2-73-2; Berry 8-0-40-1; Hughes 14-2-37-0; Stiles 8-0-37-0.

DURHAM: First Innings

W Larkins not out	28
J D Glendinen not out	18
Extras (lb 6, nb 4)	12
Total (no wkt)	58

D M Jones, *P W G Parker, I T Botham, M P Briers, †A R Fothergill, P J Berry, S M McEwan, S P Hughes and S J E Brown to bat.

Umpires: H D Bird and M J Harris.

S Africans' visit is ruined by a thief

By John Goodbody

THE Chepstow police were yesterday investigating the loss of £4,700 from a jacket belonging to the manager of a group of South African athletes who are touring Britain.

This is the third occasion in recent years that cash has been reported missing by athletes or officials in Britain. The latest episode occurred at the San Pierre Hotel Golf and Country Club in Wales, between the party's arrival on Saturday after competing at the Crystal Palace grand prix event and their participation at Cwmbran on Sunday.

Tony Longhurst, the manager, two coaches and six athletes, three of whom will be participating at the Olympic Games, had a late dinner on arriving at the hotel. Longhurst was carrying the money that he had received from the BAF to meet the cost of their air flights from South Africa, accommodation and pocket money.

Just before midnight the group — which was the last to finish eating in a private restaurant set aside for visiting athletes — retired. Longhurst had left a tracksuit jacket containing the envelope with the money on the back of a chair in the restaurant. When he returned it was gone. He reported the loss to the management at 10am. Michael Knox-Johnston, the hotel manager, said: "All the staff have been interviewed by the police but none could recall seeing the jacket. This is a highly unusual incident here."

Longhurst said: "This should have been a wonderful time for these athletes, the experience of their lives. None of them have the money to pay for their costs and it will take two years for them to earn it."

The six athletes will still compete at Gateshead on Friday. Longhurst said he had spoken to the BAF, which was "sympathetic", however, there was nothing more it could do to help.

Barnet give ultimatum

BARNET'S players have set their club until tomorrow to come up with their wages. On Monday, 20 of the third division club's players handed in a collective transfer request to their chairman, Stan Flashman, after discovering a shortfall in their money.

While the players trained yesterday, their manager, Barry Fry, said: "The chairman is coming down later in the week to sort everything out. He said it was a misunderstanding and everyone would be paid. The players are having a meeting with his wife, Helen, on Thursday. The players are adamant that unless it is sorted out they will go."

☐ Crystal Palace, the first British club to play in South Africa for 29 years, arrived in Johannesburg yesterday. They have agreed to wear black and white armbands calling for "Peace and Democracy" when they play their two matches at the weekend, but they will not have to risk their lives by travelling to the troubled Vaal triangle to pay their respects to those who died in last month's Boipatong massacre.

Back home Palace have had a £2 million-plus bid for the new Scotland forward, Duncan Ferguson, rejected by Dundee United a week after Sheffield United turned down £3 million for Brian Deane.

Arsenal bolster midfield with Jensen

By Dennis Signy

JOHN Jensen, a member of Denmark's successful European championship side, came to London yesterday to sign for Arsenal in a £1.1 million transfer deal. George Graham, the Arsenal manager, who was in Sweden throughout the championships, made his first venture in the transfer market this year when he signed Jensen, who was 27 in May, from Brondby, his Danish club.

The signing of the Dane, who can play on the right or centre of midfield, does not rule out Graham's longstanding interest in Geoff Thomas, the Crystal Palace and England left-side player. Graham said: "If the right players become available I will go all out to sign them."

Jensen, who has won 48 caps for Denmark, scored the first goal against Germany in the European championship final. That was his second international goal; the other was five years previously. Jensen, who had been linked with Nottingham Forest, played in all five games in the championship against England, Sweden, France, Holland and Germany. He hit a post in the 0-0 draw against England.

Graham said: "I am delighted to have signed him. He is a good midfield player, which is something we have been looking for to supply our excellent forward line. We have watched Jensen in club football at Brondby and also in Sweden. He had an excellent championship and we decided to sign him.

"He has got a good engine. He gets involved. He was a big influence in the Danish team, he was in action all over the pitch."

Jensen is the second player from Bronby and the Danish side to come to English football. He followed Peter Schmeichel, the goalkeeper who joined Manchester United a year ago for £600,000.

One player leaving Highbury yesterday was the England Under-21 forward, Andrew Cole, who joined Bristol City in a club record £500,000 deal. Cole, aged 20, helped save the West Country club from relegation last season, scoring eight times in 12 games after joining them on loan.

The signing doubled the previous record transfer fee for City, whose manager, Denis Smith, said: "He is the player I've wanted all summer but if Arsenal had turned me down I was ready to look elsewhere."

HOMES p7
Why do so few women run estate agencies?

LIFE & TIMES

WOMEN p5
Equality to kill? The wartime dilemma

WEDNESDAY JULY 15 1992

When history passed the ink-blot test

Waterman, Parker, Biro — all names that have written themselves into history. **Stephen Bayley** traces the development of the pen from a simple writing tool to a masterpiece of design

When a man first picked up a burnt stick and wrote on the wall of his cave he made one of the small yet significant achievements of which our material civilisation is comprised — and the pen he had invented is one of its great symbols.

Historically, ink storage was based on Egyptian and Roman designs, with interlocking goose quills inside a metal body, creating a filling chamber. Delivery was through nibs of goose, raven or swan quills or, occasionally gold, but both feather and metal lacked endurance.

Remedies were sought with precious stones, but these were too hard. (Those sceptical about the advantages of modern civilization may reflect on the disagreeable experience of writing with a sapphire-tipped nib on coarse, porous paper, with an ink which refused to dry.) Then, in 1841, an Englishman called Malet developed an osmium-iridium tip soldered to a gold nib. This was the first important breakthrough in fountain pen design.

Most people asked to name the great pen manufacturers would say Waterman, Parker and Bic, but increasingly they would say Mont Blanc and Pentel, too. It is Waterman and Parker that constitute the "grandes marques" of pens: here were companies which emerged in the American 19th century, contemporaries of Sears Roebuck, the railroads and the telegraph, when the search for efficiency was a romantic national priority. Reliable pens were a necessary part of streamlined offices: every clerk had to have one.

Lewis E Waterman's great achievements were to be confident enough to guarantee his pens, and to be bold enough to acquire the habit of sitting in a New York shop window demonstrating his products to a sceptical public. It is remarkable that it took until the 1880s (when the telephone, typewriter and the automobile had already been defined) for the first reliable, modern fountain pen, Waterman's "Ideal", to appear in American markets.

George S Parker followed Waterman into business, manufacturing fountain pens in Janesville, Wisconsin, but it was only in 1921 when the "Duofold" was introduced with a distinctive bright red barrel and cap that Parker's newly conspicuous product stole any commercial advantage. In 1937 the Parker name became synonymous with pens when the Parker 51 was introduced. Designed by Kenneth Parker, Ivan D Tefft, Marlin Baker and Joseph Platt to commemorate the company's 51st birthday, the 51 is one of a handful of designs which define the mid century.

Parker made some half-hearted ergonomic claims for the design, but the truth of the 51 is that it was a small masterpiece of streamlined modern styling. So completely did it summarise the technical and aesthetic achievements of industrial design that it was celebrated in the greatest 20th century art education book, the Bauhaus master Laszlo Moholy-Nagy's *Vision in Motion (1947)*. This has sometimes led to the fallacious assumption that Moholy-Nagy was involved with the design. He was not, but he would have been proud to be.

Parker was soon producing a million 51s a year, yet it was always an exclusive product. The real proletarianisation of the pen occurred from two technical developments — one in South America, the other in Japan — which sidelined the traditional fountain pen and turned them into antiques. Laszlo Biro is one of those rare geniuses — like William Henry Hoover and Louis Chevrolet — whose surname became a generic for the popular product they developed. Biro left Hungary for Argentina, where in 1943 he patented a ballpoint pen with quick-drying ink which did not blot.

> The capricious consumer, his needs satisfied, began to acquire a taste for exclusive fountain pens

In 1945 the biro was being manufactured by the Eterpen Company of Buenos Aires and the Miles-Martin Pen Company in London. Biro's design was made disposable by Marcel Bic(h), whose original Biro-Bic Company introduced the Bic Crystal to Britain from France in 1958. "Un bic" is as French for "ballpoint pen" as a "biro" is in England.

In 1946, at the same time Soichiro Honda was strapping small engines onto bike frames and Akio Morita of TKK was wondering what good purpose he could find for a tape-recorder, Yokio Horie founded Pentel, a name, like Morita's Sony which used nicely corrupted English, in this case a combination of "pen" and "pastel". For a long time Pentel produced the sort of merchandise which made Made in Japan sound like me-too mediocrity until, in 1960, the first Pentel pen marker appeared. This was the original felt tip, a clever advance on traditional bamboo-based techniques, which used osmotic action to feed ink from a dense tampon to a finer nib.

In 1963 came the Pentel sign pen, where chiselled fibre replaced traditional bamboo, giving a rapid flow of ink at any angle, and suddenly signwriting became clean and reliable. The achievement reflected Waterman's, but Pentel's great-change came in 1970 with the introduction of the R50 ball Pentel, the green pen with a characteristic design around the end cap, which has now largely replaced the biro as the universal global writing instrument. Using soluble, fade resistant ink, the cushioned alloy ballpoint offers an almost calligraphic variation in line width, depending on the pressure exerted.

Pentel's publicity says that since 1970 enough R50s have been made to allow five circumnavigations of the globe, but the real point about Pentel's success was indicated by the award in 1976 of the Deming Prize for "total quality control".

The very success of Pentel produced a reaction, since the problem with global products is that people will want something different. The capricious consumer, his basic handwriting needs satisfied, began to acquire a taste for exclusive fountain pens, ones which recaptured something of the trial and error experience of the past. The pen may become one of the first products to refute the verities of mass-production and re-establish the personal dimension in owning a product.

It was actually Parker who took the first step away from pens as commodities. In 1954 the company introduced *its* biro, having waited nearly ten years for ballpoint technology to demonstrate its reliability.

The Parker ballpoint used a retractable ballpoint, with a nylon ratchet that ingeniously turned the "nib" with every retraction. This obviated the assymetric wear which had bedevilled cheap biros.

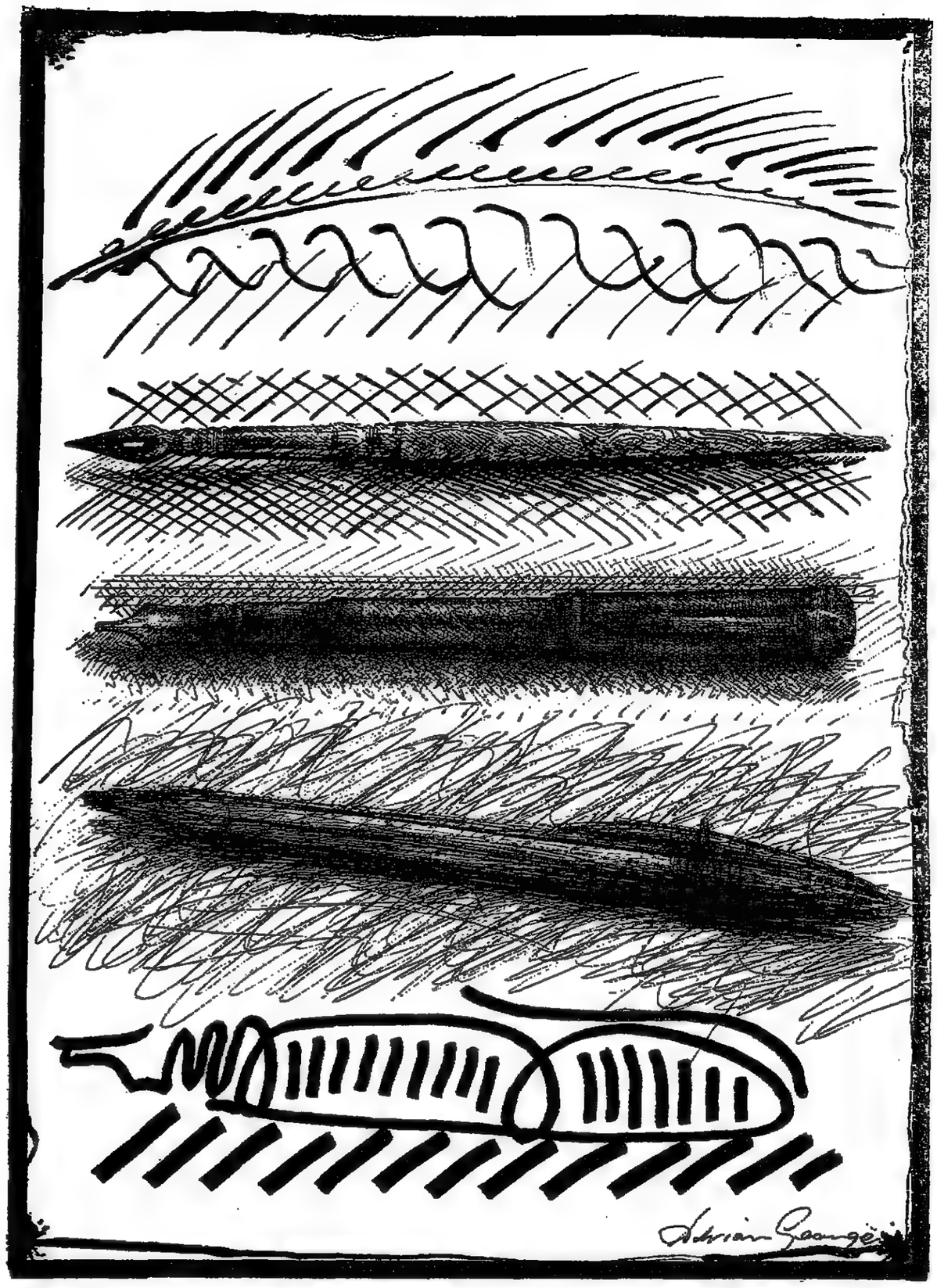
Part of the appeal of the Parker 51 was that it had been the first thin pen. Some of the appeal of the present celebrity pen, the Mont Blanc Meisterstuck, is that it is very thick.

It is not surprising that the fat, expensive and exclusive pen became as much a token of the 1980s as the neat, cheap and disposable Pentel, yet it is significant, beyond mere consumerist excess, that one offered flawless performance cheaply, the other made demands on its owners and was extremely pricey. Mont Blanc began business life in 1908 as the Simplo Filler Pen Company in Hamburg. The top model was the Mont Blanc (because it was the highest peak in Europe); the familar white snowflake appearing on the end cap in 1913.

The original Mont Blanc was a copy of a Parker Duofold, but by 1934 Mont Blanc had introduced the screwthread piston filler, changed the company name to reflect its top product and added "4810" (the height of Mont Blanc in metres) to its nibs, where it remains today.

It was from stylus, the Latin pen, that we derive our own word style. It is, perhaps, not surprising that the misleadingly straightforward device we use to intermediate between a thought in the head and a word on the page is one that carries a great deal of meaning. Handwriting, according to Goethe, as something which "magically calls a person to mind". Consumers realise this and the accumulating success of luxury pens from Parker, Waterman and Mont Blanc threaters some of the assumptions about mass-markets.

More than £200 is a lot to pay for a pen, when a functionally similar device can be bought for 50p, but in troubled times more than £200 is not a lot to pay for something which adds a little magic even to signing the community charge cheque. In the future the restoration of such simple but fundamental pleasures will play an increasing role in commerce and manufacturing. The pen, once again, is a paradigm of industrial culture. It is not only mightier than the sword, it has replaced it as an item of day-to-day personal heraldry.



TOMORROW
Film: Catherine Deneuve in a sparkling new *Belle de Jour*

A cat's-eye view of human behaviour

SINGLE LIFE

If only they could speak. **Lynne Truss** lets her pet have his say

When night falls and she doesn't come in for her tea, I usually start to worry. So I go outside and call for her (the old story), and then feel helpless when she still doesn't come. I tell myself that probably she is "eating out tonight" — because I know how easily she insinuates herself into other houses, and then cadges a meal by acting weak and pathetic. At the end of such an evening, she will come home to me in a tell-tale overexcited state, not really interested in food.

Still, I will say this for her: she always makes sure I'm all right. Out comes the tin-opener, and there's half a tin of Felix, a handful of Kitty Crunch for my little jaws to work on, even a tub of Sheba if she's been drinking. But it's not the food I am worried about. It's just that I am only properly happy when I know she is safe indoors, curled up asleep on that warm hairy rug of hers, her ears flicking contentedly as she dreams of Jeff Bridges.

She was 31 when I got her. Mangy and with a bit of a whiff, but also affectionate. She took time to settle down, and it was clear she had been badly treated in the past, because her mood swings were abrupt and inscrutable — one minute running about like a maniac, the next flaked out in weird angular poses in random places on the carpet. But gradually I earned her trust (and she learned some basic grooming), and now she has this peculiar habit of rubbing her face against my leg, which is quite pleasant actually, though a bit of a nuisance when you are trying to walk downstairs.

To friends who haven't got one, I always say, "Get one". I mean it, no hesitation. Yes, they are selfish. Yes, they moult. Yes, they yowl a bit in the night-time and they make it difficult for you to go on holiday. But they make it up to you in so many ways. For one thing, they can sometimes be persuaded to pose with ribbons around their necks. And for another, they are absolutely fascinating to watch. For example, mine spends hour after hour just staring at a big box in the corner of the living-room, not moving an inch, but silently grinding her teeth and tensing her muscles as if to pounce. I have said it before and I'll say it again: I am convinced they can see things we can't see.

For about three years, actually, I had a pair — a male as well as a female — but the male disappeared one day last summer, as abruptly as he arrived, and I never found out what became of him. Run over, possibly. Or locked in a garage by mistake. The sense of loss was awful (that's the problem with getting too attached). They are so frightfully independent, yet incredibly stupid at the same time, so they run into danger while you sit at home worrying yourself demented.

Anyway, my dilemma was: should I get a new one immediately (friends said, "Get a younger one this time")? But I was worried how the female would react: she might resent it. Certainly she got a bit thin and straggly when he first disappeared, and clawed at the windows rather pathetically. But now she is back to sleeping 20 hours a day, and quite often buries her face in a bowl of food, so I think she has probably fallen on her feet.

I have had her for six years, and she still surprises me. Her only unacceptable habit is that sometimes during the day she will suddenly drop whatever she is doing, dash for the door and disappear; and then an hour later return with all sorts of inedible rubbish — vegetables, pasta, washing powder — which she dumps on the doormat, looking pleased with herself. It happens about once a week.

Evidently this is standard behaviour, especially from childless females, and I ought to respond magnanimously to these offerings ("Muesli, how lovely") rather than offend her. But it is so clearly a throwback to some primitive hunting-and-gathering instinct that it unsettles me completely. I just don't like to face up to the fact that, you know, deep down, she's an *animal*. "Look what I got," she trills, and starts spreading the stuff on the floor. "Oh yuk," I say. "Why ever did you bring home *yoghurt*?" And I give her one of my looks.

Sorry, there's not much point to this. I just thought I'd fill you in. A couple of years ago, you see, she read a pile of books called things like *Catwatching* and *Do Cats Need Shrinks?* and learned some quasi-scientific nonsense about cat behaviour that has honestly given me the pip. For example, she now believes that in the cat world it is a sign of friendship to narrow your eyes. I ask you. Round eyes means aggression, you see; while slitty eyes means "I'm just a sweet old pussycat and I'm your friend". Several times a day, then, she catches my eye deliberately and then *squints*. It gives me the screaming ab-dabs.

But on the other hand, how sweet of her to try to get an insight. She read somewhere else that cats respond at some deep atavistic level if you lie on the floor, chest up. So she does this, too, and although I have no idea what atavism is, I certainly appreciate a nice thick warm body to lie on, so I clamber aboard, no problem. And this is how I think I will leave you, actually: with me snoozing happily on my pet.

She is happy, lying here chest up, eyes a-squint, for she is cocooned in the pitiable belief that she is practising cat psychology, when in fact cat psychology is practising on her.

TODAY'S EVENTS

A daily guide to arts and entertainment compiled by Kari Knight

CARL FLESCH COMPETITION: Spread over two evenings (three soloists on each), part two of the final stage of the Carl Flesch International Violin Competition offers talent spotters a chance to hear each of the six finalists playing a concerto chosen from those by Bartok (No 2), Beethoven, Brahms, Dvořák, Mendelssohn, Sibelius, Tchaikovsky and Walton. Andrew Litton conducts the Philharmonia.
Barbican: Silk Street, London EC2 (071-638 8891), tonight, tomorrow, 6.30pm

MUCH ADO ABOUT NOTHING: After his rope-swinging *Midsummer Night's Dream* for the London International Festival of Theatre last year, the Romanian director Alexandru Darie applies his ingenuity to another of Shakespeare's plays, in collaboration with Oxford Stage Company. The co-production goes on a national 18-week tour following its Sheffield opening.
Lyceum, Norfolk Street, Sheffield (0742 769922). Tonight-Sat, 7.45pm, mats tomorrow, Sat, 2pm

TERRIBLE MOUTH: The Almeida Opera festival presents Nigel Osborne's new opera. Commissioned by BBC Radio 3, the work is a collaboration with playwright Howard Barker and is based on the life of Goya. David Pountney directs a cast that includes Clive Bayley, Omar Ebrahim, Richard Van Allan and Elizabeth Laurence. David Parry conducts the Almeida Ensemble.
Almeida Theatre, Almeida Street, London N1 (071-359 4404), tonight, tomorrow, 8pm, Sat, 5pm

GEORG BASELITZ — PRINTS 1964-90: When he is not attacking the canvas or gouging out limewood for his sculptures, this important contemporary German artist enjoys aggressively cutting into the lino block or etching the metal plate to create some arresting prints. This survey of his graphic work takes us from his earliest images of shattered body parts to his Sixties prints featuring warriors with paintbrushes and latterly his serial works, endlessly examining a single motif.
Tate Gallery, Millbank, London SW1 (071-821 1313). Mon-Sat, 10am-5.50pm, Sun 2-5.50pm, opens today until Nov 1

ANTONI TAPIES: The Serpentine Gallery has staged a powerful exhibition which confirms Tapies's reputation as Spain's most distinguished living painter. The show is confined to the work of the Fifties and Sixties, when Tapies was a leader of the European avant-garde and reveals just how uncompromising an artist he was.
Serpentine Gallery, Kensington Gardens, London W2 (071-402 6075). Daily, 10am-6pm. Until August 9

IMAGINE: From the team who created *Good Rockin' Tonite* comes *Imagine*, a "musical celebration" of John Lennon's life and works, billed as "perhaps the greatest story Liverpool has to tell". The musical begins previews tonight and opens on July 23.
Playhouse, Williamson Square, Liverpool (051-709 8363), tonight, tomorrow, 7.30pm, Fri, Sat, 8pm

COLUMBUS: Subtitled *And Discovery of Japan*, this is Richard Nelson's contribution to the 1492 affair. Jonathan Hyde plays the explorer under the direction of John Caird (see interview, page 3).
Barbican, Silk Street, London EC2 (071-638 8891), preview tonight, 7.15pm; opens next Wednesday

SHADES: Pauline Collins is torn between her child, mum and manfriend in Sharman Macdonald's new play which continues previewing in the West End. Simon Callow directs.
Albery, St Martin's Lane, London WC2 (071-867 1115), tonight-Sat, 8pm, mats tomorrow, 3pm, Sat, 4pm.

CHELTENHAM FESTIVAL: The Chilingirian Quartet continues performances of music by Haydn and Bartok this week. Today, in the Pittville Pump Room at 11am, the programme includes the premiere of John Tavener's second quartet, *The Last Sleep of the Virgin*. Also today: Irish folk group The Dubliners (Town Hall, 8pm) and Northern Ballet Theatre in *Swan Lake* (Everyman, 7.30pm).
Cheltenham International Festival of Music, Imperial Square, Cheltenham (0242 523690)

BUXTON FESTIVAL: Tonight the festival offers Handel's opera *Agrippina*, produced by Adrian Slack and directed from the harpsichord by Roger Vignoles (Opera House, 7.45pm).
Festival Box Office, Buxton Opera House, Water Street, Buxton (0298 72190), until August 2.

THEATRE GUIDE

Jeremy Kingston's assessment of theatre showing in London

■ House full, returns only
▨ Some seats available
☐ Seats at all prices

■ **ANGELS IN AMERICA:** Thrilling performances in Tony Kushner's fascinating state-of-the-Union drama on Aids, religion, politics, everything.
National (Cottesloe), South Bank, SE1 (071-928 2252). Today, 1.30pm and 7.15pm. 210mins

▨ **LE BOURGEOIS GENTILHOMME:** Richard Jones's so-so production, with Timothy Spall as a boorish hero. Fine visuals, fitful comedy.
National (Lyttelton), South Bank, SE1 (071-928 2252). Tonight-Sat, 7.30pm, mats tomorrow, Sat, 2.15pm. 140mins.

☐ **DEATH AND THE MAIDEN:** Ariel Dorfman's scorching psychological drama on the longing for revenge. Geraldine James, Michael Byrne and Paul Freeman.
Duke of York's, St Martin's Lane, WC2 (071-836 5122). Mon-Sat, 8pm, mats Thurs, 3pm, Sat, 4pm. 120mins

☐ **DEJAVU:** Jimmy Porter 36 years on. Osborne's hero rants and whinges but in a vacuum, and Peter Egan seems too good-natured to be the Angry Old Man.
Comedy, Panton Street, SW1 (071-867 1045). Mon-Sat, 7.45pm, mats Thurs, 3pm, Sat, 4pm. 170mins

☐ **THE DYBBUK:** Julia Pascal's ground-breaking new version of the famous Yiddish drama, transposed to a ghetto in 1942.
New End, 27 New End, Hampstead, NW3 (071-794 0022). Tues-Sun, 7.30pm, mats Sun, 4pm. 80mins. Final week

☐ **GRAND HOTEL:** Musical barley sugar. Berlin in the Twenties. Sentimental, American, entertaining.
Dominion, Tottenham Court Road, W1 (071-580 9562). Mon-Sat, 8pm, mats Thurs, Sat, 2.30pm. 120mins

■ **A MIDSUMMER NIGHT'S DREAM:** Ian Talbot's jolly production, full of rough and tumble and evergreen comedy. Dinsdale Landen plays Bottom.
Open Air, Regent's Park, NW1 (071-486 2431). Today, 2.30pm and 8pm. 165mins.

■ **PHILADELPHIA, HERE I COME!:** Affectionate comedy of an Irish emigrant and his carping alter ego. Excellent revival of Brian Friel's first success.
King's Head, 115 Upper Street, N1 (071-226 1916). Tues-Sat, 8pm, mats Sat, Sun, 3.30pm. 120mins. Final week. (The play begins previewing at Wyndham's from July 21.)

☐ **SCHIPPEL, THE PLUMBER:** C P Taylor's warmhearted version of Sternheim's satire on snobbery among music lovers. Merry performances.
Greenwich, Crooms Hill, SE10 (081-858 7755). Mon-Sat, 7.45pm, mat Sat, 2.30pm. 140mins.

■ **SIX DEGREES OF SEPARATION:** Stockard Channing recreates her role as the rich New Yorker transfigured by a black con artist in John Guare's fine play on human inter-dependence.
Royal Court, Sloane Square, SW1 (071-730 1745). Mon-Sat, 8pm, mats Thurs, 3pm, Sat, 4pm. 90mins.

☐ **A SLIP OF THE TONGUE:** A wolfish John Malkovich in a lightweight drama that seems to equate East-European dissidence with getting girls into bed.
Shaftesbury, Shaftesbury Avenue, WC2 (071-379 5399). Mon-Thurs, 8pm, Fri, 6pm and 9pm, Sat, 4.30pm and 8.30pm. 150mins

■ **SOMEONE WHO'LL WATCH OVER ME:** Excellent playing by Alec McCowen, Hugh Quarshie and Stephen Rea as Beirut hostages in Frank McGuinness's new play.
Hampstead, Swiss Cottage Centre, NW3 (071-722 9301). Mon-Sat, 8pm, mat Sat, 4pm. 140mins.

☐ **THE SOUND OF MUSIC:** Nuns, Nazis, squeaky-clean tots and drops of golden sun: a sweet holiday from the real world. With Liz Robertson and Christopher Cazenove.
Sadler's Wells, Rosebery Avenue, EC1 (071-278 8916). Tues-Sat, 7.30pm, mats Tues, Thurs, Sat, 2.30pm. 165mins.

☐ **STRAIGHT AND NARROW:** Nicholas Lyndhurst, Neil Daglish and Carmel McSharry in likeable comedy about a doting mother's worries, notably her gay son.
Aldwych, Aldwych WC2 (071-836 6404). Mon-Sat, 8pm, mats Wed, 3pm, Sat, 5pm. 130mins.

☐ **UNA POOKA:** Sexual repression in Ireland; a supernatural visitor offers relief during a papal tour. Patchy black comedy by Michael Harding.
Tricycle, 269 Kilburn High Road, NW6 (071-328 1000). Mon-Sat, 8pm, mat Sat, 4pm. 130mins.

▨ **A WOMAN OF NO IMPORTANCE:** Philip Prowse's stylish RSC production, in London after a triumphant tour. Callous aristocrat, wronged woman: melodrama laced with Wilde's wit.
Theatre Royal, Haymarket, SW1 (071-930 8800). Mon-Sat, 7.30pm, mats Wed, Sat, 2.30pm. 165mins.

LONG RUNNERS: ▨ **Blood Brothers:** Phoenix (071-867 1044) . . . ☐ **Buddy:** Victoria Palace (071-834 1317) ☐ **Carmen Jones:** Old Vic (071-928 7616) . . ▨ **Cats:** New London (071-405 0072) . . ▨ **Dancing at Lughnasa:** Garrick (071-494 5085) ☐ **Don't Dress for Dinner:** Apollo (071-494 5070) . . ☐ **An Evening With Gary Lineker:** Duchess (071-494 5075) . . ☐ **Five Guys Named Moe:** Lyric (071-494 5045) . . . ■ **Joseph and the Amazing Technicolor Dreamcoat:** Palladium (071-494 5037) ☐ **Me and My Girl:** Adelphi (071-836 7611) . . . ■ **Les Misérables:** Palace (071-434 0909) . . ▨ **Miss Saigon:** Theatre Royal, Drury Lane (071-494 5400) . . . ☐ **The Mousetrap:** St Martin's (071-836 1443) . ■ **The Phantom of the Opera:** Her Majesty's (071-494 5400) . . ☐ **Return to the Forbidden Planet:** Cambridge (071-379 5299) . . ▨ **Starlight Express:** Apollo Victoria (071-828 8665) ☐ **The Woman in Black:** Fortune (071-836 2238).

Ticket information from SWET.

CINEMA GUIDE

Geoff Brown's assessment of films in London and (where indicated with the symbol ◆) on release across the country

NEW RELEASES

◆ **BATMAN RETURNS** (12): Quirky but ho-hum sequel, best when the spotlight falls on Michelle Pfeiffer's electrifying Catwoman. With Michael Keaton, Danny DeVito; director, Tim Burton.
Barbican (071-638 8891) **Camden Parkway** (071-267 7034) **Empire** (071-497 9999) **MGM Baker Street** (071-935 9772) **MGM Fulham Road** (071-370 2636) **MGM Oxford Street** (071-636 0310) **MGM Trocadero** (071-434 0031) **Notting Hill Coronet** (071-727 6705) **Screen on the Green** (071-226 3520) **UCI Whiteleys** (071-792 3332)

BIG WEDNESDAY (PG): Unwanted revival of John Milius's portentous 1978 hymn to surfers. Jan-Michael Vincent, William Katt, Gary Busey.
Prince Charles (071-437 8181).

PEPI, LUCI, BOM...: Outrageous adventures of three Madrid women. Amusing if dishevelled jape from Pedro Almodóvar, completed in 1980.
Metro (071-437 0757)

◆ **STEPKIDS** (PG): Painful comedy with step-parents and stepchildren galore, but no good jokes. Hillary Wolf, Griffin Dunne; director, Joan Micklin Silver.
MGM Haymarket (071-839 1527) **MGM Tottenham Court Road** (071-636 6148) **Odeon Mezzanine** (0426 915683)

CURRENT

THE BEST INTENTIONS (12): Ingmar Bergman's fascinating tale of his parents' turbulent courtship and marriage. Dull direction by Bille August; excellent performances (Pernilla August, Samuel Froler).
Gate (071-727 4043) **Lumiere** (071-836 0691)

THE BUTCHER'S WIFE (12): Arch whimsy about a New York butcher's clairvoyant wife (Demi Moore), partly salvaged by bright lines and a genial cast: Jeff Daniels, Mary Steenburgen. Director, Terry Hughes.
MGM Fulham Road (071-370 2636) **MGM Tottenham Court Road** (071-636 6148) **MGM Trocadero** (071-434 0031)

CASABLANCA (U): The 50th anniversary release of the cult favourite, brilliantly written, awash with exotic atmosphere. Bogart, Ingrid Bergman, Paul Henreid, Claude Rains; director, Michael Curtiz.
Plaza (071-497 9999)

HOWARDS END (PG): Absorbing version of E M. Forster's novel about two colliding families with different ideals. With Anthony Hopkins, Emma Thompson, Helena Bonham-Carter. Director, James Ivory.
Curzon Mayfair (071-465 8865)

JACQUOT DE NANTES (PG): Magical recreation of director Jacques Demy's wartime childhood in Brittany; lovingly made by his widow, Agnes Varda.
MGM Swiss Centre (071-439 4470).

THE LONG DAY CLOSES (12): Terence Davies's powerful evocation of childhood's lost paradise. With Leigh McCormack, Marjorie Yates, and a wonderful aural collage of Fifties Britain.
Curzon Phoenix (071-240 9661) **Curzon West End** (071-439 4805) **Screen on Baker Street** (071-935 2772).

◆ **THE LOVER** (18): Jean-Jacques Annaud's over-careful, faithfully erotic adaptation of Marguerite Duras's autobiographical novella about an adolescent girl's discovery of sex and love in Twenties colonial Indo-China.
MGM Fulham Road (071-370 2636) **MGM Haymarket** (071-839 1527) **MGM Shaftesbury Avenue** (071-836 6279/379 7025) **MGM Trocadero** (071-434 0031) **UCI Whiteleys** (071-792 3332).

◆ **THE PLAYBOYS** (12): Love and jealousy in an Irish village in 1957. Strong performances (Albert Finney, Robin Wright, Aidan Quinn), but too much blarney. Director, Gillies MacKinnon.
Camden Parkway (071-267 7034) **MGM Chelsea** (071-352 5096) **MGM Haymarket** (071-839 1527) **Odeon Kensington** (0426 914666).

◆ **THE PLAYER** (15): Dazzling satire on Hollywood, directed by Robert Altman from Michael Tolkin's novel. Tim Robbins as the studio executive who kills a writer; plus cameos and walk-ons galore.
MGM Chelsea (071-352 5096) **Odeons: Kensington** (0426 914666) **Leicester Square** (0426 915683) **Screen on the Hill** (071-435 3366) **UCI Whiteleys** (071-792 3332)

THE RAPTURE (18): Disaffected woman (Mimi Rogers, excellent) becomes Born Again. Provocative exploration of spiritual malaise, written and directed by Michael Tolkin.
MGM Fulham Road (071-370 2636) **MGM Panton Street** (071-930 0631) **MGM Tottenham Court Road** (071-636 6148)

◆ **SLEEPWALKERS** (18): Absurd, bungled horror movie written by Stephen King. Brian Krause as a reptilian in hunk's clothing, Mädchen Amick as the imperilled girl. Director, Mick Garris.
MGM Oxford Street (071-636 0310) **Odeons: Kensington** (0426 914666) **Marble Arch** (0426 914501)

VAN GOGH (12): Maurice Pialat's masterly, no-nonsense portrait of the painter's last months. Fine performance from singer-turned-actor Jacques Dutronc.
Minema (071-235 4225) **Renoir** (071-837 8402).

THEATRE

Thriller-writers do it by numbers

Murder by Misadventure
Vaudeville

OUTSIDE the Vaudeville, blank billboards were coyly hanging on Monday night, ready to be filled with plaudits culled from the reviewers. Unfortunately, I cannot manage "nerve-tingling", "spine-chilling", or "this will keep Londoners' flesh creeping for years". My donation would be "quite ingenious, but not in the same class as *Sleuth*" or "more fun than *The Mousetrap*, but unlikely to run as long". That wouldn't make much impact on those strolling up the Strand, would it?

There is one respect, though, in which Edward Taylor's play outdistances *Sleuth*. It is a thriller about not one but two thriller-writers. Smooth-living Harold is fed up with the drunken antics of Paul, the Esau of Lime Grove, and proposes to end a long collaboration penning serials for television. But Paul is the proud possessor of one of those secrets often found lurking up sleeves in plays like this. Harold once went in for some financial hanky-panky, and Paul will tell on him if the partnership ends.

How is a self-respecting thriller-writer to react to blackmail as crude as that? With a clever murder, of course. And Paul has himself provided Harold with an idea. In his scenario the killer, who must be an expert mountaineer, lures a less adept victim up some passing Alp or Himalaya, and leaves him to perish of hypothermia in a crevice. At this point the canny Harold remembers that, yes, he lives in a flat whose balcony is inaccessibly perched on crags above the freezing English Channel. Suppose Paul gets accidentally-on-purpose locked out there, while he and his wife are in America. The perfect murder, isn't it?

Well, no. But now reviewers must become inscrutable. There are twists, reverses and ironies, some quite pleasing, others not so clear and logical. I am still worrying about the relevance of an offstage character called Valerie Knight, who is Paul's mistress and — but here I must stop. I cannot be the cad on the commuter train who fills in your *Times* crossword when you are looking out of the window.

Not that *Murder by Misadventure* is as intellectually challenging as that. The dialogue, though sometimes sharpish, also slips into "what are you playing at?", "I'm not playing, I assure you," and other such exchanges. Yet here too is a problem. There are occasions when what seem to be miscalculated lines and miscalculated acting turn out to be meant to be miscalculated. For instance, why does Angela Down, as Harold's wife Emma, react so insipidly to what may be exposure and imprisonment for life? Why must Greg Hicks's policeman behave like a sharp-witted marauder in an early Pinter play? There are reasons.

Still, Gerald Harper, blimpishly rasping his way through the role of Harold, seems more like some disoriented squadron leader, Biggles without a compass, than the dangerous and finally frightened man he is. William Gaunt's Paul, rumpled, bearded and grumpy, is always a more powerful presence. As for Val May's production, what can I say? Competent, perhaps: another word unlikely to shimmer off those billboards onto the Strand.

BENEDICT NIGHTINGALE

DONALD COOPER

Paul (William Gaunt), Harold (Gerald Harper), Emma (Angela Down)

THEATRE

Look back in anger?

A Woman of No Importance
Theatre Royal, Haymarket

WILDE's play is back at the theatre where it first delighted audiences 99 years ago; and for Philip Prowse's production, it is also a return. Opening last autumn at the Barbican, to mixed reviews (just as in 1893), it toured the country before coming back to London, and to a theatre grandly elegant enough to make it, nostalgia aside, the play's natural home.

Yet it would be a mistake to think of this play only as a haven for famous quotes — "Nothing succeeds like excess", "The unspeakable in full pursuit of the uneatable". Certainly, there is wit here in plenty, in the sparring between Lord Illingworth (John Carlisle in suavely cruel voice) and Jennifer Hilary's languid Mrs Allonby, in the absent-minded affability of Barbara Leigh-Hunt's Lady Hunstanton, and in the graciously enthusiastic Lady Stutfield of Mary Chater. But Wilde is also mounting a frontal attack on the hypocrisy and arrogance of society, and Prowse's direction is fully mindful of this aspect.

The American orphan Hester (Jaye Griffiths) is rather a prig, in virginal white, holding an improving book, but Prowse makes us take close note of the opposition, the rich society ladies who will forgive a man everything provided he is good company at dinner. They are themselves good company, but this is not to deny their selfishness and complacency.

In the garden of the first act and the drawing-room of the second, Prowse daringly places characters almost in a line facing us, with Leigh-Hunt and Cherry Morris's Lady Caroline in the centre, turning their aristocratic faces to left and to right as the conversational rallies pass over their elderly heads. The framework is marvellously formal but every so often the fabric gives, letting rage and hatred burst through.

Mrs Arbuthnot (Carol Royle), the woman ruined by Lord Illingworth 20 years before, is seen to come close to ruining herself and her son by the ferocity of her loathing. In its psychological command, Wilde never wrote a more substantial play. Prowse gives us the substance, and with his own designs, the glittering surface. Never were stone urns encrusted with such moss, never so many cushions heaped upon so vast an ottoman; and never did a humble soul suffer poverty so luxuriously as Mrs Arbuthnot in her sumptuously draped cottage.

JEREMY KINGSTON

DANCE

Talent on a sure footing

Royal Ballet School
Covent Garden

THE Royal Ballet School is alive and well and promising much talent for the future. Its annual performance at the Royal Opera House showed a style of training that over recent years has acquired extra vigour and amplitude, in keeping with international ballet trends.

Arms no longer take up decorative rounded positions, but look airily elongated and dynamic, the energy running from the shoulder right to the finger tips. Legs and feet travel the stage sweepingly, yet lack nothing in clarity and precision.

Could it be that physiques are also getting longer, like those paraded abroad? No, we must not generalise. True, Patricia Roivas and Christopher Hampson, tall and rangy, led the cast of *Soirée musicale*, an attractive sequence of dances by Kenneth MacMillan to Britten's suite. They exploited their breadth to give the slow arcs and extensions of their pas de deux a luxuriant fullness and soft lilt.

But Pamela Smith, the lovely Odette in the second act of *Swan Lake*, possesses the compact outline more usual among British dancers. She infused the choreography with a soft pliancy, all the while combining this with a firm technique that allowed her rock steady balances and a sophisticated response to the music. She and her partner, Eric Crockett, established a careful rapport through their eyes, marred only slightly by her inappropriately cheerful expression. She is joining London City Ballet and is quite a catch.

It was not just the soloists who impressed, but the unified and polished ensemble, from the junior pupils performing folk and social dances, to the immaculate swan-girls accompanying Odette.

Hans van Manen's *Five Tangos*, though, demands adult dancers, able to communicate sombre intensity rather than this adolescent cast's well-mannered balletic lightness. But equally the piece needs its Astor Piazzolla music in its recorded bandoneon version, not the watered-down, live orchestral equivalent that the Birmingham Royal Ballet also favours. (This performance was dedicated to Piazzolla who died recently.)

Shi Ning Liu was outstanding in *Five Tangos*, unravelling pirouettes with a creamy smoothness. But top marks for technique go to Yohei Sasaki in *Soirée musicale's* pas de quatre, for his exceptional *ballon* and way of blending virtuosity with stylishness.

NADINE MEISNER

TELEVISION REVIEW

Doing it all for noughts

ONE of the more stimulating intellectual activities is the challenging of assumptions. For example, *The Times* asks me to review last night's **Viewpoint '92** (ITV), sub-titled *Moneylove*, and assumes that I will simply get on with it. How silly.

The assumption is based on the fact that I have always complied in the past. But reviewing *Panorama* is not likely to make me rush out and stand for election, any more than I have taken up drug dealing as a consequence of last week's documentary on the subject. But I cannot be expected to hone, refine and in other ways polish 500 or so words in return for a modest sum when I have just learned how to make £10,000 in five minutes.

Approximately. I need to get the details clear by contacting one Mark Hughes, who runs an American company called Herbalife. It makes $200 million a year even though it cannot spell its own name. All you have to do is get hold of a package, or "a business in a box", supplied by Hughes and you are up and running as a marketer of herbal remedies. Hughes, the tele-evangelist of organic pill popping, holds conventions at which his existing sales force gives testimony to the enormous sums they make.

Or I could marry someone who is rich. Admittedly this will involve divorcing someone who isn't, but once that is out of the way I shall be taking my cue from Ginie Polo, who was not rich until she became Ginie Polo Sayles. She "can't help loving people who are generous towards me". There you are, you see: the girl can't help it. Mr Sayles was generous at the rate of $100 an hour, paid to Ginie just for talking to him. But the relationship blossomed, presumably to $1,000 and on to even nought-ier heights, so that now Ginie is rich in her own right, partly thanks to writing a book about how to marry a rich man.

Not that loving money is necessarily as romantic as paying a woman to talk to you. There is more to life than that. There is more to LIFFE than I had imagined, because apparently dealers on the London International Financial Futures Exchange are coining it to the point where turnover has reached £50 billion *a day*. Imagine how much talking old Ginie would do for that.

I expect the flaw in a programme like this, had I been paid enough to watch it closely, is that it gives the impression that all wealth-accumulation is a bad thing. This cannot be so, but programmes that show us fabulous wealth via a tut-tut style of narration are having their cake and eating it, the British loving to decry wealth almost as much as we love spending money.

I left the videotape running while I thumbed through Yellow Pages under "Widows, Rich" and heard a man called Richard Evans, who sold his computer company and is now embarked on an eight-year programme to give away his money and counsel the unfortunate. A spoilsport, then. But rather than sit here earning the gas bill I am off to see if Evans can counsel me alongside Ginie Polo Sayles. Clearly, she needs a good talking to.

PETER BARNARD

هكذا من الأصل

Two-way Atlantic crossing

The Royal Shakespeare Company marks the Columbus quincentenary by premiering an epic play by the American dramatist Richard Nelson. **Matt Wolf** spoke to him

Christopher Columbus these days is less a historical figure than a one-man industry, as cultural events the world over reassess the Italian explorer 500 years after he "sailed the ocean blue". Two major films are en route, one directed by Ridley Scott and starring Gérard Depardieu, the other pairing Marlon Brando and Tom Selleck. BBC 2 continues to air the seven-part series *Columbus and the Age of Discovery* and New York's Metropolitan Opera will launch Philip Glass's thematically related new opera, *The Voyage*, on — when else? — Columbus Day, October 14.

The theatre is making its own quincentenary contribution. Michele Celeste's *Columbus: Blooding the Ocean*, now at the Traverse Theatre in Edinburgh, views its eponymous traveller as the perennial outsider, and New York's alternative troupe, Hot Peaches, weighs in next week at the Drill Hall in London with *Christopher Street Columbus*, the title a cheeky nod to the gay bars of Greenwich Village.

But promising to occupy a category all its own is the Royal Shakespeare Company's mainstay event of the summer: Richard Nelson's epic *Columbus, and the Discovery of Japan*. It has a running time of three and a half hours and a cast of 26, headed by Jonathan Hyde.

Can the fascination of Columbus survive this attention? Revisionists stand by poised for battle, eager to amend the so-called "legend". His discovery of America, they say, triggered an experiment in genocide that should be reviled, not celebrated. Nelson, by contrast, takes the ironist's perspective, standing outside the fray. An American dramatist now enjoying his third successive world premiere with the RSC, he values the Columbus saga for serving his affinity for ambitious and paradox-laden theatre, rather than for the kind of politically correct (or incorrect) point-scoring found elsewhere.

"He's sympathetic and he's foolish and he's sad and he's funny," Nelson, 41, says of his re-imagined Columbus, aware that his play's timing comes as a mixed blessing. "Most writers keep a little notebook of projects, and I've had a Columbus idea for about ten years. It was very worrisome, far more frightening to do it in 1992 than in any other time. To be frank, it hooks my play into an event that it really isn't about.

"I stand clear of the ideological battle. The beginning point for me is this man who was in Spain and he was foreign and poor and he had never captained a ship in his life, and all of his charts and maps were wrong and were proven wrong by scholars. How did this man with these credentials, or lack of credentials, gain a royal charter and set sail with three ships across the open sea? What one is trying to do is give a rich texture of an individual on a journey in his relationship to his world."

> 'Columbus is sympathetic and he's foolish and he's sad and he's funny'

Columbus sounds in fact like the paradigmatic Nelson hero: a voyager adrift in an often alien social context, a world traveller ironically exiled from his own sense of self. One thinks of the naive American journalist plunged into Latin American politics in *Principia Scriptoriae*, the play which marked Nelson's London debut in 1986, or the Czech theatre director and his actress wife uprooted to a tiny Manhattan flat in *Between East and West*, seen in Hampstead the next year.

Nelson's two previous RSC commissions dealt with similar issues of dislocation. In *Some Americans Abroad* (1989), American academics on a theatre tour to England sentimentalise plays whose titles they cannot remember and gather on Westminster Bridge in the rain to recite Wordsworth's poem about it. *Two Shakespearean Actors* the following season folded a love letter to the theatre within an examination of xenophobia run rampant, based on the riots that attended British actor William Macready's performance of Macbeth in New York in 1849.

At their worst, Nelson's plays come off as smug theses that never cohere into full-blooded drama; at their best, they offer a distinctly wry and expansive vision at odds with the narrowly conceived naturalism that dooms many American plays in London. Not for Nelson the family drama representing many a writer's starting point: "I don't think in those terms. I'm more interested in how I see other things."

Born in Chicago, Nelson was introduced to theatre via boyhood trips to Broadway musicals with his mother, a former chorus dancer who gave up performing to raise two children. He won the playwriting competition at Hamilton College in upstate New York during each of his four student years, and had written "maybe 20" plays by the time he was 21. His professional debut came in 1975 in Los Angeles with *The Killing of Yablonski*, about the trial of union boss Tony Boyle. Three years later, he decided to enter the classical theatre, embarking on a concurrent career as a translator/adapter with Molière's *Don Juan*.

The decision was crucial. "For what I wanted to say in the theatre I needed to find and deal in forms larger than just the last 20 years of American theatre, which was all one could really see in New York. With Molière or Goldoni or Chekhov, it's a given that you have both the individual and the context for that individual. Very early on, I was interested in that conflict — if the world makes an impact on him or it doesn't, the successes and frustrations of it all. It's wonderful to see something one has heard about presented in a way that may be exciting and rich and new; that's what theatre is."

Nelson's theatre has proved adaptable to a variety of settings. The playwright notes proudly that he has had five shows on Broadway in the last eight years (among them the shortlived 1988 production of the musical *Chess*, for which he wrote a new book). Nelson enjoys a relationship with the RSC unique among American dramatists and, with Russian author Alexander Gelman, has written a comedy set during last summer's Moscow coup as a co-commission of the RSC and the Moscow Art Theatre.

"It's something one has to train for." Nelson says of his interest in large-scale work well suited to Britain's subsidised theatre. And success here never hurts when it comes to productions back home. The Broadway staging of *Two Shakespearean Actors* this winter received five Tony nominations, including Best Play.

"I'm writing for a large canvas, and not a lot of American playwrights have that ambition. How could you begin to write a play like *Columbus* without a focus or a hope or a specific ambition of where you want the play done? The RSC's resources are part of the attraction. We found each other, and it's good in both directions."

● Columbus, and the Discovery of Japan *is in preview and opens next Wednesday at the Barbican Theatre (071-638 8891)*

DENZIL McNEELANCE

Nelson: "I'm writing for a large canvas, and not a lot of American playwrights have that ambition"

RADIO REVIEW

Weir far from happy ever after

Robert Louis Stevenson never finished his novel **Weir of Hermiston**. Last Saturday afternoon, Radio 4 finished it for him. Stevenson's step-daughter made notes of what he intended the ending to be — but Robert Forrest's version went its own, quite different way.

It was certainly a powerful dramatisation, with a particularly strong portrayal of old Adam Weir, the hanging judge. Played by Tom Watson, he spoke in such broad Scots that I doubt if a single English listener understood every word he said; but there was no mistaking his sarcastic relish in sending the wicked to the gallows in Edinburgh in 1813.

Stevenson goes on to describe the rebellion of the sensitive young Archie Weir against his father's ways. In the nine chapters the novelist wrote, Archie is exiled to his father's lonely farm, falls in love with Christina, the sister of four Black Brothers of the moors, and has his first quarrel with her. Stevenson intended that she should be seduced by a university friend of Archie's, that Archie should kill the friend, that the Black Brothers should rescue him from prison and that he and Christina should escape to happiness in America.

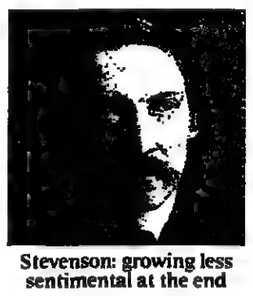
Forrest gave his sequel a far harsher flavour. The seduction was a noisy date-rape among the heather. The rescue from prison was a bit rushed and the Black Brothers had no time to appear more than a fairly pale shade of grey. But the really bitter moment was the reunion of Archie and Christina after his rescue.

She tells him, hesitant but confident in his love, that she is pregnant. His reaction is very different from what she expects: he stares down at her hands, he does not raise his eyes to her face. It does not look as if they will be going to America, after all . . .

Stevensonians will have been disapproving. But RLS was growing palpably less sentimental in his last few years — and in my view, though he might not have written this ending, he would not have been in the least surprised by it.

Radio 5, the youth and sports programme, also has a line in drama. **The Wolfgang Chase** by Jerry Green, which began on Monday, is something quite remarkable in that line. It is about a young music student who has his violin stolen in Paris and gets caught up in a story of skulduggery containing all the excitements in all the stories of skulduggery that ever were.

But simple though it is, it is done with extraordinary delicacy. It is as if it were at the same time a drama and a lesson in drama, carefully calculated to delight young people who have never met the form before. It is even, in the same breath, a lesson in French — with all the French phrases flung out by the characters deftly and plausibly repeated in English. Education without tears: someone really seems to have hit on a new formula.



Stevenson: growing less sentimental at the end

In fact it was interesting to contrast it with the following afternoon's **Thirty Minute Theatre** on Radio 4, *The Bagel Philosopher* by Kate Sterns. Here someone had merely hit on an old formula with a bit of top-dressing.

A young woman, whose doctor-father has run away from his family, gets a night job baking bagels, and gives up both career and men. It takes an ardent young graduate who has, in similar vein, become a postman to woo her and win her back.

That was all there was to it — no wit, no subtlety. The oddity was that an American voice — the bagel philosopher? — interrupted and droned platitudes about life at regular intervals. Perhaps the play was adapted from the American — the whole community sometimes seemed more Brooklyn Jewish than English. Anyway, this was simplicity in all its full tediousness.

DERWENT MAY

FRINGE THEATRE: **Martin Hoyle** reviews *Schmucks* at BAC in Battersea

Punchlines could hit harder

If Roy Smiles's two-act variation on a comic theme were condensed into one it would make an agreeable theatre club entertainment to be enjoyed after a bibulous dinner. As it is, an act of homage to Lenny Bruce and Groucho Marx, complete with re-enacted comedy routines, makes a belated bid for significance. The subsequent flittings over the psychological origin of comedy, its social functions and its relationship with cruelty come too late and look too tacked-on. The first half has spent so much time establishing the late comics' credentials and reminding us of their style that it resembles a separate, self-contained show.

James Helps's design ingeniously combines sordid bedsit, pizza house, the London skyline, a showbiz aura (up to the minute, to judge by the Royal Opera *Puritani* poster) and even, with the help of Ian Tyrrell's lighting, a corner of the Palladium stage — swagged curtain, proscenium arch and all.

Joey Villis (the likeable Malcolm Ridley) is a Jewish stand-up comedian; a rotten one if we are to believe him, and after hearing a soundtrack of his act, we do. His gloomy broodings are disturbed by the eruption on stage of two raunchy ghosts ("St Julius and St Leonard, patron saints of Jewish comics": Marx and Bruce) for it is they who advise Joey, to go on the town, get drunk, and quarrel. There is the fascinating stuff of drama in Bruce's drug addiction and fatal overdose in a public toilet, in Groucho's final isolation from his family. It all makes the writer's attempt to interest us in Joey's guilt — the non-achieving Jewish kid who never even made his cancer-ridden father's funeral — look a trifle perfunctory.

The arguments about humour and suffering, and the two comics' reciprocal accusations of hypocrisy, are ideal material for a hard, compact two-hander. Groucho alleges that Bruce's satire had it easy in the indulgent 1960s; he counters charges of selling out by recalling the Marx Brothers' hard struggle to succeed in the Depression. He feels justified in mocking everything, slapping everyone down with a sneer.

The author, a performer himself, should take sides more openly. His opinions on the business are obviously worth hearing. But despite the pleasure of hearing "Lydia the Tattooed Lady" or "The Spaniard that blighted my life" (Dave Mayberry does an adequate Groucho, warming up in the polemics) and being reminded of how harmless Lenny Bruce now sounds, the piece has a fatally soft centre. As one character puts it, after the duelling of a foul-mouth and a wisecracking mask, "suddenly we're in the middle of a Frank Capra movie".

MARILYN KINGWILL

William Marsh, Malcolm Ridley and Dave Mayberry

ARTS BRIEF

Writers' forum

NORTH WEST Playwrights' Workshops, based at Manchester's Contact Theatre, is celebrating its tenth anniversary as one of the country's leading platforms for new writing with a two-week festival of plays, workshops and discussions, starting tomorrow. Founded when there was virtually no new work being produced in the area, NWPW now has an annual budget of £50,000 and funds bursaries and residencies for new playwrights.

Five new plays get several days of workshops by professional actors and directors and are then presented as script-in-hand performances. Playwrights chairing events include David Edgar, Trevor Griffiths, Louise Page, Peter Flannery and Charlotte Keatley. Further details on 061-274 4400.

Last chance . .

THE collections of the Corporation of London are a curious mixture of historical relics, like the First Charter granted by William the Conqueror in 1067, and artworks acquired by gifts, bequest or (occasionally) purchase. "The Celebrated City" at the Barbican Art Gallery until Sunday (071-638 4141) includes the whole of the 1987 bequest from Lord Samuel of Wych Croft: more than 80 17th-century Dutch paintings, among them a famous Hals, *The Merry Lute Player*. Also on view are many of the finest works by the Pre-Raphaelites and their contemporaries.

● **Art in Paris: see European Arts, page 4**

What, are you stepping westward?

John Russell Taylor visits some art shows outside Paris and comes across unexpected treasure

THE TIMES PASSPORT TO FRANCE

FOR outsiders, Paris bulks if anything larger in the image of France than London does in the image of Britain. But that is by no means the favoured idea of the French authorities: not only does regionalism thrive, but from the centre there is a strong impulse towards decentralisation and devolution. So much so that, for instance, the national collection of prints and drawings is at Gravelines, not in Paris, while the National Museum of the Renaissance is in Ecouen and the National Museum of Antiquities in St-Germain-en-Laye.

In the way of exhibitions, also, the regional museums take a strong line, especially in the West. Often the subject chosen has, as one might expect, important local connections. But not necessarily so. The only reason that a major retrospective of the now largely forgotten painter **Henri Gervex** starts its tour at the Musée des Beaux-Arts de Bordeaux (or to be more precise, at its temporary exhibition space, the Galerie des Beaux-Arts) is that Gervex's most famous painting, *Rolla*, is in the museum's collection. A research student interested in Gervex thought it a good place to start, and from that gradually evolved the idea of a total revaluation.

Gervex is certainly ripe for revaluation. He is remembered, if at all, as an academic painter when the initiative was with the Impressionists, an artist whose big sensation was ethical rather than aesthetic. *Rolla*, the sensation in question, owed much of its fame to having been removed from the Salon of 1879 on grounds of immorality. In fact, for all its reputation for shocking realism, it is an illustration to a fatalistic poem by Musset. It appears to be a scene after a night of guilty passion: a nude woman dozes luxuriously, her garments tossed on the floor, while her lover, in his shirt-sleeves, looks back at her from an open window: the room is suffused with glittering morning light.

Although Gervex went on to paint social-realist works in the 1880s, then to become a successful painter of society in a more Proustian sense of the term around the turn of the century, as well as a sought-after decorator of grand restaurants, town halls, casinos and such, he was in himself a good example of how artistic circles we suppose to have been totally separate were in fact inseparably interfused. He was a friend of Zola and Maupassant. He was also closely associated with the Impressionists: not only the socially prominent ones such as Manet and Degas, but also the working-class Renoir. Indeed, there is much in his work reminiscent of the earlier Tissot, a society painter and friend of the Impressionists without noticeably sharing their aesthetic.

These days, few are likely to turn up their noses at even his most shamelessly *mondain* works. Some of his portraits — the full-length figure of his wife standing in front of a rust-coloured curtain, for instance — have a panache reminiscent of early Sargent. The works associated with his visit to Russia to paint the coronation of Nicholas and Alexandra in 1896 range from the grand *pièces d'occasion* to exquisitely delicate landscapes. And the evocations of the world of Proust are as compelling in their way as the earlier pictures of workers hauling coal or the poor waiting at the benefit office are in theirs. If taste today can extend to the works of painters such as the two principal decorators of the Paris Opéra, Baudry and Delaunay (both recently given major survey-shows), there must be a place for Gervex.

Rolla by Henri Gervex: the painting that shocked France in 1879 — but not for the same reason that the canvases of the Impressionist painters did

Jean Lurçat did not have much to do with the western city of Angers during his lifetime, but the Musée Jean Lurçat et de la Tapisserie Contemporaine happens to be there, so that it offers a natural focus for nationwide celebrations this year of the centenary of his birth. He was by natural inclination a national rather than a local artist; indeed, through his tapestries he found a wider fame than most of his contemporaries, though of a rather different sort. However, he began as a painter, continued to paint on and off, even when he was most intensely involved with the tapestries, and ended as a painter, taking up his brush again with renewed enthusiasm in the last decade of his life.

As a designer of tapestries he managed to impose his idiosyncratic style on several generations of other workers in the field, if not to the point of total subservience, at least to the extent that Lurçat's feathers, flames and flowers, not to mention more transcendental versions of the same in overtly religious works, became universally recognised as the hallmark of modern French tapestry. Through gifts to visiting heads of state and major commissions for public spaces, secular and devotional, Lurçat became almost the laureate of France during the De Gaulle years, though his widow insists that the two men did not know each other personally. But even in tapestries he had his more private side, and this comes to the fore in the paintings. They begin a touch surreal, a touch whimsical (a lot of lonely fishermen on the empty seashore) and when he takes up gouache again after the second world war they seem for a while merely decorative diversions. But then in the last few years they blaze out in vibrant colour, recalling the subject-matter of the early work but with increased authority.

Though this centenary exhibition is mainly devoted to the paintings, the tapestries being fully covered elsewhere, especially at Aubusson where most of them were made, in the Lurçat museum they are right next to the medieval hospital building which permanently houses his climactic work, the series of large tapestries entitled *Le Chant du Monde* which bring all his themes together in a sort of grand finale.

Curiously enough, the other artist prominently honoured in a museum of western France, **Edward Burne-Jones**, is also remembered today at least as much for his decorative works — designs for tapestry, stained glass, book illustrations — as for his paintings. The reason for a major exhibition of his drawings being at the Musée des Beaux-Arts in Nantes is rather tenuous: however, the recent acquisition by the museum of his portrait of Lady Frances Balfour (never exhibited and when bought still belonging to the sitter's family, which lives near Nantes) seems like a good excuse for what is said to be the first chance ever for France to see a one-man show of his work.

All the drawings come from the amazing holdings of Burne-Jones in the Fitzwilliam Museum, Cambridge. They include most of the original designs for wood blocks in the Kelmscott Chaucer, designs for stained glass and tiles, and preparatory studies for many of his major paintings, such as *The Beguiling of Merlin* and *Love and the Pilgrim*. These latter may lose something of their effect for a public not familiar with the final works, but there are still manifold beauties to cement yet another cross-Channel cultural link.

● Henri Gervex *is at the Galerie des Beaux-Arts, Bordeaux (56 90 91 60) until August 30.* Lurçat, l'homme et ses lumières *is at the Musée Jean Lurçat et de la Tapisserie Contemporaine, Angers (41 87 41 06) until September 27.* Burne-Jones 1833-1898 *is at the Musée des Beaux-Arts de Nantes (40 41 65 65) until July 27. Telephone numbers should be preceded by 010 33.*

Perspectives on Spoleto: three *Times* critics at the Festival of the Two Worlds

The town Menotti rebuilt

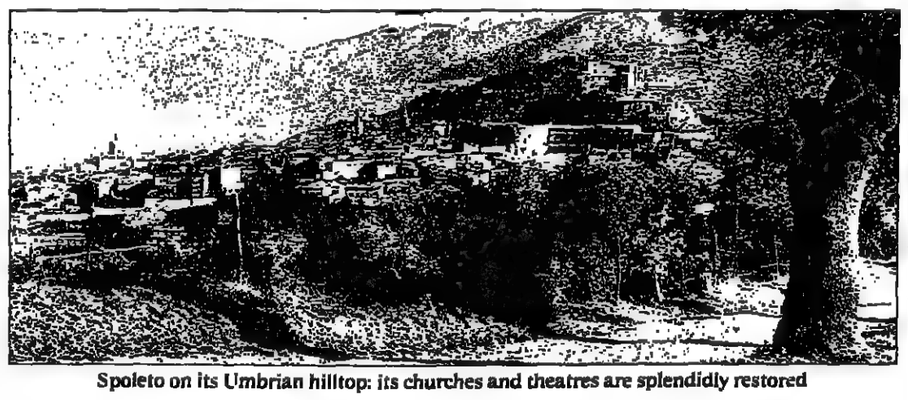
In any other context, a Scottish aristocrat got up like a Druid reciting mystical verse would appear ridiculous. However, at a banquet for 300 people held in Spoleto's magnificent Piazza Duomo, the Earl of Haddington's gesture seemed entirely appropriate to everyone

The occasion was the 81st birthday of Gian Carlo Menotti, the man who transformed the decrepit Umbrian hill town into a thriving art centre. Guests wore wreaths of intertwined oak leaves.

Over the past 35 years theatricality has been the key to the success of Menotti's Festival of the Two Worlds. Beside the cathedral stands the Caio Melisso theatre where midday chamber music recitals are held.

It is an exquisite late 17th-century theatre rescued by the maestro in the late 1950s from its sad fate as a shabby cinema. To hear a teenage violinist scampering through arrangements by Fritz Kreisler against the florid backdrop of this theatre's auditorium is to understand *joie de vivre*.

The façade of the larger mid-19th century Teatro Nuovo is as undistinguished as that of any provincial theatre on the continent. But inside the opulence of La Scala has been reproduced in miniature. This year's productions of *Die Meistersinger* and Donizetti's *Il Duca d'Alba*, could not have found a more sympathetic setting (*see below*).



Spoleto on its Umbrian hilltop: its churches and theatres are splendidly restored

It is not, however, Spoleto's purpose-built theatres alone that make this festival unique. While elsewhere in central Italy Romanesque and Baroque churches decay, Spoleto's churches have been restored thanks to the festival. Now, for example, the austere medieval church of Sant Eufemia is requisitioned for small exhibitions, while the later San Nicolò is temporarily converted into a theatre.

Not often can a 14th-century church have witnessed the provocative nudity which is the staple of the Bill T Jones Dance Company from Chicago. In a dance work called *Last Supper at Uncle Tom's Cabin* which tackles head on the issues of Aids and racism, the entire cast eventually confronts the audience stark naked. In spite of the licence allowed by Spoletini authorities, the San Nicolò event — perhaps, also, because of the anti-Papal taunts in its accompanying text — proved too much. After two performances it was decreed that genitalia were to be covered.

The visual arts benefit no less from their settings than the performing arts. This year's flagship exhibition comprises paintings and drawings by Gustave Moreau borrowed from the Paris museum dedicated to the symbolist painter. It is a fine selection, emphasising the artist's use of photographs and preliminary drawings for oil paintings. It is at the Palazzo Racani-Arroni till September 6.

No individual space in Spoleto, however, bears comparison in terms of architectural drama with the cathedral square. On Sunday, in front of the renaissance portico of the building in which the artist Fra Filippo Lippi is buried, Italy's *bel mondo* gathered en masse for a performance of Haydn's *Creation*. It may not have been exactly the venue Haydn envisaged, but it made for an unforgettable event.

ANDREW GIBBON WILLIAMS

Young masters

IT HAS always been the main aim of Spoleto's Festival of Two Worlds to find and foster young talent, and with this year's **Die Meistersinger von Nürnberg** it hit the jackpot. The letter of the vast score was scrupulously respected, and its spirit overflowed with vitality and spontaneity such as one rarely finds in major opera houses.

Music director Spiros Argiris has made a speciality of challenging the young American musicians who make up the Spoleto Festival Orchestra with complex works, and this *Meistersinger* is the crowning achievement of a string of recent successes including *Salome* and *Elektra*. Right from the overture — ripe and rolling but airily open-textured — it is clear that Argiris has an exceptional rapport with his players: the beautifully played wind solos, for example, are always phrased to reflect the broader sweep with which he is shaping the whole, and introspective and intimate moments are captured in fine focus.

Victor von Halem was singing Hans Sachs for the first time but no-one could have guessed. He has everything the part demands: his warm, soft-grained bass flows easily through all Sachs's music, he points the words with a Lieder-singer's sensitivity, and his towering stature commands authority while conveying gentleness and humility. There is surely no finer Sachs today.

The tenor James O'Neal also gives an outstanding performance as Walther, leavening his virile ardour with more poetry than most Walthers ever muster. Franz Ferdinand Nentwig (Beckmesser) and Brenda Harris (Eva) are excellent members of a uniformly good cast, and the Westminster Choir sings splendidly. Menotti himself is reponsible for the traditional, Brueghel-inspired production.

NIGEL JAMIESON

Viva Visconti

NOW in its 35th annual edition, Gian Carlo Menotti's brainchild is grand enough to get self-referential. Luchino Visconti's celebrated 1959 production at Spoleto of Donizetti's rarely-performed opera, **Il Duca D'Alba**, has been revived by Visconti's principal assistant, Filippo Sanjust.

Sanjust makes use of two of the most remarkable aspects of Visconti's original production, which were the original 1882 stage sets, unearthed in a state of miraculous preservation in a Rome theatre, and his clever pastiche of *fin de siècle* melodrama.

Sanjust's necessarily secondhand direction and the awkwardness of some singers at times conspires to bring this revival close to parody, but it is promptly saved by the remarkable young tenor Cesar Hernandes and the positively aerobic Italian conductor Alberto Maria Giuri.

The latter coaxes memorable performances not only from the youthful Spoleto Festival Orchestra but also from the Westminster Choir, whom many would consider the real stars of this year's festival.

Two young British artists also made their mark. Theo Eshetu, born in London but living in Rome, is often hailed as Italy's best video-maker, and he received an enthusiastic reception for his dazzling mosaic of a docu-biography of the choreographer Lindsay Kemp, *Travelling Light*, which is also slated for the London Film Festival this November.

Meanwhile, one of the Gerald Scarfe-like drawings from Mancunian David Hughes's one-man show received the supreme Spoleto accolade, of gracing the offical festival poster, which in Italy has all the collector kudos of the Pirelli calendar.

WILLIAM WARD

Where Hamlet star-gazed?

Christopher Follett sees Tycho Brahe's renaissance observatory restored

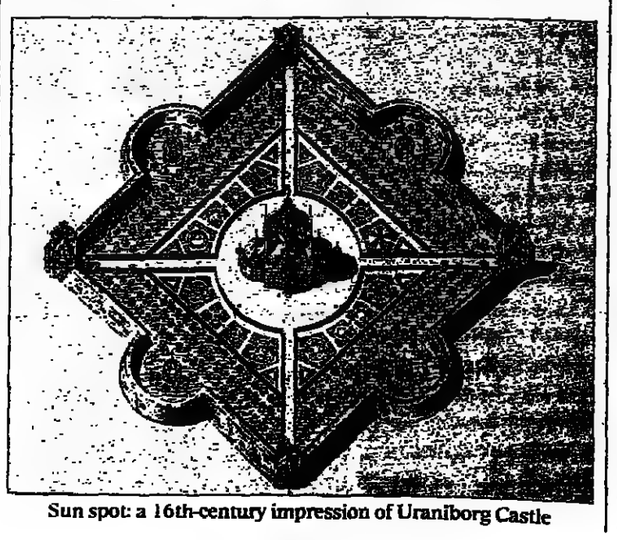
A fascinating glimpse of the bygone world of renaissance astronomy awaits visitors to the tiny island of Ven, off Elsinore, in the narrow sound separating Sweden and Denmark at the mouth of the Baltic. It was at this unlikely location that Tycho Brahe, the 16th century Danish astronomer-royal, built Uraniborg Castle and adjacent Stjaerneborg — "the fortress of the stars" — the world's very first modern observatory.

Swedish archaeologists have just completed a major five-year reconstruction of the long-neglected ruins of the island observatory, where Brahe (1546-1601), one of the founders of modern astronomy, carried out revolutionary studies of the stars and our solar system. The site was reopened 400 years to the day after the visit to the then Danish possession of Ven by Brahe's patron, Denmark's King Christian IV in July 1592. Swedish experts have painstakingly rebuilt the ramparts surrounding the ancient observatory, strengthening the earth works round the site of Brahe's workshops and giving the area back its original contours. Stones forming the base of Uraniborg — named after Urania, the muse of astronomy — have been uncovered and one of Brahe's four renaissance gardens re-landscaped complete with herb beds and apple orchard.

Brahe's main importance lay in his establishment of a scientific method of studying the universe and designing instruments which could accurately plot the position of stars for the first time. Brahe's work paved the way for his disciple, Johannes Kepler, the German astronomer, to establish that the sun — not planet Earth — was the centre of the solar system.

Uraniborg, with two central bays covered with conical copper roofing filled with openings for star-gazing, was built in 1576 in red brick to Brahe's own design, with exotic onion-shaped towers. In Dutch renaissance style, the castle's corners correspond to the four points of the compass. Nearby a modern statue shows Tycho Brahe scanning the heavens.

Uraniborg proved too small and Brahe built Stjaerneborg in 1584. Subterranean chambers with stone instrument mounts can be seen today through protective glass domes. The equipment set up on Ven consisted of a weird array of measuring devices including quadrants and sextants, compasses and pendulums to aid the Danish astronomer in his research before the invention of the telescope.



Sun spot: a 16th-century impression of Uraniborg Castle

ARTS AND ENTERTAINMENT

● **BERLIN:** The new season of concerts at the refurbished Philharmonie begins on September 3 when Claudio Abbado conducts the Berlin Philharmonic Orchestra in a programme featuring the soprano Marjana Lipovsek. In the same week, Simon Rattle conducts two concerts comprising works by Berg (*Drei Bruchstücke aus Wozzeck*) and Suk (*Asrael Symphony*). On October 2, 3 and 4 Cheryl Studer and Andreas Schmidt are soloists in Brahms's *Requiem*; and Jessye Norman and Siegfried Jerusalem appear together in recitals on Nov 4 and 6.
Berliner Philharmonisches Orchester, Matthäikirchstrasse 1. Tel: (010 4930) 2548800.

● **MARCIAC:** This small town in the Midi-Pyrénées opens its church to negro spirituals and its Hôtel de Ville to "Jazz en liberté" in a week of jazz which sees visits from John Hendricks, the Tommy Flanagan Trio, Wallace Davenport and his New Orleans All Stars, culminating in a homage to Benny Carter on the last night.
Festival de Jazz, BP23, 32230 Marciac. Tel: (010 33) 62093333/fax 62093867. August 8-15.

● **PARIS:** Jacques Lasalle directs two rarely performed Molière plays. *La Comtesse d'Escarbagnas* satirises provincial pretensions when a woman believes she has three suitors but two turn out to be deceiving her. *Georges Dandin* centres on a rich farmer married to a girl who is noble but poor.
Comédie Française, 1 place Colette, Paris. Tel: (010 331) 40150015. In the repertoire until end of July; then September-December.

Markus and Karlheinz Stockhausen (see Warsaw)

● **PARIS:** Why should Columbus get all the attention just because it is the 500th anniversary of his attempt to reach the Indies? With the aid of Portugal, Paris redresses the balance with a major show concerning Portugal's successful voyages to the Far East, and their cultural repercussions during the 16th, 17th and 18th centuries. Startling porcelains, golden brocades and metalwork.
Musée National des Arts Asiatiques, 6 place d'Iéna, Paris. Tel: (010 331) 47236165). Until August 31.

● **UTRECHT:** The Holland Early Music Festival, held in the churches across the town of Utrecht, covers music from the Middle Ages, the Renaissance, the Baroque, the Classical and Early Romantic Period. This year it has a Spanish and Portuguese theme, giving prominence to music recently rediscovered from Iberian archives. The opening concerts offer a cross-section of music by J.S. Bach, Biber, Corelli, Beethoven, and a Spanish programme of Mudarra and Ortiz, with performances by Tragicomedia and the Amsterdam Baroque Choir and Orchestra under Ton Koopman. Later appearances by Tafelmusik Baroque Orchestra from Toronto, Hespèrion XX (which specialises in the Spanish repertoire), Cappella Musicale di San Petronio and Concerto Köln. There is also an international harp symposium.
Central Festival Box Office, Holland Festival Early Music Utrecht, Post Box 734, NL — 3500 AS Utrecht. Tel: (010 3130) 340981/312794/312791. August 28-September 6.

● **WARSAW:** The 35th International Festival of Contemporary Music is dominated by the music of Stockhausen this year with three programmes performed by Karlheinz himself, his son Markus and other members of his family. There is a new work by Ukrainian-born composer Leonid Hrabovsky given by the Kiev Opera House Orchestra, and two concerts by the outstanding Kronos Quartet (performing works by Maraire, Zorn and Sculthorpe). Other appearances by the Ensemble Contrechamps from Geneva, The Hilliard Ensemble in an all-Pärt programme, Jerzy Maksymiuk conducts the Sinfonia Varsovia in works by Penderecki, Kurtag and Szymański.
Festival Office, Rynek Starego Miasta 27, PL 00 — 272 Warsaw. Tel: (010 22) 310607. September 17-28.

Is the battle lost if feminists go to war?

Linda Grant on fighting for your rights and fighting for your country

During the Gulf war, the writer Joan Smith was promoting her book *Misogynies* in the United States. At a feminist radio station in Berkeley, California, station staff were wearing T-shirts which parodied popular slogans such as, "You wouldn't understand, it's a Jewish thing" or "You wouldn't understand, it's a Black thing". This one read, referring to the war, "You wouldn't understand, it's a dick thing".

The reader of the woman's chest was meant to understand that militarism is beyond the female understanding. That weapons are playthings for little boys who never grew up (expressed in the slogan "take the toys away from the boys"), or worse, a substitute for male anxiety about penis size.

Yet it was during the Gulf war that women in the military clamoured loudest in this century for the right to join the men in combat. About 40,000 American and 800 British female members of the military served in the Gulf. They showed the world that women pilots in the US forces could run flight operations, undertake helicopter missions, be captured and be killed, like Major Marie Rossi, the lead pilot of a group of Chinook helicopters with the 101st Airborne who flew three missions in the first 24 hours of the war until her death, dozens of flights later, when she hit a tower in northern Saudi Arabia.

The Gulf war heightened the debate about women in the forces by moving from the hypothetical to the actual. What women might do was replaced by what they did. Male voices which insisted that women's role was to stay at home, to nurture and to mother were ridiculed. The argument that women were somehow biologically programmed not to be aggressive was dismissed as the worst form of sexist determinism.

Yet that view has been widespread this century, not only among the dinosaurs who still believe that women's place is in the home. It reached fever pitch only a decade ago in the views of the women protesters of Greenham Common. During the Falklands war the two iconic representations of the opposing view of women's role in war were seen in the depiction of Margaret Thatcher, like a combination of Boudicca and Britannia aboard a tank and the grandmothers of Greenham, pinning tampons, nappies and recipes to the perimeter fences of cruise missile sites.

Jill Liddington, the author of *The Long Road to Greenham: Feminism and Anti-Militarism in Britain Since 1820* (published by Virago) argues that Greenham was only the latest expression of a feminist commitment to pacifism that began at the beginning of the 19th century when Ann Knight, a Quaker, wrote that women's suffrage would bring peace and women in parliament would "soon take the tools of murder from the hands of her brute force brother and he would learn war no more".

Just before the first world war a maternalist strand in the suffragette movement argued that women's responsibilities as "mothers of the race" would naturally make them averse to war, whose "pomp and pride of uniforms, gold lace, medals and pensions are for *men*". On the eve of the second world war, Virginia Woolf wrote in the feminist polemic *Three Guineas*, "If you insist of fighting to protect me or 'our' country, let it be understood, soberly and rationally between us, that you are fighting to gratify a sex instinct which I cannot share".

Greenham grew out of the eco-feminism popular in America in the 1970s, Ms Liddington points out in her book. " 'Bad' was male, science, high technology, centralisation, power, violence, oppression. 'Good' was female, nature, low technology, nurturing, spirituality, ancient mythologies, the oppressed." Men and their war machines were destroying Mother Nature. The Greenham camp became increasingly taken over by new age feminist mystics, who renamed the gates of the camp with the colours of the rainbow.

Nonetheless, Greenham captured the imagination of ordinary women throughout Britain who had previously had nothing to do with feminism. It spoke particularly to mothers anxious for the future of their children. Greenham really did seem to epitomise a national female anxiety about war, an affirmation of the right to life. So strong was the pacifist resurgence that Lady Olga Maitland founded Woman and Families for Defence in response to what appeared to be a tide of female revulsion against government defence policies.

Feminists of the later 1980s and early 1990s, however, have felt increasingly alienated from the typecasting they see Greenham imposing. Naomi Wolf, the author of *The Beauty Myth*, is in favour of women taking their place in the US military, beside men. "No-one has the monopoly of peaceful or aggressive instincts," she says, pointing out that during the first world war women handed out white feathers to men who were not in uniform. "Women do have a precious historical tradition of nurturing and the world needs that but we should alsoabandon the mytholigising of that as sentimental vision."

> 'No-one has a monopoly of peaceful or aggressive instincts'

Women who join up envisage a career, training, and maybe some excitement if a war does break out. Doing what is already perceived as a man's job, they increasingly want to be equal to men in every activity, including killing. They may point to the thousands of women who fought in countless wars this century, as guerrilla fighters. But those are not women who would ever have thought of a military career if war had not come to them. In Vietnam, they engaged in hand to hand combat in the jungle, laid mines in the cities and executed raids from secret tunnels.

During the revolutions in Iran and Nicaragua, women strapped on rifles, left their homes and went to war, and the same is beginning to happen in the Balkans. War on the doorstep can deaden normal instincts and provoke fierce idealism. Female Vietnamese commanders I met in 1989 said that it was the experience of seeing their families killed by carpet bombing and napalm attack that had led them to take up arms. One recalled stumbling over a dead mother killed by a bomb, with her living baby still trying to suck at her breast. The experience led her, two months later and still aged only 17, to plant a mine at a press conference, killing 15 people. Seventeen years after the war ended, with her rusting medals kept in a makeup bag, she is a housewife in Saigon.

The image of the guerrilla chick has always been glamorised and eroticised by the male left along with other images of women as warriors: that of the terrorists like the women in Italy's Red Brigades or the male-female partnership of the Baader-Meinhof gang in Germany. Ms Wolf believes that these images were acceptable to the male left because they transferred woman's taditional sacrifice for her children to a sacrifice for the nation.

Ms Wolf's support for women's entry into the forces is based on the observation that in the US, the military has been virtually the only route out of poverty for the country's African-Americans, culminating in Colin Powell's elevation to Joint Chief of Staff. It is now seen among working-class women, she says, as a similar way to get scientific training and status which is denied elsewhere. More importantly, however, she believes that women in the army are changing the army. "I don't think that women have any essential milk of human kindness running through their bodies," she says. "But our culture of negotiation is going to make the world much safer when women are in 50 per cent of the leadership positions."

Joan Smith, whose book investigated the anatomy of male violence, also believes that there is no essential difference between men and women when it comes to aggression, citing Mrs Thatcher, "who happily led us into the Falklands". She argues that the notion of women entering the military attacks the very justification for war. "Society tells soldiers that they are killing people to protect their women at home. To have the women in the trench with you raises quite starkly the question of what you are doing there."

She believes that the cold war psyched men up into a state of aggressive readiness for battle that never came. "If you don't take that aggression out on the enemy, you turn in onto women," she says. She is concerned, however, that military culture is so macho, so hostile a place for women that those who do try to take their place beside men will find it sufficiently unpleasant they will be forced out "and men will say, I told you so".

The conflict in what is left of Yugoslavia seems like a textbook example of the kind of war that has been fought in Europe since the middle ages, with plenty of opportunity for death in various brutal ways. According to one former mercenary, it is the most popular war among his kind since Vietnam. It remains to be seen what place there will be in it for women, or what effect it will have on those in the forces who believe in women's equal right to kill.

JEREMY MATTHEWS/NETWORK

A woman at war: Nevenka Sisak, a 38-year-old mother of two children, at the controls of an anti-aircraft gun in Croatia

At the heart of a nation

Anxiety is growing over the abortion policies of Poland's new premier

Hanna Suchocka, is the first woman prime minister in Poland, where the women's movement is still in its infancy, and is seen as both a role model for her sex and a threat to their freedom.

The prime minister, who is professor of law at the Catholic University in Lublin, is heavily backed by the Roman Catholic church. Her cabinet contains five ministers from the Christian National Union, the church's political voice.

This is of great concern to feminists in Poland, where the church is backing a campaign to overturn the communist-era law permitting abortion on demand. Miss Suchocka is one of only seven deputies from the liberal Democratic Union to sign a restrictive replacement that would permit abortions only in the case of rape, incest or threat to the mother's life, and which would jail those convicted of helping a woman to obtain an abortion not meeting these criteria. The measure is expected to be debated in parliament next week.

The prime minister makes no bones about the fact that her philosophical values are based on church doctrine. However, she sidesteps the abortion issue. "It is very difficult to suspend one's beliefs," she says, but adds: "The parliament will decide. The government will not interfere."

Barbara Labuda, another democrat deputy and the head of the women's parliamentary caucus, says: "Women all over Poland are afraid she will put on pressure to implement such a law. She was strongly supported by the church and the [Catholic] caucuses only because she supported the anti-abortion law."

Miss Suchocka is the fourth woman to have a leading role in the four governments since the end of communist rule in Poland in 1989. The country's male-dominated political scene defers to Miss Suchocka — a phenomenon she may be able to use to her advantage. "I will be more supportive, because she is a woman," pledged an enthusiastic President Lech Walesa.

Miss Suchocka says: "I think my colleagues look at me more closely, asking, 'Will she yield, will she break up, will I be able to manipulate her?' I am treated as something extraordinary. This is an additional burden. I have to prove myself but still be myself."

She is a specialist in constitutional matters, citizens' rights and minority issues. Fluent in German, French and English, she is also the vice-president of the parliamentary assembly of the Council of Europe, which she is said to admire for its efficient organisation, in contrast to the loquacious Polish Sejm (lower house), in which she is a deputy.

Her name came as a surprise when she emerged two weeks ago as a possible compromise leader in a country racked by political instability since the October 1991 parliamentary elections, which seated an unmanageable 29 political parties in the Sejm.

One of Miss Suchocka's greatest admirers, Jacek Kuron, a long-time Solidarity activist, who is now her labour minister, said her name arose as an emergency candidate inside her party, the Democratic Union, "because she is from outside all the alignments".

Hanna Suchocka (pronounced soo-hohts'-kah) comes from the Wielkopolska region in western Poland, an area once under Prussian domination, with decades of tradition in banking, industry and brisk competition with the Germans in the area. She was born in Pleszew, a town of about 20,000 near Poznan, in 1946. Her grandmother was minister for women's affairs in Poland's first independent government in 1919 under Ignacy Jan Paderewski. Both her parents were pharmacists.

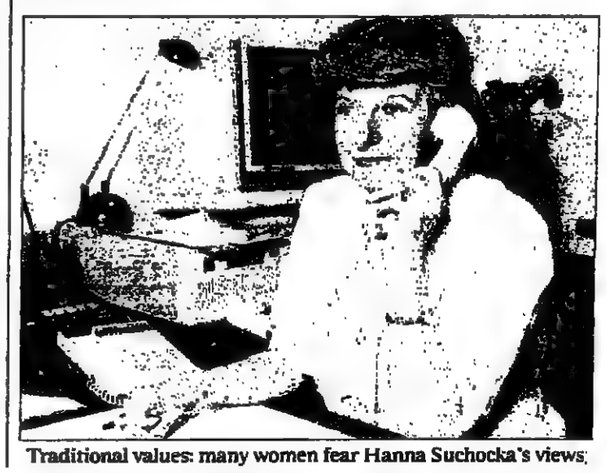
She shares a flat in Poznan with her dog Zulik ("hooligan"), tactfully described by one magazine as "multirace" in order to avoid using the word mongrel, with its derogatory connotations in Polish.

In 1980, she became a deputy in the Sejm for the Democratic Alliance, one of the satellite parties allied with the PZPR, the Polish communist party. It was not long, however, before she began taking an independent position during some of the parliamentary debates. In 1984, she quit the Democratic Alliance and joined the Solidarity movement.

"Her strong point is that she stands for certain values and lives up to them," says her good friend, Hanna Gronkiewicz Waltz, now the head of the National Bank of Poland. "She proved that in the 1980s, when courage was not so cheap and she did not have a husband to support her."

Anna Popowicz, the former campaigner for women and family rights, whose post went in February, believes it is certain that Miss Suchocka will become a symbol of success for Polish women, encouraging them to become more active in politics and social work. "But", she says, "I am not sure whether women's rights will benefit."

PATRICIA KOZA



Traditional values: many women fear Hanna Suchocka's views

Vivien Cherry is the only female skipper in a round-the-world race, and her sponsors are delighted

Sex matters at sea

When Vivien Cherry took the job of skipper in one of the ten identical yachts which will set out this autumn to race round the world in the British Steel Challenge, she knew that she would be more in the spotlight than any of her nine rivals. If her boat, Coopers & Lybrand, does well, her success will be greeted with congratulations which will carry overtones of condescending surprise: if she and her crew arrive low down the field, there will be some whispers of "I told you so".

She is the only woman skipper in a contest which promises to be one of the most arduous ocean races ever sailed — and therefore one of the most complex and stamina-demanding sporting events of any kind. The course of the eight-month race will be around Cape Horn "the wrong way". The boats will sail against the prevailing wind and current.

Victory will go to the crew which has been most cunning or luckiest in reading the weather, and most unrelenting in responding to minute by minute changes in conditions. In the past, ocean races have sometimes been decided by margins of seconds.

Deep-water sailing is still a predominantly male sport, even though women have repeatedly made their mark in it. Dame Naomi James was the first woman to sail alone around the Horn in her voyage round the world in 1977-78. Tracy Edwards led the all-woman crew of Maiden to victory in its class in the two toughest legs of the 1989-90 Whitbread race. But only one in seven of the 179 crew members in this year's race are women, a proportion that broadly mirrors numbers among the 400 original applicants.

On Monday the ten 67ft cutters finished a week-long race from the Solent to the Fastnet rock and back, by way of the western tip of Brittany. Coopers & Lybrand came in sixth. Functionally speaking, the outing was an extra, more extended, training run for crews, some of whose members had done little or no sailing before being picked for the contest three years ago. It has always been central to the concept of the race, devised by the round-the-world yachtsman Chay Blyth, that it gives a chance to dreamers with a longing for adventure and self-discovery, who come from outside the closed circle of committed racing types.

The preliminary race had a further function: to catch a few headlines and raise public interest in the main event. Ocean racing today is a sport with proven dividends for sponsors. Even in a recession, backers for each of the ten boats built by British Steel have come forward.

When Tracy Edwards was trying to raise sponsorship for her Whitbread race challenge, 300 British companies turned her down before Royal Jordanian Airlines stepped in at the last moment. Maiden's success transformed corporate perceptions, and the organisers of this year's race were aware from the start that there would be publicity to be earned if they could find a female skipper. The management consultants Coopers & Lybrand must have been well satisfied when names were drawn out of a hat and Ms Cherry was assigned to them.

"I always knew there would be slightly more difficulty for me because I would be in a spotlight," says Ms Cherry, who is small and quiet-voiced, with an air of being as well able to take a media blitz in her stride as a gale. "I haven't really found it is an issue, but I suppose there must be pressure to some extent — from outside the boat, and also inside it, just because you're different. I'm sure there will be a degree of difficulty, but we're going to make it work.

"Once we are out there and its blowing 50 knots, and we're all cold, wet and tired, it will be the same for everyone. Some of the crew are quite chuffed because they know that the boat with a woman skipper will be more noticeable."

She will be in charge of a crew of three women and 11 men. The responsibilities of command do not seem to oppress her. But if she has that hunger to win which is said to be part of the equipment of a successful competitor, she does not wear it on her sleeve. "For me, the main challenge is that we are setting out to complete something, and everyone will win if they achieve it."

In shore life, she is an engineering services manager, a specialist in everything that runs in pipes and ducts underneath the floorboards. "I was in charge of a small maintenance team — but a boat with a crew of 14 is very different. That's the thing that has taken most adjusting to."

She did not become seriously interested in offshore sailing until 1981, when she was a student of 21, and her father offered to buy her a week's course in navigation. "It blew a gale all week, and I loved it. Since then I've done a lot of single handed and short-handed sailing. I have done one single-handed transatlantic race and a two-handed race round the British Isles."

She is used to making long ocean passages, but the diplomacy of being in charge of a crew of keyed-up individuals of all ages and backgrounds will be a new challenge. "It is not bad weather that will be the test for them, so much as the experience of sustained sailing for weeks on end. Most of them don't know what that will be like.

"The real shock will be when it's over, and life as we will have known it for eight months will stop. There will be jobs to look for, relationships to pick up. After this, we should have the self-discipline to cope. But it's a situation we can't fully foresee because one thing is certain — when we have been through it, all of us will have changed."

GEORGE HILL

MARK PEPPER

In command: Vivien Cherry on board her yacht

More than a game: with as much at stake off the field as on it, Cameroon's tour to South Africa finally woke the politicians up to the consequences of their rhetoric

Striking gold in Soweto

Football was one of the first sports to integrate in South Africa. **Arthur Goldstuck** reports on its re-admission into the world arena

Bill Shankly once said that football is not a matter of life and death — it is much more important than that. If ever those words became prophetic, it was in South Africa this month.

As negotiations for a democratic constitution collapsed, and as the government and the African National Congress (ANC) traded blame for township massacres, South African football, excluded from international events for 30 years, was reborn.

Cameroon — the giant-killers of the 1990 World Cup who almost defeated England in the quarter-finals — arrived in South Africa on Sunday July 5. Unlike the cricket and rugby rebel tours of the past decade, it became clear soon after the Cameroon players stepped off their plane that this tour would bring no succour to the white minority government.

As the footballers walked into the arrivals lounge of Johannesburg's Jan Smuts airport, they were mobbed by hundreds of black youths — most of them waving the flag of the ANC. The Cameroon's charismatic dreadlocked forward Jean Claude Pagal told a press conference he would "gladly trade all the glory of the World Cup for this reception".

South African football has come a long way since the days, 20 years ago, when whites were not allowed to attend games between black clubs in the townships and black supporters at white grounds were required to sit in segregated seats. The football authorities have always taken a different stance from their rugby and cricket counterparts, preferring to put their own house in order rather than encouraging rebel tours. The white National Football League and black National Professional Soccer League united in the National Soccer League in 1977, in the face of much government hostility. Clubs merged, black businessmen took over white teams, whites became the stars of predominantly black township teams. As soon as the government allowed school boards to decide on their own sports' policies, rules preventing racial mixing, from junior school level up, were summarily dumped. For more than a decade, footballers, white and black, and the football authorities, have been seen as sharing, and in many ways, embodying, black democratic aspirations.

The Cameroon squad maintained this tradition. The day after their arrival, they joined the South African team in visiting a squatter camp at Boipatong township, where more than 40 people had been massacred last month in a night time attack by Zulu-speaking raiders loyal to the Inkatha Freedom Party, the government's main ally in negotiations.

The Cameroon tour, like all pending sporting ties with South Africa, had been given ANC approval on two conditions; that all the players visited Boipatong, and that they wear black armbands with the words "peace and democracy" during all contests.

While South African provincial rugby authorities huffed and puffed their refusal, and long-suffering athletes stoically agreed to do anything that would get them to Barcelona, it was the football players who brought real dignity to the proceedings.

"Going out there was the least we could do," said South Africa's goalkeeper, Mark Anderson, a white star with the black township side Mamelodi Sundowns. Throughout the memorial service, Anderson stood with his arm round Roger Milla, Cameroon's World Cup hero.

The early commitment to racial mixing partly explains the huge popularity of football in the townships. The other reason for the game's status is surely economic: football is cheap and easy to organise in the dusty township streets. Tens of thousands of people play the game every weekend in junior and amateur leagues. Attendance at a top game, such as a derby between Sowetan sides Kaizer Chiefs and Orlando Pirates, can draw 50,000 supporters.

The third game between South Africa and Cameroon in Soweto last Saturday, drew even more. Almost 80,000 supporters packed the Soccer City stadium and witnessed the 2-2 result. Thousands of whites from the suburbs of nearby Johannesburg sat shoulder to shoulder with their counterparts from the townships and ANC flags carried by supporters waved under the winter sun. In open defiance of the laws one youth followed the peanuts and cola vendors up and down the stands, offering ready-rolled marijuana for sale. The carnival atmosphere reflected the feeling that the new South Africa had finally been created by the sports lovers.

> The years of watching national sides which could only compete with themselves loomed once more

But it almost did not happen. South African football officials had spent months lining up the tours that would celebrate the country's impending re-admission to world football. Once Cameroon had been and gone, officials promised the supporters, there would be even bigger fish to fry: the national sides of Denmark and Germany — the finest in Europe and even Brazil, had insisted they would be among the first in the queue. The prospect made it almost worth having waited a lifetime. There was only one hurdle still to come: the International Football Federation's (Fifa) annual congress in Zurich on July 1, when a final vote would be taken on South Africa's re-admission to the world body.

This was to be a mere formality. Then came the June 17 massacre at Boipatong. The ANC called off already fragile negotiations. To the ordinary South African this cataclysm was as nothing compared to the ANC's hints that the sports boycott would be reimposed.

For the average South African, the dark, incestuous years of watching national sides which could only compete with themselves — or with rebel tourists who were despised as much inside the country as outside — loomed once more. Football officials, who had been in the forefront of desegregated sport for 20 years, saw the reward for their patience slip inexorably away. On June 27, Cameroun put the issue beyond doubt. They called off the tour, with no explanation.

Suddenly, it appeared, the politicians woke up to the consequences of their rhetoric. Nelson Mandela, who was on an official visit to West Africa at the time, met Cameroon's head of state, President Paul Biya, and advised him that the ANC had no objections to the tour. With that assurance, the tour was back on track. Almost simultaneously, Fifa announced that South Africa's re-admission to the world body had been unanimously approved. The process was back on track.

While Cameroon represent the progress of African football, Crystal Palace, the south London team that arrived in South Africa yesterday are symbolic of black success at club level. While Liverpool and Manchester United are far and away the most popular English clubs in this country, Palace are held in high regard in the townships for their large contingent of black players. The English league is followed in minute detail by most South African supporters — English football magazines are widely available, media interest is intense and the FA Cup final, broadcast live, is a huge event in the South African sporting calendar. Palace's first opponents, on Saturday, will be Kaizer Chiefs, the team that has made football a religion for an estimated million paid-up members of their supporters' club. Their following extends across Africa, and numerous countries to the north eagerly await tours from the Soweto side.

Much the same applies to their Sowetan neighbours, Orlando Pirates, often referred to as The Buccaneers — or simply the Bucs. They play Palace on Sunday, in the climax of a weekend football festival that also sees the Swaziland side Mbabane Highlanders in action here for the first time. The importance of the Palace games can be seen in the relegation of the Highlanders' matches to curtain-raiser status.

The Cameroon and Crystal Palace tours will be followed by many others. The Flamengo club arrives from Brazil next month to play three games. But it is the Palace series that will be the crucial test for South African club football. Local teams have not played a single foreign club side since integration began in the 1970s. Now, they may well be spoiled for choice.

Tuning-in to radio speak

The Archers' team has a wealth of tips for would-be scriptwriters

FOR soap devotees, it is the ultimate dream. Take control. Write your own episode. Radio 4 listeners who yearn to play God with *The Archers* are being offered a little help to do just that. It is an opportunity to decide whether Elizabeth Archer will get over her abortion, and if Nigel Pargetter will succeed with his plans to turn Lower Loxley Hall into a conference centre.

For the price of a stamped addressed envelope, BBC Pebble Mill will send would-be writers an Ambridge kit, including family tree, character biographies, details of who owns which farm and what property, plus plenty of tips. In return, writers are asked to come up with a trial 15-minute episode to follow on from a genuine storyline.

The Archers has always received about a dozen unsolicited scripts a month. "The most common failure is the inability to make characters stand out from each other," Vanessa Whitburn, the programme's editor, says. "We're looking people with a flair for characterisation. The technique can be taught."

In 1986, the programme started to offer help to aspiring writers. The writers' kit, which contains sample story lines, is an attempt to lay down some technical ground rules. "The idea is to demonstrate the right balance of the comic, the emotional and the agricultural," Joanna Toye, the producer on whose desk the scripts accumulate, says. The kit includes a range of advice.

Hint one: life is precious. Do not be tempted to kill anyone, create a new person, or make anybody pregnant. That sort of decision has to be taken at the highest level. Some years ago it was hinted that Kenton Archer, son of Phil and Jill and twin to Shula Hebden *née* Archer just *might* be HIV positive. A change of editorship and he seemed as right as rain again.

Elizabeth Archer's recent abortion was the subject of intense executive debate. Even the creation of a walk-on character must be considered with the utmost care.

Hint two: stay in Ambridge. "Somebody might send a good 'The Grundys visit Mars' episode but it won't tell me how well they know the programme," Ms Whitburn says.

Writers also need to remember that Archers folk, unlike their counterparts on *Star Trek*, cannot transmaterialise. Entries and exits have to be scripted. The guidelines say: "Think about when knocking on doors is appropriate and when ringing a doorbell is better." This may tax even the most devoted listener. Does David and Ruth's bungalow have a bell or a knocker? Get round this, the guidelines advise, by starting a scene with the characters present.

Hint three: get up early and listen to *Farming Today*. Commissioned writers get regular help from their agricultural adviser. Rookies have to know it all themselves.

Hint four: not all meetings take place at the Bull public house. But if William Grundy, son of Eddie, and the imperious Marjory Antrobus are overheard swimming in the pool at Grey Gables Health Club, there had better be a good reason why. Remember that the trial episode must use a maximum of seven characters but do not stick to two handed scenes. "An economical but profitable use of cast" is called for.

Now, connective tissue. A page is devoted to structure, with particular attention given to those cliffhangers just before the signature tune, "hooks" as they are known in the trade. Writers providing episodes for a week are instructed to pick up Friday's hook by scene three on Monday, and Monday's hook by scene four on Tuesday.

Ms Whitburn, who moved to Ambridge from Channel 4's *Brookside* 14 months ago, said: "The common rules of writing for any soap are to do with logistical and economic constraints. It's a craft, first and foremost. People think that because something's on five days a week, it's easy. The good soap writer has to be supremely good at the craft and have the artistic talents of a dramatist as well." In reality, the prospects of making it into the writing team are fairly remote, except for established professionals. However, two of the present writers did succeed as amateurs. The rota of eight, including Louise Page, the RSC veteran, is fixed until late 1993. There are two writers on the waiting list.

Writer: Louise Page

The first aim for novices is to gain an invitation to a Writers' Workshop, which is run like a real script meeting. From there the novice might graduate to a writers' reserve list. The next workshop is not due until next spring. Which leaves plenty of time to find out who's got a knocker and who's got a doorbell.

● *Readers who want to receive a writing kit should send an SAE to The Archers, BBC Broadcasting Centre, Pebble Mill, Birmingham, B5 7SA.*

NICK BAKER

Channel 5 will need youth on its side

Moses Znaimer believes his video vérité will succeed

A trendy Toronto greasy-spoon, 7.30am. "Eggs over easy, fries, brown toast," a Portuguese woman shouts at the frantic kitchen staff while dousing a capuccino with cinnamon. Newspapers rustle and cutlery clatters as she takes yet another order from the next in a long line of bleary-eyed office workers and students from the nearby university.

Suddenly a crew of young men burst through the doors of the downtown diner and, with not so much as a shout of "Action!", the television camera is rolling. "Maria, how *are* you? Been a long time," the blue-jeaned CityTV presenter says to the woman behind the counter. The lights shine in her face: "Yeah, I'm OK. Nothing much changes," she mutters. The camera turns. "You, yes you, what are you doing today?," the presenter asks a construction worker. "I'll, like, just get through work, OK, then I'm catching a Bluejays game and a few beers with the guys, eh? Like I'm happy," he says.

The breakfasters, at once both audience and cast, seem amused — they have been singled out for their 15-minute allotment of fame. But no one seems surprised: "This happens a lot around here," says an old man at the next table.

CityTV's headquarters are just a few streets away, but the irreverent "citizen's channel", as it likes to be known, does not possess a single traditional television studio. Its studios are the streets, subways, buses, bars, restaurants and theatres of Toronto; its crews are constantly on the move, bringing Toronto life to Toronto people.

Next July, Londoners will encounter their first CityTV crews if the Independent Television Commission awards the new Channel 5 licence to Thames Television, which together with Moses Znaimer, founder of the lucrative Toronto station, last week submitted the only bid.

Both Thames and Mr Znaimer have promised to create a distinctive, lively and informal television network dedicated to the urban trendy with round-the-clock news, movies and music. CityTV London will be followed in 1994 by CityTV Manchester, while partnerships will be struck with local businesses to start other City TVs around Britain with simultaneous but different broadcasts.

"I want to give viewers a different feel in a business where the pressure towards sameness is overwhelming," says Mr Znaimer, contemptuous of those ITV barons and BBC executives who are so confident his CityTV formula cannot be so easily imported.

"Local may be a word for inferior in British broadcasting, but local is where people live," says the 49-year-old, whose career has included spells as a Canadian Broadcasting Corporation current affairs producer and TV presenter, a venture capitalist, media tycoon and a playwright. "While your superego is engaged in global affairs, you still wake up in today's weather, in today's traffic.

"If I take a picture of you and stick it on the front page of a newspaper, you'll buy it, right? We do that with CityTV. We're gritty, site-specific, and people-specific. We're video verité, realtime," he says.

GRAHAM TURNER

Local views are good: Moses Znaimer says whoever you are, local is where people live

Twenty years ago, aged 29, Mr Znaimer launched CityTV. After a shaky start — and this is a lesson for those British television executives writing off Channel 5 as a disaster waiting to happen — CityTV is one of the most profitable stations in the world and shares with CTV (Canada's ITV) top ratings.

"I do have a certain sense of déjà vu," Mr Znaimer says. "We got the same derisive laughter in 1972 from CBC and CTV that we're getting now from the BBC and ITV. Bay Street [Toronto's financial district] reacted then how the City is reacting now. We opened CityTV reaching just 17 per cent of homes and having to persuade the rest to get new aerials or cable. CityTV London will open reaching about 55 per cent of homes. The analogies are eerie. I wouldn't have got the licence if the other guys had thought it workable. If it's a sure thing they keep it for themselves, but if it's hard work, they step aside. That's good for guys like me."

Channel 5 Holdings, which put in a minimum bid of just £1,000 a year, still needs to find 85 per cent of its £150 million start-up finance after failing at the last minute to conclude deals with several potential investors. But Mr Znaimer, infectious with enthusiasm about the new channel, is confident the likes of Time Warner, Sony Pictures and Associated Newspapers will join the team.

After assuring the ITC that it has a workable plan to retune the nation's video recorders — 4.3 million in London alone will suffer interference from Channel 5 — the consortium will have 12 weeks after the award of the licence to secure funding.

"We've got a 13 per cent share in a 56-channel environment. That's a good reason to invest," says Mr Znaimer, who believes well-informed, urban and active Britons in their 20s and 30s "who want to try new things" will be just as likely as their Canadian counterparts to watch the new channel.

Mr Znaimer boasts that more teenagers flock to CityTV Toronto than any other: "My secret? I never run kids shows. No self-respecting kid would every be caught dead watching a kid's show." The BBC and its head of youth programming, Janet Street-Porter, better watch out: even though ITC guidelines for Channel 5 will force Mr Znaimer to broadcast several hours each week of children's output, he has a trick up his sleeve. "We'll try our damndest to disguise it," he says.

So what can viewers expect? "We don't make period drama, we don't make drawing room comedies; we just reflect the life in the community using movies and music as a metaphor for everyday living," Mr Znaimer says.

The CityTV stations will have "a constant dialogue" with their viewers with live phone-in programmes such as *CityLine* and "alternative debating forums" such as *The Radical Option*. But fast-paced *CityPulse* 24-hour news would be the channel's backbone, with local crews sprouting up in unexpected places throughout London, and ITN on call for national and international news developments. Films, from Fellini to Spielberg, will be shown nightly at 7 and 9, during the afternoons and throughout the night, often spliced together by music videos, news and live footage of city streets. What is special about CityTV is that the station itself is the programme.

"CityTV is a machine," Mr Znaimer says. "It is free of the conventions of conventional television. It's not such a big deal. It's just TV."

MELINDA WITTSTOCK

A woman-to-woman sale

Men rarely have the final say in the choice of family home. So why do they dominate the top estate agency positions? **Rachel Kelly** investigates

The mostly male population of London's grander estate agents have been reeling this month at the biggest sale of the year. It is not just that Ancaster House, at 8 Chesterfield Gardens, W1, sold for £20 million while most agents are struggling to achieve sales of half that value. It is the fact that it was sold by a woman.

Avril Butt sold the house for de Groot Collis. Her success confirms a truth male agents would rather ignore: women tend to be better at selling houses than men.

Ask most husbands why they bought their house, and the answer is likely to be: "Because my wife fell in love with it." This denies the sound economic reasons usually cited: the cocktail that makes for affordability (lower interest rates plus an increase in real earnings); the end of political uncertainty with a Tory victory; and comparatively low prices (still falling in many regions).

Clearly, price and location are important considerations, but the chemical reaction between the buyer and the bricks and mortar is often what matters more.

In that reaction, women are usually central. Lorna Vestey, from Knight Frank & Rutley, stresses that women give more weight to instinctive and emotional responses to a prospective home than most men. It is they who will fall in love with the kitchen and the bathroom or the view from a certain window.

Such romantic affinities are underpinned by sound practical reasons for the female predominance in the decision to buy. Women, after all, are likely to be spending more time at home, especially while they have young children and their husbands are away from home most of the day, working and commuting half way across town. It is the women who know what it means to slug up three flights with a baby and toddler in tow; they who will drive the children to school and need to know how far the house is from the local nursery; and they who need to know how big the bathroom must be for nappy changing.

Sexist, maybe, and there is little evidence to prove the point other than the overwhelming impression derived from a straw poll taken among estate agents and their clients. But a few builders and estate agents have done research which points to women's importance in deciding what to buy.

Berkeley Homes, for example, knows the importance of quality kitchens and bathrooms to ensure a sale by snaring the female half of the buying equation, and, for that reason, has long spent proportionately more money on kitchens and bathrooms than other features in a house.

A survey by Stern Studios, a London estate agent, showed that a man's chief priority was the investment potential of a house, which he rated seven out of a possible ten compared with a woman's rating of four out of ten. If it came to deciding between two houses, the survey found the "x" factor to be the most powerful incentive, and, particularly in a market of falling investment values, it is usually the woman's choice that prevails in such battles.

> **Women estate agents understand the psyche of the women they are selling to**

The significance of women buyers in part helps to explain why women tend to make better estate agents than men: women agents understand the psyche of the women they are selling to. They share their hopes and fears, and can empathise with their clients in a way that most men find difficult. Women agents talk to their clients, whereas men tend to talk at them.

Saleswomen often share the same local facilities as their clients too. When they say the nearby health centre is excellent, or praise the local shops, the saleswomen are talking with authority about facilities they actually use.

Estate agency has been male-dominated for much the same reasons as other businesses: women have only relatively recently entered the fray, says Ms Vestey. Its traditional nature has been reinforced by the predominance of male public school boys among the top agents, although local agents are both less public-school dominated and less chauvinist. Even the grander agents are now changing.

Harry Hill, managing director of Hambro Countrywide estate agents, one of the country's largest chains, admits that the women on his sales team often produce better results than the men. If he had his way, he would employ women only. "If I got sacked tomorrow and started up my own company, I'd hire an all-female staff," he says.

Some areas, such as London's Docklands, where most buyers are male, defy the generalisation. Nonetheless, the facts speak for themselves. Ten years ago, very few builders employed women sales staff. Now, about 70 per cent of sales personnel among the largest firms are women.

The National Association of Estate Agents reflects this changing pattern. In 30 years, there has only been one woman president. Yet in the next five, there will be two in two years: evidence of the quality and standards set by women estate agents up and down the country.

As usual, the standard is set in America, where 80 per cent of estate agents are women, with no question of discrimination. However, employers everywhere have recognised that women are better at the job. If a development needs extra help to sell — such as a block of multi-million-pound flats in Kensington, London, for example — a woman is appointed (in this case, Regalian chose Maria, Lady Erskine).

There are problems, however. The very reasons why some women estate agents excel — their understanding of the domestic set-up of their clients — are also the reasons why they take ten years out of their careers midway, and often miss out on the rewards of top management as a result.

The kidnapping of Stephanie Slater in January also alerted women and their employers to the dangers for women. Black Horse Agencies has begun courses in self-defence for its female staff with the Bristol police, but the problem defies an immediate solution.

Notwithstanding such obstacles, the reality of female superiority in the main (there will always be exceptions) in the field should be recognised by estate agency, male-dominated top management.

Some agencies have quietly begun to promote women in recognition of their talents. Ms Vestey, for example, was made the first full partner selling homes in Knight Frank & Rutley three years ago, and some female associate partners have been appointed recently. Victoria Mitchell at Savills is an executive director.

Other agents would do well to follow these examples. Meanwhile, if in doubt, ask for a women agent.

MARTIN BEDDALL

Mapping out her strategy: women trust their instinctive responses to homes, says Lorna Vestey

Houses haunted by bogus buyers

What is it about big country houses which tempts clients to make impossible offers?

Herstmonceux Castle, Wardour Castle, Littlecote: name any of the most important historic houses on sale and the chances are that it has been haunted by a phantom buyer *(Rachel Kelly writes)*.

Herstmonceux Castle in East Sussex is only the most glaring example. The sale was all but assured in 1990. Savills was ready to put out a press release trumpeting the castle's sale for £35 million (considerably higher than the £20-million asking price), contracts had been exchanged, and then hey presto! the buyer vanished. Two years on, the house was put back on the market last week for £5 million, with the hope that its reduced sale price will keep away the Walter Mitties.

Every grand country agent has had a brush with one. "It happens on the whole to very large, slightly unusual houses," Patrick Ramsay, of Knight Frank & Rutley's country house department, says.

A phantom buyer haunts a house, putting a cloud over the sale. Often agents are left locked in litigation unable to sell to a new buyer until it is untangled. Everybody knows there has been a failed bid and the market is falsified.

Even agents advising buyers get caught out. William Gething, of Property Vision, was led a merry dance by a mythical buyer from a made-up company. Combine International, who expressed an interest in Littlecote, Peter de Savary's house in Wiltshire. "He was called a Mr von Brown. He sent us headed paper listing his offices in 20 countries and was using a blue-chip London solicitor. We should have realised when he said he wouldn't pay our fee," Mr Gething says.

Mr Ramsay recalls one buyer who drove a Bentley Turbo, with a young woman in tow, who visited a number of large country estates. "It turned out that he had borrowed the car for a test drive, and was trying to impress his young companion, to whom he was engaged, by pretending to buy houses he could not possibly afford. We introduced him to the police."

That was a decade ago. But, Mr Ramsay says, the phenomenon has grown over the past few years as the recession makes agents less wary and more eager for sales. "I'd say that one might get 200 enquiries for Herstmonceux in a year, of which 10 per cent of them would be fake," he says.

Another phantom buyer used "The Oxford and Cambridge Club" headed notepaper and said he would get the necessary finance from the sale of some Gainsboroughs which he saw were up for sale in the Sotheby's catalogue. Sotheby's was too discreet to reveal the seller, proving the perfect foil.

It all seems such time-wasting. But some phantoms are purposeful, aiming to impress bank managers and financiers by ostentatious house-hunting. "It's relatively easy to spot the dodgy ones," Mr Ramsay says. "They become difficult and evasive when you ask for their financial references."

The vagaries of British property law, whereby an offer is not legally binding, provide fertile ground for phantom buyers. The phenomenon is almost unknown in Scotland, where an offer is as good as exchanging.

Agents guard against phantoms with the usual checks on company registers and data bases. But, for all their distrust of obscure millionaire odd-balls, one eccentric is all that is needed for a sale. The next man with a Bentley Turbo could just be for real.

No sale: a phantom buyer made an offer for Littlecote, Wiltshire

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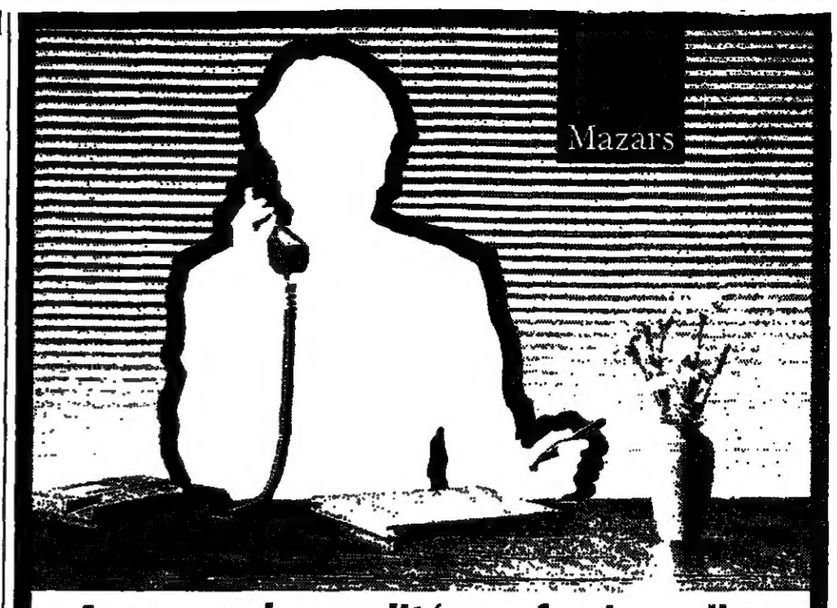

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Company Recruitment Consultant
53 Primrose Mansions
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London SW11 4EF

Only those shortlisted will be contacted

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Kathy Peters
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Skills: 70wpm shorthand (preferred), 50wpm typing.

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You should also be flexible, friendly, well organised, a good communicator and team player.

In return, we can offer you a good working environment and a warm welcome into the team.

To apply, write with cv to:-

Linda Nolan, Yule Catto & Co. plc,
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Age 25-35

A prestigious international company based in the City are looking to recruit a Receptionist/Administrator.

You will be based on your own reception desk, greeting clients and liaising with other staff but the main emphasis of the job will be to handle a variety of administration tasks including some simple figure work. Keyboard skills are essential and ideally you will have some experience of P.C.'s and spreadsheets. A professional appearance and manner are essential. An excellent benefits package including a generous clothing allowance is on offer. For full details please contact:

John McKinlay on 071 836 0041
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£12,000 + 6 months review + bonuses + BUPA

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Court of Appeal

Law Report July 15 1992

Queen's Bench Divisional Court

Power to override girl's wishes

In re J (a Minor) (Inherent Jurisdiction: Consent to Treatment)

Before Lord Donaldson of Lymington, Master of the Rolls, Lord Justice Balcombe and Lord Justice Nolan

[Reasons July 10]

Section 8 of the Family Law Reform Act 1969 did not confer complete autonomy on minors over the age of 16 with regard to their medical treatment.

The court, in the exercise of its inherent jurisdiction to protect minors, had power to override the refusal of a girl aged 16 to consent to particular treatment for her condition of anorexia nervosa.

The Court of Appeal so stated giving reasons for its decision on June 30 authorising the local authority, which with her aunt shared responsibility for J under a care order, to move her to a particular medical unit against her wishes and to give consent to the proposed treatment there.

On the hearing of the appeal evidence was given of an accelerated deterioration in J's condition. The court made an immediate ruling that she be transferred to the new unit and the order of Mr Justice Thorpe (*The Times* May 14) was varied accordingly.

The court imposed an injunction restraining (i) publication of any identification of J, other parties to the appeal or material calculated to lead to such identification, and (ii) the soliciting of any such information.

Mr Allan Levy, QC and Miss Deborah Sawhney for J; Mr John Samuels, QC and Miss Caroline Budden for the local authority; Mr James Munby, QC and Mr Roderic Wood as *amicus curiae*; J's aunt in person.

THE MASTER OF THE ROLLS referred to the bereavements suffered by J through the loss of both parents in early childhood and more recently of her grandfather. She had been singularly unlucky in receiving unsuccessful fostering and had suffered depression for which she had been referred to a consultation clinic.

In 1991 she had been admitted suffering from anorexia nervosa. It was a peculiarity of that condition that the disease itself created a wish not to be cured or only to be cured if and when the patient decided to cure himself or herself, which might well be too late. Treatment had to be directed at that state of mind as much as to restoring body weight.

The common law, against which section 8 of the 1969 Act was enacted, had been authoritatively considered and defined in *Gillick v West Norfolk and Wisbech AHA* ([1986] AC 112). In *In re R (a Minor) (Wardship: Consent to Treatment)* ([1992] Fam 11), where section 8 was not directly in issue, his Lordship had expressed views on the construction of the section which were at variance with academic and other writers.

They had said that a right to consent to medical treatment, whether required under the common law (*Gillick*) or under statute (section 8) carried with it a right not only to refuse consent to treatment but to refuse the treatment itself.

In *Gillick* the central issue was not whether a patient under the age of 16 could refuse medical treatment if the parents or the court consented, but whether the parents could effectively impose a veto on treatment by failing or refusing to consent to treatment to which the child might consent.

The House of Lords had held that at common law a child of sufficient intelligence and understanding, the "*Gillick* competent" child, could consent to treatment notwithstanding the absence of the parents' consent or even their express prohibition.

Only Lord Scarman's speech was couched in terms which might have suggested that the refusal of a child under the age of 16 to accept treatment was determinative: see ([1986] AC 112, 188-189). If the parental right terminated, it would follow that apart from the court the only person competent to consent would be the child and a refusal to consent would indirectly constitute an effective veto on the treatment.

In view of the quite different issue before the House in *Gillick* his Lordship ventured to doubt whether Lord Scarman meant more than that the exclusive right of the parents to consent terminated.

However, the issue now before the court, which never arose in *Gillick*, was whether the court had the power to consent to treatment in the face of J's refusal to consent.

The purpose of consent was both clinical, since the patient's co-operation and confidence was a major factor contributing to success, and legal. That latter purpose was to provide those concerned in the treatment with a defence to a criminal charge of assault or battery or a civil claim for damages for trespass to the person, but not to a claim for negligence.

The wording of section 8(1) showed quite clearly that it was addressed to the legal purpose and effect of consent, and that it did so by making the consent of a 16 or 17 year old as effective as if he were of full age. No question of common law *Gillick* competence arose.

The argument that the 16 or 17 year old could by refusing consent veto the treatment, notwithstanding that the doctor had the consent of someone with parental responsibilities, suggested that section 8 had the further effect of depriving such a person of the power to consent. The section did not say so and such a construction sat uneasily with section 8(3).

Any ambiguity which might exist could be resolved by having regard to the *Report of the Committee on the Age of Majority* ((1967) Cmnd 3342).

Section 8 accordingly gave minors over 16 a right to consent to surgical medical or dental treatment. Such consent could not be overridden by those with parental responsibility, but could be overidden by the court. The statutory right did not however extend to consent to the donation of blood or organs.

A minor of any age who was *Gillick* competent in the context of particular treatment had a right to consent which could not be overriden by those with parental responsibility, but could be by the court. Unlike the statutory right, the common law right extended to the donation of blood or organs.

Turning to J's case, his Lordship had no doubt that the wishes of a minor over 16 or of a younger child who was *Gillick* competent were of the greatest importance legally and clinically, but he did doubt whether Mr Justice Thorpe was right to conclude that J was of sufficient understanding to make an informed decision.

Where the minor's wishes were themselves something the doctors reasonably considered needed treatment in the minor's best interests, those wishes clearly had a much reduced significance.

There was ample authority that the court's inherent powers under its *parens patriae* jurisdiction were in theory limitless and certainly extended beyond the powers of a natural parent. There could be no doubt that the court had power to override the refusal of a minor, whether over 16 or under 16 and *Gillick* competent.

No minor of whatever age had power by refusing consent to treatment to override a consent by someone with parental responsibility for the minor, and *a fortiori* a consent by the court. But such a refusal was an important consideration in making clinical judgments and for parents and the court in deciding whether themselves to give consent. Its importance increased with the age and maturity of the minor.

Good parenting involved giving minors as much rope as they could handle without an unacceptable risk that they would hang themselves. It was self-evident that that involved giving them the maximum degree of decision-making which was prudent. Prudence did not involve the avoidance of all risk but of risks which if they did eventuate might have irreparable consequences or were disproportionate to the benefits accruing from taking them.

That approach was consistent with the philosophy of section 1 of the Children Act 1989. His Lordship rejected the submission that nevertheless his approach was inconsistent with sections 38(6), 43(8) and 44(7) and paragraphs 4 and 5 of Schedule 3.

His Lordship also rejected the submission that the judge's judgment did not sufficiently show that he had given due weight to J's wishes. On the facts as they then were, his decision was plainly right.

Lord Justice Balcombe and Lord Justice Nolan delivered judgments concurring in the result.

Solicitors: J. M. Somerton: Miss K. L. Tripp: Official Solicitor.

Sentencing on consequences

Regina v Steel

In cases of reckless driving the consequences as well as the quality of the driving were relevant when determining the appropriate sentence.

The Court of Appeal, Criminal Division (Lord Justice Lloyd, Mr Justice Tudor Evans and Mr Justice Latham) so held on July 9 in allowing an appeal by Mark Jonathan Steel against a sentence of 15 months imprisonment imposed in January 1992 at Reading Crown Court (Judge Spence) for reckless driving and reducing it to 12 months.

MR JUSTICE TUDOR EVANS said that there was a clear distinction between cases where personal injury was caused by an error amounting to careless driving and cases where such injury was caused by reckless driving. That was shown by the nature of the offence and the state of mind of the offender in a case of reckless driving. Unforeseen consequences might be relevant (*R v Krawec* (1984) 6 Cr App r (S) 367).

In the Court of Appeal's view, when sentencing in cases of reckless driving where personal injury had been caused, a judge had to consider and give full weight to all the facts and circumstances, including the gravity of the consequences of the driving.

This was a bad case but not at the top of the scale. In view of all the circumstances, a proper sentence was one of 12 months.

Dismissal by justices was unfair

Regina v Hendon Justices, Ex parte Director of Public Prosecutions

Before Lord Justice Mann, Mr Justice French and Mr Justice Auld

[Judgment July 8

The dismissal by justices of informations for want of prosecution when they knew that a prosecutor was on his way and the case was ready was unreasonable and was a nullity, not a lawful acquittal, therefore *mandamus* could issue requiring the justices to hear the informations.

The Queen's Bench Divisional Court so held in allowing an application by the Director of Public Prosecutions for judicial review of a decision of Hendon Justices to dismiss informations against two defendants for want of prosecution and in granting an order of *mandamus* requiring the informations be heard.

Mr Thomas Kark for the prosecution; Miss Clare Montgomery as *amicus curiae*.

LORD JUSTICE MANN, giving the judgment of the court, said that the defendants were charged with attempted burglary of a dwelling house, elected summary trial, pleaded not guilty and were remanded until May 1, 1991 at Hendon Magistrates' Court.

Because of a listing error, no prosecutor was present when the defendants, their advocate and the prosecution witnesses were present but a senior advocate was sent and the court was told that he was on his way. However, when he arrived at 11.45am he discovered that the two informations had been dismissed for want of prosecution 15 minutes earlier.

In the judgment of the court the decision of the justices was so unreasonable that no reasonable bench in like circumstances could have come to it. The duty of the court was to hear informations which were properly before it. The prosecution had a right to be heard and there was a public interest that, save in exceptional circumstances, it should be heard.

It could seldom be reasonable to exercise the power to dismiss an information under section 15(1) of the Magistrates' Courts Act 1980 where the justices knew that a prosecutor was on the way to their court and the case was otherwise ready to be presented.

Their Lordships entertained the strongest suspicion that the justices were acting so as to punish what they saw as the inefficiency of the CPS. That inefficiency had been merely apparent and liable to be dispelled on enquiry. In any event, the section 15 power was not conferred for punitive purposes.

The decision being *Wednesbury* unreasonable ([1948] 1 KB 223) the question arose as to whether the order of *certiorari* which was sought was an available remedy. That might seem a surprising question because *certiorari* was usually thought to lie in respect of an order of an inferior tribunal, while *mandamus* clearly lay to require the hearing of an information which had been dismissed as a result of jurisdiction having been wrongly declined.

However, in *R v Simpson* ([1914] 1 KB 66, 76) Mr Justice Scrutton had said: "There never has been a case in which an acquittal by a court of summary jurisdiction has been quashed by *certiorari*" and the court had not been referred to any fully reported case since in which an acquittal, as opposed to a conviction, had been quashed by *certiorari*.

If there was a principle by reference to which the remedy was not granted in respect of an acquittal then the position of the court would be different on judicial review from its position on an appeal by case stated when by statute it had power to direct a conviction after dismissal.

Having considered *R v Middlesex QS (Chairman), Ex parte DPP* ([1952] 2 QB 758), *R v Dorking Justices, Ex parte Harrington* ([1984] AC 743) and *R v Greater Manchester Coroner, Ex parte Tal* ([1985] QB 67), the court concluded that as the justices' decision to dismiss the informations was outwith their statutory power it was a nullity and could not have sustained a plea of *autrefois acquit* because there had not been a lawful acquittal.

Certiorari could go to quash a decision which was a nullity and which was accordingly not an acquittal. However, it would usually be more appropriate to issue *mandamus* where the prosecution wished to proceed.

In exercising its discretion the court would take into account a variety of factors, among which would be the time since the alleged offence was committed.

In the instant case the offence alleged against the defendants was serious, the date of commission was not remote and the defendants could have no reasonable belief that the dismissal of the charges was other than a formality. *Mandamus* should issue.

The court's decision as to the availability of a remedy was inconsistent with *R v Sutton Justices, Ex parte DPP* (*The Times* February 6; [1992] 2 All ER 129) where it was said without discussion that *certiorari* would not go to quash an acquittal. The question was not argued on that occasion. In the light of the full argument now heard the court was convinced that that decision was wrong on that point.

Solicitors: CPS, Wond Green; Treasury Solicitor.

Setting aside leave for judicial review

Regina v Social Security Commissioner, Ex parte Pattni

Before Lord Donaldson of Lymington, Master of the Rolls, Lord Justice Nolan and Lord Justice Scott

[Judgment July 8]

Although the court would only in rare circumstances set aside the grant of leave to move for judicial review, it was appropriate to do so where leave had been obtained but the applicant had failed to identify a proper point of law for review.

The Court of Appeal so held allowing the appeal of the Social Security Commissioner from Mr Justice Pill who had refused to set aside leave to move for judicial review granted, *ex parte*, by Mr Justice Popplewell to Mansukh Mathurdas Pattni in respect of the commissioner's refusal to grant him leave to appeal from a decision of the social security appeal tribunal, such appeals lying only on questions of law.

Miss Presiley Baxendale, QC, for the commissioner; Mr Pattni in person.

THE MASTER OF THE ROLLS said that although there was no right of appeal from a social security appeal tribunal in respect of matters of fact there was an appeal to the commissioner "on the ground that the decision of the tribunal was erroneous in point of law" see section 101 of the Social Security Act 1975, such right being subject to the appellant obtaining leave to appeal either from the chairman of the appeal tribunal or from the commissioner.

Although there was no appeal from a refusal of leave (see *Bland v Chief Adjudication Officer* ([1983] 1 WLR 262) and *Lane v Esdaile* ([1891] AC 210)) the judicial review procedure provided a safety net, where the court or tribunal concerned was not a court of record, which could be invoked if the refusal of leave was plainly wrong, but only in the plainest possible case.

Mr Pattni had appealed to a social security appeal tribunal which found that he was not entitled to housing benefit supplement. Thereafter his applications for leave to appeal from that decision had been refused both by the chairman of the tribunal and the commissioner.

On his application for leave to move for judicial review Mr Justice Popplewell granted leave *ex parte* without calling on Mr Pattni to identify the point of law which arose for decision or himself identifying such a point. That was plainly wrong.

Decisions to refuse leave to appeal were only to be overturned in plain cases and there was no basis for the judge to conclude that the present case was within that category.

His Lordship referred to the commissioner's application to Mr Justice Pill to set leave aside. While it should be rare that one judge should set aside the decision of another granting leave, Mr Pattni's application was such a case.

If Mr Justice Popplewell had identified a point of law which arguably would have required the chairman or the commissioner to have granted leave to appeal he should have explained what it was, otherwise the respondents would not have known what case they had to meet. He had not done so. It was for Mr Pattni in the first place to have identified the point of law on which he relied, but he had not done so.

Given that he was a litigant in person for whom allowance had to be made, and stretching that to the furthest possible extent, if the judge had thought that there might be a point of law which he was unable to identify he should have adjourned the application for an *inter partes* hearing. But he had not done so.

In those circumstances, Mr Justice Pill was wholly wrong to refuse to set aside the grant of leave. He had clearly taken the view that it was either his duty or that of the judge hearing the substantive application to subject the papers submitted by Mr Pattni to a microscopic examination to see whether it was possible to detect a relevant point of law, and that it was better that the other judge did that on a trial basis.

The fundamental fallacy of his approach lay in the assumption that it was the duty of any judge to undertake a search for a point of law. If Mr Pattni were to invoke the judicial review procedure it was for him to identify a relevant point of law and satisfy the judge that it had not been taken into account by either the chairman of the tribunal or the commissioner.

Since Mr Pattni could identify no such point the application for judicial review would be summarily dismissed.

Lord Justice Nolan and Lord Justice Scott agreed.

Solicitors: Solicitor, Department of Social Security.

هكذا من الاصل

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CONTRACTS & TENDERS

THE MINISTRY OF THE NAVY OF THE FEDERATIVE REPUBLIC OF BRAZIL
BRAZILIAN NAVAL COMMISSION IN EUROPE
NOTICE OF PUBLIC TENDER
NR.050/92

Notice is hereby given that the B.N.C.E., with offices at: 170 Upper Richmond Road, London SW15 2SH, is accepting tenders to choose a supplier for LAPAROSCOPES FOR GYNECOLOGY. The latest date for submission of qualifying documents and quotations is 13th August 1992 and the details of this Public Tender are available, at request at the above address. For further information you may require, please contact: Contracts Division
Fax: 081 - 788 7718
Tel: 081 - 788 5111
COMMISSION OF TENDER

PUBLIC NOTICES

BOWLER, RALPH BOWLER late of 111 Shooters Hill, Woolwich, London SE18 died at Woolwich on 15th February 1992
(Estate about £150,000)

DAVIS, FRANK EDWARD DAVIS late of 22 Fladbury Crescent, Selly Oak, Birmingham died in Birmingham on 18th January 1991
(Estate about £ 12,300)

EAST, GEORGE EDWARD EAST otherwise GEORGE EAST late of 8 Hayton Close, Rhodes Estate, Forest Road, Dalston, London E8 died at Hackney, London E9 on 26th October 1991
(Estate about £ 23,000)

HARRIS, RACHEL HARRIS Spinster late of High Roods Hospital, Menston, Leeds, West Yorkshire died there on 23rd February 1990
(Estate about £ 16,000)

RZEZNICZ, JAN RZEZNICZ late of 19A Medora Road, Romford, Essex died at Romford on 30th November 1989
(Estate about £ 77,000)

WRIGHT, WILLIAM STANLEY WRIGHT, late of 75 Lion Road, Bexleyheath, Kent died at Sidcup, Kent on 5th September 1991
(Estate about £ 14,900)

The kin of the above named are requested to apply to the Treasury Solicitor (B.V.), Queen Anne's Chambers, 28 Broadway, London SW1H 9JS, failing which the Treasury Solicitor may take steps to administer the estate.

LEGAL NOTICES

(COMPANIES ACT 1985, s.175)
AXEL JOHNSON LIMITED
(Registered in England No. 668182)

NOTICE is hereby given that:-
1. By a Special Resolution of the shareholders of the above-named Company approved at an Extraordinary General Meeting of the shareholders held on 10th July 1992, the payment of capital of £407,300 for the purpose of the Company acquiring 403,900 Ordinary Shares of £1 each from George Meller Limited was authorised.
2. The amount of the permissible capital repayment as defined by Sections 170, 171 and 172 of the Companies Act 1985 was £407,300.
3. The statutory declaration of the Directors and the Auditors' Report required by Section 173 of the said Act are available for inspection at the Registered Office of the Company situated at Orion Park, Northfleet Avenue, Ealing, London W13 9SJ.
4. Any creditor of the Company may at any time within the period of 5 weeks immediately following 10th July 1992 (being the date of the above mentioned Special Resolution) apply to the High Court under Section 176 of the said Act for an order prohibiting the payment.
Lawrence Jones
Sea Containers House
20 Upper Ground
Blackfriars Bridge,
London SE1 9LH.
Solicitors for the Company

H S Urry Engineering Ltd
In Administrative Receivership
Registered Number: 1980033
NOTICE IS HEREBY GIVEN pursuant to Section 48 of the Insolvency Act 1986, that a general meeting of the unsecured creditors of the above-named company will be held at 8 Baker Street, London W1M 1DA on 18 August 1992 at 11.30 hrs for the purpose of having a report laid before the meeting and of hearing any explanation that may be given by the Administrative Receivers. Creditors whose claims are wholly secured are not entitled to attend or be represented.
Please note that a creditor is entitled to vote only if he has delivered to the Administrative Receivers at Stay Hayward, 8 Baker Street, London W1M 1DA, not later than 12.00 hrs on 17 August 1992 details in writing of the debt claimed to be due from the company and the claim has been duly admitted under the provisions of The Insolvency Rules 1986 and there has been lodged with the Administrative Receivers any proxy which the creditor intends to be used on his behalf.
P R Copp
Joint Administrative Receiver

Notice of Appointment of Joint Administrative Receivers
SURVEY & ENGINEERING SERVICES LIMITED
Company Number: 1726301
NOTICE IS HEREBY GIVEN pursuant to Section 46(1) of the said Act that, on 6th July 1992 Paul M Davis and David M Gilbert office holder members, 007805 and 003376 respectively, of Levy Gee and Partners, 100 Chalk Farm Road, London NW1 8EJ were appointed Joint Administrative Receivers of the above named Company by Lloyds Bank plc pursuant to a Debenture, dated 4th August 1987, conferring Fixed and Floating Charges over the Assets and undertaking of the Company.

Notice of Appointment of Administrative Receiver
Arthur Davidson Limited
Registered number: 718208.
Nature of business: Antique Dealers Trade classification: 22 Date of appointment of administrative receivers. 8 July 1992. Name of person appointing the administrative receivers: The Royal Bank of Scotland plc. Joint Administrative Receivers: A P Supperstone and P R Copp (office holder nos. 2703 and 17881). Address: Stay Hayward 8 Baker Street, London W1M 1DA.

LEGAL NOTICES

RE: AUTOMOTION LIMITED
and
The Insolvency Act 1986.
NOTICE IS HEREBY GIVEN, pursuant to Section 98 of the Insolvency Act, 1986 that a Meeting of the Creditors of the above named Company will be held at Treviot House, 186-192 High Road, Ilford, Essex, IG1 1JQ, on Wednesday the 29th July 1992, at 10.00 o' clock in the forenoon, for the purposes mentioned in Sections 99, 100 and 101 of the said Act.
A list of the names and addresses of the Company's Creditors will be available for inspection free of charge at the offices of Segal Davis Rose, Treviot House, 186-192 High Road, Ilford, Essex, IG1 1JQ between 10.00 a.m. and 4.00 p.m. as from Tuesday 28th July 1992.
Dated this 7th day of July 1992
G A WOODADE, Director.

RE: PREMIERE ESTATES LTD
and
The Insolvency Act 1986
NOTICE IS HEREBY GIVEN, pursuant to Section 98 of the Insolvency Act, 1986 that a Meeting of the Creditors of the above named Company will be held at Treviot House, 186-192, High Road, Ilford, Essex, IG1 1JQ, on Wednesday the 29th July 1992, at 10.00 o' clock in the forenoon, for the purposes mentioned in Sections 99, 100 and 101 of the said Act.
A list of the names and addresses of the Company's Creditors will be available for inspection free of charge at the offices of Segal Davis Rose, Treviot House, 186-192 High Road, Ilford, Essex, IG1 1JQ between 10.00 a.m. and 4.00 p.m. as from Monday 27th July 1992.
Dated this 22nd day of June 1992.
Ms C Clemens, Director.

RE: S D FASHIONS LTD
and
The Insolvency Act 1986
NOTICE IS HEREBY GIVEN, pursuant to Section 98 of the Insolvency Act, 1986 that a Meeting of the Creditors of the above named Company will be held at Treviot House, 186-192 High Road, Ilford, Essex, IG1 1JQ, on Thursday the 30th July 1992, at 2.00 o' clock in the afternoon, for the purposes mentioned in Sections 99, 100 and 101 of the said Act.
A list of the names and addresses of the Company's Creditors will be available for inspection free of charge at Segal Davis Rose, Treviot House, 186-192 High Road, Ilford, Essex, IG1 1JQ between 10.00 a.m. and 4.00 p.m. as from Tuesday 28th July 1992.
Dated this 8th day of July 1992.
Dharm Singh,
Director/Secretary.

The Carpet Workshop Limited
(In Liquidation)
NOTICE IS HEREBY GIVEN that the Creditors of the above named company are required on or before the 7 September 1992 to send their names and addresses and particulars of their debts or claims and the names and addresses of their solicitors (if any) to D J Pullen, Ernst & Young, Becket House, 1 Lambeth Palace Road, London SE1 7EU the Liquidator of the said company, and, if so required by notice in writing from the said Liquidator, by their solicitors or personally, to come in and prove their said debts or claims at such time and place as shall be specified in such notice, or in default thereof they will be excluded from the benefit of any distribution made before such debts are proved.
Dated this 8 July 1992.
D J Pullen, Liquidator.

THE INSOLVENCY RULES 1986
RULE 4.106(1)
A.I.B. SCAFFOLDING LIMITED
In Creditors' Voluntary Liquidation
Notice is hereby given that I, Dermot Brendan Coakley, Chartered Accountant, of Leach Bright & Partners, Langton Priory, Portsmouth Road, Guildford, Surrey, GU2 6EN, was appointed Liquidator of the above named company on 6 July 1992.
All creditors who have not already done so are invited to prove their debts in writing to me at the above address.
No further public notice or advertisement to prove debts will be given.
Date: 8 July 1992
D B Coakley, Liquidator

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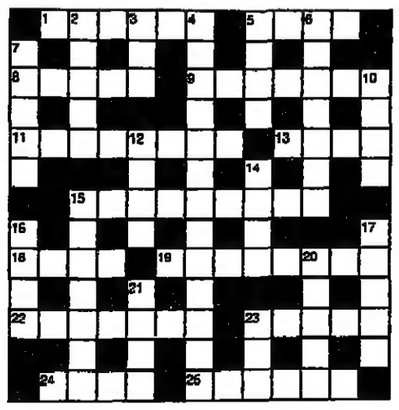


ACROSS
1 Degree paper (6)
5 Check (4)
8 Squeezed (5)
9 Disabled person (7)
11 Motionless (8)
13 Summons (4)
15 Air (9)
18 Want (4)
19 Negligently careless (8)
22 Motorists' cinema (5-2)
23 Pollex (5)
24 Cattle group (4)
25 Water spirit (6)

DOWN
2 Potato stem (5)
3 Droop (3)
4 Hugh Town isles (6,7)
5 Cliff hollow (4)
6 Let go (7)
7 Expect (5)
10 Boring (4)
12 Skeletal part (4)
14 Angel instrument (4)
15 Virus innoculation (7)
16 Happy (4)
17 USA brick house (5)
20 Visit as ghost (5)
21 No longer alive (4)
23 Dartmoor hill (3)

SOLUTION TO NO 2840

ACROSS: 1 Frolic 4 Grocer 9 Cohabit 10 Durum 11 Cent 12 Regimen 14 Malevolence 18 Laconic 19 Duck 22 Drawl 24 Power up 25 Remedy 26 Crayon

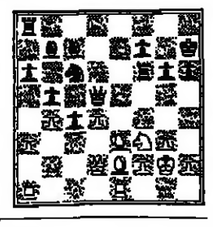
DOWN: 1 Fact 2 Ochre 3 In between 5 Rod 6 Ceramic 7 Remind 8 Stereoscope 11 Cam 13 Glendower 15 Acclaim 16 Elk 17 Glider 20 Carry 21 Spin 23 Lud

WINNING MOVE

By Raymond Keene, Chess Correspondent

Today's position is from the game Popov – Ruimin, Moscow 1925. Can you see black's brilliant finish? The key is the lineup of pieces on the h1-a8 diagonal.

Solution below.



Solution: black found the brilliant coup 1 ... Rxh3! 2 Bxh3 Qxh3+! 3 Kxh3 Nxf4+ 4 Kg4 Bc8+ 5 Kh4 Nf3 mate.

BBC1

6.00 Ceefax (41641) **6.30 BBC Breakfast News** (50583486)
9.05 Bravestarr (r) (7560689) **9.25 Why Don't You . . ?** Entertaining ideas for bored youngsters (r) (s) (8262196)
10.00 News, regional news and weather (4275221) **10.05 Playdays** (r) (s) (8986738) **10.25 Double Dare.** Adventure game show (r) (4158414) **10.45 The O Zone.** Pop music magazine (s) (7082573)
11.00 News, regional news and weather (8965689) **11.05 The Flying Doctors** (r). (Ceefax) (s) (7236757) **11.50 Cartoon** (7915955)
12.00 News, regional news and weather (5292486) **12.05 Summer Scene.** Today's guests include Anthony Newley, Jon Pertwee and Tom Watt (8047202) **12.55 Regional News** and weather (70047115)
1.00 One O'Clock News. (Ceefax) Weather (49937) **1.30 Neighbours.** (Ceefax) (s) (19153318)
1.50 Eldorado (r). (Ceefax) (s) (99783405) **2.20 Over My Dead Body.** Detective drama series starring Edward Woodward (r) (Ceefax) (s) (7632554) **3.10 Antiques Roadshow.** Hugh Scully and his team visit Chippenham, Wiltshire (r). (Ceefax) (8280863)
3.50 Tom and Jerry Triple Bill (6599047) **4.10 Attack of the Killer Tomatoes** (r) (s) (2761405) **4.35 Tricky Business.** Episode one of the comedy series about running a theatre, starring Bernie Clifton (r). (Ceefax) (5821689)
5.00 Newsround (9658738) **5.10 Clowning Around.** Last episode of the children's drama serial. (Ceefax) (8156399)
5.35 Neighbours (r) (Ceefax) (s) (838592). Northern Ireland: Inside Ulster
6.00 Six O'Clock News with Peter Sissons and Anna Ford. (Ceefax) Weather (467)
6.30 Regional News Magazines (937). Northern Ireland: Neighbours
7.00 Eldorado. (Ceefax) (s) (3912)

Diabetic footballer: Gary Mabutt, Lynn Redgrave (7.30pm)

7.30 Fighting Back. Series in which well-known people talk about how they coped with losing their health. This week footballer Gary Mabutt, captain of Tottenham Hotspur, talks to Lynn Redgrave about his diabetes. (Ceefax) (s) (931)
8.00 Lovejoy. Ian McShane stars as the dodgy antiques dealer, in this episode being approached by a teenaged girl wanting to sell a collection of erotic drawings (r). (Ceefax) (932370)
8.50 Points of View presented by Anne Robinson (s) (688825)
9.00 Nine O'Clock News with Michael Buerk. (Ceefax) Regional news and weather (6221)
9.30 CIA: Phoenix Rising.
● CHOICE: This eye-opening history of the Central Intelligence Agency reaches the Vietnam war. The CIA's main contribution was to set up and run the Phoenix programme, an attempt to smash the Vietcong command structure by picking off the people responsible for running the guerrilla war. The theory was to identify, capture and interrogate, with killing as a last resort. The practice was very different. Villages were targeted indiscriminately and the victims were often innocent bystanders. One of several disillusioned former CIA men interviewed for the film declares: "We were assassination squads." (Ceefax) (162221)
10.25 International Athletics. Highlights of the Nice grand prix (201844)
11.05 Film: Blazing Saddles (1974).
● CHOICE: Mel Brooks's western spoof is an exuberant mixture of jokes, good, bad and tasteless, incorporated into a scenario of undisciplined frenzy which fires off at all sorts of targets and manages to hit quite a few. The western genre certainly gets its comeuppance. Since *Blazing Saddles* it has been hard to take seriously the staple plot of the reluctant sheriff and unreliable sidekick trying to clean up a corrupt town. Brooks injects a further element, making the sheriff (Cleavon Little) black and using the character to attack the Hollywood portrayal of black stereotypes. *Blazing Saddles* is, finally, a parody of film-making itself, as the cast bursts out of the fiction and into the streets of the real Hollywood. Gene Wilder plays the sidekick and another Brooks regular, Madeline Kahn, is a splendid seductress. (Ceefax) (269991)
12.35am Weather (4901448)

BBC2

6.45 Open University. Ends at 7.35
8.00 Breakfast News (9281554) **8.15 Westminster** (3427283)
9.00 Favourite Things. Dame Judi Dench in conversation with Roy Plomley, his last television interview before his death (r) (70347)
9.30 Film: Tarzan and the Trappers (1958, b/w) starring Gordon Scott. The jungle hero becomes the prey of a party of big game hunters. Directed by Charles Haas and Sandy Howard (2900573)
10.35 Film: Captains Courageous (1937, b/w) starring Spencer Tracey, in an Oscar-winning role, and Freddie Bartholomew. A millionaire's spoiled son is saved from drowning by a poor fisherman. Directed by Victor Fleming (88850399)
12.30 A Living Antique. A profile of Hilliers of Hampshire, nurserymen to the Royal Family (r) (42134)
1.00 After Hours. Entertainment magazine (42933660) **1.20 Henry's Cat** (r) (48446478) **1.25 Fireman Sam** (r) (55411028) **1.35 Discovering Portuguese** (r) (99764370)
2.00 News and weather (63479860) followed by **The Real Food of China** (61042844) **2.25 Holiday Outings.** A fly/drive trip to Donegal (r) (56724937) **2.35 Country File** (r) (4828912)
3.00 News and weather (4065757) **3.05 Westminster Live** (7544467) **3.50 News,** regional news and weather (6104467)
4.00 Film: Each Dawn I Die (1939, b/w) starring James Cagney and George Raft. An investigative reporter uncovers political corruption and is sent to prison on a trumped-up manslaughter charge. Directed by William Keighley (2429825)
5.25 Film: Easy To Love (1953) starring Esther Williams and Van Johnson. Spectacular Busby Berkeley aquatic musical directed by Charles Walters (35352912)
7.00 DEF II: Rough Guides to Careers. Raj Dhanda and Danielle Lux investigate the law and order job scene (r) (805641)
7.40 Birthrights. What impact did operation Desert Storm have on British Arab consciousness? (Ceefax) (228912)
8.10 States of Mind: The Hurting Church.
● CHOICE: Another slice of life from the United States, captured in a collaboration between the BBC and an American television station, focuses on a Christian fundamentalist church in West Virginia. It is easy to mock the institution. The preacher wears the loudest jacket since Max Miller and the worship borders on mass hysteria. But without the church many of the flock would have nothing to sustain them. They are America's poor whites, living in makeshift homes and kept going by social welfare. Despite much evidence to the contrary they are convinced the good Lord will provide and amid much singing and sobbing they meet to give thanks. (Ceefax) (936196)

Baby love: Jane Horrocks fights to retain custody (9.00pm)

9.00 ScreenPlay: Bad Girl.
● CHOICE: Guy Hibbert's drama is drawn from real cases and is about a single mother's fight to prevent her baby being taken into care. Since the woman lives on a houseboat and leaves the child in the erratic charge of boyfriends, the social services department has a point. Its judgment seems further vindicated when, amid her efforts to show that she is a responsible parent, the mother has a casual affair and gets pregnant again. Yet Hibbert's scenario is clearly meant to elicit sympathy for the woman and without some sympathy there is not much to hold the attention. Helped by a vibrant performance from Jane Horrocks, Hibbert just about gets away with it. (Ceefax) (9235134)
10.15 ScreenPlay Firsts: Saints and Scholars. Donal McCann stars as a Roman Catholic priest whose dreams of pomp and supernatural power seem to come true (474370) **10.30 Newsnight** (368863)
11.15 Rhythms of the World. Valerio Longoria and Steve Jordan in concert (s) (210450) **11.55 Weather** (124486)
12.00 Open University: Caribbean Poetry (1128622)
12.25am Film: Secret Beyond the Door (1948, b/w) starring Joan Bennett and Michael Redgrave. Drama about an heiress who marries after a whirlwind romance and discovers that her husband has a chilling secret. Directed by Fritz Lang (208790)
2.00 The Road to the White House. Live coverage of the Democratic party convention in New York (20554871). Ends at 4.05

ITV

6.00 TV-am (3627931)
9.25 Your Number Please. Phone-in game show with cash prizes, hosted by Neil Buchanan (s) (1353979) **9.55 Thames News** (6472912)
10.00 Out of This World. American comedy series about a teenage girl who inherits her alien father's supernatural powers (r) (s) (6499689) **10.25 Wowser.** Animation (6492776) **10.55 News** (2833080)
11.00 Ox Tales. Two animated tales of Ollie the Ox (2850757) **11.25 Just For the Record.** Spectacular feats from around the world (r) (9079399) **11.50 Thames News** (5587202) **11.55 Cartoon Time** (6365216) **12.10 Allsorts.** Young children's entertainment (3660370)
12.30 Lunchtime News with Nicholas Owen and Sonia Ruseler. (Oracle) Weather (3860776) **1.05 Thames News** (23217196)
1.15 Home and Away. Australian family drama serial. (Oracle) (549509) **1.45 A Country Practice.** Medical drama serial set in the Australian outback (s) (494450)
2.15 Graham Kerr. The cook prepares venison with spiced pears (349301) **2.45 Take the High Road.** Drama serial set in the Highlands (4844950)
3.10 ITN News headlines (4076863) **3.15 Thames News** headlines (4075134) **3.20 The Young Doctors.** Drama series set in a large Australian city hospital (7452370)
3.50 Cartoon Time (6124221) **3.55 Scooby Doo** (r) (6583486) **4.15 Hulk Hogan's Rock 'n' Wrestling.** Animation (2755844) **4.40 Fun House.** Slapstick game show (r) (8802318)
5.10 Blockbusters. General knowledge quiz game for teenagers, presented by Bob Holness (4510450)
5.40 Early Evening News with John Suchet. (Oracle) Weather (113973)
5.55 Thames Help (r) (315592)
6.00 Home and Away (r) (Oracle) (863)
6.30 Thames News. (Oracle) (115)
7.00 Take Your Pick. Des O'Connor with another round of the yes/no game show (s) (8080)
7.30 Coronation Street. (Oracle) (399)
8.00 Hope it Rains. Comedy series starring Tom Bell as the irascible owner of a waxworks in a run-down seaside resort and Holly Aird as his headstrong god-daughter. (Oracle) (s) (4028)
8.30 Land of Hope and Gloria. Sheila Ferguson stars as the American efficiency expert brought in to bring order to an English stately home enterprise. With Andrew Bicknell and Joan Sanderson (6863)

Whodunit? Deborah Raffin and Anthony Andrews (9.00pm)

9.00 Film: Sparkling Cyanide (1983) starring Anthony Andrews and Deborah Raffin. An Agatha Christie mystery about the death of the philandering wife of a successful lawyer, killed by cyanide at a dinner celebrating her wedding anniversary. Directed by Robert Michael Lewis. (Oracle) (Continues after the news) (4252)
10.00 News at Ten with Trevor McDonald and Carol Barnes. (Oracle) Weather (11776) **10.30 Thames News** (912283)
10.40 Film: Sparkling Cyanide continued (107689)
11.35 Film: Bite the Bullet (1975) starring Gene Hackman, James Coburn and Candice Bergen. Western adventure, set in 1908, about the contestants in a 700-mile endurance horse race. Directed by Richard Brooks (50508399)
2.15 Hollywood Report. Movie gossip (s) (33429)
2.45 America's Top Ten (s) (52500)
3.15 Videofashion. Italian designers (39438662)
3.40 Quiz Night. Inter pub and club competition (40527413)
4.10 Grand Ole Opry. Country and western music from Nashville, Tennessee (r) (82701142)
4.40 Fifty Years On (b/w). Vintage news clips (32315239)
5.00 Three's Company. American comedy series (33968)
5.30 ITN Morning News with Tim Neilson (53603)

CHANNEL 4

6.00 Channel 4 Daily (3625573)
9.25 Elly and Jools. Last in the comedy series about a schoolboy with a girl ghost as a friend (r) (1320641)
9.50 The Henderson Kids. Australian family drama serial (r) (2510573)
10.15 Gustav Invites Guests. Animation from Hungary (4254738)
10.25 Film: Arsène Lupin (1932, b/w) starring John Barrymore and Lionel Barrymore. Comedy crime caper set in Paris about a policeman given one week to capture a gentleman thief. Directed by Jack Conway (88869047)
12.00 The Parliament Programme presented by Anne Perkins (18689)
12.30 Noah's Ark. The wildlife of Peru's Paracas peninsula (r) (37202)
1.00 Sesame Street. Pre-school learning series (r) (32757)
2.00 The Big Parade of Comedy (1964, b/w). A compilation of clips from MGM comedies, produced by Robert Youngson (514009)
3.35 The Three Stooges in *Idiots Deluxe* (b/w) (6687660)
4.00 In Search of Scotland's Larder. The first in a series of six programmes in which Derek Cooper combs Scotland for good food (r) (888)
4.30 Countdown. Another round of the words and numbers game (s) (912)
5.00 The Oprah Winfrey Show. The hostess reads some of the more unusual of the 4,000 letters she receives each week (s) (7765757)
5.55 Laurel and Hardy. Cartoon (313134)
6.00 Kate and Allie. More comedy from the Greenwich Village divorcées. Starring Susan Saint James and Jane Curtin. (Teletext) (405)
6.30 Tour de France. Stage 11 — Strasbourg to Mulhouse, a distance of 250km (757)
7.00 Channel 4 News with Dermot Murnaghan and Zeinab Badawi in London and Jon Snow at the Democratic convention in New York. (Teletext) Weather (450115)
7.50 Party Political Comment from a Labour party politician (669405)
8.00 Brookside. Soap set in suburban Merseyside. (Teletext) (s) (5370)
8.30 Check Out 92 presented by Mike Embley. A report on two different schemes which seem to give landowners and farmers money for nothing (s) (912776)
9.00 Out. Magazine series on gay and lesbian issues. This week *Stand on Your Man* finds 1,000 cowgirls enjoying country and western music, and *Double the Trouble, Twice the Fun* looks at gays and lesbians with disabilities. (Teletext) (200554)
10.00 The Golden Girls. More comedy with the four Miami matrons, this week joined by Nancy Walker as Sophia's sister Angela (r). (Teletext) (19318)
10.30 Absolutely. Comedy sketches (r). (Teletext) (s) (615283)

A musical legend: rock 'n' roller Chuck Berry (11.05pm)

11.05 Mojo Working. Featuring Chuck Berry (s) (377196)
11.30 Sticky Moments On Tour With Julian Clary (r) (s) (419221)
12.20am Four-Mations UK. Three animated horror stories — *The Metamorphosis of Mr Samsa, The Tell-Tale Heart* and *The Golem* (5802326)
12.40 Film: Blind Alley (1939, b/w) starring Ralph Bellamy. Thriller about an escaped killer who holds a psychologist and his family hostage. Directed by Charles Vidor (4686993). Ends at 1.55

VideoPlus+ and the Video PlusCodes
The numbers now appearing next to each TV programme listing are Video PlusCode™ numbers, which allow you to programme your video recorder instantly with a VideoPlus+™ handset. VideoPlus+ can be used with most videos. Tap in the Video PlusCode for the programme you wish to record. For more details call VideoPlus on 0839 121204 (calls charged at 48p per minute peak, 36p off-peak) or write to VideoPlus+, VTM Ltd, 77 Fulham Palace Road, London W6 8JA. Videoplus+ (™), Pluscode (™) and Video Programmer are trademarks of Gemstar Marketing Ltd.

SATELLITE

SKY ONE

● **Via the Astra and Marcopolo satellites**
6.00am The DJ Kat Show (92497134) **8.40** Mrs Pepperpot (8155221) **8.55** Playabout (7986283) **9.10** Cartoons (1804486) **9.30** The Pyramid Game (80318) **10.00** Let's Make a Deal (22979) **10.30** The Bold and the Beautiful (34641) **11.00** The Young and the Restless (33573) **12.00** St Elsewhere (63641) **1.00pm** E Street (44689) **1.30** Geraldo: High Performance Occupations (95592) **2.30** Another World (3206738) **3.15** The Brady Brides (680931) **3.45** The DJ Kat Show (5162047) **5.00** Facts of Life: Born Too Late (4660) **5.30** Diff'rent Strokes (1825) **6.00** Love at First Sight (8738) **6.30** E Street (2318) **7.00** Alf (1196) **7.30** Candid Camera (1202) **8.00** Battlestar Galactica (20950) **9.00** Chances (17486) **10.00** Studs (59950) **10.30** Doctor, Doctor Odd Man In (35370) **11.00** Tattinger's (21738) **12.00** Skytext

SKY NEWS

● **Via the Astra and Marcopolo satellites**
News on the hour.
6.00am Sunrise (6098738) **9.30** Nightline (71660) **10.00** Dayline (13221) **10.30** Fashion TV (98689) **11.30** Japan Business Today (3383738) **11.45** International Business Report (4705466) **12.30pm** Good Morning America (92405) **1.30** Good Morning America (93134) **2.30** Parliament Live (3297080) **3.15** Parliament Live (6544660) **4.30** Fashion TV (8115) **5.00** Live at Five (69134) **6.30** Newsline (59554) **8.30** Fashion TV (91028) **10.30** Newsline (86467) **11.30** ABC News (47080) **12.30am** Newsline (69968) **1.30** ABC News (11852) **2.30** Beyond 2000 (30326) **3.30** ABC News (35871) **4.30** Beyond 2000 (37332) **5.30** Newsline (78451)

SKY MOVIES+

● **Via the Astra and Marcopolo satellites**
6.00am Showcase (3558405)
10.00 Cannonball Fever (1989): Comedy about a coast-to-coast car race (89950)
12.00 Spaced Invaders (1990): Martians crashland on earth (97283)
2.00pm Fast Charlie, the Moonbeam Rider (1979): David Carradine enters a long-distance bike race (98775)
4.00 Mountain Family Robinson (1979). Wilderness adventure (5399)
6.00 Cannonball Fever (as 10am) (63006641)
8.00 Blue Heat (1990): A narcotics squad is suspended from duty (26134)
10.00 Maniac Cop 2 (1990). The psychotic law enforcer returns (89825)
11.30 Afternoon (1989): Erotic thriller (816221)
1.05am Eve of Destruction (1990): A military android goes haywire (124790)
2.45 Any Man's Death (1990): John Savage finds a Nazi war criminal (520806)
4.30 Nightmare (1991): Victoria Principal's daughter is kidnapped (32887). Ends at 6.00

THE MOVIE CHANNEL

● **Via the Astra and Marcopolo satellites**
6.15am Flesh and Fantasy (1943, b/w): Three strange tales (463931)
8.15 April Morning (1988). American revolution drama (49709134)
10.00 The Devil at 4 O'Clock (1961). Spencer Tracy and Frank Sinatra fight to save a leper colony (38547370)
12.15pm Courage Mountain (1990). Continuing adventures of Heidi (829573)
2.15 Duel of Hearts (1990): Barbara Cartland romance (816003)
4.15 A Billion for Boris (1984): A tv set shows tomorrow's programmes (704825)
6.15 The Hound of the Baskervilles (1959): Peter Cushing stars as Sherlock Holmes (724689)
8.15 Parenthood (1989). Steve Martin stars as an over-protective father (74445202)
10.25 Somebody Has to Shoot the Picture (1990): A photo-journalist documents a gangster's execution (619950)
12.15am Bird on a Wire (1990). Mel Gibson and Goldie Hawn run for their lives (507448)
2.10 The Guardian (1990): Jenny Seagrove stars as an evil nanny (273871)
3.45 Children of Sanchez (1979). Anthony Quinn plays a benevolent family man (520852). Ends at 5.40

THE COMEDY CHANNEL

● **Via the Astra satellite**
4.00pm Mr Ed (2979) **4.30** Punky Brewster (1863) **5.00** Green Acres (5950) **5.30** The Lucy Show (2115) **6.00** Mr Belvedere (9026) **6.30** Three's Company (3080) **7.00** Designing Women (2486) **7.30** McHale's Navy (2592) **8.00** Doctor, Doctor (1134) **8.30** Working it Out (3711) **9.00** Hogan's Heroes (72863) **9.30** Mr Belvedere (63950) **10.00** Kids in the Hall (38592) **10.30-11.00** McHale's Navy (14912)

SKY SPORTS

● **Via the Astra and Marcopolo satellites**
6.30am Morning Stretch (64979) **7.00** American Sports Cavalcade (91757) **8.00** Muscle Night (92486) **9.00** Morning Stretch (75009) **9.30** Motor Cyling: Hungarian Grand Prix (78028) **11.30** Morning Stretch (35318) **12.00** The Footballer's Football Show (26221) **1.00pm** Super Trax (85711) **2.00** Ringside Theatre (49660) **3.00** Irish Masters Snooker (878592) **6.00** Supercross (22405) **7.00** Watersports World (44554) **8.00** Brazilian Football Cup Final (64318) **10.00** Australian Rugby League (38405) **12.00** Fishing the West (30790) **12.30-2.30am** Brazilian Football Cup Final (98581)

EUROSPORT

● **Via the Astra satellite**
8.00am Cycling (87554) **9.00** Tennis (50776) **11.00** Golf (78318) **1.00pm** Tennis (42318) **2.30** Cycling (33793689) **4.10** Tennis (82914554) **6.00** Cycling (4318) **6.30** Eurosport News (8370) **7.00** Athletics (8151134) **10.30** Motor Racing: British Grand Prix Analysis (78554) **11.30-12.00** Eurosport News (39283)

SCREENSPORT

● **Via the Astra satellite**
7.00am Eurobics (69912) **7.30** Revs (88047) **8.00** Longitude (83028) **8.30** Dancing (93863) **9.30** Go — Motorsport (57844) **10.30** Eurobics (95863) **11.00** Snooker Classics (74592) **1.00pm** Olympic Preview (85793) **2.00** Eurobics (1047) **2.30** DTM — German Touring Cars (49028) **3.30** Top Rank Boxing (45080) **5.00** 1992 Pro Superbike (2599) **5.30** Dutch Open Bowling Masters (622211) **6.30** Athletics (57047) **7.30** The Ultimate Challenge (72592) **8.30** Grundig Global Adventure Sport (6478) **9.00** US PGA Tour 1992 (3268950) **10.15** Golf Report (669486) **10.30-12.30am** Major League Baseball (15573)

LIFESTYLE

● **Via the Astra satellite**
10.00am Getting Fit with Denise Austin (31641) **10.30** Jokers Wild (9573660) **10.55** Search for Tomorrow (9598979) **11.25** The Joan Rivers Show (8097028) **12.10pm** Sally Jessy Raphael (7676318) **1.00** Lunchbox (93979) **1.30** Sell-a-Vision (85757) **2.00** Rafferty's Rules (32370) **3.00** Women of the World (8950) **3.30** Tea Break (4641115) **3.40** Phyllis (3459467) **4.10** Dick Van Dyke Show (5487234) **4.40** Jackpot (9411318) **6.00** Sally Jessy Raphael (15115) **7.00** Sell-a-Vision (589196) **10.00** Music Videos (8670318) **2.00-3.00am** Last Dance (27142)

VARIATIONS

ANGLIA

As London except: 10.00am-10.25 Adventures on Kythera (6499689) 2.15-3.45 Gardening Time (349301) 6.25-7.00 Anglia News (869554)

BORDER

As London except: 10.00am-10.25 Adventures on Kythera (6499689) 2.10-3.10 The Silk Road (5828757) 5.10-5.40 Home and Away (4510450) 6.00 Lookaround Wednesday (863) 6.30-7.00 Blockbusters (115) 11.30 Married...with Children (80979) 12.00 The Young Riders (6969177) 12.55 Donahue (7715581) 1.50 CinemAttractions (6197581) 2.20 The Truth About Women (2194413) 2.50 Film: The Gendarme of St Tropez (987697) 4.35 About Britain (57212968) 5.00-5.30 Jobfinder (33968)

CENTRAL

As London except: 10.00am-10.25 Adventures on Kythera (6499689) 1.15 A Country Practice (549509) 1.45 Home and Away (494450) 2.15 Gardening Time (5837405) 2.45-3.10 The Young Doctors (4844950) 3.20-3.50 Take the High Road (7452370) 6.25-7.00 Central News (677844) 11.35 Shady Tales (978134) 11.50 Night Heat (909405) 1.40 Schimanski (113719) 3.25 Rhythm and Raag (49333018) 3.55 291 Club (7123871)

GRANADA

As London except: 10.00am-10.25 Adventures on Kythera (6499689) 2.15-2.45 An Invitation to Remember (Googie Withers, John McCallum) (349301) 5.10-5.40 Home and Away (4510450) 6.00 Blockbusters (863) 6.30-7.00 Granada Tonight (115) 11.35 Coach (366298) 12.00 The Young Riders (6969177) 12.55 Donahue (7715581) 1.50 CinemAttractions (6197581) 2.20 The Truth About Women (2194413) 2.50 Film: The Gendarme of St Tropez (710595) 4.30 About Britain (50177) 5.00-5.30 Jobfinder

HTV WEST

As London except: 10.00am-10.25 Adventures on Kythera (6499689) 1.45-2.15 The Young Doctors (494450) 3.20-3.50 A Country Practice (7452370) 5.10-5.40 Home and Away (4510450) 6.00 HTV News (863) 6.30-7.00 Blockbusters (115)

HTV WALES

As HTV West except: 6.00pm-6.30 Wales at Six

TSW

As London except: 10.00am-10.25 Adventures on Kythera (6499689) 2.45-3.10 The Young Doctors (4844950) 3.18-3.50 Home and Away (949365) 5.10-5.40 Take the High Road (4510450) 6.00 TSW Today (863) 6.30-7.00 Blockbusters (115) 11.35 Alfred Hitchcock Presents (366298) 12.00 The Young Riders (6969177) 12.55 Donahue (7715581) 1.50 CinemAttractions (6197581) 2.20 The Truth About Women (2194413) 2.50 Film: The Gendarme of St Tropez (710595) 4.30 About Britain (50177) 5.00-5.30 Jobfinder (33968)

TVS

As London except: 5.10pm-5.40 Home and Away (4510450) 6.00 Coast to Coast (863) 6.30-7.00 Blockbusters (115)

TYNE TEES

As London except: 10.00am-10.25 Adventures on Kythera (6499689) 5.10-5.40 Home and Away (4510450) 6.00 Northern Life (863) 6.30-7.00 Blockbusters (115) 11.35 The Royal Show (366298) 12.00 The Young Riders (6969177) 12.55 Donahue (7715581) 1.50 CinemAttractions (6197581) 2.20 The Truth About Women (2194413) 2.50 Film: The Gendarme of St Tropez (987697) 4.35 About Britain (5721968) 5.00-5.30 Jobfinder (33968)

YORKSHIRE

As London except: 10.00am-10.25 Heidi in Town (6499689) 5.10-5.40 Home and Away (4510450) 6.00 Calendar (863) 6.30-7.00 Blockbusters (115) 11.30 The Equalizer (402931) 12.25 Men (6874784) 1.20 Profile (4366603) 1.40 Hollywood Report (9359603) 2.10 American Gladiators (5135500) 3.05 Quiz Night (19979887) 3.35 Music Box (2589351) 4.35-5.30 Jobfinder

S4C

Starts: 6.00am C4 Daily (3625573) 9.25 Elly and Jools (1344221) 9.55 Star Test (8987270) 10.25 Film. Arsene Lupin (88869047) 12.00 The Parliament Programme (18689) 12.30 News (79029009) 12.35 Slot Meithrin (7841221) 1.00 Fifteen to One (97757) 1.30 Noah's Ark (36573) 2.00 Bush Tucker Man (5134) 2.30 Film: Brandy For the Parson (2995931) 3.50 Film: Scrooge (4804573) 5.10 The Oprah Winfrey Show (7204080) 6.00 Brookside (405) 6.30 Tour de France (293757) 7.05 News (968028) 7.15 Heno (537738) 8.00 Ar Y Tir (5370) 8.30 News (170221) 8.55 Y Cymro Cryfa (140080) 9.25 Taro 9 (921318) 9.55 Film: The Conversation (56521950) 12.00 The Black Bag (50516) 12.30am Out (6538719) 1.25 Close

RTE 1

Starts: 1.20pm News (32544573) 1.25 Oireachtas Report (66450080) 1.45 Earth Journal (22911134) 2.05 The Cedar Tree (9448573) 3.00 International Showjumping (8480757) 5.00 Arctic Odyssey (6974912) 6.00 The Angelus (5893509) 6.01 Six-One (5674592) 6.30 Anna of the Five Towns (1083467) 7.30 Against the Odds (5661028) 8.00 Rumpole of the Bailey (2451973) 9.00 News (3508318) 9.20 Writer in Profile (6172931) 9.50 Film: Tequila Sunrise (7566134) 11.50 News (3477318) 12.00 Close

RADIO 1

FM Stereo and MW. **4.00am** Bruno Brookes (FM only) with The Early Breakfast Show **6.00** Simon Mayo **9.00** Bates's Mates Joe Elliot **11.00** Radio 1 FM Roadshow from Queen's Links, Aberdeen **12.30pm** Newsbeat **12.45** Lynn Parsons **3.00** Steve Wright in the Afternoon **6.00** Mark Goodier's Mega Hits **6.30** News '92 **7.00** Mark Goodier's Evening Session **9.00** The Man Ezeke Sunshine Show **10.00** Nicky Campbell Goes into the Night **12.00-4.00am** Bob Harris (FM only)

RADIO 2

FM Stereo. **4.00am** Alex Lester The Early Show **6.15** Pause for Thought **6.30** Brian Hayes: Good Morning UK! **9.15** Pause for Thought **9.30** Chris Stuart **11.30** Jimmy Young **2.00pm** Gloria Hunniford **3.30** Ed Stewart **5.05** John Dunn **7.00** Pop Score **7.30** Celtic Horizons **8.00** Jim Lloyd with Folk on 2 **9.00** Nigel Ogden: The Organist Entertains **9.45** Beryl Reid: In Conversation with Sián Phillips (4 of 6) **10.00** In Good Voice. Stories and Scenes: Maddy Prior of Steeleye Span explores a cappella singing (2 of 6) **10.30** The Jamesons: Ring Ellen and Derek Jameson on 071-306 0222 from 10pm **12.05am** Jazz Parade. Campbell Burnap presents music from Lanny Morgan **12.35** Steve Madden with Night Ride **3.00-4.00** A Little Night Music

RADIO 5

News and sport on the hour until 7.00pm. **6.00am** World Service: Newshour **6.30** Danny Baker's Morning Edition **9.30** Decisions Decisions . . . Violence on the Box **10.30** Mark Curry with The AM Alternative **12.30pm** Education Matters **1.00** News Update **1.10** BFBS Worldwide: Simon and the Squad **2.30** Sportsbeat, with Ross King **4.30** Five Aside **7.15** Goodnight Mr Tom: Going Shopping. David Brierley reads Michelle Magorian's novel (3 of 10) **7.30** Fifteen Love, by the Tight Assets Theatre Company set at Tapley Hall tennis school (4 of 6) **8.00** Athletics: Nikaia Mobil meeting at Nice **10.10** Hit the North, incl **11.00** Sport **12.00-12.10am** News, Sport

WORLD SERVICE

All times in BST. **4.30am** World Business Report **4.40** Travel and Weather News **4.45** News and Press Review in German **5.00** Morgenmagazin **5.20** Tips für Touristen **5.24** News in German **5.30** Europe Today **5.59** Weather **6.00** World News **6.30** Londres Matin **6.59** Weather **7.00** World News **7.09** News About Britain **7.15** The World Today **7.30** Sports International **8.00** Newsdesk **8.30** Network UK **9.00** World News **9.09** Words of Faith **9.15** Good Books **9.30** John Peel **10.00** World News **10.05** World Business Report Live **10.15** From Our Own Correspondent **10.30** The Farming World **10.45** Sports Roundup **11.00** News Summary **11.01** Assignment **11.30** Londres Midi **11.45** Mittagsmagazin **11.59** Business Update **Noon** Newsdesk **12.30pm** The Runaways **1.00** World News **1.09** News About Britain **1.15** Multitrack 2 **1.45** Sports Roundup **2.00** Newshour **3.00** World News **3.05** Outlook Live **3.30** Off the Shelf: According to Mark **3.45** Recording of the Week **4.00** World News **4.15** BBC English **4.30** Heute Aktuell **5.00** World and British News **5.14** Travel News **5.15** BBC English **5.30** Londres Soir **6.14** Look Ahead **6.20** World Business Report **6.29** News Summary **6.30** Heute Aktuell **7.00** German Features **7.54** News in German **8.00** World News **8.05** Outlook **8.30** Europe Tonight **9.00** World News **9.09** The World Today **9.25** Words of Faith **9.30** Meridian **10.00** Newshour **11.00** News **11.09** News About Britain **11.15** Network UK **11.45** Sports Roundup **Midnight** News **12.05am** World Business Report **12.15** Music Review **1.00** Newsdesk **1.30** The Musician's Musician **2.00** News **2.05** Outlook **2.30** Seven Seas **2.45** Global Concerns **3.00** Newsdesk **3.30** The Runaways **4.00** News **4.09** Words of Faith **4.15** Sports Roundup

RADIO 3

6.55am Weather
7.00 On Air: Chris de Souza presents music, news, weather and headlines from the arts world. Including at **7.44** Franck (Symphonic Variations), and at **8.40** Bach (Brandenburg Concerto No 1 in F)
9.00 Composers of the Week: The Court of Frederick the Great. Franz Benda (Flute Concerto in G: Neil McLaren; Cambridge Baroque Camerata); Janitsch (Quartet in F: Parnassus Ensemble); C.P.E. Bach (Harpsichord Concerto in G minor, Wq 6: Gerald Hambitzer; Concerto Köln)
10.00 Midweek Choice, with Susan Sharpe. Schumann (Manfred Overture, Op 115: Cleveland Orchestra under George Szell); Monteverdi (Laetatus sum, Vespers of 1610: Marinella Pennicchi, soprano; Anne Monoyios, soprano; Mark Tucker and Nigel Robson, tenors; Alastair Miles, bass; Monteverdi Choir; London Oratory Junior Choir; His Majesties Sagbutts and Cornetts; English Baroque Soloists under John Eliot Gardiner); Dominic Muldowney (Saxophone Concerto: John Harle, alto saxophone; London Sinfonietta under Diego Masson); Bruckner (Motet, Ecce sacerdos magnus: Graham Chamber, Jeremy Gough and Martin Kelly, trombones; Thomas Trotter, organ; Corydon Singers under Matthew Best); Beethoven, transcr Liszt (Symphony No 3, Eroica, Finale: Cyprien Katsaris, piano)
11.00 Live from Cheltenham: The last of six programmes from this year's festival from the Pittville Pump Room. Chilingirian Quartet, comprising Levon Chilingirian and Mark Butler, violins, Louise Williams, viola, Philip de Groote, cello, with Kim Sargeant, handbells, performs Haydn (Quartet in E flat, Op 64 No 6); Bartók (Quartet No 4). **11.45** Chris Eldon-Lee talks to Laurie Lee about his three autobiographical works: *Cider with Rosie, As I Walked Out One Midsummer Morning* and *A Moment of War.* **12.00** Tavener (The Last Sleep of the Virgin); Haydn (Quartet in D, Op 71 No 2)
1.00pm News
1.05 BBC Scottish Symphony Orchestra under David Robertson performs Stravinsky (Ballet, Agon); Martinů (Intermezzo for orchestra); Dvořák (Symphony No 6 in D)
2.30 Debussy (Suite bergamasque; La plus que lente; Images, Set 1: Kathryn Stott, piano) (r)
3.10 Vintage Years: Brahms (Piano Quintet in F minor, Op 34: Sviatoslav Richter; Borodin Quartet)
4.00 Choral Evensong, live from Winchester Cathedral
5.00 In Tune: Music, news and weather, presented by Andrew Green, whose guest is John Drummond, director of the Proms
7.30 Spirit of the Earth: Recorded in concert on Monday, the Aref Ensemble from Iran under Parviz Meshkatian performs music from the classical tradition. The singer Ali Reza Eftekhari performs with ney (flute), santur (zither), tar (lute), kemenche (fiddle) and drums. **8.30** The War Machine. In the past 100 years, conceptions of machinery and madness have converged. Daniel Pick investigates (r). **8.50** A concert recorded earlier this evening in the Adrian Boult Hall of the Birmingham Conservatoire. The ensemble Puspa Nugraha, led by Uking Sukri, plays gamelan music from Sunda in the western part of Java
10.00 Utrecht Early Music Festival: Freiburg Baroque Orchestra under Thomas Hengelbrock, with Bart von Oort, fortepiano, performs Boccherini (Symphony in C minor, Op 41); Mozart (Piano Concerto No 12 in A, K 414); Mozart (Symphony No 40 in G minor, K 550). Including at **10.45** Interval reading
11.30 News
11.35-12.35am Composers of the Week: Weber (Overture, Preciosa; Piano Sonata No 4 in E minor; Non paventar mia vita, Ines de Castro; Horn Concertino, Op 45) (r)

RADIO 4

(s) Stereo on FM
5.55am Shipping Forecast **6.00** News Briefing, incl **6.03** Weather **6.10** Farming Today **6.25** Prayer for the Day **6.30** Today, incl **6.30, 7.00, 7.30, 8.00, 8.30** News **6.55, 7.55** Weather **7.45** Thought for the Day **8.40** Yesterday in Parliament **8.58** Weather
9.00 News
9.05 Midweek
10.00-10.30 News; The Odd Couple (FM only)
● CHOICE: It was only recently that Billy Lambert found out that birds actually sing. Having been profoundly deaf since the age of five when he contracted meningitis, Billy lives in a silent world and this programme describes his relationship over the past five years with Doris Moreton, his interpreter, as he goes about his work as regional officer for the Royal National Institute for the Deaf. It is impossible not to be moved and impressed, as well as amused, by this extraordinary partnership. Well worth your attention if only for the story of Billy's car alarm (s)
10.00 Daily Service (LW only)
10.15 The Bible (LW only): The First Letter of Paul to the Corinthians
10.30 Woman's Hour: Jenni Murray talks to eight leading women from the arts and literature, science and public life, who have just been awarded honorary degrees by St Andrews University. Incl **11.00 News**
11.30 Gardeners' Question Time from the Royal Show in Stoneleigh, Warwickshire (r)
12.00 You and Yours, with Debbie Thrower
12.25pm Georgy Girl: Fairytales Can Come True. The sixth and final adaptation by Joe Dunlop of Margaret Forster's novel (s) **12.55** Weather
1.00 The World at One, with James Naughtie
1.40 The Archers (r) **1.55** Shipping Forecast
2.00 News; Anniversary: The second and final episode of Robin Miller's drama. Tyler (Joris Stuyck) prepares for the air display celebrations which mark the fiftieth anniversary of the Americans joining the war. His wife, Debra (Jennifer Ehle), is haunted by premonitions and by the warnings of a strange woman (s)
2.47 Dust Devils: The Snake-charmer's Daughter. The second of six tales of North Africa by Vaughan Purvis (r)
3.00 File on Four (r)
3.42 The Parts, with Sue Nelson
4.00 News
4.05 Kaleidoscope visits two exhibitions of motor-cycle designs; meets David Hiscock, the official Olympic artist; and reviews the film, *My Cousin Vinny* (s)
4.45 Short Story: The Tablecloth Trick, by Ben Chant. Read by Eric Loren
5.00 PM 5.50 Shipping Forecast **5.55** Weather
6.00 Six O'Clock News
6.30 Brain of Britain 1992: First Round — Wales. Robert Robinson chairs the nationwide general knowledge contest (s) (r)
7.00 News 7.05 The Archers
7.20 Costing the Earth: Environmental magazine (r)
7.45 Medicine Now, with Geoff Watts (r)
8.15 Age to Age (r)
8.45 Brief Lives: Another Country. Joanna Buchan presents the final collection of remarkable personal stories (s)
9.15 Kaleidoscope (r)
9.45 The Financial World Tonight, with Tim Bowler (s) **9.59** Weather
10.00 The World Tonight, with Richard Kershaw (s)
10.45 A Book at Bedtime: The Way of All Flesh by Samuel Butler (13 of 15) (r)
11.00 Gosling in the High Street: Taking the Measure to Sir Montague Burton. Ray Gosling's series on retailers who have become household names (r)
11.30 Today in Parliament
12.00-12.43am News, incl **12.27** Weather **12.33** Shipping Forecast **12.43** World Service (LW only)

COMPILED BY PETER DEAR AND GILLIAN MAXEY
TV CHOICE PETER WAYMARK/RADIO CHOICE KENNETH GOSLING

FREQUENCIES: Radio 1: 1053kHz/285m; 1089kHz/275m; FM-97.6-99.8. **Radio 2:** FM-88-90.2. **Radio 3:** FM-90.2-92.4. **Radio 4:** 198kHz/1515m; FM-92.4-94.6. **Radio 5:** 693kHz/433m; 909kHz/330m. **LBC:** 1152kHz/261m; FM 97.3. **Capital:** 1548kHz/194m; FM 95.8. **GLR:** 1458kHz/206m; FM 94.9; **World Service:** MW 648kHz/463m.